

TAMANAWAS 1988

Published by the Associated Students of the College of Puget Sound Tacoma,
Washington

100 YEARS

1888-1988

OF
TRADITION

AND
IT'S OUR
MOMENT IN
HISTORY

TAMANA WAS



F O R the Moment

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Cover Illustration

University of Puget Sound science complex, Thompson Hall. The hall was selected for the cover because of the special remodeling which took place in 1987 and because of the building's namesake, past UPS President R. Franklin Thompson who had a grand vision for the future. With the science and technology advances of the first 100 years of the university it is hard to imagine what the world will be like in the year 2088. The only thing we can be certain of is the fact UPS graduates will probably play an important role. Illustration by Dave Harlan, design by Dana Grant and Helen Dolmas from an original concept by Bill Wright.

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On March 17th 1888 a group of Methodist Ministers founded Puget Sound University. It was their moment in history . . .

COLLEGE OF PUGET SOUND
CAMPUS

LEARNING
GOOD GOVERNMENT
CHRISTIAN RELIGION
JUNE 8, 1921

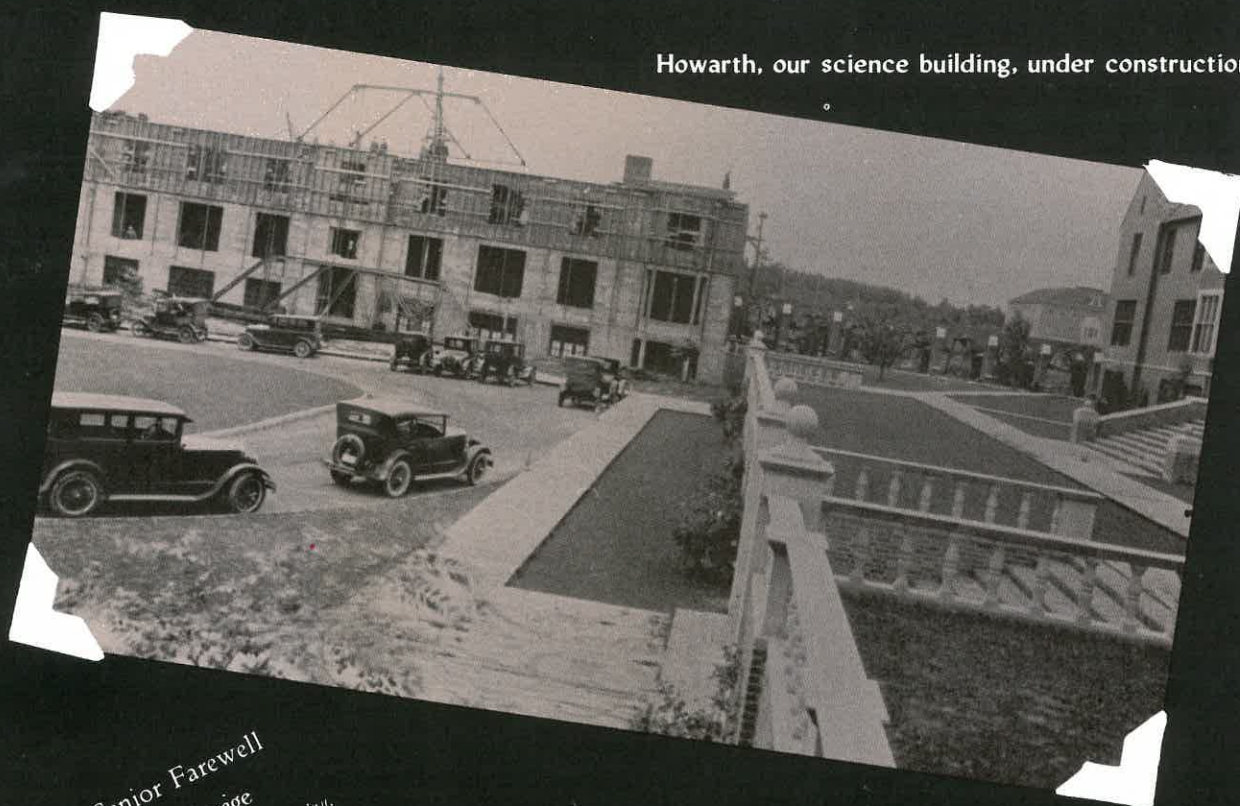
Dear mother and father,
Thanks to Mrs. C. H. Jones' donation of \$180,000, our first building on the new campus — Jones Hall — is almost completed. We moved to the new campus in a pilgrimage of sorts. Students helped carry the color post, and instruments and specimens from the labs. Trucks were loaded with all our books and furniture — quite a sight!! All of our buildings are to be based on a design by architect Albert Sutton, who used Oxford University in England as his model. So far we have Jones Hall and the science hall, Howarth, but the future holds the development of quadrangles — a science quadrangle, a

humanities quadrangle, and an educational quadrangle. Several organizations have sprung up on campus, such as sororities and fraternities. We'll even be able to have chaperoned dances soon.

Our hijinks with the hatchet ended up putting Wilhelm Bakke in the hospital, after he accidentally jumped out of a window. Dr. Todd told us to take it easy in the future, and even contributed \$10 to help Wilhelm! That's all the news I have for you now. See you soon!

Love,
Grace

Howarth, our science building, under construction.



Senior Farewell Bon Voyage

Down by the harbor this fair Spring day,
The breeze is sweet with the balm of May,
There's a salty tang in the freshening gale,
On, to be free, and to sail and sail
Into the mystical distance blue
Over the sunny waves with a care-free crew!

There are vessels and ships on the sunlit bay,
Many are old, — they have spent their day,
Off have they tossed on a maddened sea
With the cruel wind kissing in fendish glee,
Once they were younger and buoyantly gay,
But now they are saddened and dingy gray.

The glad sun glimmers on colour too,
On pleasure boats floundering their every hue,
They are gracefully riding the bay's soft swell,
While the groups on their decks wave a gay farewell,
Then are off with a shout and at eve they'll return
As the red sunset fires on the smooth waters burn.

But brightest of all is a gallant new ship
All shining and ready for her long maiden trip,
Upon her proud helm blazes purple and gold,
Old "twenty-four's" leaving our sheltering fold,
She strains at her anchor, how eager she seems!
Manned by youthful ambition and laden with dreams.

Now slowly she glides from her dear native shore,
In the quiet home waters we'll see her no more,
She is heading at last for the wide open main
Bound for ports of success and of honour and fame,
Farewell, "twenty-four", may your journey be bright
Till the port of success comes at last into sight.

—ROMA SCHMID '25.

"Fight, Ye Loggers!"

Words by Arthur Allsworth

Music by Douglas Babcock

In march tempo

1. A logger's almost fighting too matter who the day the
2. Our victor in the the day the day the

2. The young loggers are ours and where the fighting loggers go
Just with them and change hum-

Chorus:
Fight ye loggers! Fight ye loggers! Plunge right on a head!
Always trying, always fighting, History will be made.
With your laurels on your shield, And all your fighting o'er,
Win or lose in any field, you're the fighting loggers still.



Our campus as seen from the air.



Jones Hall library.



Buying books for second semester in Kittredge bookstore.



The Ninth Annual Banquet



University of Puget Sound



at

Tacoma Commercial Club
Thursday, June Nineteenth
6 p. m.



Boy, our campus is growing!

Puget Sound takes to the streets of Tacoma.



Dear mother and father,
You'd hardly recognize the campus now! It sure has changed since you were here. We all love our president, Dr. Thompson — or Dr. T, as we call him.

The war has really affected campus. Dr. T worked to keep as many Japanese-Americans on campus as he could, and has helped them plant a cherry tree in memory of those people interred during the war.

Now that the war is over, Dr. T is working on building our "physical plant," as some members of the administration like to refer to it. Now that there are men back on campus, they need someplace to stay! So, in addition to Anderson Hall, we are

going to have Todd Hall, named after Dr. Todd. Lloyd Silver is heading up a movement to erect a field-house, and many other buildings are being discussed. College of Puget Sound is really taking off!

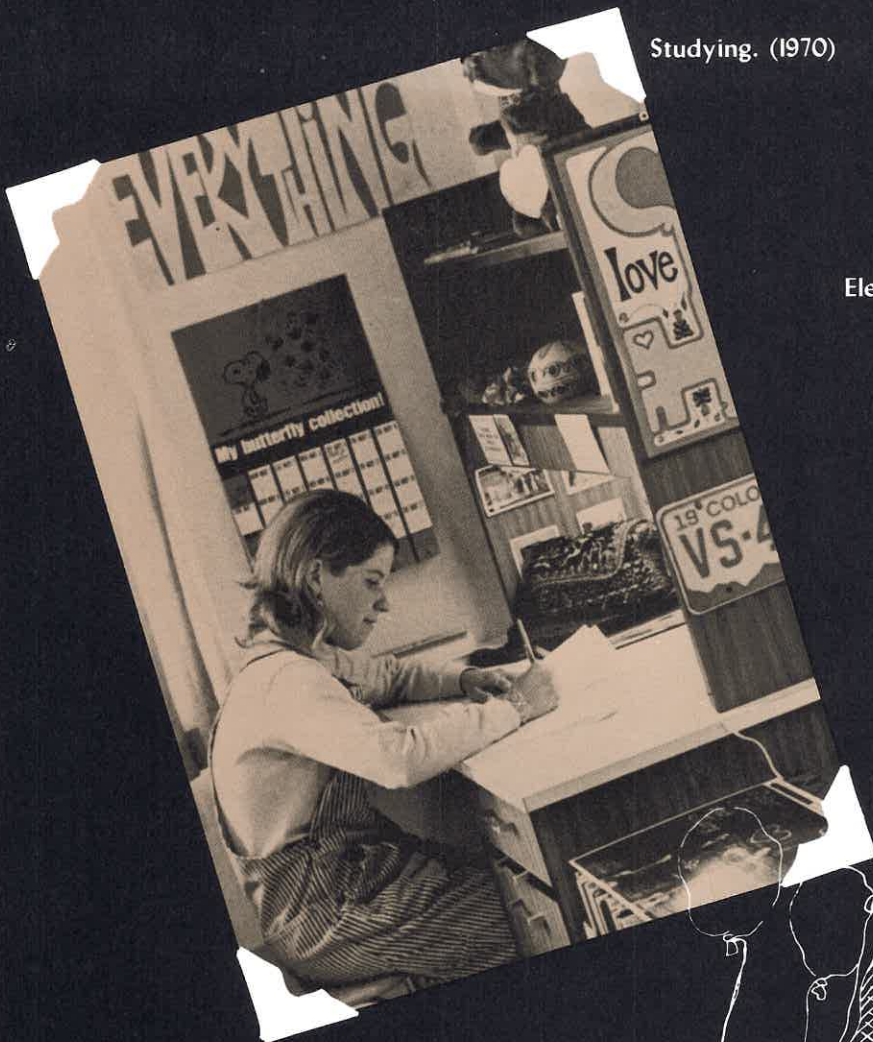
Coach John Heinrich has led our football team to near the top of our league every season! We also nationalized our fraternity — Sigma Zeta Epsilon, now Kappa Sigma. A few other national fraternities and sororities may follow. Campus-wide activities are now taking place in our student union building, Kirtledge Hall. Our university is growing every year!

Your son,
Theodore

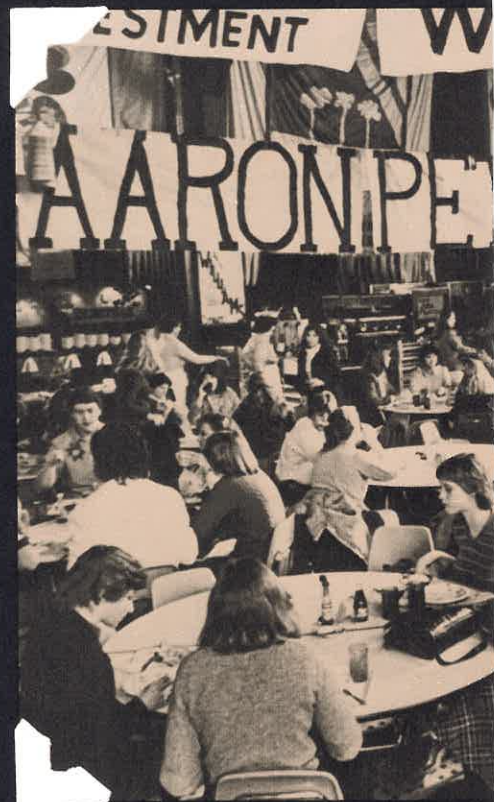


Everyone lent a hand moving the library. (1954)





Studying. (1970)



Election time. (1980)



Phil Phibbs enjoying underwater Monopoly. (1973)





Heading for the SUB for dinner. (1974)



Campus with several new buildings. (1964)



Dear mom and dad,
Boy, have things changed since your college days!! President Phibbs is helping the university grow academically — we are getting "an Education for a Lifetime" here. We have the chance to get involved in many different activities, like great intramurals and cultural groups, and there are several Greek houses to join.

Some of your old traditions, like the hatchet, are being phased out. But we have many new and exciting traditions of our own. One of them is put on by Hawaiian students, and is a Luau. We also have an annual student film festival called Foolish Pleasures. Not only do we have a chance to get a broad, rigorous education, we can start our own traditions and create our own chapter of the university's history. Even if bow ties aren't our style, we can still make our mark at the "Harvard of the West."

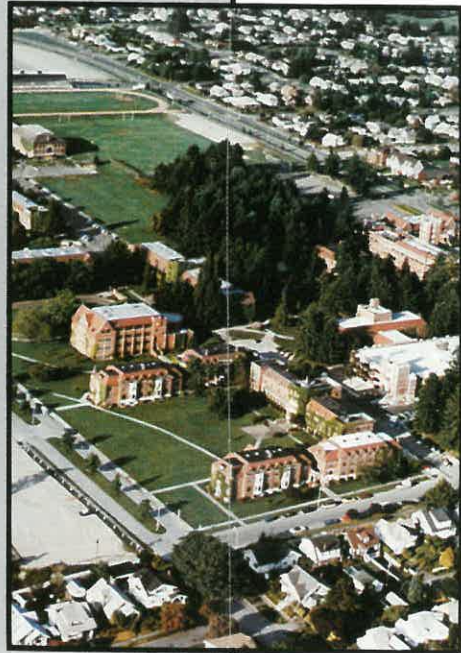
Love,
Jennifer

AND IT'S...

Our Moment in History



Chae Hoon Ha



Staff

One Moment of Time

Dear grandma and grandpa, I thought I'd send you a note to let you know how much UPS has changed since you've been here. Oh, and I included that list of important events of the year. As if I'll ever need to be reminded of this year! But I'm taking your word for it, so here goes.

The Centennial year was one of growth and change for the university. We spent a semester and a half debating deferred rush; we found ourselves outraged or amused by condoms in the Trial. Throughout the year we made history locally and nationally with articles in such magazines as *Money* and *Outside*, and "condom" segments appeared on every local news program. We kicked off our Centennial year with a convocation celebrating our 100 years of history as alumni gathered across the country to celebrate all year long. Throughout the year we got used to announcements of "Centennial Events," and with each new activity we took away memories and a score of knickknacks labelled CENTENNIAL!

We took time out of our daily grind to enjoy the beauty of campus and Point Defiance, to consume exotics at Red Robin or beers at the Engine House, or to make late-night frozen yogurt runs to TCBY. Although the *Wall Street Journal* poked fun at Tacoma's aroma, we took advantage

of the drier than usual weather to spend more time out and about.

We laughed at "Three Men and a Baby" and "Good Morning Vietnam," and were enthralled by "Broadcast News." Glenn Close pleasurably horrified us in "Fatal Attraction," while the issues raised by the movie made us reflect upon AIDS yet again. AMC's elimination of their low student price was for many one of the major catastrophes of the year.

Michael Jackson's long-awaited sequel to "Thriller" finally arrived, and it was "Bad." Whitney Houston's second release earned the same acclaim and popularity as her first, while Belinda Carlisle dropped 20 pounds and sang a string of hits. The key word for the music scene seemed to be "youth," as 16-year-olds Tiffany and Debbie Gibson released top 20 albums.

Espresso shakes became the rage on campus as Citibank intro-

duced NFL Visa cards to the American public. Miniskirts returned once again, and the fashion in denim moved from stone-to acid-washed. Girls wore their hair longer, and guys sported the Don Johnson three-days-of-stubble look.

Politically, it was a year of scandal and intrigue. Oliver North took the stand in the Iran-Contra hearings and emerged a national hero. Gary Hart dropped out of the presidential nomination race when his liaison with model Donna Rice was discovered, only to re-enter several months later claiming the American people had forgiven him. Everyone seemed to want to run for the Democratic nomination, giving rise to the nicknaming of the candidates as "the seven dwarfs." Jim and Tammy Faye Bakker lost their PTL empire, and even Jimmy Swaggart confessed to sins of the flesh.

(continued)



Chae Hoon Ha



Sean Roberts





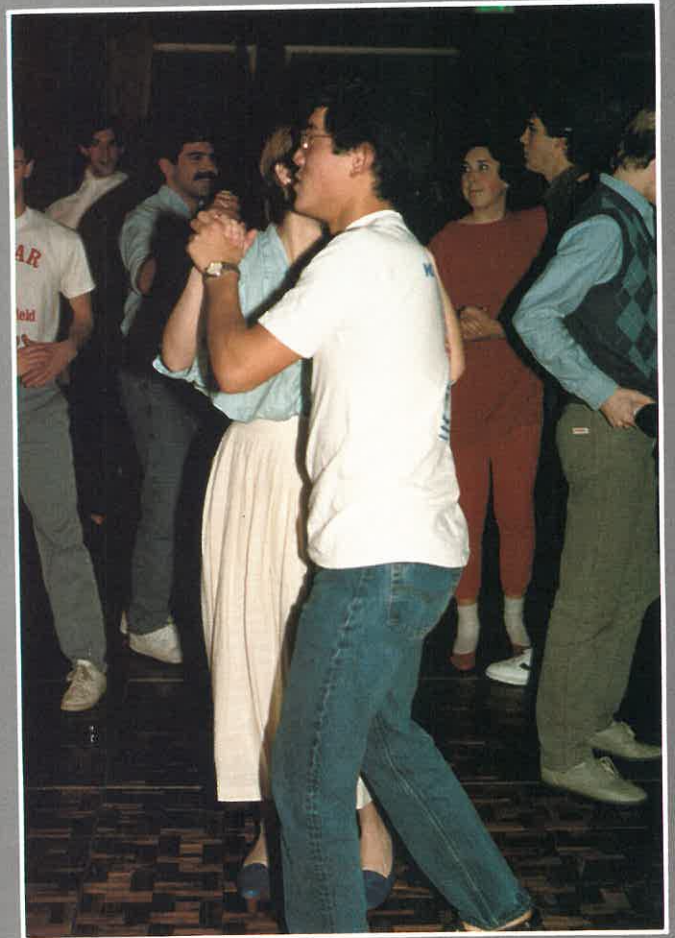
Sean Roberts

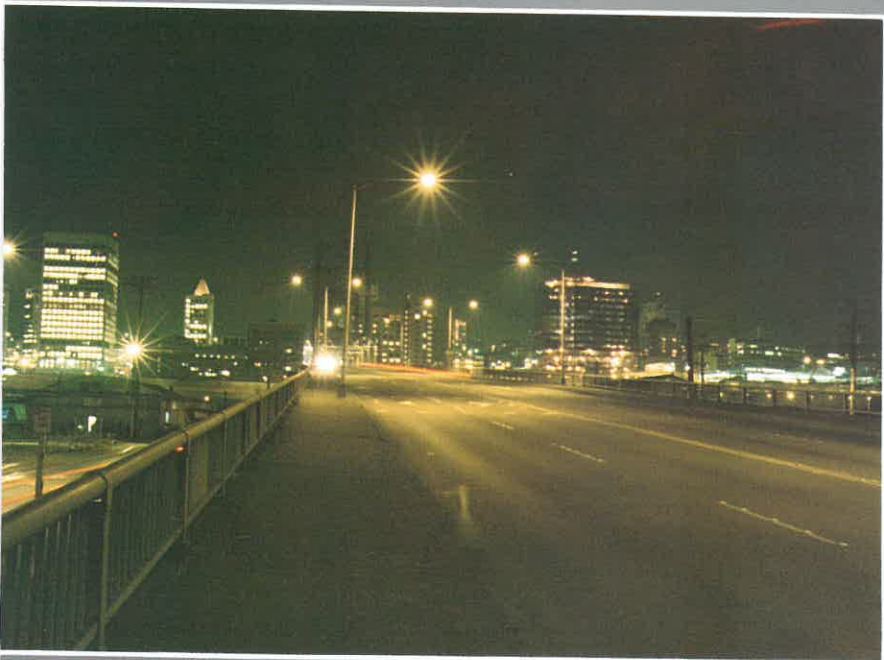


Top photo Hoon Ha, below Sean Roberts



One lasting memory





A lot of people were making mistakes this year. Jimmy "the Greek" Snyder was fired from his sports-casting job after making racist comments on the air. Prospective Supreme Court Justice Alan Ginsberg lost his chance at the ninth seat when his past use of marijuana was made public. Even the United States Olympic Team fared poorly, as the USSR defeated us in hockey and West German Katherina Witt took the gold in figure skating.

Fortunately, the news wasn't all bad. New hope came for an end to the arms race when Reagan and Gorbachev held summit meetings this fall. The Soviet Union proposed pulling troops from Afghanistan and began removing missiles from Eastern Europe.

We said hello to condom machines and Apollo computers, and goodbye to Air Force ROTC. And we made the most of our good times, hitting local nightspots or just contemplating the city after dark, dancing at Mistletoast and the Valentine's dance, or just taking time to think about the campus and the world around us.

Well, I'd better go mail this before the price of postage goes up. Twenty-five cents for a stamp ... I don't know, it's practically cheaper to call. Please write soon, and send money (just kidding! — sort of).

Love,
Helen



One moment



photos by Brent Grisim, Kristen Serrake, Liz Chilton, Fiona Dempster



to remember



Photos by Dave Forester and Chae Hoon Ha



On March 17, 1988, the University community gathered together to celebrate 100 years of university growth. Despite many setbacks and hardships, the university still thrives, and now it is our moment in history.

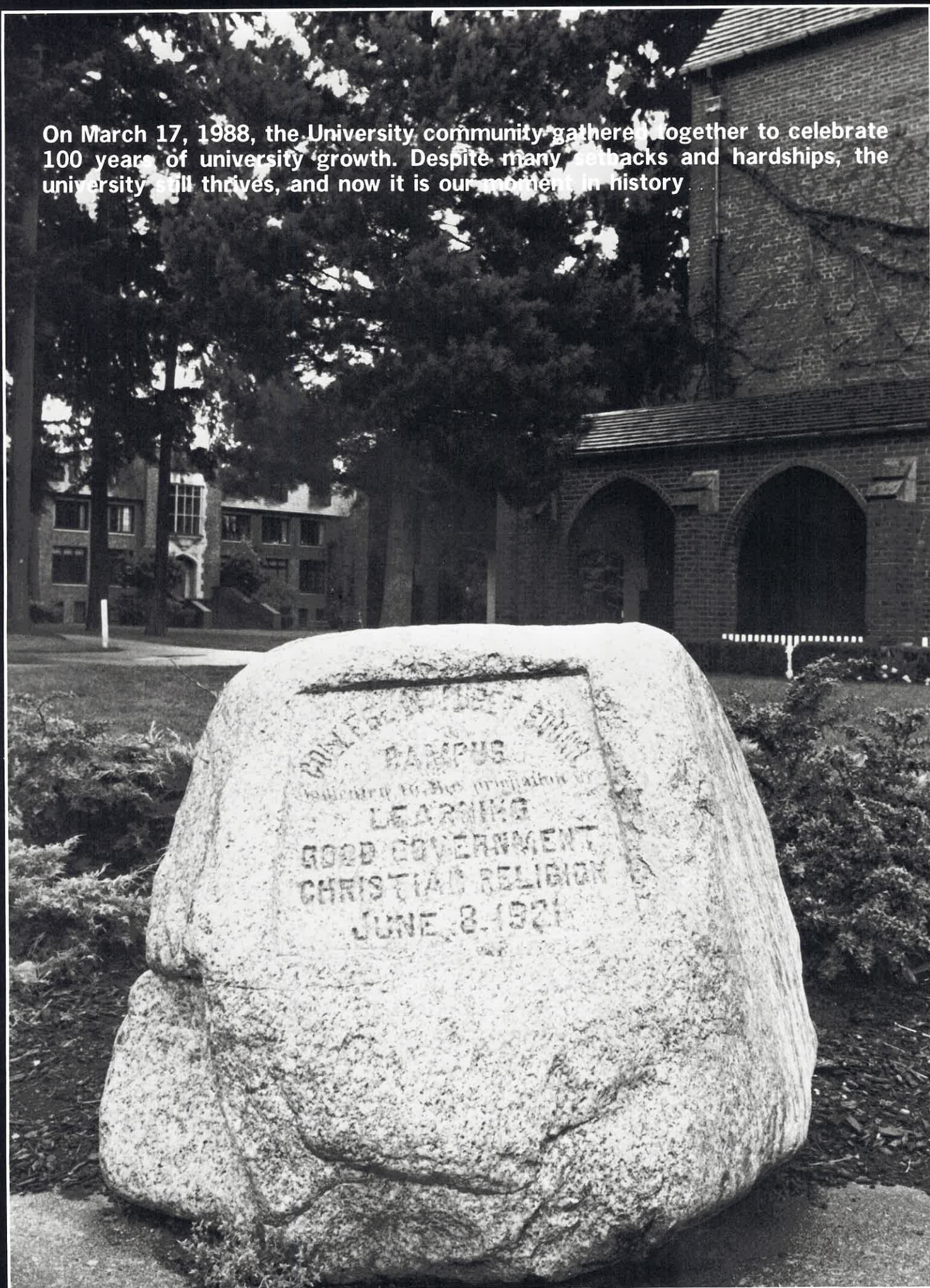




Photo illustration by Dave Harlan.

AS WE RETURNED TO SCHOOL IN THE FALL,
WE BEGAN TO BUILD THE MEMORIES THAT
WOULD MAKE UP OUR MOMENT IN HISTORY.

CAMPUS LIFE: 16D-19

ACADEMICS: 20-3

CLUBS & ORGANIZATIONS: 32-

SPORTS: 38-53

CAMPUS HAPPENINGS: 54-75

CENTENNIAL: 76-80



Graduates from that decade remember campus spirit, student activities, and the hardships of the Great Depression.

THE LEADER.

TACOMA DAILY LEDGER.

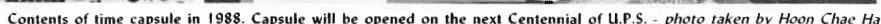
Tacoma Morning Globe.

The Northwestern Christian Advocate.

Sunday School ADVOCATE

The Sunday School Times.
Central Monthly.

Contents of cornerstone of Jones Hall, 1928





Students protesting Puget Sound's investments in South Africa.

Staff Photo



All-college Play "39 East". 1928.



Puget Sound Plaque. 1916.

Curran was active while in school. She was in SPURS and Mortar Board, served as secretary of the student body, and worked part-time. She was also president of her sorority, the local Kappa Sigma Theta, now Phi Beta Phi national. Social functions provided many of her memories from the College.

"In 1933, we played the UW in football in the Stadium Bowl, and had what we called a 'moral victory', because we only lost by six points or so. That Monday we left the halls, crawled out of windows, and made our way across campus to the Women's Gym, and had a dance, where I met my husband," she said.

Carl "Rusty" Faulk, another 1936 graduate, remembers the social life of the campus. A Sigma Mu Chi, Faulk said that Greeks outnumbered independents and both groups competed for prominence and the ASB presidency.

Social life also included trips to popular student hang-outs. The two favorite

s were off-campus, the Green Parrot and the Halfway House. Neither served alcohol — just hamburgers and Cokes (which only cost a nickel), with a soda fountain and a dance floor.

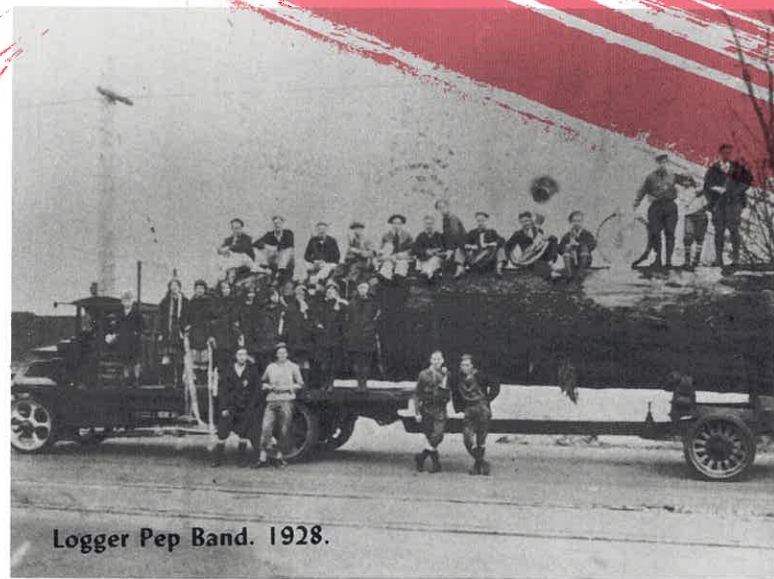
It wasn't all fun and games, though. The economy and the rise of Hitler and Nazism in Europe troubled students, Faulk said. Students economized by overstuffing houses near campus — up to twelve people in one small house! Campus rules were also stricter, requiring chapel every day but Thursday. Once, a band professor was almost thrown out of school for putting on a jazz concert in the chapel — not the proper thing to do at the time.

Dottie Cairn, class of 1937, recalls a different sort of "discipline." She was pledge mother for Kappa Sigma Theta, in an era where "sneaks" or the escape of the pledge class were common. "They concocted a wonderful idea to get rid of me," she said. One of her best friends, a pledge, had a boyfriend whose brother was on the City Council. They convinced her to come to City Hall to meet the councilman and see some Northwest historical exhibits. The councilman "moved his desk aside and took me through a door into the stacks, and into the Old Tacoma Jail. So I stayed there until twelve or one, when they were sure the kids were long gone and they let me out. The next day, President Todd called me in on the carpet ... my jailing had made the headlines of the Tacoma paper!"

Amy Stephenson & Kathleen Wong



Women's Archery, 1931



Logger Pep Band. 1928.



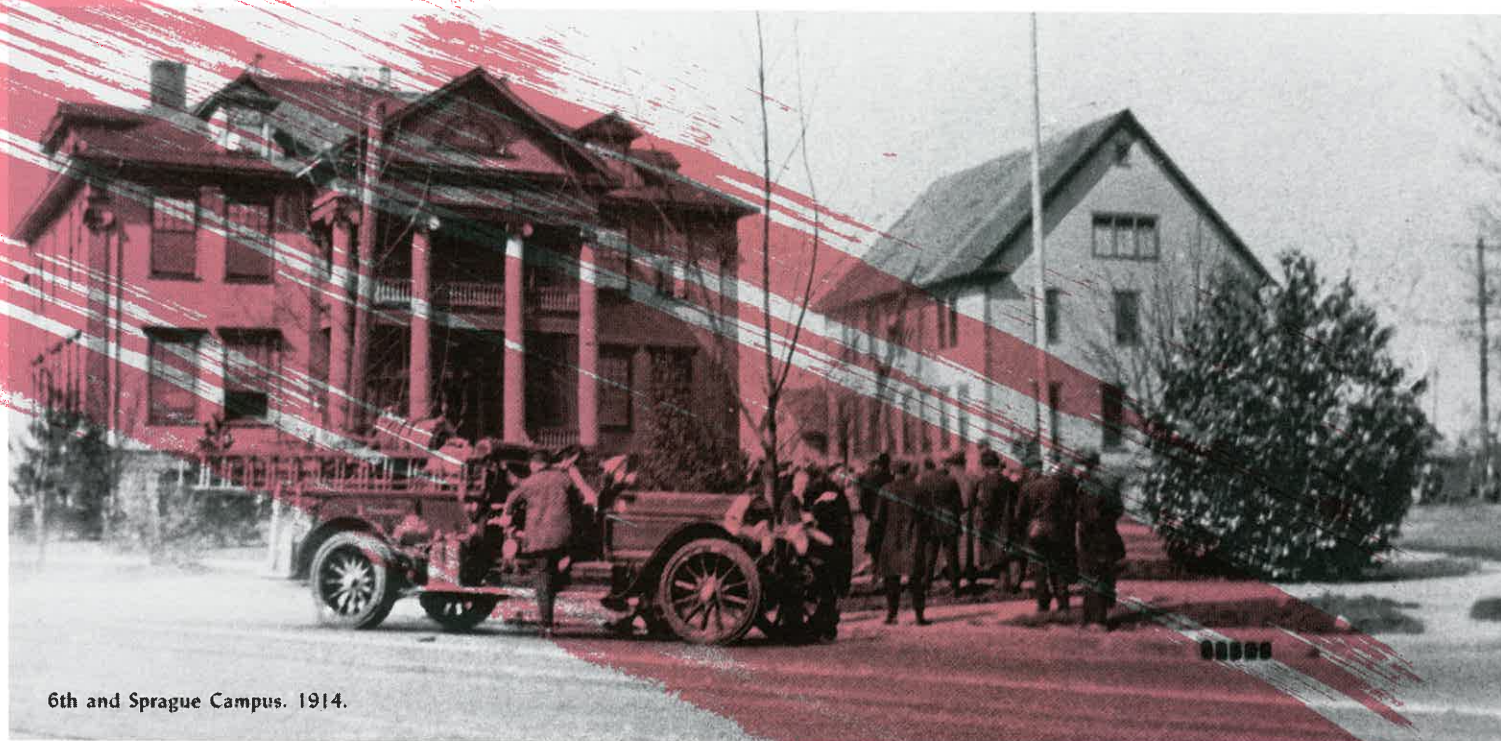
Logger Pep Band, 1977.



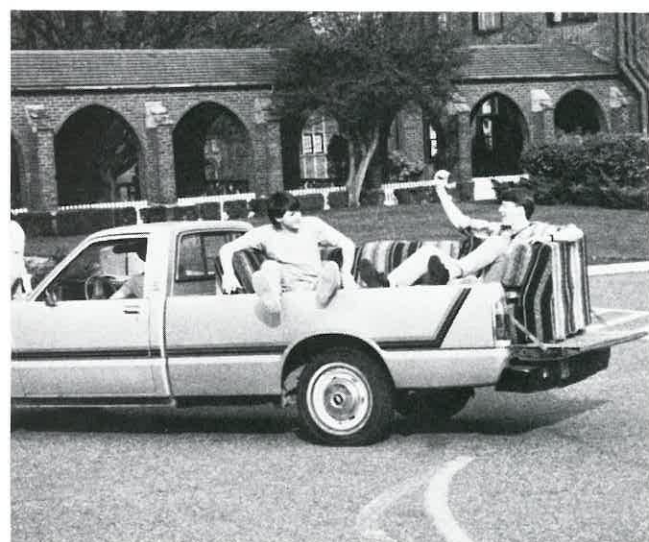


Women's Volleyball. 1987.

Cheryl McLees



6th and Sprague Campus. 1914.

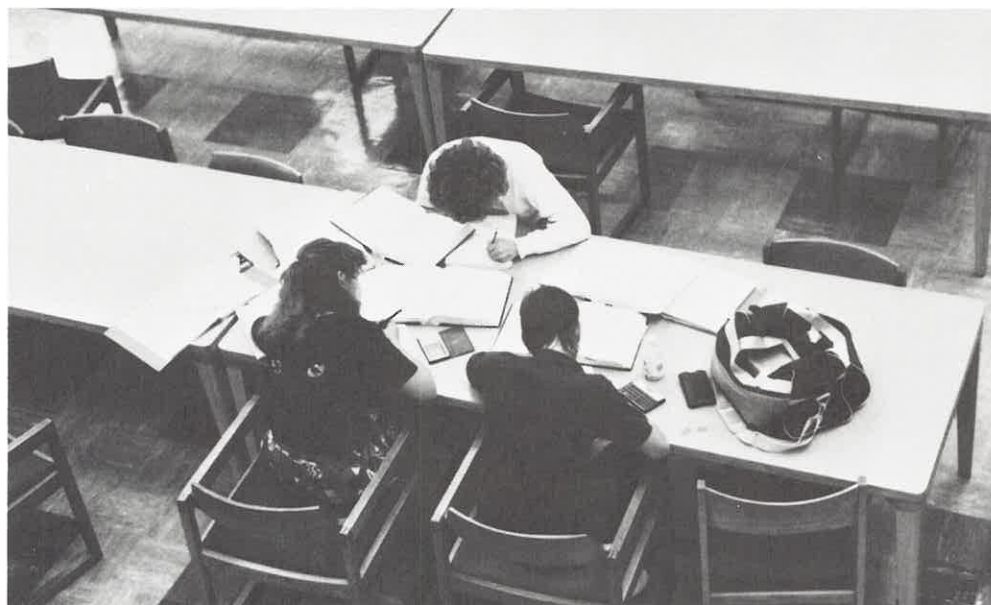


Vance Atkins

15th and Union Ave. campus. 1987.

Academics

The Bulletin which the University publishes gives a listing and description of every department and class offered at UPS. But what are the classes really like? Who teaches them, and what is expected of the student? This year, we asked the students to write about their favorite class or about the strengths of their department, and here is what they said. . .



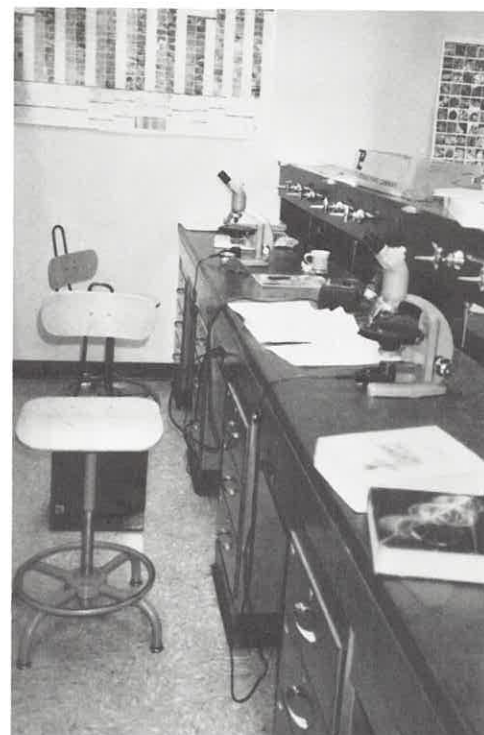
Students in Collins Library.

Mark Adams



English prof Laura Laffrado explains a point.

Shawna Shipley



Vance Atkins

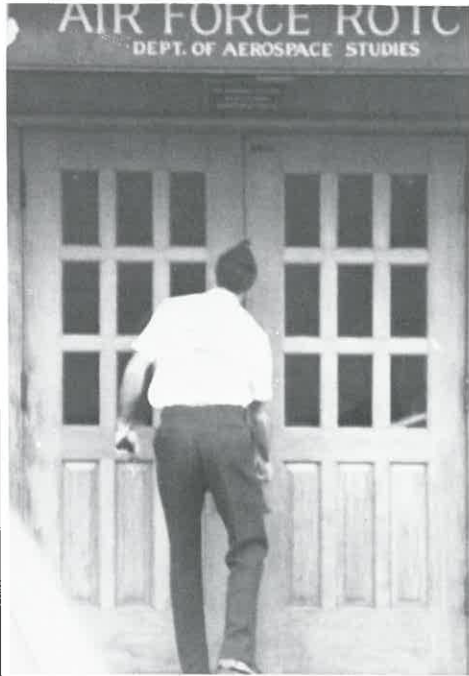
Geology lab sits quietly after class.



Staff

A familiar sight: Lines at the book store at the beginning of term.

ROTC



Nicole Robinson

An officer enters Warner Gym.

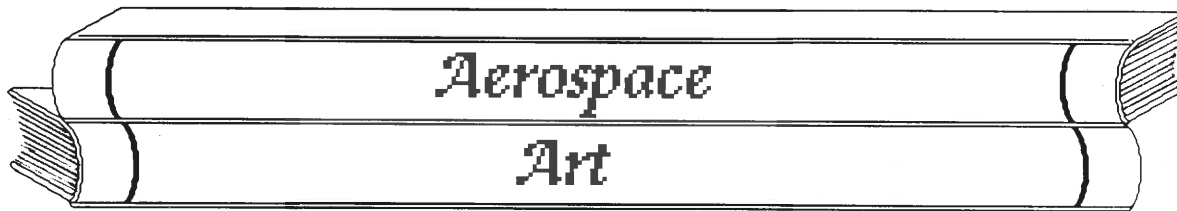
The Air force Reserve Officer Training Corps (AFROTC) was established at the University of Puget sound in 1951 and has commissioned over 500 officers. Because of the need to reduce the number of commissioned Air Force officers, thirty detachments across the nation will be closing. Unfortunately for the local R.O.T.C. participants, Detachment 900 was one of the units selected. The junior and senior cadets will graduate and be commissioned as expected, however, the freshman and sophomore cadets will need to transfer to another university with an A.F.R.O.T.C. unit if they wish to continue in A.F.R.O.T.C.

The news of the impending closure

came as a shock to cadets. Few thought Detachment 900 was in serious danger, due to the number of universities and community colleges the detachment serves. Surprise was mingled with sadness for the cadets because of the strong traditions and memories that are affiliated with this detachment.

The class of 1989 will be the last year in which cadets from Detachment 900 will be commissioned as Air Force officers. So as these cadets graduate and say good-bye, so to must the University of Puget Sound must say good-bye to blue uniforms, jodies, and Detachment 900. ★

— C/1 Lt. Tracey D. Kop



Artistic Ability

Since its founding in 1935, the Art Department has maintained at least three prominent roles within the UPS community. First and foremost, it preserves the colorful, intriguing works of art of its students and faculty as well as that of well-known artists of the Northwest and the world. It also maintains facilities available for both students and faculty to realize their aesthetic desires. Finally, it sponsors showings in the rooms of Kittridge Gallery that allow curious relief from our computational, functional state of minds and lead us to imagine and to develop our own creative tastes and abilities.

The people of the Art Department have been striving to continually enhance the permanent art collection and offer attractive, thoughtful art showings. The permanent collection has grown to include original prints by

Rembrandt, Durer, Millet, and Whistler; ceramic works by Peter Voulkos, considered one of the more noteworthy ceramic artists in the country; prints donated by the Carnegie Foundation and the largest component of the collection, hundreds of painting by Abby Williams Hill, a painter quickly growing in popularity around the U.S. today.

The Kittridge Gallery rotates showings of its permanent collection with exhibits of varying topics and themes. It has shown historical art by faculty members of forty-light years past, alumni works, a photographic exhibit and ancient Chinese bronze works, Japanese Sumi painting and works by contemporary Northwest Native American artists.

The activity of the Art Department is not limited to its studios and galleries. Students sponsor the Art Association, a club that travels to various galleries and shows around the Puget Sound area as well as day trips to more distant destinations, such as Portland, to

encompass a broad span of new ideas.

The talent in the art staff is recognized by such entities as the University of Arizona and Arizona State, which purchased ceramic works by John McCuistion. Ceramics study is complimented by the teaching of Ken Stevens, deemed one of the Northwest's ceramic experts. Faculty efforts have advanced the reputation of the UPS art community elsewhere, including Bill Colby's bringing many Chinese print blocks to the State for study, and Ronald Field's constructive efforts with the Tacoma development group, the City Club.

The people of the Art Department have taken its role past being an area where students can relax and let their hands realize their ambitions; it has grown to be a constructive, responsible part of the University. ★

— Ed Depicolzuane

Business & Public Administration Biology

Class of '88

The May 14, 1988, commencement exercise was an occasion for celebration not only for the hundreds of relieved graduates, but for all those involved in the conception and execution of a novel concept: the Business Leadership Program. On that day, the first class of sixteen students received their diplomas with Business Leadership degrees.

The brainchild of Professors Darrell Reeck (Religion) and Bob Waldo (Business), the program is a four-year course of study designed to educate a select number of high-achieving students as future business leaders. Unique among undergraduate universities nationwide, it aims to develop strong analytical, quantitative, communicative and decision-making skills by combining traditional business courses with a wide range of liberal arts subjects. After years of planning and research, Reeck and Waldo, with the help of several corporate friends, instituted the BLP in 1984. Although they were naturally several wrinkles and problems to be ironed out, but the fall of 1987 things were running smoothly enough to pass the reins to a new full-time director. The position was awarded to Dr. James Wiek, who came to the department from Weyerhaeuser Corporation.

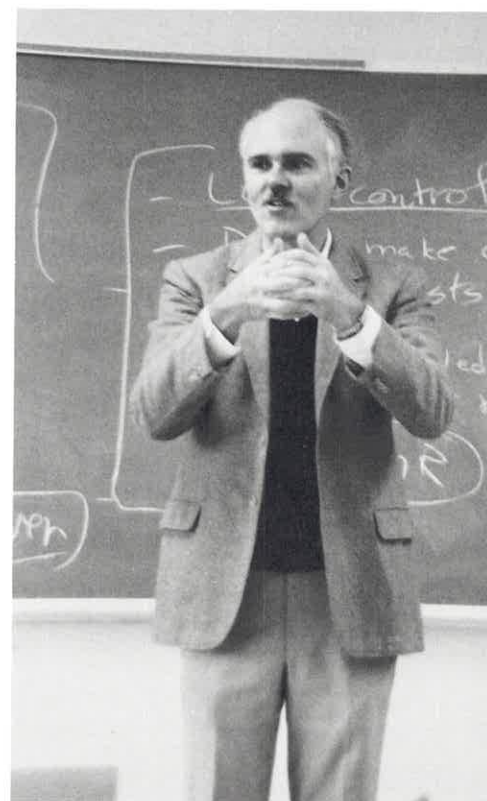
Two of the most interesting features of the BLP are the executive mentorships and the business internships. Each member of the program is placed into a group with two to four other students and a local business executive who shares their interests. These mentors give advice and plan activities to introduce students to the "real" business world. In addition, each student serves a paid internship during the summer between the junior and senior years. Last year's interns were located near and far. While the majority of the positions were located in Washington and Oregon, there were also several in California, one in Idaho, and even one in Japan. As the program continues to expand, the geographical diversity of participating companies will further increase.

A recent innovation implemented last year was the matching of each freshman and sophomore with a big brother or sister from one of the upper classes.

Although the real success of the Business Leadership Program will be measured by graduates' performance in the outside business world, the feedback so far indicates that the program is indeed a resounding success.

Congratulations and best wishes to the first sixteen BLP graduates.

— Suzie Spaulding



Kevin Smith

Professor Dennis Umstot makes a point.

Biology Research

Research is an extremely important tool for scientists in all fields, and biologists are no exception. For most students, however, research is a part of the distant future, not a present reality. But starting with the graduating class of 1989, all UPS students pursuing a BS in biology will have a task of the trials, tribulations, and rewards that go along with a research project.

The UPS Biology Department has developed the new senior thesis program to give undergraduate biology students an opportunity to experience research first-hand. Although many students have conducted research projects and given thesis presentations in the past, it was all on a voluntary basis before this year. In order to earn a BS in biology, all students will now be required to complete a senior thesis. This involves preparing a comprehensive research

proposal in consultation with a faculty advisor, and then conducting a research project, either in the form of library research or a laboratory project. The actual research will typically be carried out during the fall and/or spring semester of a student's senior year, although students may opt to begin research as juniors. After completing the research, students must write a comprehensive thesis, and then give an oral presentation of the thesis results at the annual Spring Research Colloquium, sponsored by Phi Sigma, the honorary biology fraternity.

Sounds easy enough, right? Wrong. Since few students really know everything that's involved in a research project, a new course is being offered in conjunction with the senior thesis program. This Junior Seminar is designed to help students learn to prepare for and report the results of their individual research projects. Among other things, students learn the important

skill of writing proposals, as well as, learning to prepare written papers and visual graphics to go along with their oral presentations.

Although some students may consider the new senior thesis program just one more tedious requirements to get out of the way, it really provides a tremendous opportunity for undergraduates to be exposed to the world of research. Students learn many important skills, as well as get some "hands-on" experience with research. For students planning to go to graduate school or make a career out of research, this experience will provide an idea of what's to come. At the very least, the opportunity to conduct an independent research project may bring a student's not-so-distant future a little closer to home.

— Stephanie Trelogan

Chemistry

Communication & Theatre Arts

Careful not to touch anything, you painstakingly write down a description of the room, sketching where the murder victim is in relation to other objects. Then you photograph the scene before dusting for fingerprints and taking samples for analysis.

Sound like a detective show? It's chemistry lab — Chem 101, Forensic Chemistry, to be exact. Taught by Dr. Keith Berry, the class focused on chemistry and its applications to police investigative work. Class sessions taught fundamentals of fingerprinting and fingerprint identification, chemical analysis and identification, spectrum analysis, separation techniques, and chemology.

The chemical knowledge was used to explain criminal investigation: using fingerprints to place a suspect at the crime scene, iden-

tifying blood type in blood stains, matching glass fragments found on a suspect to broken glass at the scene of a crime.

Forensic Chemistry provided an introduction for non-science majors to the analytical techniques of chemistry. Like all courses in the Chemistry department, emphasis was placed on lab work and practical knowledge. Centrifuge, mass spectrometer, microscope — all aided in identification and understanding of chemicals and objects.

The final lab project was a thorough analysis of a crime scene, with students playing detective as they reported "just the facts" of the event. The reward: an understanding of the real work detectives do and a Natural World Core★

— Amy Stephenson



Chae HoonHa

William Dasher adjusts a piece of equipment.

Chem 101



Susan Owen shows examples of WW I advertising.

Shauna Shipley

C&TA 322

The perfect justification for being a couch potato is Television Criticism. Finally, a class in which you're required to watch TV!

Television Criticism is a 300 level communications class taught by Professor Susan Owen. And because it's a 300 level class, and because Professor Owen is a demanding teacher, there is a heavier class load involved than just watching the tube.

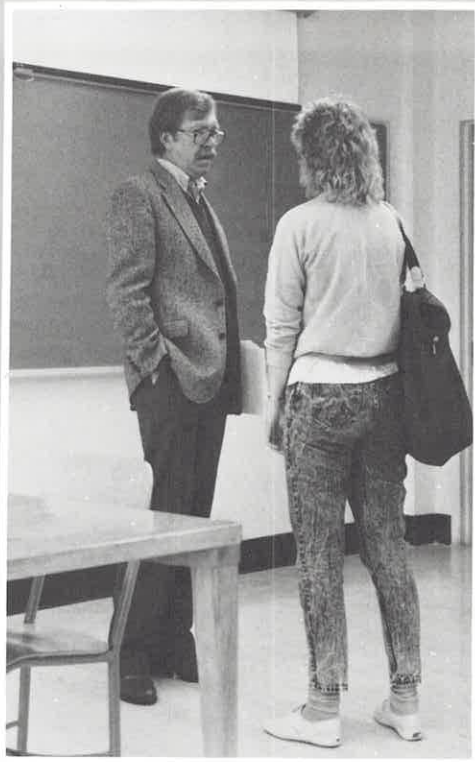
The focus of the class is a 20 page final paper. In it, each member of the class must choose a favorite program and chart its daily (or weekly) progress in a journal.

The class sessions are developed around two theories of criticism, Marxism and semantics. For the final paper, one of these theories must be used to analyze the program.

Professor Owen requires that this paper be of publication quality. So far, many students have met these standards. For instance, one student flew with her to a Conference in Boston to present his paper.

Television Criticism is more than a three-hour-a-week class; it's an exercise in professionalism★

— Shauna Shipley



Shauna Shipley

Professor Charles Ibsen Speaks to a Student after class.

Social Changes

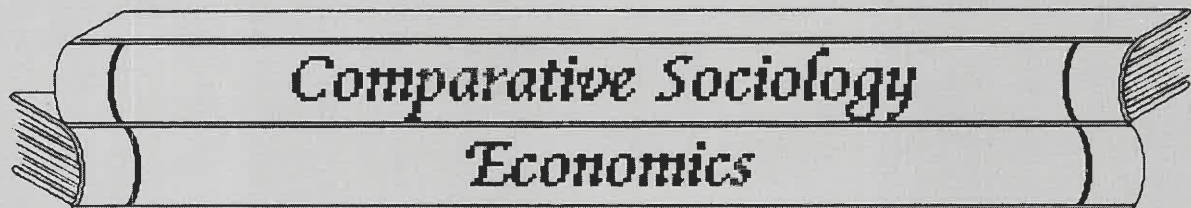
The Department of Comparative Sociology is currently modifying its curriculum. As of Fall 1989, students will be able to earn a BA in Comparative Sociology with an emphasis in sociology, anthropology, or social work. Because of this, students have become more interested in the department and increased their involvement.

One result of this increased interest was the restarting of the Sociology Club, which has become an ASUPS recognized organization. Students are sponsoring a career forum for those curious as to where a degree in sociology

can lead them. The group has also organized a film/discussion series and participants in intramural sports.

The department offers a number of popular classes, including Social Stratification, Social and Cultural Change, Culture and Mental Health, and Women, Men, and Society. These are only a few of the broad range of courses in the curriculum. Majors and non-majors alike are participating in the growing attention to Comparative Sociology. ★

— Ken Miller



Econ 331



Staff

Kate Stirling explains a point to students.

Portfolio Theory: the idea that individuals/corporations try to maximize their benefits by holding assets of more than one kind among the money, bond, and other markets ... Is this concept really a practical application in the world of economics? Will students ever have the chance to get out of theory and into some real world stuff?

Economics 331, Money & Banking, is one of several economics classes exploring real world applications to the general theories of consumer behavior in the marketplace of goods and services (including assets). The course focuses on the areas of commercial banking, financial intermediation, financial markets, commercial banking management, money supply, central banking, and monetary theory.

With the stock market crash of October 1987, a lot of people view the study of the money and

banking system as a hoax, and they claim it's no use to try and theorize about a market (the money/bond markets) that runs like "chance on the wind". In Money & Banking, students discover that there is a way to look at financial behavior in a relatively stable way — by analyzing what governs financial decisions, what economic tools are used to carry out these decisions, what economic tools are used to carry out these decisions and by what factors new financial conditions are created.

While no market that is affected by consumers can be completely predictable, studying money and banking can help a student at least understand why people, corporations and the government make the decision that they make ... at least students can study economics directly applied to a 'tangible' market. ★

Education Evaluation

The School of Education recognized the University's Centennial year with celebration and reflection. As part of its celebration, the school brought Dr. Elliot W. Eisner of Stanford University to present lectures to both the public and faculty. Eisner, current president of the International Society of Education through Art, discussed the timely issue of school effectiveness and questioned whether common standards of attainment truly promote increased development of individual potential.

In keeping with the national trend of higher common standards in education, the newly appointed dean of education, Carol Hosman, has issued a stricter grading policy in the School of Education to combat the school's "easy A" image. While many education students don't hold that image of the school, Carol Hosman has pointed out that the School of Education consistently provides the University

with the highest G.P.A. of any department. The School of Education is evaluating its existing programs, with possible radical changes in the future in effort to fine-tune the program.

As the school now exists, it offers three education programs: elementary education (K-8), secondary education (4-12), and a Bachelors of Education program for graduate students. As the nation's attention turns to the need for more effective educators, the enrollment in these programs rises.

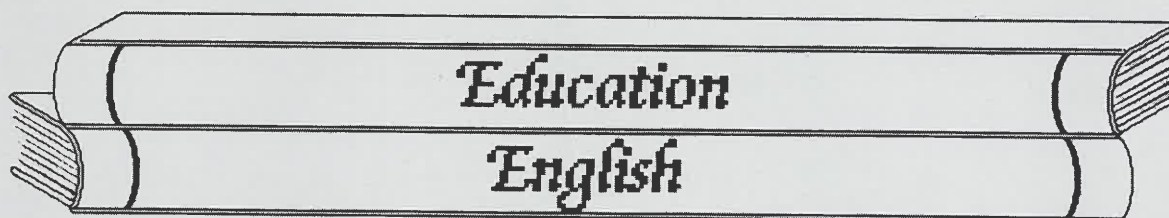
While elementary education certification processes begin and end with hands-on teaching experience to insure that the student and the teaching profession are appropriately matched. The firmly established student teaching portion of the program will certainly remain a mainstay of the school in the face of its self-evaluation. ★

— Debra Pennington



Shauna Shipley

School of Education Dean Carol Hosman explains changes in the department



English 400

The Writing Institute has seen its tenth year as one of innovation and continuing emphasis on the growing need to prepare writers for the professional world. In this, the Institute has been revised by its new directors, Professor Steve Schneider, to reflect the increased interest of students from majors in and outside of the English department, and to encourage a broader-based development in writing for the many professional writing careers available in the 1980's.

The Institute is designed as a year-long program, beginning with a course in writing mechanics and creative projects, then culminating with hands-on experience in a professional internship.

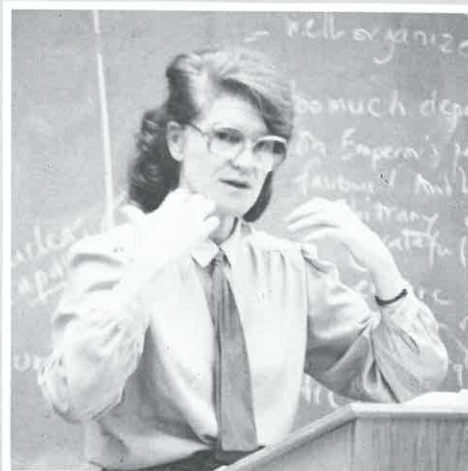
During Fall semester, students spend approximately six to seven weeks writing to refine use of vocabulary, voice, audience address, and style. In the final six to seven weeks, groups of three to four students form "companies" targeted at advertising, public relations, technical writing, ghost writing, marketing, or business writing. Projects completed for the class,

such as brochures, advertising, newsletters, correspondence, and manuals, are targeted at a specific audience in a professional presentation conducted by each company.

Spring semester students participate in internships within the Seattle/Tacoma/Olympia area. Students are choose internships that focus on many disciplines: advertising, research, technical writing, public relations, law, and journalism. Projects for each internship are initiated by the individual in conjunction with the internship on-site supervisor to meet the needs of both the the student and the business.

In addition to the changes made in the format and the subjects covered in the Institute, Professor Schneider emphasizes the need to let students know that the Institute is not only for professional writing majors. Starting in the Fall, Professor Schneider now conducts a seminar introducing the Institute to students are presented and discussed, plus an overview of internship possibilities are announced.

The Institute's growing popularity is reflected in numbers. In the early years of the Writing Institute, enrollment was about 15 students an average. By the fall of 1987, the number of students participating in the Institute has doubled, and



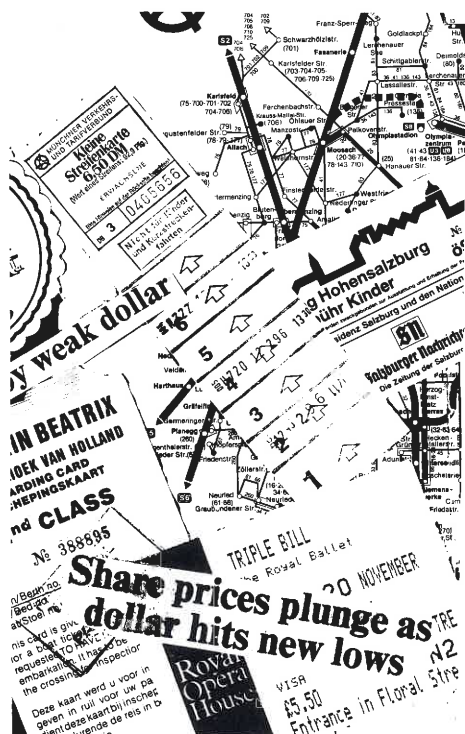
Shauna Shipley

English Professor Florence Sandler gestures grandly.

once more, students from departments such as history, science, politics and government are successful graduates of the Institute. ★

— Andrea Bernadelli

Foreign Languages Geology



Samples of foreign lands.

Going Native

While 1987-88 wasn't a good year for the dollar abroad, it found a lot of UPS students far from U.S. shores. Participants in the Pacific Rim-Asia Study/Travel Program visited nine countries throughout Asia, living in hostels or with families while they learned about the customs and practices of different cultures. Two students were in Japan all year for an exchange program at Waseda University, practicing their Japanese and living in a completely different society from home.

Europe, too, seemed to be crawling with UPS'ers. Participants on the ILACA programs in Dijon and London were among those affiliated with other schools' programs in Munich and Copenhagen. Black Monday made ex-

change rates ludicrous, but the cultural benefits more than compensated.

"My German has improved one hundred percent," wrote Rich Underhill from Munich, whose program highlights included seminars in East Berlin.

"I would tell you what table conversation includes, but I'm still working on it," wrote Tom Koontz from Dijon.

Cultural insights ranged from experience of totally different school systems to learning how to change trains without knowing the host language, to representing a vast and varied United States to people who don't necessarily understand or admire the nation. Falling dollar aside, the year was an eventful and eye-opening one for Loggers at all corners of the earth.

— Amy Stephenson

Geol 101T

"What do you study, rocks?" Well, yes, a geologist studies rocks — how they are formed, what they are made of, how large bodies of them, called plates, move, and what happens when they do move — to find out what geologists have learned from "studying rocks," a student can take Geology 101T, Physical Geology (Topics).

The semester is broken into three sections, "minisessions", and the students can choose from one of two topics taught in each minisession. Topics for these minicourses have included classes such as: Volcanoes & Earthquakes (Will California fall off into the Pacific?), Dinosaurs (Dino & Friends), Geologic Hazards (Are mudflows and TV crews the worst effects of a volcanic eruption?), and Planetary

Geology (Is the moon really made of green cheese?).

These minicourses give a broad introduction to the world of geology and show its interrelations with the other sciences; chemistry, physics, and biology. They also show the student a glimpse of the processes which occur within the earth and how they have shaped the parts of the crust which man inhabits.

As a science class, there is also lab. Here, the students get to dissect the earth, so to speak, by learning to identify common minerals and rocks, as well as reading topographical and geological maps.

Geology is a study of rocks, yes, but in how many other classes can a student answer a question concerning the age of something, be a million years off, and only miss the correct answer by one percent.

— Vance Atkins



Vance Atkins

Al Eggers reveals the secrets of the earth.

History Math & Computer Science

Historian

“**M**eaning in History”

“History of the American Revolution”

“History of the Working Class in the United States”

“Five Crises of American History”

“History of Ancient Greece”

“American History to 1877”

So why would anyone want to take classes with those titles? These titles might tend to scare the average student away. Don't let them.

I don't know exactly why I started in history. But, I do know what I got out of these and why I now look forward to each new history class.

I was as leery of history as many students coming out of the high school world of rote memorization and true/false tests. I took

my first history class (Am. Hist. to 1877) because it sounded interesting. (Good sign.) I thought I would learn scads about the specific chronologically developed events of early and middle American history.

I didn't.

In that class and in my later history classes, I learned critical thought from the close analysis of historical records. I learned analytical writing through the stringent requirements of the professors.

Most importantly, I learned that history is much more than dates. It is flushing out human themes from sketchy sources. It is learning about your world from the mistakes and accomplishments of past societies. It is learning to test the limits of your mind by digging and searching for that thematic trend you know has to be in the evidence somewhere.

It is fun, tedious, enlightening



Ed Depicolzuane

Terry Cooney speaks at Kittredge.

and frustrating. Just like life. No one can afford to avoid it.

—David L. Harlan

Apollo

Are we having fun yet? Thanks to a pair of grants, the upper division Computer Science students are.

Last year, with their chunk of the money from the grant given to the sciences at UPS by the Murdoch Foundation, plus money from a National Science Foundation grant, the Department of Math and Computer Science purchased several new Apollo computers (not to be confused with Apple), the likes of which many computer science graduate schools do not even have. These computers have been linked together, expanding their individual capabilities. With this linking, or “networking” as it is properly called, the computers provide the students with nearly everything they had on the VAX system, plus a whole lot more.

The “whole lot more” is mainly cen-

tered around the graphics capabilities of the system. Whereas people using the VAX system are limited to single color screens with rather uninteresting characters displayed on them, the Apollo users have more excitement in their lives. The Apollo computers are able to display several different colors on the screen at once, and can present a wide variety of pictures. Through “windows,” several different information files can be moved about on the screen. Heck, even the typeface of the characters can be changed, ranging from a normal one like this to Old English, or even one where the characters are replaced by chessmen.

Classes have been held using the Apollo computers for two semesters now. While the Graphic class (CS315) would just about have to use the Apollo computers, Software Engineering (CS461) and Compilers (CS481) used to use the VAX of PDP systems. But so

much space on those systems is taken up by the lower level classes that progress for the upper level classes used to be slow. The smaller number of students using the Apollo computers allows those classes to produce better, more complex projects.

So, be sure to stop in and visit the other computer lab on campus: in Thompson 115, where “The Asylum” used to be for the Physics students. Anyone there will be glad to introduce you to the Apollo computers. They have been named after mythological figures, even as Apollo is: Athena, Boreas, Chronos, Demeter, Eos, Gaea, Hera, Iris, Loki, Medusa, and Zeus. Even the Apple and Tektroni computers in the lab have been named: Icarus and Daedalus, respectively. They are just waiting for you. Now if we could just get the !@%\$* printer to work.

— James Drew



Chae Hoon Ha

Ilona Herlinger overlooks her instrument, the piano.

Music News

The School of Music entertained audiences with a wide variety of musical offerings this year. Over 3,000 people attended the Adelprians and Madrigals Christmas Concerts, which were performed in four area churches. The Adelprians performed to sold-out houses on their spring tour of Eastern Washington and Montana. The Wind Ensemble also had a very successful tour to the Bay Area in California, as well as a well-reviewed performance at the Washington International Band Clinic in Seattle. The third large performing group, the University Symphony Orchestra, performed with soloist Cordelia Wikarski-Miedel in the fall and the Concerto-Aria winners in the spring.

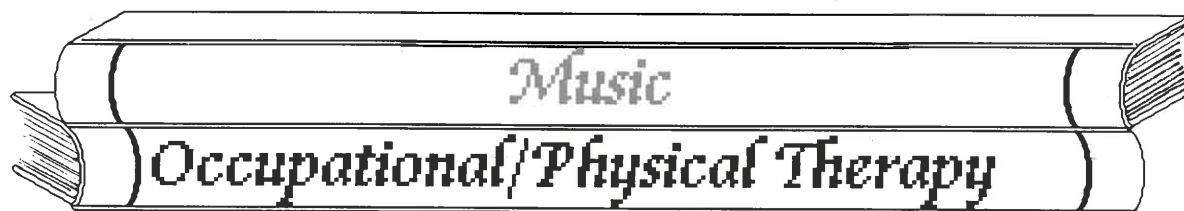
Not all of the performances

were so serious. The Opera Workshops's *Cozy in the Quad*, an adaptation of Mozart's *Così fan Tutte*, was one of the funniest productions of the year. The Jazz Band was more popular than ever. With new direct Hal Sherman, they played in a festival at the Seattle Center with Central Washington and other groups.

Finally during Christmas Break, the College of Music brought together the many parts of the music department in an exciting and entertaining production at the Pantages Center.

From the University Chorale and University Band concerts to the informal Brown Bag series Thursdays at noon, from the faculty Jacobsen Series to the many fine student junior and senior recitals, the School of Music once again brought consistently high-level performances to UPS and the community. ★

— Tamara Meinecke



Affiliated

Each degree offers particular areas of specialized study which must be completed by those wishing to graduate. For some departments this is an extended research paper.

Others have to perform hours of research to fulfill the upper level requirements of their major. Many departments require students to perform internships which allow students the opportunity to gain practical experience.

Those students studying in the Occupational and Physical Therapy Departments must complete affiliations. At these affiliations students will work in a hospital or a clinic. The affiliation coincides with the semester schedule and the student is given credit for the work.

Since the affiliation can take place at many locations students have the chance to work in other communities and states. This year students are everywhere from Hawaii to California to New York. For many this affiliation allows them to return home.

The affiliation tends to be both educational and challenging. In addition to observing the operation of a clinic or hospital the students usually become an active participant. To keep pace with their new colleagues students often are required to review manuals and other support materials in the evenings. Thus they are both full-time students and employees.

Another important factor of the affiliation is the training it provides for working with others. As a health service provider the therapist needs to be able to relate to all types of people. The

practical training of actually working in the "real" world is considered essential for those graduating.

Whole in training students will work with a cross section of patients. They become familiar with new techniques, the latest theories and different types of equipment. They are also exposed to the pain and suffering that health care providers must face on a daily basis. For most students the affiliations is a final test of what they have learned and how they are able to use that knowledge.

Thus the ultimate test of the affiliation is whether or not a student can deal with the pressure of such a daily grind. Once the student has completed this affiliation, they have entered the realm of being a true professional. ★

— Staff

Magee Leaves

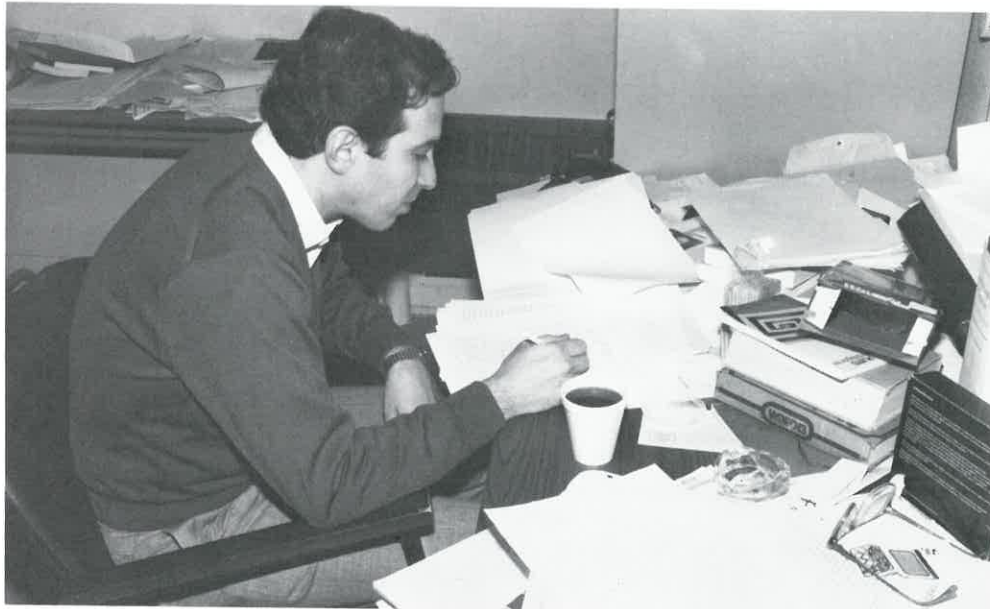
As UPS enters its new era in its second century, likewise, the Philosophy

Department will enter its new era — an era where Dr. John Magee is no longer present in the department.

Dr. Magee first came to UPS in 1947. He dismisses the rumor that he “invented” philosophy at UPS, saying that

Dr. Regester was a well-known philosopher, but nonetheless he was for a long time the philosophy department itself. Early in his career, he would teach five classes per semester, and twelve different classes over a two-year period. Class sizes of 40 to 70 students were not uncommon, and Dr. Magee remembers introduction classes of upwards of 150 students. “UPS got its money’s worth,” says Dr. Magee, noting his salary was less than \$4000 for years in the 50’s.

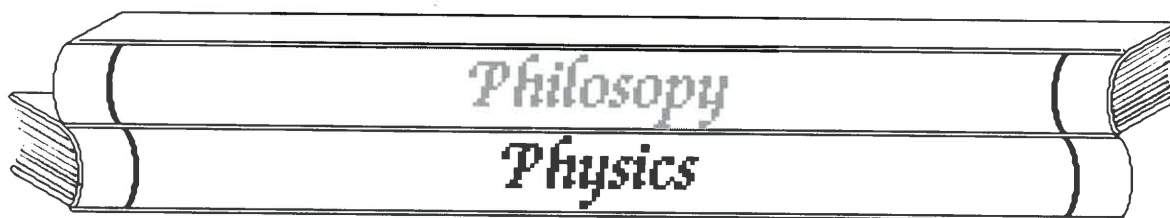
As the years went on, Dr. Magee’s role on campus has varied. He and Bob Albertson started the Honors Program in the early 60’s, and for a time he was head of the sociology department. Recently, he has seen the department add a class on Aristotle to the curriculum, and next year a new full-time professor will bring 19th century philosophy and social and political philosophy to the department. Dr. Magee has helped create a highly competent department, and he is confident that UPS is a good place for students to get an excellent education in philosophy.



Cass Weller corrects a student's philosophy paper.

Chae Hoon Ha

— Matt Bean



Phys 495

Have you ever wondered about anything at all? About why roads buckle and crack? Why a baseball and a basketball fall at the same rate? How rainbows can be formed from light? Well, physics explains these kinds of things and many more! It's like a many-sided figure whose size and scope is still being realized, and whose surface is still being scratched. The physics department is around to help students do some of the scratching.

A wide variety of classes are offered in physics, all set-up to explain different phenomena. Besides the introductory courses, there are classes dealing with analytical mechanics, electro-

magnetic theory, quantum theory, and aspects of modern physics. Perhaps the most popular though, are electronics, astronomy, and the physics of music. Each deals with a specific subject and applications. Seeing practical, simple applications (and doing fun labs!) of an otherwise intimidating science seems to draw many non-physics majors to the department.

As a physics major, I've found one of the most interesting courses to be Physics 495/496, the independent study. An independent study in physics, which requires both careful planning and faculty supervision, gives a student the opportunity to study a particular subject in depth. The are as most often pursued are one not covered in much detail in other courses offered in the de-

partment.

Currently, several students besides myself are investigating the many facets of fluids, nuclear physics, and general relativity. Problems are often worked out via the chalkboard and lengthy discussions are held about the finer points of each subject. Participants in these studies feel they are making progress and are learning alot! This is of particular importance since it is the enthusiasm and dedication of the students that allows the independent studies to continue. It also gives students a more diverse background in physics, which helps them prepare for possible graduate studies which is something many physics majors hope to eventually pursue, (me, especially). ✨

— Chriss Coverdale

Physical Education Politics & Government

Phys Educated

It isn't just "Give me ten and take a lap" any more. Physical Education used to be everyone's easy A, but in times past your largest P.E. worry would be over who would pick you for their team or whether the teacher would leave enough time for a shower.

In contrast, obtaining a degree in Physical Education is indeed one of the more strenuous pursuits at UPS.

Although many other majors tend to scoff "Whatcha gonna do — be a P.E. teacher?" It's not funny to be a P.E. major. There are two degrees available within the department; a Bachelor of Arts and a Bachelor of Science. The areas of emphasis under these degrees include teaching, athletic coaching, lei-

sure studies, sports medicine, corporate fitness, athletic training, exercise science, and pre-physical therapy.

Contrary to popular belief, instead of spending their time finding 101 ways to do a sit-up, these majors struggle with anatomy, physiology, chemistry, physics, statistics, kinesiology, motor development and learning, nutrition, psychology, computer science, and more. These scientific courses are augmented with philosophical and practical exposure to theories on human movement and subsequently the effects of movement on the whole being.

Much of the work done by a P.E. major is practical experience and application as well as continuous research projects. They work with children who have learning disabilities in order to truly understand adapted physical education; they examine their own diets

and apply their knowledge to menu planning, evaluating their own dietary habits; they do abstract after abstract to further understand the many things which can't possibly be covered in class. Visitations and practicums are a must in order to critically evaluate the current systems in the community, experience first hand the applications of theories and discover the potential for developments in different concentrations will have in the future.

What kind of people are P.E. majors? They must be diligent, ambitious, health conscious, concerned, have a sense of humor, and in general be definitely interested in the human body at all stages of life ✱

— Julie Pyatt

P&G Major

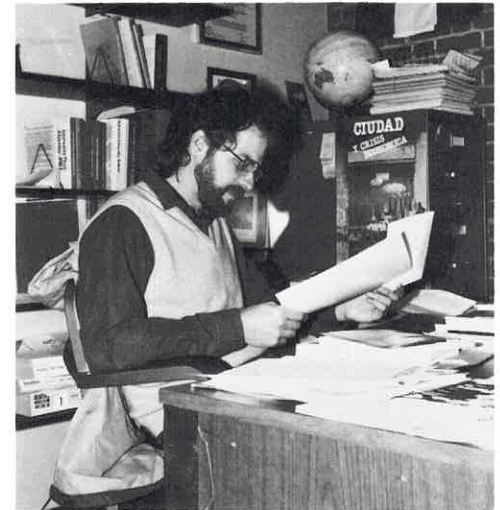
The P&G Department at UPS just changed its set up and I can already see the difference. Although I'm a junior, I didn't have very many P&G credits at the beginning of the year, so I was given the option of getting my major under either the new or old system. I chose the new one, because I thought it was a great idea.

The biggest change is that rather than requiring a 101 and 102, covering all fields, the major now requires three 200 level courses — Introductions to American, International, and Comparative Politics. These are more in-depth courses than before, and I believe they

give new students a better look at three of the areas on which they can focus. Taking two of these classes also made me feel like I knew a lot more than I learned from the divided 101 class.

As far as I'm concerned, this was a great change. I already know the department is a good one, and all the profs I've had (Harmon Ziegler, Donald Sharpe, David Balaar, Arpad Kadarkay) have been great. The best thing about P&G is that it's a little bit of everything - Sociology, philosophy, psychology, you name it. What an education for a lifetime ✱

— Caitlin Moughon



Chae Hoon Ha

Donald Share reads an outstanding piece of students' work.

Psychology Religion

Psyche 351

In the dark depths of Howarth Hall, hidden from the public eye and un-



Chae Hoon Ha

known to the masses, our beloved psychology department is located. Beloved, that is, to the psychology majors and minors who have come to call it their second home. Why might a non-psychology major/minor frequent our humble dwellings? Three reasons come to mind.

The first reason, as all intro psychology students have discovered, is to participate in those infamous psychology experiments. It is now mandatory that these students participate in a given number of experiments which apply as credit to their respective classes.

Second, to visit the rats. That's right, some experiments aren't fit for even freshmen. We are forced to recruit our subjects from them masses of laboratory rats. It's a tough job being placed on a deprivation schedule, then left in a small box expected to press a lever. Such interesting things take place in the basement of Howarth.

Third, and most important, non-psy-

chology students enter our domain to visit Barry Anton, our revered prof. Barry teaches Sensation & Perception, S&P to us. The demand for this class is so high that students must obtain permission from the professor before enrolling. Even at that, only those with junior or senior standing usually make it. Part of its popularity is that it fulfills a natural world core. Then again, Barry himself is quite an attraction. He greets you on the first day of the semester with "bug" glasses on, colored glasses designed to segment your vision into many scattered segments. From that point it just keeps getting better.

Do come visit Barry and his throng of faithful students, or any of the other psych professors in their natural habitat. It could be an experience for a lifetime — or at least, will give you something to think about.

— Amy Seemann



Professor Douglas Edwards sees a student in his office.

Chae Hoon Ha

New Faces

This year was one of transition for the Department of Religion. To honor the retirement of longtime professors Robert Albertson and John Phillips, the department planted an Albertson Japanese Cherry Tree and a Phillips Rhododendron Garden.

As these instructors departed, new faces entered the department. Professor Douglas Edwards has come into the department to teach Biblical Studies, and Professor Christopher Ives teaches Religion and Culture with an Asian emphasis.

Further change in the department came from its quadrennial curriculum review, looking at the educational mission of the Religion Department and its role in the university. As a result of this review, new courses have been created. A variety of colloquia and lectures rounded out the year, with Professor Edwards planning a dig in Israel during the summer.

— Nicole Hykes



Eric Bailey

Front Row: Erika Phelps, Julie Sweeney; Row 2: Michalle DeMuth, Gina Aliotti, Greg Coyle; Row 3: Daneen Getrich, Chris Perkins, Dough Williams; Row 4: Avalyn Peet, Mike Bollen, Art North, Jeff Kelleran; Back Row: Jeff Nolting, Christine Whitaker, Steve Anderson; Not Pictured: Debra Stansbury, Bill Finley, Lisa Parrott

V.I.S.A., or Volunteers in Service to Administration, is a service organization comprised of students from all areas of the University. These students are nominated for membership by admission staff, faculty members or current V.I.S.A. students. Our primary activity is the Freshman Phoning Program which puts hundreds of prospective students in touch with current students every year, allowing them to ask anything they want to concerning life at Puget Sound. These questions range from, "Will I have time for both Honors Program and Athletics?" to "What does cafeteria food really taste like?"

We also work with the admission staff every Fall and Spring on Campus Day and we represent the student body at evening programs presented throughout the Northwest by the admission counselors.

V.I.S.A. has proven to be a great opportunity for current students to share their enthusiasm for the University and has allowed high school students considering Puget Sound to see and hear what the life of a Puget Sound student is really like. ✨

— Renee Ackerman

SPECIAL EVENTS

This year's Special Events Committee continued the traditions of Homecoming, Mistletoast, Winterfest, and Spring Weekend. The Centennial Homecoming, with the theme "Carnivale," had a new twist as house decorating was brought back from many years ago.

Living groups decorated their residence halls or houses, as well as competing to see who would end up with the most participation in events such as sign making, house decorating, and half-time activities. Friday there was a dance at the Temple Theatre with the Song Fest opening up.

Mistletoast was once again a large success with the theme, "An International Affair." The dress was semi-formal and entrees form around the world were served while a big dance band pumped out tunes for dancing. The Rotunda was transformed with decorations such as garlands, holly, and, of course, mistletoe.

Winterfest held new excitement as well went up to the biggest night ski



Staff

Front Row (Left to Right): Chris Peterson, Valeria Iral, Kathy Freeman (Chair), Cindi Killion, Tanya Issac; Back Row: Alysia Chang, Kristin Lavery, Shannon Chisom, Laura John, Michael Kock, Polly Houston

area in the U.S., Alpental, Ski Acres and Snoqualmie Summit. The "Skiing Safari" was great fun for all who went due to beautiful weather and great spring skiing which lasted into the night. Greg Whing was there to add a comical touch and KPLZ showed up with some give-a-ways.

Spring Weekend is always a big deal

on campus because it takes place the weekend before classes end. This year, "Escape '88" found enthusiastic students participating in various activities like the keg toss, tug-of-war, sleeping bag switch, lip synch and entertainment. ✨

— Kathy Freeman, Chairperson



Liz Chilton

Front Row (left to right): Lisa Duits, Joel Kalvesmaki, Bonnie House; 2nd Row (L To R): Tom Isenhardt, Karen Bartrand, Amy Barnett, Christine Harenberg, Jennifer Davis, Tad Gaulke; 3rd Row (L To R): Dave & Lynn Hanks, Jen Snow, Terri Farmer

As the University of Puget Sound is celebrating its first century of existence, Messenger Campus Fellowship (MCF) is celebrating its first decade. Over one hundred years ago, God gave a vision to a group of Christian men, Methodist ministers who desired to know God and make Him known. The result was the founding of this great university.

Likewise, over ten years ago, a group

of Christian students here at UPS received a vision from the Lord. In humility and obedience to their God, they began meeting weekly to worship Jesus Christ, desiring also to know Him and make Him known. This group became known as the INN II Christian Fellowship.

Ten years later, having watch God touch hundreds if not thousands of lives with the Gospel, this group is known as Messenger Campus Fellow-

MESSENGER CAMPUS FELLOWSHIP

ship. And though the names and faces have changed over the years, the focus has always been the same:

1) together as students to worship Jesus (John 4:23, 24);

2) to train each other for the work of service (II Timothy 2:2);

3) to encourage one another in fellowship and prayer (Hebrews 10:24, 25); and

(4) to spread the Good News of the Gospel (Matthew 28:18-20).

Today MCF is an active force on campus, sponsoring not only a weekly worship time, but also Bible studies, discipleship training, morning prayer meetings, community services, socials, international exposure through short-term outreaches in places like Haiti, Mexico, and Indonesia, and other events.

As MCF looks forward to its next decade of service to UPS, the students of MCF wish to congratulate the University on its Centennial Birthday, and pray the Lord's blessing over the next hundred years. ✨

— Dave Hanks

AMNESTY INTERNATIONAL

Amnesty UPS is an affiliate of Amnesty International, a world-wide movement seeking the release of all prisoners of conscience-people who have never used nor advocated violence and are detained solely because of their political or religious beliefs, race, sex, or language. Amnesty also works to stop torture and executions in all cases.

During the school year, Amnesty UPS broadened its membership to 150 students. Members of the campus group also include faculty and staff who regularly write letters, sign petitions and attend sponsored events.

Amnesty UPS brought human rights education to campus through a Human Rights Film Series, a Human Rights Library on reserve, a bi-monthly newsletter, student reports and lectures featuring distinguished speakers from around the world. In addition, Amnesty UPS hosted a fall Cluster Meeting for which Amnesty members from around the state gathered to learn more about human rights.

The campus group is also action-oriented. Members write letters and petitions to foreign governments to obtain the release of political prisoners. On Human Rights Day, the group held its



Chae Hoon Ha

Front Row (Left to Right): Amy Jackson, Ann Lambert, Reagan Nelson, Christi Fosberg, May Ackerman, Amy McNichols, Thabo Mokoena Back Row: Doug Jarvie, Wolfgang Wohlschlegel, Leonard Weinstein, David Hulbert, Andy Thibault (coordinator), Glen Merrill, Allyson Clark, Beth Grover, Steve Bovingdon

annual Jail-a-Thon, collecting donations and over 500 signatures while manning a mock jail for 24 hours to signify how people are imprisoned everyday for no good reason. During the annual Write-a-thon, nine members wrote over 100 letters, bringing the total of letters and petitions for the year to 500. The diligence paid off. By February, the group had helped in the re-

lease of 13 prisoners from Kenya, Haiti, and Chile. ✨

— Andy Thibault

COLLEGIATE ENTREPRENEURS, INC.

The University of Puget Sound was one of the first colleges ever to offer studies in business administration. Although the curriculums of the past differ greatly from those of today, the students of the business school are much the same: innovative, entrepreneurial, and eager to apply their class knowledge to real world situations. Thus, in 1984, Collegiate Entrepreneurs, Inc., better known on campus as C.E.I., is a student-operated, non-profit corporation. From this organization, students derive hands-on business experience. Students may undertake a wide variety of projects, including the student directory, the Green & Gold Pages, the Final Exams Survival Kit, and other innovative projects, to experience real-world situations and to fine tune their skills in the fields of marketing, management, accounting, and finance, as well as their interpersonal skills such as team work, leadership, and group decision making. The organization also acts as a tool for students to propose and carry out their own entrepreneurial project ideas. In this way, C.E.I. acts as a venture capitalist.

The corporation is headed by an executive staff made up of the president, three vice presidents (marketing, finance, and operations), and a few auxiliary offi-



Mark Adams

Front Row (Left to Right): Amy Olts, Keri Simmons (VP-Finance), Kristen Serrato, Carole Carroll (President), Shannon Chisom, Jacqueline Covert (Secretary) Back Row: Erric Jones (VP-Operations), Erich Stiger, David Russell, David Matsumoto

cers. Like a real-world organization, a board of directors, composed of faculty members, (Art Coordinator, Laura McCann and Professors Ross Singleton and Garth Blanchard), as well as outside business contacts, oversees the activities of C.E.I., and provides guidance based on their previous business experiences. At the current time, C.E.I. has approximately fifteen active members who participate in the corporate activities.

In addition to its usual activities, and as a tribute to the Centennial Celebration, C.E.I. will co-

sponsor a well-known entrepreneurial speaker with Alpha Kappa Psi Business Fraternity, as part of the Business School week presentations. We anticipate a good turnout for this event and hope that our small contribution to the Centennial will help to enhance the presentations of the Business School. 🍀

— Carole D. Carroll
President

LEADERSHIP RETREAT



Mark Adams

Top Row: Cathy Freeman, Kelly Ziegler, Lynn Hendricks, Lisa Pond, Reacheal Zanders, Shane Hansen, Bonnie House; Second Row: Lisa Mayte, Amy Sisson, Tom Koontz, Shannon Chisom, Loren Willson, Pert Hyde, John Schussler, Rebecca Leonard, Sue Yowell, Tammie Fenley, Tanya Ostragorsky; Third Row: Robert Reynolds, Sara Michaels, Linda Misser, Jill Vessely, Kristin Laverly, Mark Adams, Tom Lear; Bottom: Julie Pyatt, Stewart Boedecker, Dave Rex, Heather Stansbury, Eric Wohlocklegall

The Leadership Retreat draws together a wide range of campus leaders. The original idea for the retreat began about four years ago among staff members of the Dean of Students office who were looking for a way to help get campus leaders together. In the Fall of 1985, they asked on-campus organizations, including IFC, Panhellenic, RHA, and Senate to form a planning committee. Gillian Gawne chaired the planning committee the second year, and each year since, it has been composed of participants from the previous year's retreat. Currently, the retreat is almost exclusively planned and ran by students with staff members assuming support advisory roles.

Students attended workshops on such varied subjects as motivation, meeting planning and control, and project organization. Later, the workshop groups broke up into smaller groups to share and evaluate their past leadership experiences.

Two key words surfaced at the retreat — "Bahalana", which loosely translated means "don't sweat the small things", and Play-doh, which Kelly Ziegler recommended as a source of creative outlet.

After the dance Saturday night, people took walks in the woods or went back to their rooms to talk. On Sunday morning, Lee Witt spoke on "Absolutely, Positively Failing." The retreat wrapped up with more discussion groups and then everyone returned home to face the hectic schedule of a campus leader. 🍀

— Amy Sisson



Hoon Ha

CROSSCURRENTS

In the beginning there was emptiness. And then a Voice came down from the heavens and said, "Let there be a literary magazine." And lo, *The Crosscurrents Review* was born.

Many years passed, until the date was 1988 AD, and once again the Voice came down and said, "Let a group of dedicated individuals gather and form a staff, whose function shall be to gather together and eat pizza and sandwiches on a regular basis." And it was so.

The staff sent out a call in accordance to the laws and rituals the Voice had given them, asking for offerings of

fiction, non-fiction, poetry, art or photography.

After many months of trials and tribulations, the best of these offerings were compiled on the sacred book, *The Crosscurrents Review*.

The sacred book was distributed to the masses in the Spring of that year, in order that they might be enlightened by these sacred writings. The masses were awed by what they read, as the writings were wondrous indeed.

And then the Voice came down once again from on high and said, "It is good." And there was much rejoicing.



— K. Yvonne Anderson

In tree: Adviser Dana Grant, Joel Kalversmaki, Editor Vonnie Anderson, Sara Williams, On Ground: Kathleen McColley, Laura Talbert, Kathleen Tullis, Lisa Nicolai, LeaAnne Bantseri, Kris Swanson, Jeff Caulkin, Jan Roloff and Renee McSweany.

KUPS KUPS KUPS



Hoon Ha

Absten, Jamine; Atack, Britt; Avanesian, Stephen; Askins, Mark; Awong, Kalani; Baker, Jen; Bammert, Anne Marie; Basset, Jen; Berner, Brett; Blauer, Doug; Bowdecker, Stewart; Bortel, Peter; Broas, Rodel; Bryant, Bill; Becker, Anne; Becker, John; Billey, Eric; Blue, Daniel; Bovingdon, Steve; Brewer, Kirk; Brown, David; Bryant, Kristin; Budd, Dawn; Butler, Christopher; Burkett, Holly; Caise, Paul; Carey, Ann; Chung, Erik; Chilton, Liz; Clark, Rachel; Combs, Craig; Courtney, Michelle; Craven, Greg; Davidson, Daniel; Davis, Julie; Dahl, Patrick; Dasovich, Maria; Dichason, Kristin; Ellsworth, James; Ehrenheim, Daryl; Ellard, John; Feldman, Jeffrey; Ferren, Johathan; Floor, Yolanda; Freed, Kyrstin; Friedman, Jessica; Gay, Kyle; Gilbertson, Eric; Goldstein, Matthew; Groom, Lydia; Grube, Brian; Ganley, DeLacy; Gehrt, Colleen; Georitsis, Andreew; Hajduk, Thomas; Harman, Derek; Harris, Brian; Harris, Jack; Halladay, Chui; Hezlep, Barbara; Heal, Sharon; Hilgers, R.J.; Hillers, Julie; Holt, Erika; Howell, David; Hankinson, Maureen; Harrison, Nathan; Hellmann, Tom; Holt, Erika; Hsaio, Peng; Iles, Tobin; Invie, Desiree; Jensen, Christian; Jones, Mindy; Jeffers, Steve; Johnson, Robert; Joslin, Gretchen; Kwan, Ngai; Kaiser, Lisa; Kelly, Scott; Kempf, Thomas; Kuhn, Karen; Kenny, Chris; Lance, Don; Lantagne, Anne; Lau, Julie; Lee, Steve; Leschine, Gail; Lind, Timothy; Logan, Bill; Lopat, Chris; Luethy, Kris; Lundquist, Lee; Lyons, Anders; Martin, Shawn; Mellor, Nancy; Mercer, Amy; Meyers, Brian; Miller, Jeff; Moore, Tom; Mueller, Polly; Mackie, Kirk; Mauer, Nick; Morandi, Colleen; Nieken, Steven; O'Brien, Malcolm; Patton, Alain; Pirin, Chris; Putnam, Christopher; Pyatt, Julie; Patrick, Geoff; Pendli, Andrew; Randolph, Carolyn; Ruggeri, Rachel; Rickerd, John; Rivard, Jim; Schoen, Erik; Struss, Bradford; Schultz, Shirley; Schussler, John; Sherburne, Janice; Shepard, John; Sievers, Suzy; Simpson, Dana; Smith, Kenan; Speers, Kathy; Stepper, Traci; Stevenson, Kip; Strong, Laura; Struss, Brad; Stultz, Jerry; Swartwood, Melisse; Talman, Titou; Tenney, Michael; Trapp, Cat; Van Zwol, Nancy Lee; Van Zwol, Ted; Weigel, Paul; White, Jim; Williamson, Michael; Williamson, Paula; Whittner, Pamela; Woods, Laura; Wooster, Paul; Wall, Chris; Wallis, Barry; Webster, James; Weigel, Paul; Woods, Laura; Yackey, Michael; Zanders, Rachel; Zeiss, Erich

KUPS is great! Look at all these people who are involved in KUPS. No where else could so many students become involved in the great world of radio!

We've done a lot of exciting things this year. A trip to the Community world Theatre to see "Ten Foot Faces" involved many people in an adventure to Off Campus Tacoma, our design your own postcard contest brought closet artist out of the woodworks, and our Sonny and Cher/Bee Gees/Greatest Hits of the 70's record bonanza brought crowds flocking to the KUPS lobby. The lobby of KUPS received a great facelift this October thanks to the class of 1985! Gone are the orange and green dust laden couches we had become so fond of. The change to tasteful black and grey furniture was so radical that we walked past our door for several weeks wondering where our office went to. Now if only we could get the janitor to vacuum.

KUPS has had a very stable year. The base of good staff, newscasters, production people, and especially DJs will serve us well in the years to come. It was a great year! ★

Cat Trapp,
General Manager

Program Director: Barb Farrar
Assistant Program Director: Laura Johnson
Music Director: Scott Claeys
Co-Promotions Directors: Lisa Davenport and Erich Stiger
Jazz Director: Erich Stiger
News Director: Matt Crinklaw
Sports Director: Glen Kuper
Production Manager: Mark Carter/Ellen Rasmussen
Development/General Staff: Tina Law, Kevin Carr, Terry Bain, Jenny Ellison, Stephanie Reeves
News Staff: Andy Pendli, Mike Korch, Kristen Dickason, Wolfgang Wohlschlegel

TRAIL

If you remember any particular Trail this year, you'll probably remember the February 10th issue.

We gave away condoms.

It would be difficult for anyone close to the University to forget that paper. You might have seen reports on all major Seattle news channels, or read about it in the Times, the P-I, or the News Tribune. Your parents or friends might have called you after they read stories in local papers throughout the West or saw a piece about it on national cable news. You might even be among the lucky few who actually picked up a copy while they were still around.

Whether you agree or disagree with the action or if you simply don't care either way, you still might want to know the whole story.

Early in the semester, we were in a staff meeting when somebody asked what we were going to do for National Condom Week. Advertising Manager, Charley Whiton, said, "Let's put condoms in that week's paper." We laughed and moved on to other business.

Later in the meeting, the subject of condom week again came up and some other staff members said, "Why couldn't we put condoms in the paper? It sure would make a great statement about safer sex."

We all looked at each other for a few seconds in silence. A few of us shrugged our shoulders. I asked if there were any objections. No one said a word. It was done.

That week Charley began looking for a supplier for 2,000 condoms. We were willing to pay but after the first week of searching, the costs were prohibitively high. Finally, the week before the issue was to come out, our advisor, Dana Grant, suggested that Charley call the Northwest AIDS Foundation.

One short phone call later, we had 2,000 condoms at no cost to the paper.

The Monday before we were to produce the paper, we decided that the news media might be interested in what we were going to do. After I



Trail Dave Harlan, Shauna Shipley, Lea Anne Bantsari, Ame Westlund, Dana Grant, Gerry Bain, Jim Webster, Rob Huff, Charley Whiton, Caitlin Moughon, Lynette Dillon, and Lisa Colby Other Staff Members included Don Lance, Peng Hsio, Tommy Hajduk, Amy Driskill, Sean Roberts, Nichole Robinson, Natalie McNair, Andy Gordon, Erica Vanaja, Gail LeSchinel, Siri Wilbur, Kevin Smith, Susan Lamphier, Amy Stephenson, Kathleen Kinard, Tom Koontz, and John Shepard

wrote a press release, Dana and I took it to the News Tribune offices. It was after hours, so we went to the side door. Dana told the guard that we had a press release for local news. He told us to sign in and said, "You know where to take it."

"We sure do," Dana lied. After wandering into what looked like the news room, we must have looked extremely confused. A woman asked us if we needed help. Dana told her that we had a press release for local news. She took it from us, saying as she rushed away, "I'll see someone gets this."

As I took the pen back to the guard station to sign out, the same woman yelled from the end of the hall, "Hey, wait, are you from the University? Could you come back so somebody can talk to you?"

We went back into the news offices.

I watched our release travel around the room. As it passed into each new set of hands, each new face grew into a new expression of amazement. Some burst out laughing. Others shook

their heads.

The last man to read it was the person in charge. As he finished reading, he burst out laughing, saying in a very loud and booming voice, "This is outrageous." "Put Sandy to work on this," he said, abruptly after noticing me chuckling as I was watching him.

The same woman who we had handed the release to took it one more time and scurried back into the maze of partitions. A few minutes later a reporter who introduced herself as Sandy Nelson walked toward us. "Are you the guys from UPS?"

I explained to her what we hoped to accomplish. After Charley delivered some materials they wanted for a photograph, she wished us good luck and we left.

That was a very nervous night. I kept wondering who from the University she was going to call, and what they were going to say. I did not sleep very well that night.

As I walked into the Trail office in the basement of the Student Union the next morning, Arts and Entertainment Editor Lea Anne Bantsari looked up at me and flashed a huge grin.

"Have you seen the TNT?" she asked.

My stomach dropped to my toes. "Is it in there?"

"Front page, local section."

"Is it good?"

"It's great. You sound very responsible and Dodson is quoted in support of us."

Needless to say, I was somewhat relieved that no one from the University administration had expressed any negative reactions in the article.

The publicity snowballed from this point. In the next two days, three television stations sent camera crews to cover the story and various members of the staff were interviewed by numerous newspapers and radio stations.

As the weeks went by, other reactions trickled in, some negative, some positive. Whatever the views expressed, however, the fact that we were able to touch so many people underscores the value of the statement we made.

Now, whenever I'm confronted about why we decided to give condoms away with the paper, I ask the question, "Can you think of any statement made by a 2,000 circulations weekly paper that has reached as many people as this statement has?"

— David Harlan
Editor, The Trail



The Trail

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Assistant News Editor
Features Editor
Sports Editor
Arts & Entertainment Editor
Production Manager
Production Assistant
Photography Editor
Graphics Editor
Advertising Manager
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Peng Hsiao
Charley Whiton
Melisse Swartwood
Steve Niekirk
Dana Grant

The Trail is published weekly by the Associated Students of the University of Puget Sound, 1500 N. Warner, Tacoma, WA.

Letters to the Editor are welcome. Letters must be typewritten and include name and phone number for verification purposes. All letters meeting these guidelines will

TAMANAWAS

On deadline weekend, almost anything can be overheard in the Tamanawas office.

"Quick, Helen, who are you?"

"I don't know!"

Identity crisis — par for the course. Of course, it can be a stressful environment. A small staff produces the whole yearbook — the whole chronicle of the school year. The task was more challenging than usual this year because of the 1987-88 Centennial Celebration. Not only did we reflect the year, we

looked back on the whole century of the University's history. Staff changes in the middle of the year and an under supply of writers made work sessions hectic, yet fun.

Technical terms overheard out of context could be a cause for concern.

"Does it cost extra if you do a lot of bleeding?" (No, that's not a medical emergency, that's a question about photographs running to the very edge of the page.)

"You can have the baseball players." (No slavery, just an argument over who

gets which photographs.)

Cellar pizza, espresso shakes (unless the espresso machine's not working), the "Dirty Dancing" soundtrack, and a weekend of mild hysteria kept the staff friendly and unified.

"May I stop on your feet? May I knock you down?"

"Give me that cropper NOW!"

"He has got to be killed."

You horrible person, that's great!"

But we had fun. We wouldn't be doing this, after all, if we didn't like it — or weren't out of our minds — or something.

It did seem sometimes that our minds were slipping. The later it got, the stranger our commentary. Quotes out of context weren't any weirder than in context.

Memories, discussions, and ponderings distracted from the work at hand.

"Condoms, yes! Kayak trips!"

"Oh, I like the real world. I was in it once."

"I had an out-of-body experience and I never came back."

"It's sorta like a yearbook."

"He's the one I threw hashbrowns at last year, and I can't remember his name."

Stress does strange things to staff members.

"I can only be spiritual twins with so many people. I can be spiritual triplets ..."

"I'm talking to myself! Do you mind not interrupting?"

"Remember that banquet where we played with Play-Doh?"

"Do you remember a long time ago when I had to go to the bathroom? Did I ever go?"

"Who knows? Hoon knows!"

"I was going to buy you a flower but they didn't have any. Do you want a potato chip instead?"

"I need to go to Nordstrom."

Tamanawas. A yearbook. A chronicle of college experience, with every incident blending to create a unique memory of our days of anxiety and academics. Words weren't enough. Feelings and images are the stuff of quotes and contexts. ★

— Amy Stephenson



Sean Roberts

Seated: Ellen Simpson, Suzie Spaulding, Kristen Serrato, Katey King, Amy Sisson, Standing: Kathleen Wong, Vance Atkins, Beth Downing, Chae Hoon Ha, Gina Augustin, Carole Carroll, Helen Dolmas, Dana Grant, Amy Stephenson

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Gina Augustin
Fiona Dempster
Beth Downing
Suzanne McAdam
Dana Grant



.1901; logger football's beginning moment in history

Athletics at UPS are an established and thriving part of university life. However, past programs have not always been strong or victorious. Pride came from small, new accomplishments rather than big wins and star activities, As one yearbook tells:

"From the first of the season the Loggers adopted the slogan 'Score on

the Huskies' and with this ever before them they worked up to that last game with the powerful 'Purple Tornado.' Time after time when a Maroon and White clad man almost succeeded in running free from the grim line of Washingtonians the crowd to a man went mad only to see some Husky down a Logger.

"As the shadows in the Stadium were lengthening and the end of the game was drawing near, the spectators saw a lone man, free from the Husky, receive a ball thrown by a Maroon arm and accomplish that long hoped for feat of scoring on the University of Washington." ✱

— *Tamanawas* 1926

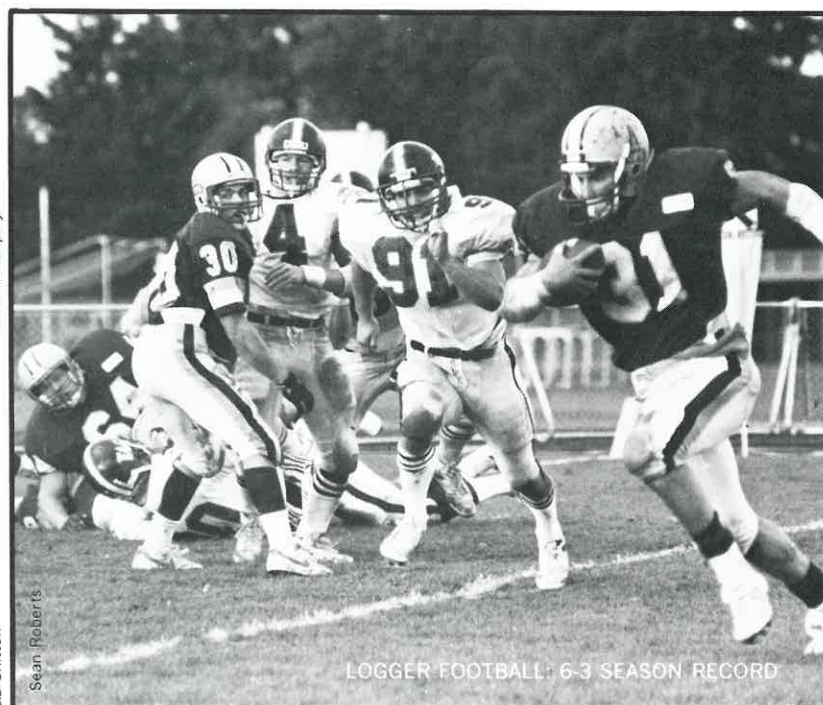
FALL SPORTS

- ★ FOOTBALL
- ★ WOMEN'S SOCCER
- ★ CROSS COUNTRY
- ★ VOLLEYBALL
- ★ MEN'S SOCCER



FALL BROUGHT SPORTS, COLD AND PUMPKINS.

Shauna Shipley



Sean Roberts

LOGGER FOOTBALL: 6-3 SEASON RECORD



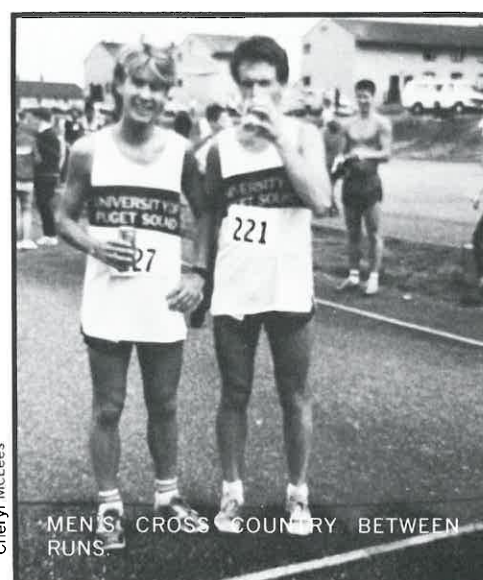
Liz Chilton

WOMEN'S SOCCER 3RD AT NATIONALS



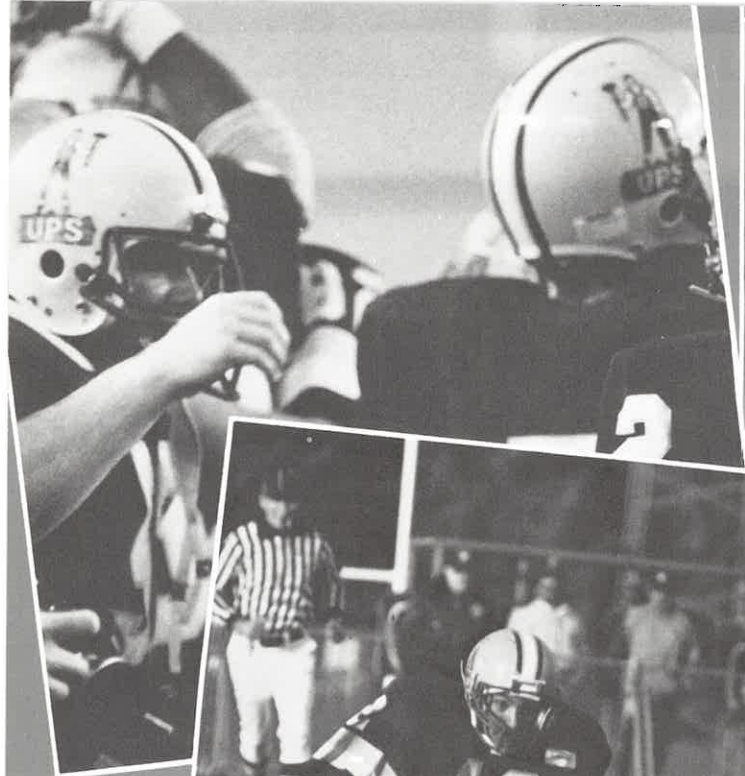
VOLLEYBALL STANDOUT CATHY FLICK

Cheryl McLees



MEN'S CROSS COUNTRY BETWEEN RUNS

Staff Photo



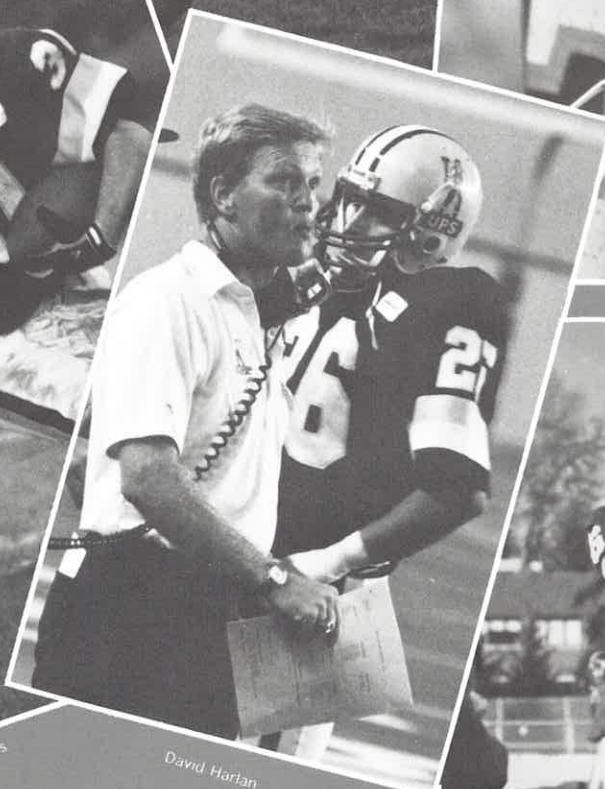
David Harlan



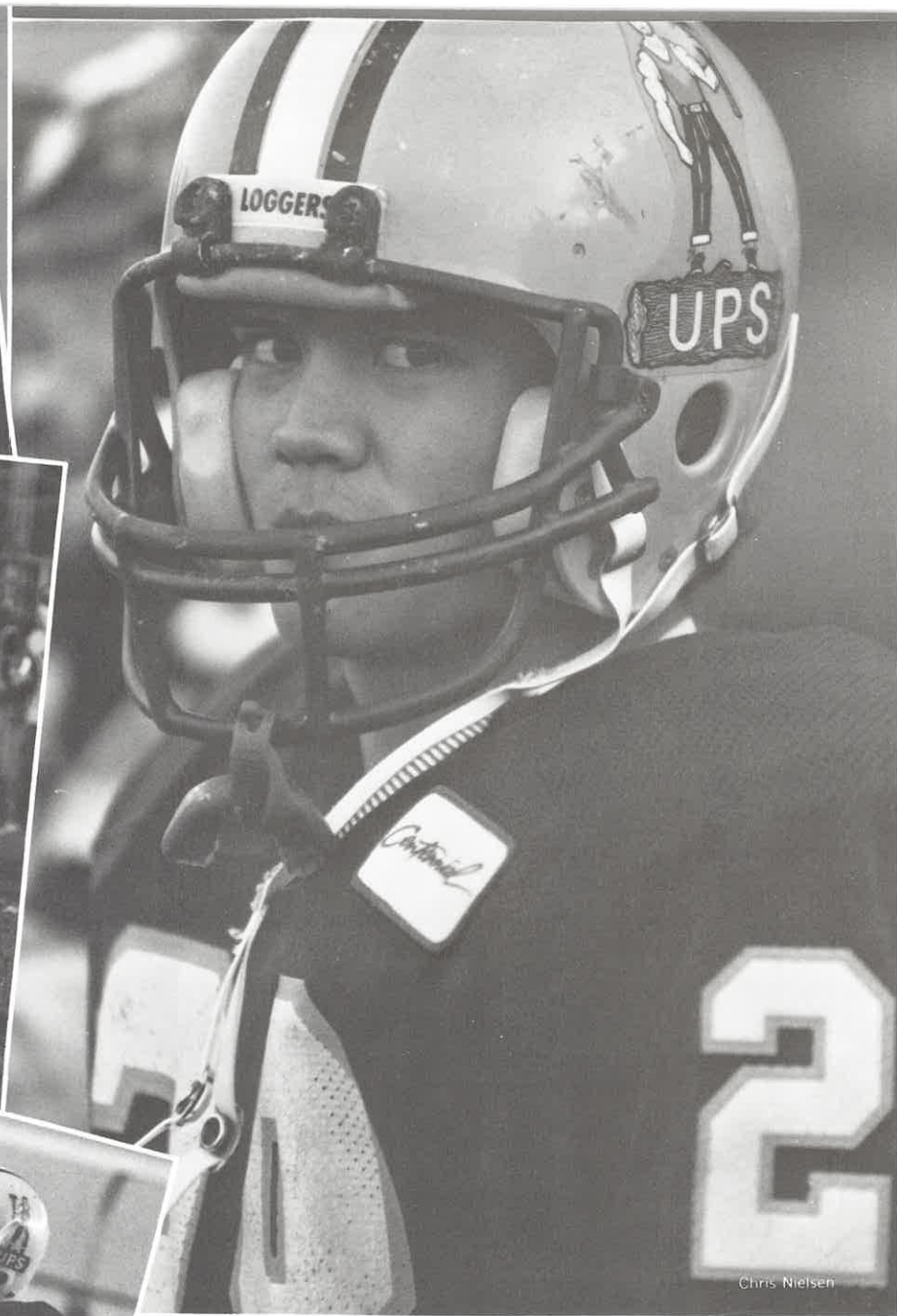
Sean Roberts



Sean Roberts

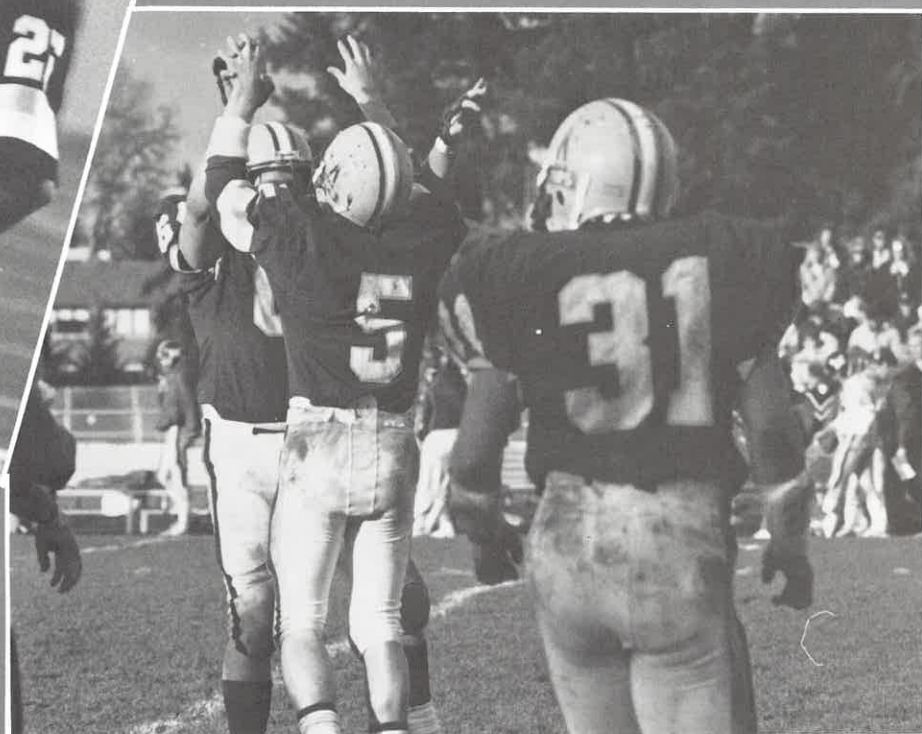


David Harlan



Chris Nielsen

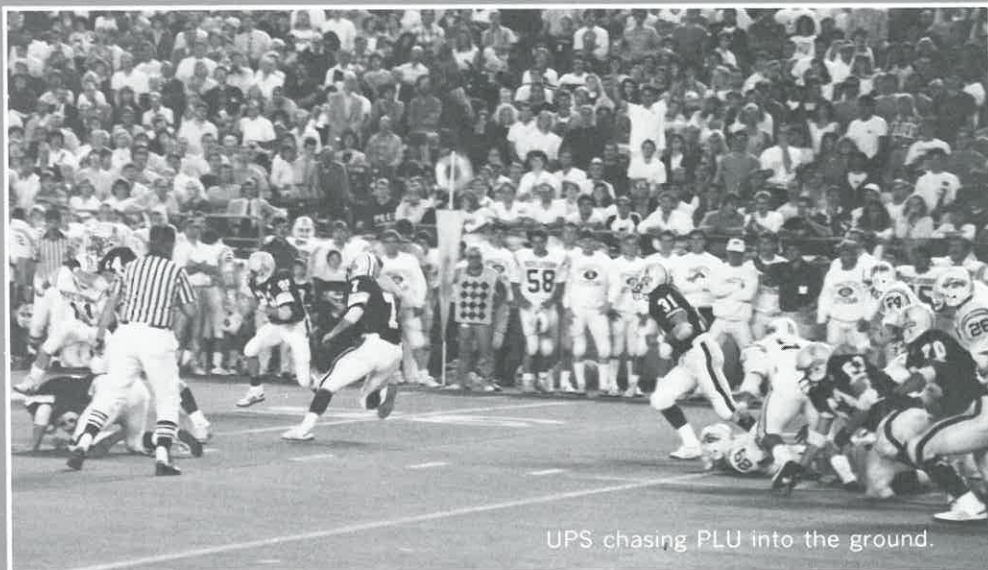
Sean Roberts



Sean Roberts

History Continues

★ Football



UPS chasing PLU into the ground.

Photos by David Harlen & Sean Roberts



Plutche

All the past two Logger football seasons have in common are identical season ending records of 6-3. Unlike the 1986 season, where the Loggers relied on the experience of 16 seniors, this year's team was young and the leadership and inspiration came from only 6 seniors. Another major difference was the two teams' different paths to success. In 1986 the Loggers had a rocky start, sporting a 1-3 record before turning around and winning five straight. In contrast, this year the Loggers started fast, going 5-0 in the early season and ranking as high as 11th nationally. Driving for a national playoff berth, the team had its first setback losing a tough road contest to Southern Oregon, 21-22. The loss sent the team into a tailspin, losing its next two games and thwarting playoff aspirations for another year. The Loggers then ended the season at home, beating Whitworth.

Highlights of the season were an opening game victory in the Tacoma Dome over our traditional rival PLU, and the unveiling of the offense of the future, the "wishbone." In the PLU game, the Loggers dominated the eventual NAIA II co-champions. In leading the Loggers to victory, All-American Mike Oliphant scored three touchdowns and rushed for 171 yards on just 21 attempts. On defense, the Loggers rallied around freshman sensation Troy Schmedeling, who had 17 tackles, six assists, and one interception.

In the Simon Fraser game the Loggers changed their rushing attack from the "veer" to the explosive "wishbone" offense. The new formation added spark to the Oliphantless rushing attack. Without missing a beat, running backs Dan Gregory and Pat Pletcher, along with quarterback Rick Mueller, combined for 280 yards.

Individually, it was another banner year for Mike Oliphant. Though only playing in seven games, Oliphant added great numbers to previously established records. He rushed for a total of 867 yards in 87 carries, averaging 9.9 yards per carry. Oliphant finished his career with 3601 yards rushing and 42 touchdowns. Leading the way for Oliphant were fellow All Conference players Robert Polk, Curt Marble, and Doug Vaughn.

Defensively, the Loggers had three All Conference selections: Todd Torgeson, Jeff Johnson, and Scott Minnix. Each led the team in a particular area, Torgeson in quarterback sacks, Johnson in tackles, and Minnix in interceptions and pass deflections. ★

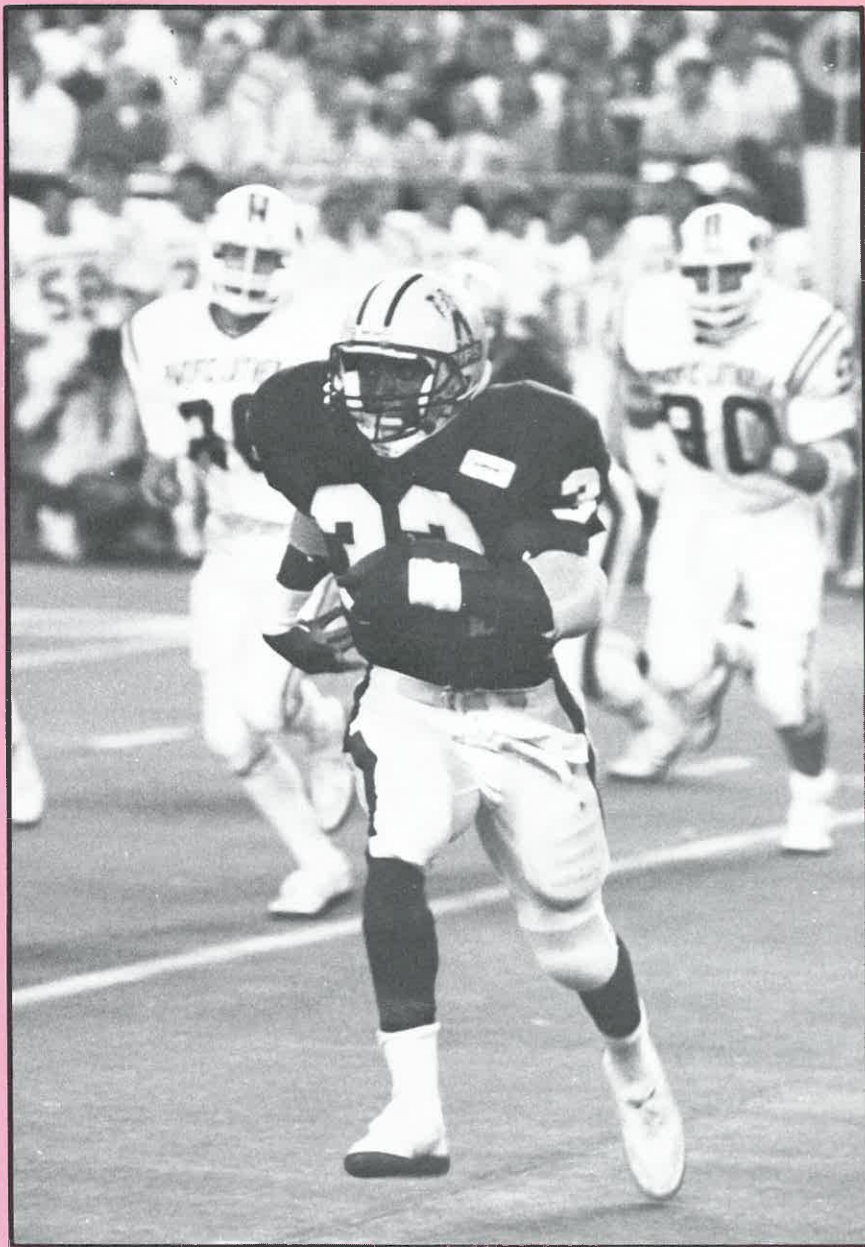
— Scott Minnix
— Fifi Machee



team unity contributed to the logger's '87-'88 success

One man's moment in history

★ Football



Player of the year; Mike Oliphant

It was truly a year to remember for Mike Oliphant. Oliphant holds five Puget Sound records, including most touchdowns in a game, most points in a single game, most career touchdowns, most career rushing yards, and most touchdowns in a single season.

But even more special to Oliphant was his selection to the Kodak All-America first team as running back, and his selection as Columbia Football League Player of the Year.

And, Oliphant was one of several hundred athletes chosen to go to a special NFL recruiting camp held in Indianapolis. Though Oliphant was injured in the middle of the season, he has a good chance of being drafted next year when he has fully recovered.

Signs filling the Tacoma Dome — "Can the Lutes," "GO LUTES," "We've upped our standards so up yours Lutes." Scores of students standing on bleachers. Alumni cheering on their alma mater, and two competitive teams psyched out and ready to go. Any devoted Logger fan is familiar with this annual scenario: the UPS-PLU game.

UPS started the first half by kicking off. One could also say we ended the first half because by half-time, the score was 14-0 UPS.

Those who didn't run for pop and curly fries during the break were entertained by the UPS and PLU soccer teams, who played a lively match. They were followed by both teams' cheerleaders, each performing bouncy routines to funky music.

At the start of the second half, both teams were ready to start fresh. UPS scored almost immediately, and though PLU's field goal attempt was actually a fake, they scored a touchdown too — their only score of the game. UPS scored a field goal in the fourth quarter, leaving the score at 24-7 UPS. UPS running back and most valuable player, Mike Oliphant, contributed heavily to the success by scoring all of the three touchdowns.

After the game, both teams and lots of fans gathered on the field. Each coach gave a short speech, then a group player was said to end the evening.

Of course, with an attendance of 9,120 fans, composed mostly of college students, there were the inevitable problems. Police escorted several students out of the Dome for intoxication and possession of alcohol, and Dome officials were constantly ordering students off the backs of seats. Some damage was caused, and rude behavior was tolerated by the PLU side.

For the team and for the fans, it was a night of sough-after conquest, with the victory over PLU and the willfull disregard for authority. ★



Women's Soccer 3rd in nationals

3rd at nationals

★ Women's soccer



Matt Augspurger



Matt Augspurger

Throughout this successful season, the Women's soccer team held a winning spirit that would have led them to the national championship, had that path not been riddled with injuries. Despite the setbacks, the team left behind a memorable season packed with outstanding plays and close wins.

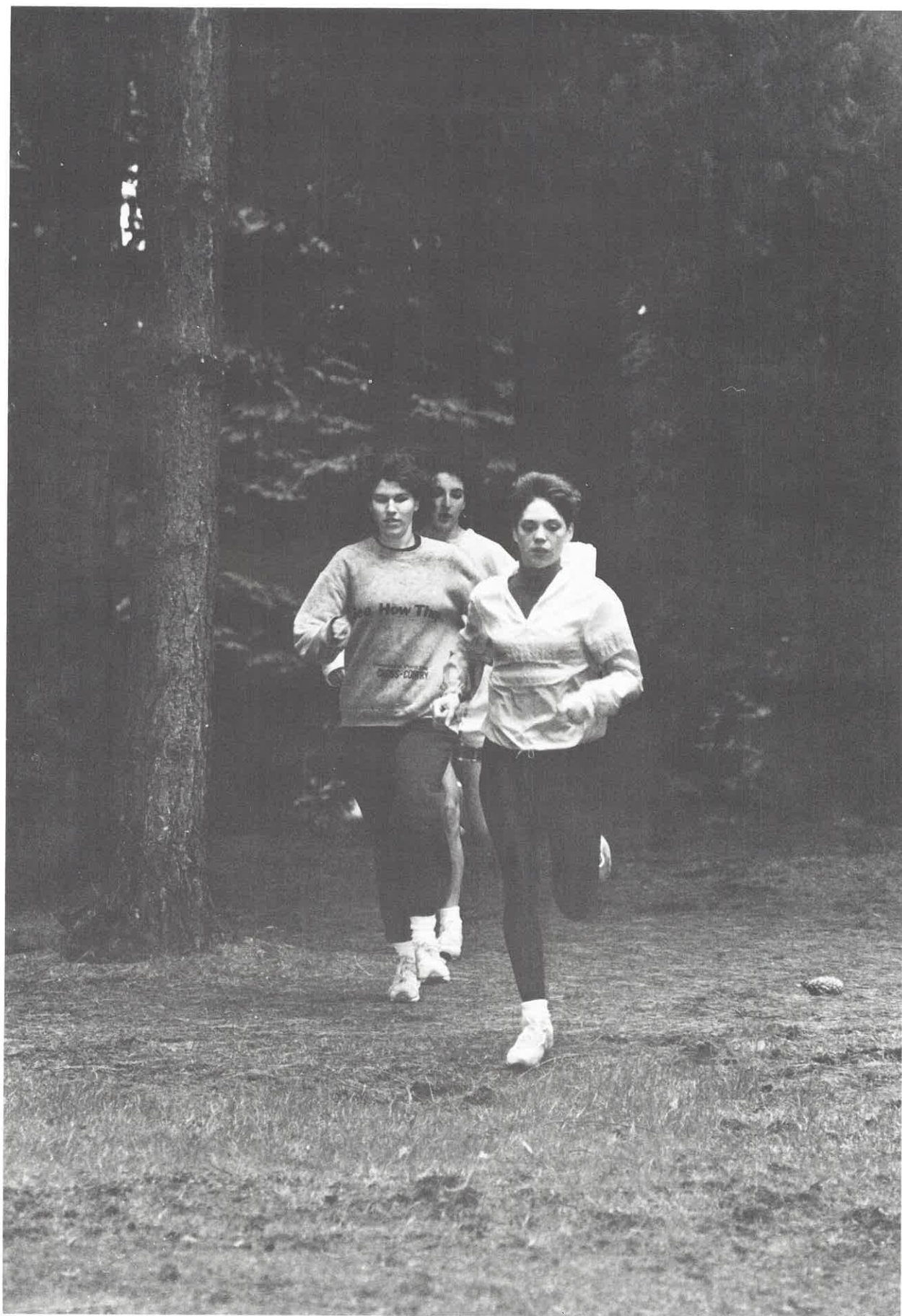
The first game against PLU set the mood for the season. After a scoreless first half, PLU took the lead with a goal early in the second half. UPS left itself unavenged until near the end of the game, when the Loggers came back with two quick strikes to end the game with a victory.

Many personal victories include the selection of Beth Nacrelli as second team All American, Wendy Lee as second team All American and Academic All American, and Dulcey Simpkins as first team All American and District Scholar Athlete.

Coach Michael Jennings led the team for his fifth year. Since his first year, when UPS didn't see a national championship, he has brought the team to second and third place national finishes. He's been active in recruiting as well, insuring a continuous record of success.

The team has exhibited a composed, cooperative spirit, concentrating on the objectives instead of trivialities. The fans have been entertained with outstanding games, and Mike Jennings and the team members intend to keep them coming. ★

— Ed Depicolzuane



Subtle Strides

Finding the right trail.

Cross Country



Hoon Ha



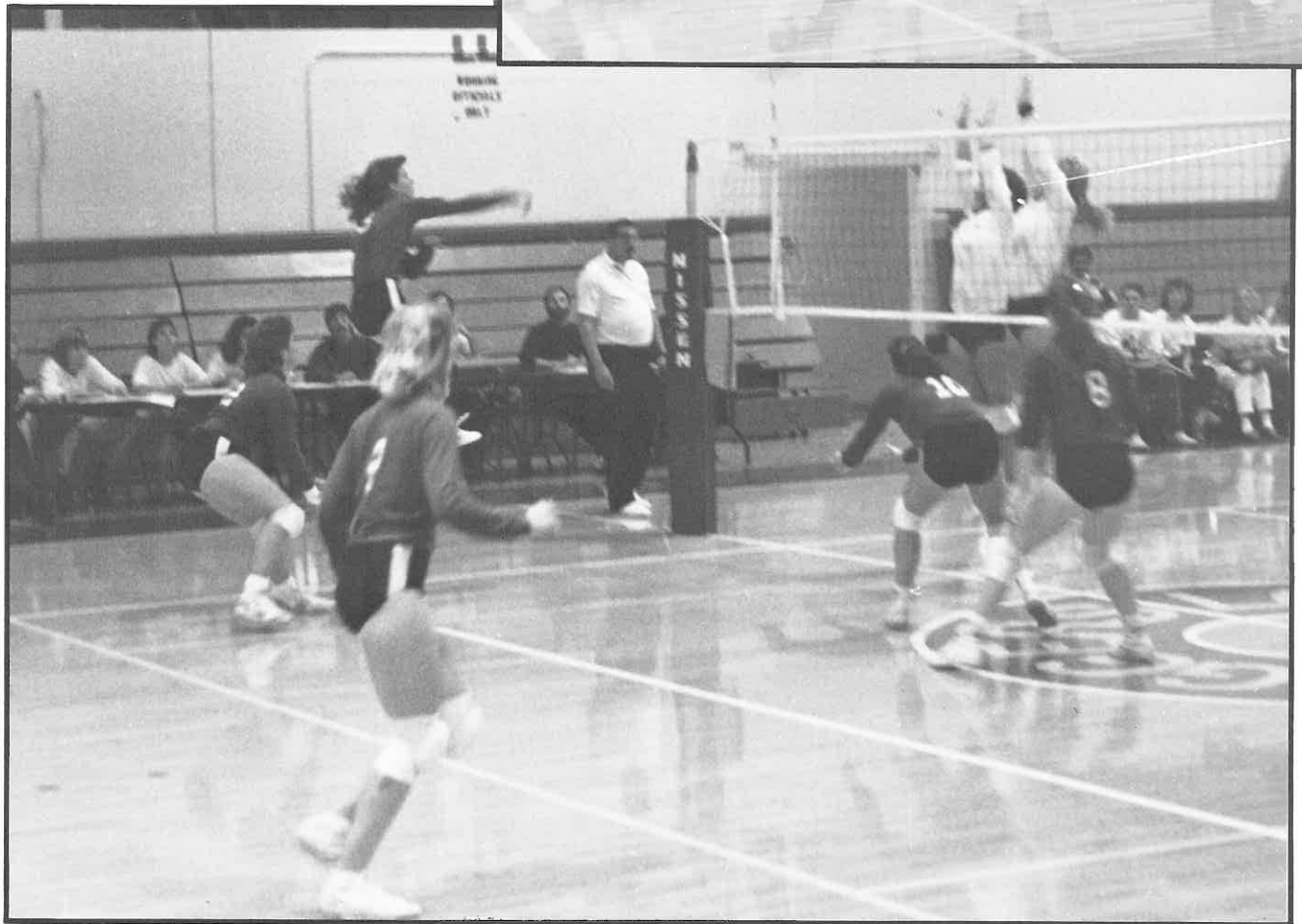
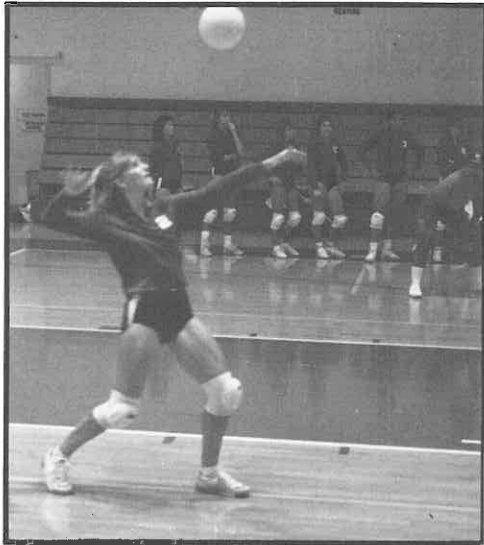
Run three miles in 21 minutes, follow it up with five one-mile intervals at "race pace" (allowing yourself 70 seconds of rest between each interval), and they warm-down for three miles at whatever pace you can muster. Only three kinds of people would willingly try this workout; (1) the mentally insane, (2) the masochists, and (3) the UPS Cross Country Team. The Cross Country team is the only one who could finish.

The 1987 season was one of very few surprises for the Logger runners. The women's team, behind the experience of team captains, Lisa Garnett, Andres Perry, and Michelle Finnvik, fulfilled the expectations of many and had a successful season, finishing fourth in the district championship. Freshmen Anne Grande and Karen Cammack added more strength and became an important factor to the team. Giving the Loggers a much needed depth were Heidi Wendell and Maureen Hankinson. Next year, the women harriers should not lose anyone on the team. With all five starters returning and its strong depth, the Logger team can expect more victories in the future.

The men's team went into the season without any expectations. They were a relatively young team with only one junior, Matt Grant. The overall college experience for the men was lower than most other college teams. Grant and sophomore co-captains, Mark Brennan and David Gallagher, led the Loggers to their sixth place finish at district. Adding to the assault were freshmen Mike Morse and Matt Madrones. With the addition of these two speedy freshmen and the steady support of veteran runners — Grant, Brennan, and Gallagher — the Loggers should have a lot of potential in the years to come.

The season wouldn't have had any success if it wasn't for the exceptional coaching of Sam Ring and Joe Peyton. Ring was responsible for getting the team in the physical shape needed to compete at the highest level. Peyton gave the team the motivation to push themselves to their limits. ★

— Tom Putas



women's volleyball travels to nationals

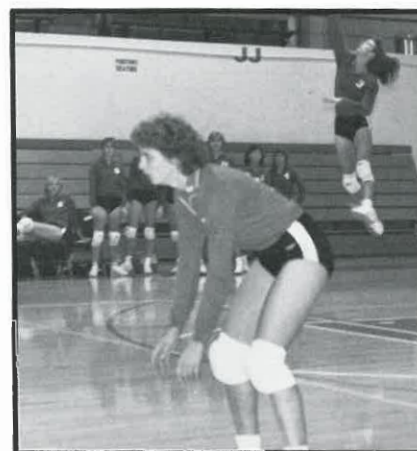
District champs

★ Womens' volleyball



The Logger Women's Volleyball Team had another impressive season. Overall they were 42-10, partly due to outstanding senior Cathy Flick. She captured the MVP award as well as first team All Tournament Player at Nationals in Milwaukee, Wisconsin. The team failed, however, to match the third place standing they achieved last year.

Although the team will lose four outstanding seniors this year, one of them will return in the fall as an assistant coach.



With only one senior on the team next year, the season will prove to be a building period of excitement and strong teamwork.

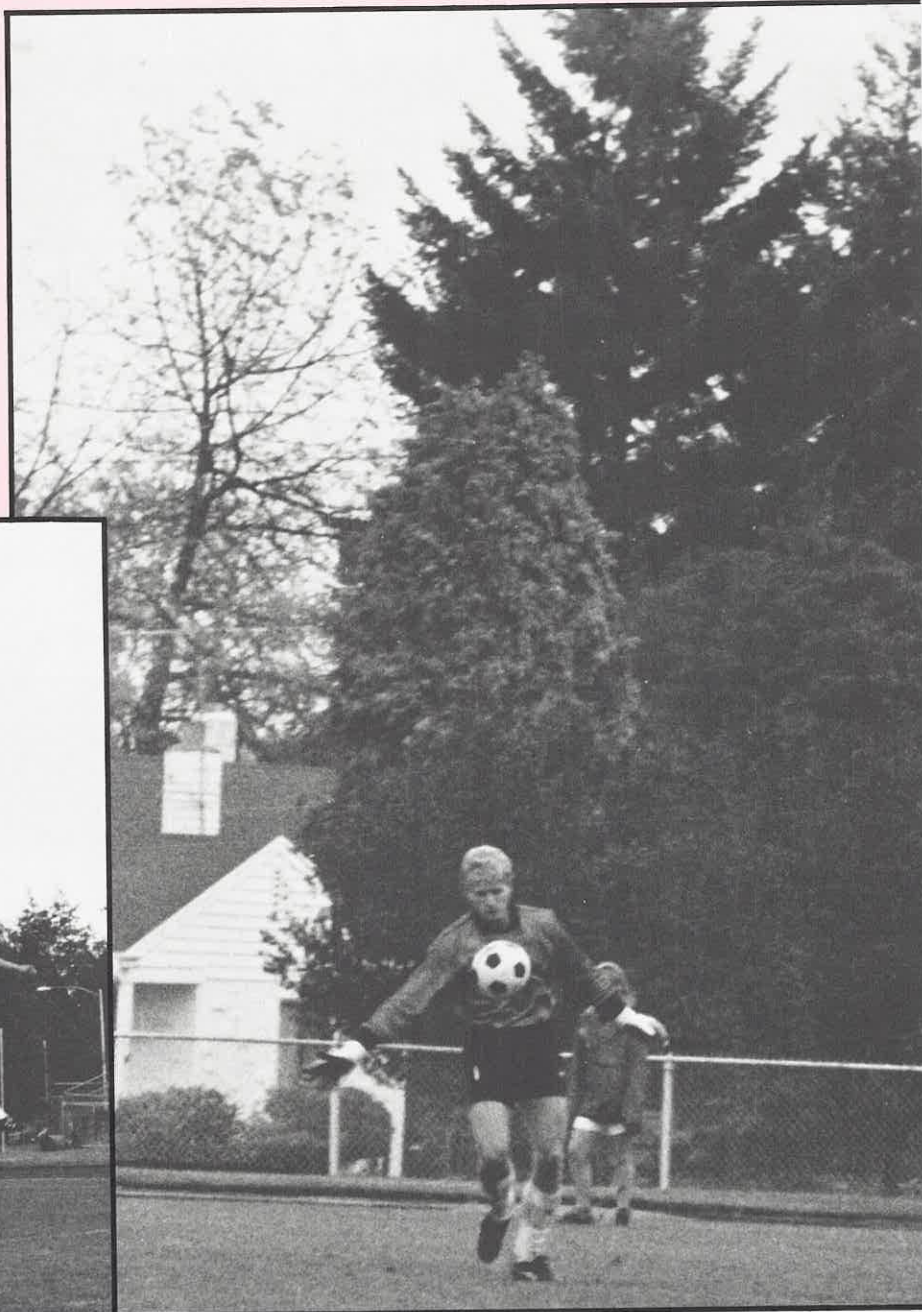
"Even though next year is considered to be our rebuilding year, I think we will continue to be a very strong force in the NAIA, with an excellent chance of keeping our title as NAIA District I champions. We did lose a lot of great players, but we have players ready to fill their shoes. I think we are going to shock a lot of people next year," said player Teresa Kosai.

Coach Kim is also excited about the coming season, based on the experience at Nationals. ★

— Staff



Cheryl McClees & Liz Chilton



A Year Of Growth



Liz Chilton



Liz Chilton



Liz Chilton

★ Men's Soccer

After losing eight seniors and five players not returning from the previous year, the UPS Men's Soccer Team was almost an entirely new squad. Despite the large number of new recruits, the team held its own throughout the season, finishing 8-8-5. Though many of the losses were by the narrow margin of one or two goals, the guys put up a fight to the end in all games.

This was a learning year for the new players as they found out what the Northwest Soccer Conference's tough competition is all about. This competition included three-time national champion Seattle Pacific. The Falcons, nationally ranked number two at the time, defeated the Loggers by a score of only 2-0. This was an outstanding effort by the team away from the confines of Baker Stadium.

Youth was perhaps the Achilles Heel of the team, but the three seniors on the team more than contributed their share. Led by co-captain Bill Pethik, who finished fifth in the conference scoring race with 17 goals and seven assists, was named first team All Conference. Striker Bill Baker was named to the second team. Baker finished the season with 11 goals and five assists, enabling him to claim 11th in the scoring race. Senior Keith Doscher, in his first full year after transferring from Western Washington, provided stability on the backline.

After nine seasons as the head coach, John Duggan has retired from his position. Despite the weak support he had to build the team he had desired, he has brought drive, direction, and stability to a young team that will carry over in future years.

The men's soccer team is carving a firmer niche into the sports program at UPS, and is building a faithful following of fans. ★

— Bill Baker and Matt Crinklow

The Players



1987 Soccer team



1987 Volleyball Squad

Women's Soccer: Shelly Simmons, junior forward, was selected as first team All-America pick for her third year. Sophomores Katia Lewis and Dulcey Simpkins also earned first team honors. Wendy Lee was named NAIA Women's Soccer Scholar-Athlete. The team took third place in the NAIA National Women's Soccer Championship in Due West, South Carolina. Football: Mike Oliphant was named NAIA second team All-America running back, Kodak College Division I first team All-America, and Columbia Football League Offensive Player of the Year. Dan Gregory was named NAIA Football Scholar-Athlete. The team

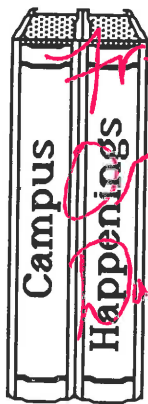
ended the season with a 6-3 record. Volleyball: Cathy Flick was named NAIA first team All-America and NAIA Tournament Most Valuable Player, as well as Reebok NAIA Women's Volleyball Player of the Year. Leann Amstutz got honorable mention All-America honors and All-District I honors. The team shot through District I and Bi-District championships to attend the NAIA National Volleyball Championships in Milwaukee, Wisconsin, where they were defeated in pool play action. Cross Country: Matt Grant was selected NAIA Cross Country Scholar-Athlete. ★



• Faces

Faces





Freshman Orientation Week
Day 1 -
Gold Group
We had our first
taste of college life
today

"Prelude and Passages" has been recognized throughout the academic world as one of the most outstanding college orientation programs in the country. Even without this official approval, both new students and leaders know that their experiences at "Prelude and Passages" will last for a lifetime.

Freshman orientation was a time to meet as many new people at one time as possible (and maybe to remember their names), and to try to master a new campus and school system in one short week. My first assignments in my new room: dump and arrange all my junk the way I'd want it for the next eight months, get my bearings, and make my way through an inch of paperwork for my RA's.

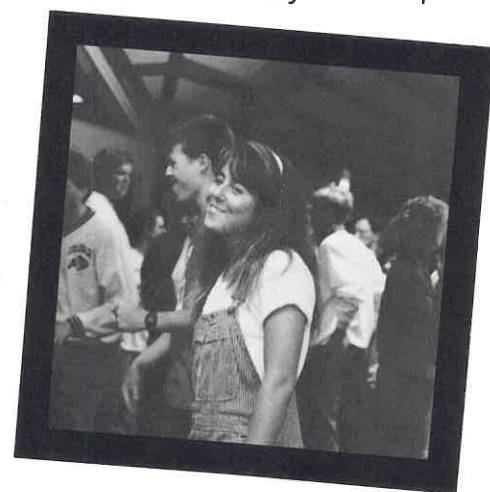
My first day quickly over, my parents left me to begin my "college experience," which began with Prelude, a two-day writing seminar. My strongest memory is of analyzing a poem with Sam, Marty, and Heather — we came up with a completely off-the-wall inter-

Prelude and

It was one week until the upperclassmen and homework were to descend upon the class of 1991. To the university administrators, it was "Prelude and Passages," but to my new friends in Anderson/Langdon it was "kick back and relax before the dreaded homework sets in."

pretation and laughed about it for ten minutes, while the rest of our classmates stared. Ah, the beginnings of college friendships . . .

The last half of the first week of my "college experience" was "Passages," three days and two nights of adventure at Camp Parsons, on the Olympic Peninsula. Here my newly met classmates and I slept on the beach under the stars, played volleyball all day long, and hoedowned with the Orientation leaders, easily identifiable in their official "I am not a freshman" T-shirts. I vividly remember the all-day canoe trip in Pu-





(left) Weiner-roast at Camp Parsons.
 (top left) The excitement at Playfair!
 (top) Freshman students form their first friendships at Playfair.

get Sound, where we clammed on the mud flats and came within a hundred feet of a group of sea lions. Our week-long, year-long motto for the class of 1991: "take a risk." we did, with gusto.

The weekend passed all too quickly, and classes began too soon. But we kept our memories of camp and class, of movies and "Dreams and Fantasies," of dancing in A/L and Playfair, for the rest of the first year of our college experience. ★

— Fiona Dempster

Passages



*Playfair in back of Todd Hall--
 one of the first times for the
 Freshman class to get together.*

*"... we came up
 with a completely
 off-the-wall
 interpretation and
 laughed about it
 for ten minutes,
 while the rest of
 our classmates
 stared. Ah, the
 beginnings of
 college
 friendships..."*

Leonard

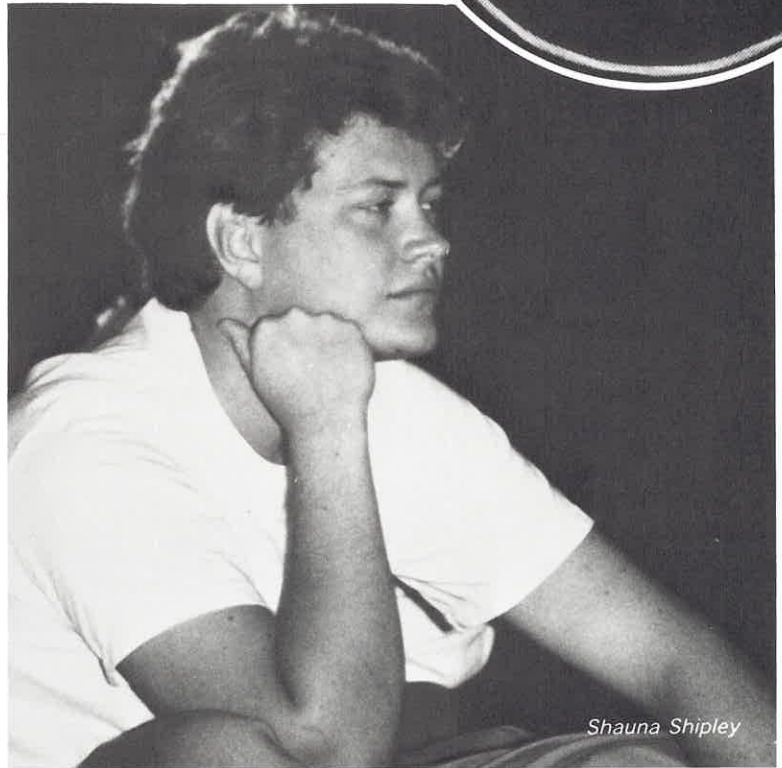
Pitt



Words cannot express Leonard Pitt's mime performance on Friday, September 18th, in the Inside Theatre.

Pitt, who studied mime in Paris and has traveled around the world perfecting his talents, demonstrated the silent art for the UPS community. Using masks, costume, and other props, he entertained with facial and bodily motions and, yes, some narrative. Original music by Paul Dresher and direction by Rinde Eckert rounded out the evening's performance. He also presented an afternoon workshop on campus.

As a world-famous mime once said, it is all in the eyes and what our mind allows us to see. ✱



Shauna Shipley



Shauna Shipley



Shauna Shipley



Shauna Shipley

(top right)
Jonathan Frank watches, enthralled.
(bottom series)
Leonard Pitt demonstrates his art.



(top left) Students and parents mingle on the steps of Jones Hall.

(right) Kent Miller leads students on Campus Tours.

(bottom left) Prospective students register for Fall Campus Day.

Fall campus day

Returning from my morning classes, I enter my dormitory just in time to catch another campus tour group being shown around our dorm lobby. Quickly, I dart upstairs to escape the familiar jokes of the tour guide as he answers questions. Although these daily tours may seem inconvenient for current students, Fall Campus Day turns them into a celebration. High school seniors from all over the country come to spend a day on campus, getting to know students and faculty in

a more relaxed atmosphere.

Fall Campus Day starts with the usual Campus tours, the moves into the more formal convocation. At the convocation, Dean of Admission George-Mills addresses the prospective students and their parents. His enthusiasm about the school is catching, providing one of the best advertisements for UPS.

The afternoon is devoted to classes, workshops, and special presentations by current faculty. These are structured like typical classes and appeal to

students interested in a variety of areas. For students, it offers a taste of college academics; for parents, a chance to relive a part of their college experiences.

Finally, a reception hosted by the university allows students to relax and talk to one another about the day's events. Whatever their first impressions are, Fall Campus Day provides one of the most effective tastes of college for many high school seniors. ✱

—Kathleen King

“SIGMA CHI”

At the time of its inception in 1930, Derby Days consisted of only a handful of field events. However, as the years passed, Derby Days, an idea originally conceived by the fun loving chapter at the University of California, spread from chapter to chapter across the nation. By 1959, over two-thirds of the chapters had adopted Derby Day as one of their annual activities.

In the true tradition of the Sigma Chi fraternity, UPS's Delta Phi chapter also adopted the Derby Day events in 1959; the first chapter in the Northwest to do so. The chapter at UW followed the example set by the Delta Phi and formally accepted the legacy in the spring of 1961. Since then, the Derby Day tradition has expanded from a single day to almost a full-week of fund-raising and fun-spirited activities.

Currently, there are more than 200 Sigma Chi chapters throughout the United States and Canada that sponsor Derby Day activities. At present, Derby Days is the only activity on the UPS campus which brings together the various sorority and independent teams for days of friendly competition and fun.

Derby Days, 1987

A total of eleven teams, five indepen-



Ed Depiccoluzare



Robin Nermo



Robin Nermo



Robin Nermo

"... Derby Days is one of the outstanding traditions which many of the students and alumni will remember for a lifetime."

“DERBY DAYS”

dent and six sororities, turned out for the various events. Derby Days got off to an exciting start with the traditional Derby Laugh around the illustrious Col- or Post in Karlan Quad. The object: get a derby by making a Sigma Chi laugh. the catch: no tickling or touching allowed; everything else goes. The team with the most derbies wins.

Teams had to rely upon their wits, creativity, and volumes of dirty joke books to accomplish the feat. When all but one Sigma Chi had succumbed to jokes that would make a sailor blush with embarrassment, all final punches were pulled. The winning joke, “The Long Ranger telling Silver to ‘get the possee’,” (of course, the one about Cinderella and Peter, Peter wasn’t too bad either).

Skit night. Dreams of Hollywood coming true. The teams had to come up with a skit which successfully incor-

porated the theme of “Beach Party” with any issue of the team’s choice: bow ties, the 60’s, free love, dreams, Sigma Chi’s history.

Finally, the event everyone waited for, a test of strength, endurance, and stamina. Sigma Chi’s answer to the Olympics — the infamous Field Events. This year’s events included games like: the Amoeba Race (a group of girls locking arms and running “bloblike” across the boggy Todd Quad), Scrambled Eggs (piggy-backed girls attempting to smash eggs with fly swatters on one another’s back), and everyone’s favorite, Is She Dizzy? (forehead to baseball bat to ground for ten revolutions).

At the end of these events, Gamma Phi Beta and the Business Fraternity, Alpha Kappa Psi were tied for first place.

The entire series of events were capped off by an exciting finale. A car rally, appropriately dubbed the Derby

Rally, in which teams “raced” — within the speed limit of course — from destination to destination picking up clues to their new stop as they went.

The Derby Days events succeeded in raising \$500 for the Muscular Dystrophy Foundation and the Wallace Village for Children, two associations with Sigma Chi has contributed to for the past fifteen years. In addition to the fundraising, the Chis’ Derby Days provides the UPS students with memorable and fun events which help to unite the normally diverse campus. Derby Days is one of the outstanding traditions which many of the students and alums will remember for a lifetime. ★

— Carole D. Carroll



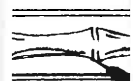
Sumi Painting and Asian Calligraphy



Rice paper and silk, not canvas and cardboard, were the materials of the Sumi Painting and Asian Calligraphy exhibit at Kittredge Gallery. The three week long October showing exhibited traditional Japanese black and white images, primarily of landscapes and plants, with some pastel pinks and greens. All displayed works were created by Washington state residents.

At the opening reception on October 4th, both artists and viewers mingled, some in traditional Japanese kimonos. Some viewers browsed among the paintings and sketches, a good portion of which were for sale ranging from \$60 for "Wild Berries" by Dan Oliver of Gig Harbor to \$875 for "Late Plum Blossoms" by Alan Lau of Seattle. Others simply admired the not-for-sale works. Awards were presented for various categories, including "Best of Show: Sumi and Color Sumi", and different placings. A board of jurors including faculty members and well-known experts in the fields of calligraphy and Sumi art, conducted the judging.

The three-week cultural show was co-sponsored by the Puget Sound Sumi Artists and the University of Puget Sound. ❁

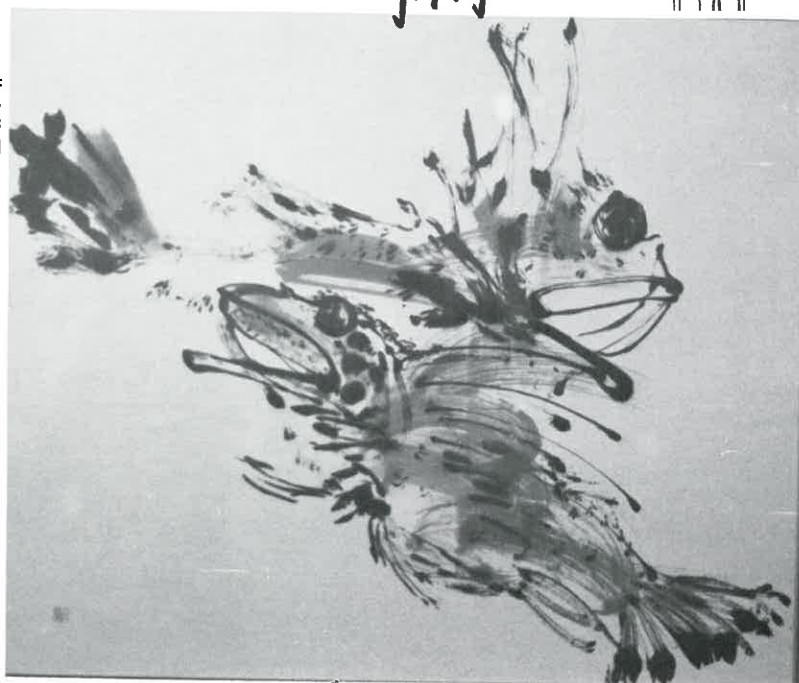
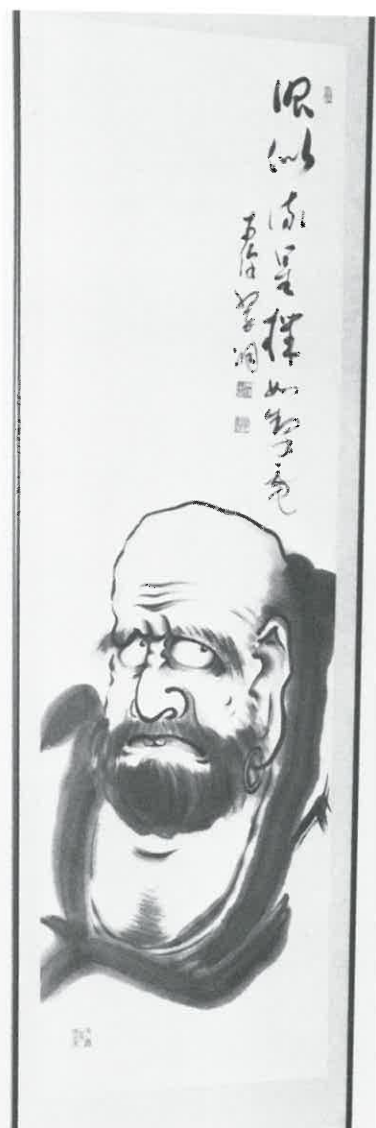


-S.A.



*In the Sea-Surf Edge
Mingling with
Bright Small Shells...
Bush-Clover Petals.
-Busho*

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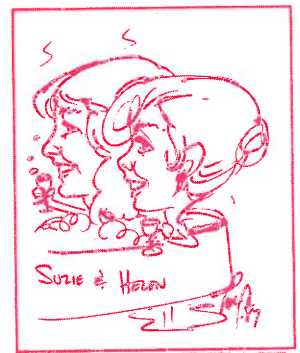
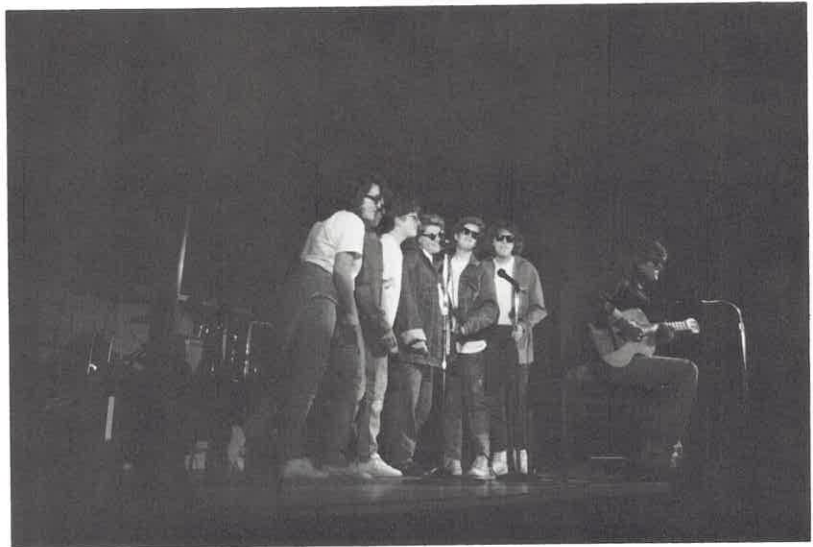
Songfest 1987, held in the Temple Theater in downtown Tacoma, was a blast. Many talented groups and solo acts performed a wide variety of music. Songs ranged from the light "Levi's Blues" theme, performed by Anderson/Langdon, to Heather Stansbury's beautiful rendition of "Vienna Waits for You," and old Billy Joel tune. Other highlights included a novel rendition of "The Lion Sleeps Tonight," sung by the Gamma Phis and the Sigma Phis, and a collage of tunes from the past to which the Dean of Students staff performed a mini-skit. Featured were Serni Solidarios as a pot smoking flower child and Dana Grant in a dual role both as a John Travolta lookalike and an '80s rapper.

Despite the carnival-type decorations and free refreshments, the dance which followed was a disappointment. The band was unpopular and most students departed shortly after Songfest ended. The saving feature of the evening was the marvelous caricatures done free by local artist Huff. ★

— by Suzie Spaulding

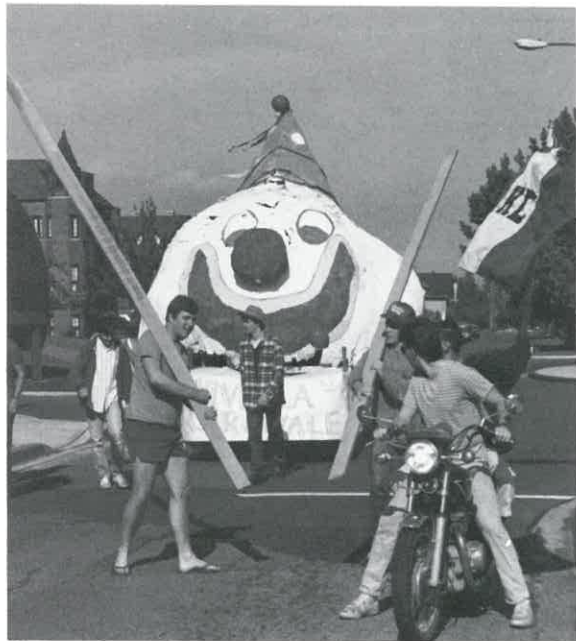
HOME

vive la carnivale



CONTING

1987



Opposite page: Homecoming Queen and King Lisa North and Carl Heath. (far left Anderson/Langdon performs in Songfest. (top). Dana Grant and Julie Johns disco til they drop. (bottom). Middle: Students dance at the Temple Theater. (top). The Kappa Sigma and Tri Delta float. (middle). The Sigma Chi house decorations. (bottom). This page: Vive la Carnivale! (top). Eric Barkman juggles outside the Alumni tent party. (bottom).

Tuesday, October 13, 7:30 pm: She strolled on stage in a tan raincoat and proceeded, amidst a shower of wolf-whistles and cat-calls, to demonstrate a "prep attitude toward one's possessions" by tossing it onto the floor. "Studies have proven that polyester is bad for you," she remarked casually. Lisa Birnbach, Queen of the Preppies, had arrived.

Dressed in a simple gray skit and black blouse, Birnbach strolled about the floor of the Great Hall, giving a running commentary on the attire of the members of the audience and shaking hands with those who had midterms the next day. "Wouldn't school be great if we didn't have homework?" she quipped.

Returning to the podium, Birnbach regaled the crowd with high-lights of her personal background and some tips for making the most of the college experience.

Graduating from Brown College in 1978 with a degree in English, Birnbach began working as a writer in New York. In 1980, the *Official Preppy Handbook* was published and was an instant success. The following year she got the idea for a college handbook and spent the next three years visiting college campuses across the country. *Lisa Birnbach's College Book* was published in 1986.

Now Birnbach is once again touring, compiling information for a second volume, which is due out this fall. This time around UPS will be one of the featured colleges. What does she like most about our school? The fact that despite its small size no one is suffocating, and the friendliness of the people here. What does she like the least? So far, she says she's found nothing to dislike. In general, her favorite schools are small, liberal-arts colleges, because "college is not a good time to focus on a career." Although she admits that the Northeast has the highest concentration of good schools, she feels that this area is "under-rated."

Birnbach outlined her five-point plan for extending the college experience:

1. Never write a term paper until the night before it is due. (If in a fraternity or sorority, not until an hour before, since it is already written.)
2. Never ask for extra reading.
3. Don't use hi-lighters or Pocket Pals — they are the mark of a true nerd.
4. All-nighters are the key way to experience martyrdom.
 - a. Be truly desperate - have as many exams or papers due the next day as possible.
 - b. Try to gather one to three people in the same situation. The more of you there are, the more work you'll get done, right?
 - c. Be sure to have an endless supply of coffee, Pepperidge Farm cookies, cigarettes, and No-Doze.



Lisa Birnbach

LISA

How to make college the best decade of your life...

BIRNBACH

- d. Never let more than thirty minutes elapse without having a discussion with no relation whatsoever to your work. (A good example is a candid discussion on sex or drugs.)
- e. Engage in a group primal scream around 3:00 am.
- f. Send out for pizza often.
- g. Make extended long-distance phone calls to friends in other parts of the world and get them to sympathize with you.
- h. If you are female, do something dramatic to your appearance. If male, shave your facial hair or grow a beard.
- i. Swallow a teaspoonful of coffee grounds or instant coffee.
5. And above all, do not under any circumstances sign up for classes

before 10 am.

The evening ended with a question-and-answer session. Tongue-in-cheek, Birnbach discussed her recent marriage (she was married in September), her favorite sport (getting a tan), her attitude toward drinking ("I would never encourage drinking before you're of legal age ... but I'll sell you my license for \$20"), how to extend your wardrobe (borrow an item and pretend to lose it), and her next project (a book entitled *Going to Work*, due out next spring, which will profile 50 companies and offer tips on deciding where to work).

Witty, fast-paced, and decidedly light, Lisa Birnbach's "lecture" was really a thoroughly enjoyable conversation with a thoroughly delightful person.



— Suzie Spaulding

Cellar serves comedy "hot pockets"



"It's tiny."
"It's intimate."
"Remote."
"Hidden."

Although the Pizza Cellar, the student run restaurant is tucked away in the basement of the Student Union it manages to field a large, regular clientele. Many of the customers tend to return for their favorite which might be an espresso shake or a hot pocket (a Cellar specialty). Some come to watch MTV on the big screen or view their favorite soap opera. (Days of Our Lives was the top soap of the Fall of 1987).

And during the autumn season many come to see comedy.

No this was not a joke. (So to speak!) In addition to Monday Night Chess, Tuesday's Open Mic and Weekend Dancing the Pizza Cellar also schedules comedy performance. The management believes that they need to meet the needs of the diverse study body and that providing a poppourri of programming can help to meet those demands.

Acts this year included regional favorites Dan and Randy (just two regular guys) and the always dry Jerry Swallow. Admission to the shows was \$2. Each performance lasted from 1 to 2 hours and had a strong test of audience participation jokes.

Those asked to perform at the comedy showcase are Northwest artists who travel throughout the region. Many of them have been selected for regional honors including, the prestigious Seattle Laff Off. Some have performed on David Letterman and other television shows. No matter what their background most tended to have their messages honed to the college crowd. This included focusing on some of the more pertinent concerns like condom use, roommate snoring and the best campus foods. ★

—Staff

When you're out after dark in the country, there is not silence, by any means. There are the crickets and a myriad of other insects, the movements and calls of birds and other large animals, and the sounds of the wind moving. This is night noise. Nightnoise is also a quartet of musicians from Portland composed of piano, guitar, violin, and flute. They are recorded on the popular Windham Hill label, which also records such artists as Liz Story, George Winston, and William Ackerman.

Nightnoise, made up of three Irish performers and one from New York, brought their style of music to Kilworth Chapel on November 14. The reception they received was impressive — Kilworth was full, the audience composed of people from college to middle-age. Most people asked were either familiar with the Windham Hill label and its relaxing, jazz-style music or had heard the quartet before,

Night-

through recordings, radio, or concerts.

Nightnoise played their music in a relaxed, yet enthusiastic way. They took turns introducing their songs and gave backgrounds behind the songs, as well. One was "Time Winds", an ode to the Columbia River gorge. Its upbeat style brought images of the windsurfers who ply the gorge for sport. Many of their songs had a Gaelic air about them, because of the band members' Irish heritage. They did arrangements of traditional Irish dances, as well as musical adaptations of a couple of poems. Like "Time Winds", other songs were also set in the Northwest, especially Portland. One was "City Nights", a collage of musical styles one would hear while travelling between clubs and bars on a weekend night in a large city. Another was a tribute to Portland's fine major



"The songs of crickets and cicadas were answered by the violin and continued through the other three instruments, turning the theme from nature into variations from man."

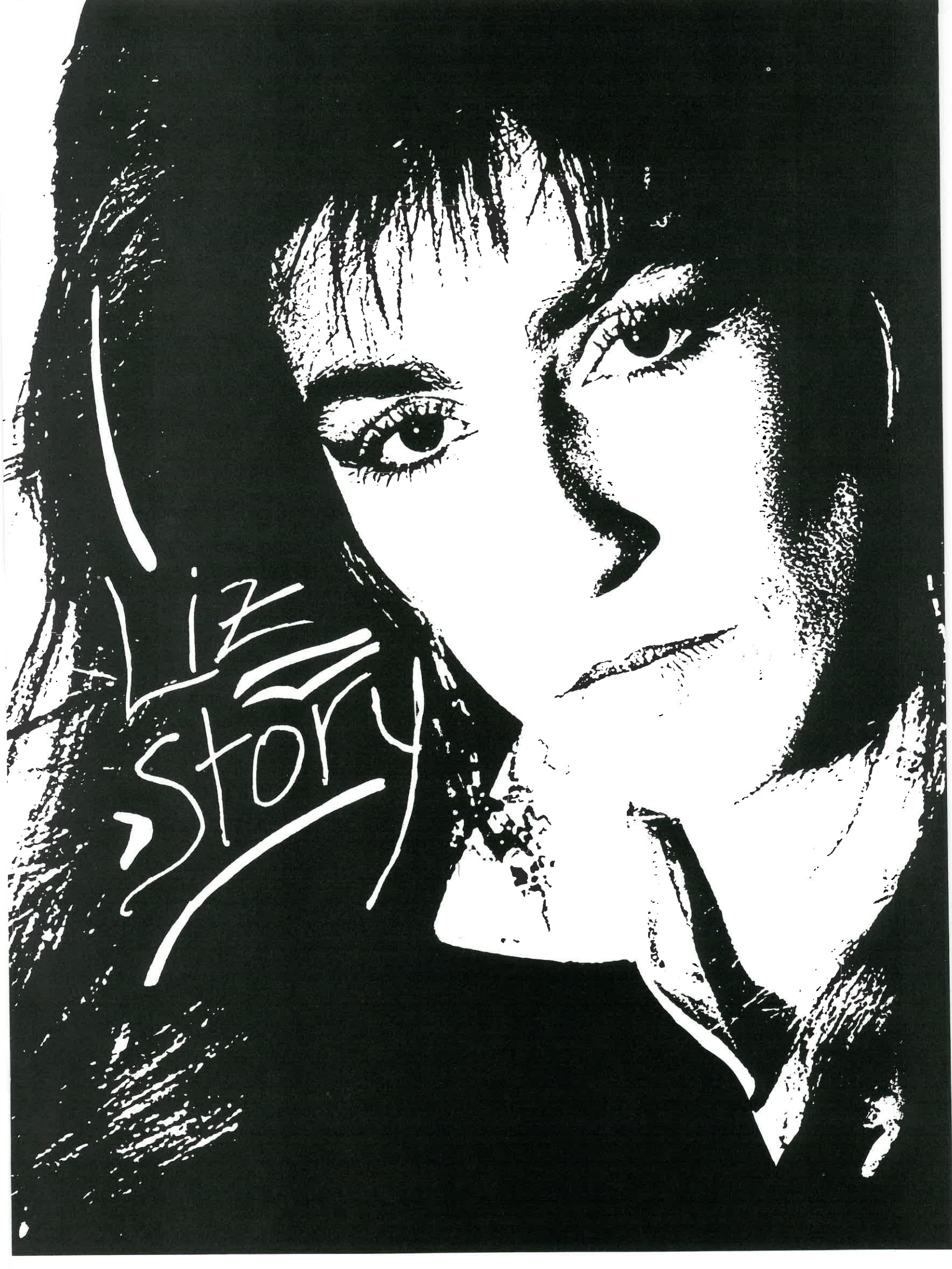
bridges, contrasting the atmosphere around them, as well.

The audience received Nightnoise very well, and members of it commented on the music's relaxing qualities — one person called it good "study music", while others put it simply, "excellent."

The concert closed with

the quartet's namesake "Nightnoise" — a recording of the familiar nocturnal sounds. The songs of crickets and cicadas were answered by the violin and continued through the other three instruments, turning the theme from nature into variations from man. ★

— Vance Atkins



LIZ
STORY

London

Brought to the United States on a traveling educational tour, the Actors From the London Stage spent a six-day residency at the university on October 5-10th to present a series of guest lectures and workshops, as well as an evening performance.

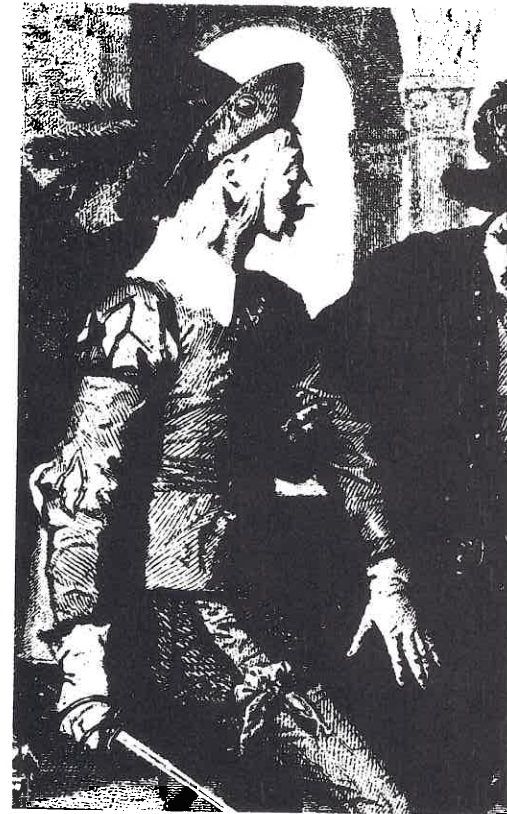
Actors From the London State is an innovative educational program developed by the Alliance for Creative Theatre Education and Research (ACTER), an international research institute, educational center, and theatre company based in London and the University of California, Santa Barbara. Each year, ACTER gathers five British actors who have performed on the London stage and sends them to America, where they travel from campus to

campus lecturing, acting, and illuminating the world of Shakespearean theatre.

This group of five British actors, Sam Dale, Vivien Heilbron, Clifford Rose, Richard Simpson, and Julia Watson, traveled to nine universities within nine weeks. After performing at the University of New Hampshire and Pennsylvania State, they arrived at Puget Sound.

Throughout the week, the actors provided lectures on different topics and in various classes — music, comparative sociology, and English. One student described a discussion held in her Critical Perspective class as "impressive and innovative."

"When they first came to our class, I thought for sure it would be another mulling over character lines or discuss-



London Stage cast on set during rehearsal.

ing the same topics we'd already covered," she said. "But they completely surprised me, and, I think, the rest of the class too."

"They started the discussion by asking for our opinions of Shakespeare's Hamlet, the play we'd been doing for several weeks. And from our comments Vivien and Clifford told us some of the ways they make conscious decisions about how they'll play a character. Vivien, for example, had to choose between portraying Ophelia as mad or simply reacting to the actions of others. What she chooses would shed a different light on the play as a whole."

On that Thursday night, the actors presented "George Bernard Shaw This Evening." Using excerpts from Shaw's



Stage



Duel Scene from *Twelfth Night*

plays, a few readings from his writings, and a little humor tempered with seriousness, the actors provided insight into Shaw's writing context and character motivations. Saturday afternoon, they held a workshop for theatre arts students which was well attended.

Also as part of their visit, the London actors performed Shakespeare's *Twelfth Night* to the delight of two sold-out audiences on Friday and Saturday nights. The play was produced with only five actors, no sets, and limited costumes and props. Each actor was responsible for two or more characters, and had to rely on technique and artistry to communicate the interaction among the characters. ★

— Andrea Bernadelli

"If music be the food of love, play on,
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again. It had a dying fall;
O, it came o'er my ear like the sweet sound
That breaths upon a bank of violets,
Stealing and giving odor. Enough, no more.
'Tis not so sweet now as it was before.
O spirit of love, how quick and fresh art thou,
That, notwithstanding thy capacity,
Receiveth as the sea. Nought enters there,
Of what validity and pitch so o'er,
But falls into abatement and low price
Even in a minute. So full of shapes is fancy
That it alone is high fantastical.



Mem- bers Cast



UNCLE BONSAI



Brian Meyers

Uncle Bonsai . . . quite an untraditional name, perfect for such an untraditional group. This trio, consisting of two women and one man, brought its unusual humor to the Fieldhouse on the Saturday night of Homecoming weekend.

The group is known for its irreverent humor and beautiful vocal harmony. Both of these were present in songs like "K-Mart" and "Boys Like Sex in the Morning". "Womb for Rent," a song about surrogate

motherhood sung from the baby's point of view, was not only funny but poignant.

They ran through many of the songs on their first two albums during the show, the first on a U.S. tour. They finished the evening with their most popular song, "Penies Envy," which is about . . . well, you figure it out. It was a great show by a band that's becoming a UPS favorite.

— S.O. Princeton



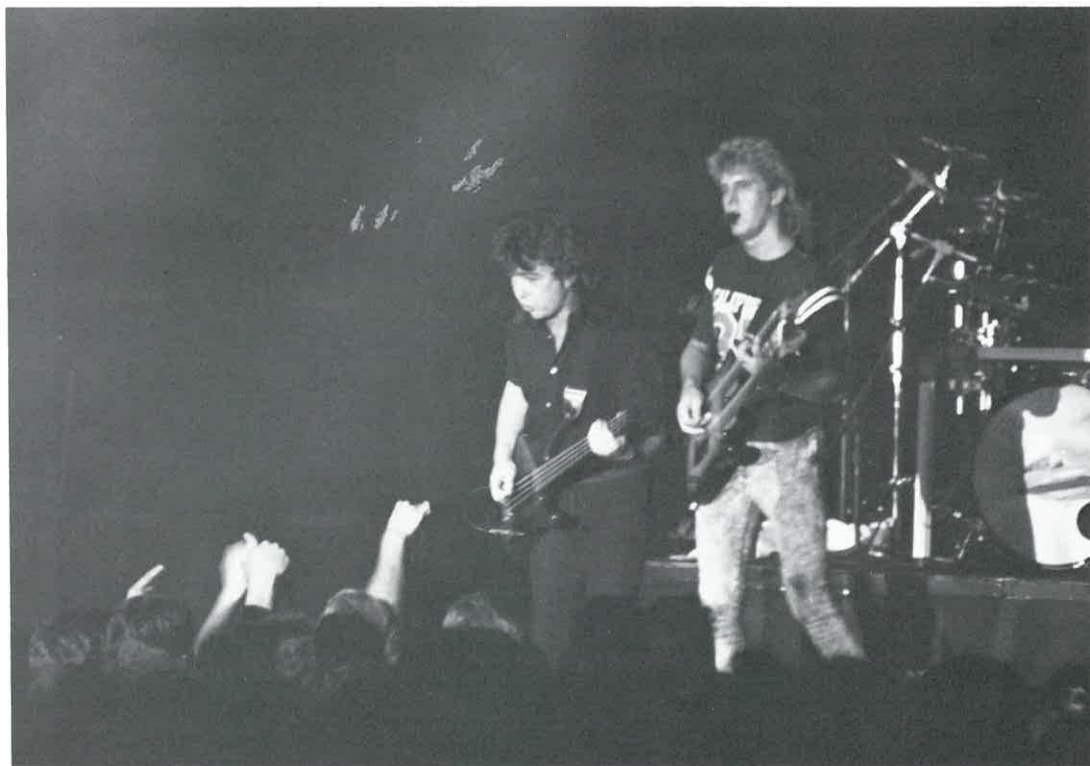
Andy Bumatai warms up the crowd.

The Outfield

On November 16, ASUPS Popular Entertainment presented the Outfield in the Memorial Fieldhouse. Attracting a crowd of about 1,100 college and high school students, the concert was an entertainment success and a financial disaster.

Opening for the Outfield was a five man band called Jimmy Davis and Junction. The energetic group, originally from Memphis, Tennessee, played songs from their debut album, "Kick the Wall." Audience reaction was moderately enthusiastic, and their overall performance was effective in preparing the crowd for the Outfield.

Excitement and anticipation caused a few minor disturbances during the intermission. Problems that arose were quickly stifled by the Tacoma Police Department and the SAE fraternity, which was assisting with the security. The eager crowd, on more than one occasion, was asked to stop back and keep the people in the front from being smashed. At about 9:30, the fresh British band stepped on stage with their first song. Overcome with zealous emotion, the crowd responded passionately to songs from the band's debut album "Play Deep" and their latest album "Bangin'." For over an hour, the trio entertained their audience who



Sean Roberts

The Outfield



Jimmy Davis and Junction

danced and sang along. The excitement level was maintained throughout the show, and the concert ended with a three song encore.

Despite the positive reaction of the audience, the turnout was no large enough to cover costs and the show lost an estimated \$13,000 to \$18,000. According to ASUPS officials, more students were eager about the concert than were willing to buy tickets.

The committee, however, anticipated the loss after hearing about previous shortcomings on earlier college dates on the Outfield tour, and decided to go ahead with the show anyway.

Although production costs were the cause of monetary losses, the Outfield concert definitely gave a Fieldhouse full of people an exciting Monday night. The risks of getting a big name band were high, but about a thousand people were glad those risks were taken.

Sean Roberts

— Kari M. Main



University Symphony Concert

On November 20, the University Orchestra performed in Kilworth Chapel. The program included "Overture to Candide" by Bernstein, "Kol Nidrei" by Bruch, "Variations Sur Un Theme Rocco" by Tchaikovsky, and "Symphony No. 3 in E Major" by Schumann.

The featured soloist for the evening was cellist Cordelia Wilkerski-Miedel, a Northwest Artist in Residence. Wilkerski-Miedel teaches cello and chamber music and is a member of the Faculty Piano Trio. She received her training at the Academy of Music in West Berlin and has won prizes in the International Competition for Music in Munich, the Casals Competition in Budapest, and the Tchaikovsky Competition in Moscow. She has performed extensively in Europe, Asia, and the United States.

The orchestra was conducted by Edward Seferian and the concert was sponsored by SPURS.

--S. O. Princeton

Kathleen King 1988

Helen Suzman has been fighting apartheid for over 30 years. She shows no signs of stopping, but a lot of power and stamina. As a senior member of the South African Parliament, she is a driving force behind the reform away from South Africa.

As part of a six-day visit to the U.S., Suzman spoke to a fair sized audience in the U.P.S. Fieldhouse. Co-founder of the Progressive Federal Party, Suzman spoke about her party, her nation, apartheid, and divestment.

South Africa is now a country which is legally segregated. This, she said is the main reason that the country is despised by other countries.

"There is racial discrimination all over . . . What sets South Africa aside however, is the fact that the discrimination is legislative."

Since the declaration of a state of emergency affecting the entire nation in 1985, it has been illegal for the media to publish scenes of unrest or scenes that could cause unrest.

The only part of riots shown are black on black or black on white violence — no white on black violence, such as police beatings of rioters.

Suzman did say that there were reforms that have taken place in favor of the blacks, however. Some are cosmetic, such as integration in sports, the repealment of job reserve in industry and soon in the mines, and allowing black trade unions to exist. Unfortunately, now that the new Parliament is in control, the issues related to apartheid that were to be dealt with before the elections have now been "put on the back burner."

As far as divestment and sanctions go, Suzman is an adamant foe. She said that they would be counterproductive by causing more unemployment among blacks and by taking away the special projects, such as educational and housing projects, that foreign companies bring with them to help the blacks they hire.

In addition, Suzman said, divestment takes away the internal social pressure of the companies. Internal, rather than external power, has more effect, but she did stress that we should continue the pressure for change because it lets the country know that other countries are watching them.

Following the lecture, Suzman answered questions. Question topics ranged from nuclear arms build up to



Will South Africa Survive?

revolution via war. One young man was so bold as to say to Mrs. Suzman that "one blood bath would be better" than the suffering now.

Steve Bovingdon, a student at UPS, asked what Suzman was actually doing about apartheid.

"I haven't exactly been sitting on my butt, dear," Suzman clipped in her British accent.

Though she doesn't think she'll see equality in South Africa during her lifetime, she told a questioner that he may see it in his. ★

—Natalie McNair

While many people wait for the answer, Helen Suzman asks the future, "What kind of South Africa will survive?"

THREE SISTERS



Direction by John Lutterbie
Scenography by Janet Snyder
Light Design by Collier Woods



Cast Members prepare for *Three Sisters*



“There are few college casts who can handle so complex a work as *Three Sisters*, much less make it shine.” — Alan Reade, local critic.

“Reactions and expressions are not forced but flow with ease and apparent spontaneity. They successfully create a cast of believable human characters.” —Amy Driskell, *The Trail*.

The object of this glowing praise was the Inside Theatre’s season-opening production of Anton Chekhov’s *Three Sisters*. The play traces the successes and failures, hopes and despairs of an

upper middle-class Russian family in the early twentieth century. What makes the play timeless is that the characters experience the same universal boredom and frustrations as today. Director John Lutterbie labels it “the tragedies and follies of unexceptional people in unexceptional circumstances.”

Each sister feels unfulfilled and wants something more out of her middle-class life. Youngest sister Irina (Karen Rae Uffelman) wants to join the working class, while middle sister Ma-

sha (Kimberly Wright) yearns to escape from the small provincial town in which she is stifling. Eldest sister Olga (Eileen Dalton-Cole) is the matriarch trying to hold the family together.

Three Sisters also starred Peter Rogers, Martin Larson, David Organ, Alan Horton, and Pamela Absten. Janet Snyder did a beautiful job with costumes and scenery, and senior Stan Kessler provided the original music. Lighting was done by guest designer Collier Woods. ✱

— Co.O. Weat



Convocation



Chae Hoon Ha

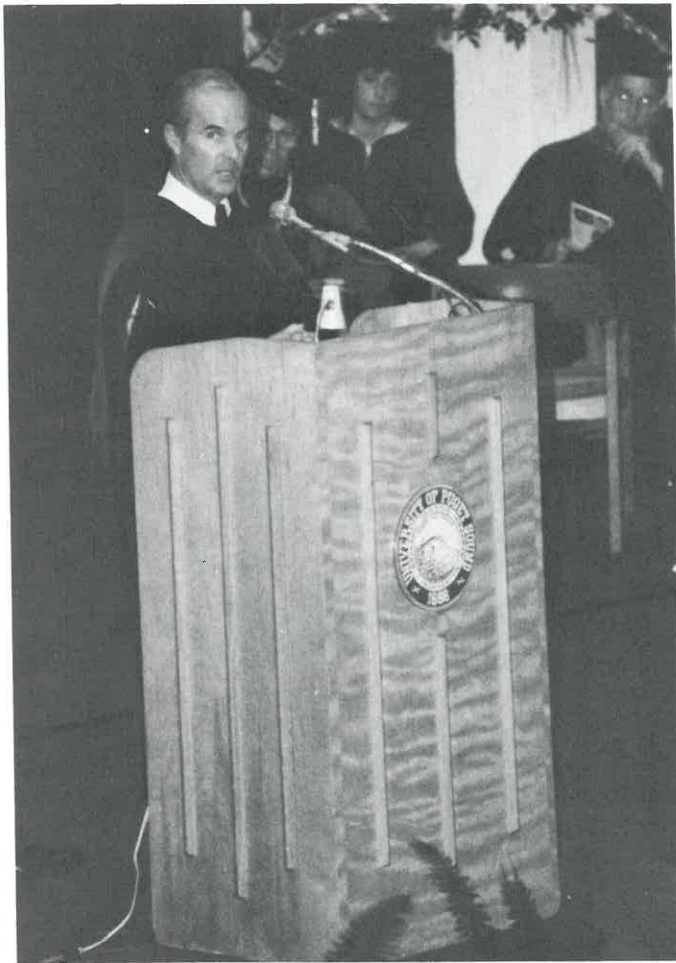
The parade stretched "for miles" in honor of the kick-off of the Centennial. Below - students represented each decade in the parade.

Chae Hoon Ha



Staff





Chae Hoon Ha

Governor Booth Gardner addresses crowd at convocation.


We couldn't just let the first day of classes go by as if nothing were different. It was the Centennial year. It was the first day of the Centennial year. And it was beautiful weather. We had to do something.

What we did was to cancel classes from 3pm on Tuesday, September 1, 1987, and lead a procession around campus. A jazz band and students in costume for each decade of the university's history brought students, faculty, staff, and alumni to the Fieldhouse, which was decorated with Logger cutouts designed by Scott Bateman — again, one for each decade of the Centennial.

Governor Booth Gardner addressed the group and was awarded an honorary doctorate. A slide show designed by Helen Dolmas and

Michael Amend showed student life over the years, and another by Jim Earley traced the institution's history.

Alumni also spoke, telling stories from their years at the university. Ellena Hart Goulder led the singing of the Alma Mater, which she wrote when she was a student here in 1926. Then balloons fell from the ceiling and the convocation-goers headed for Todd Field, where they grouped into a giant "100" that was photographed from a helicopter.

The culmination of the evening was a barbecue in Karlen Quadrangle. Students, faculty, staff, and alumni sat at tables, on the grass, or on the steps of the music building, eating potato salad and chicken in the late afternoon sunlight. 

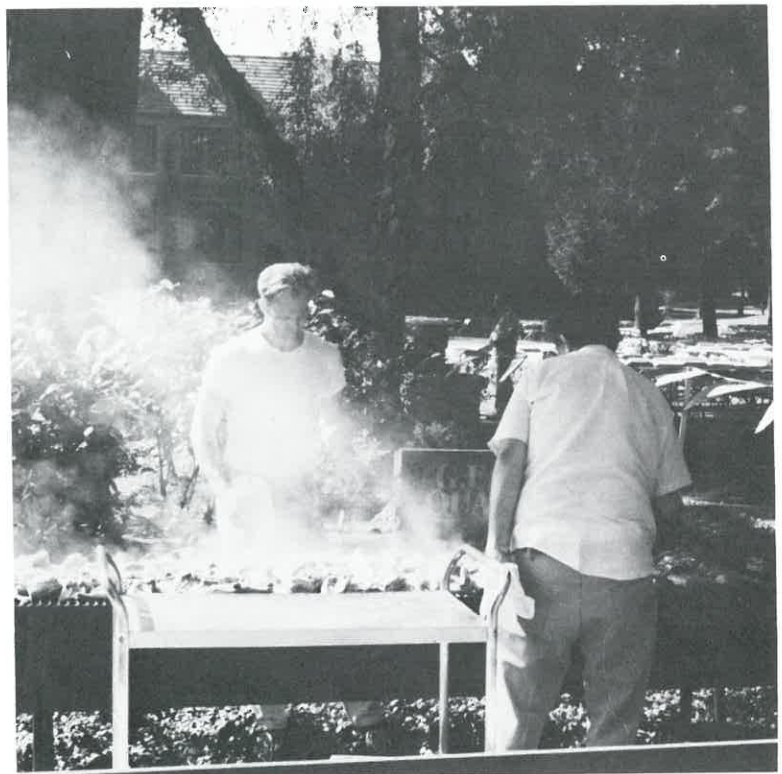
—Amy Stephenson



Chae Hoon Ha

Chae Hoon Ha

After sitting in the hot Fieldhouse for two hours, everyone enjoyed getting outside to eat.



Upscale Auction



Cheryl McClees


The Fieldhouse was a different world on Friday, October 16, 1987. Alumni, students, faculty, administrators, and friends passed through the mouth of a seventeen foot tall papier maché mask to enter Carnivale'. The theme of UPS-CALE, (the University of Puget Sound Centennial Auction for leadership in Education).

Wandering mimes and jugglers mixed with the crowd in a lively, festive setting of jester poles, party masks, and even a big-top circus stage — the center of the actions. From that stage, items were auctioned to raise \$50,000 to endow an Alumni Scholarship.

On the main floor, auctioneers rapidly rattled off the various items for sale. Upstairs, the silent auction offered an equally varied selection, with bid closing at the end of every hour. Purchases included dinners, sunglasses, movie passes, clothing, peanut-butter, sofas, the opportunity to throw the first football at the Homecoming game, a Sherman Clay piano, and a 1983 Pontiac

Bonneville. The most expensive item, a week on Maui, went for \$4,000. One of the most unusual items was a pair of jeans Tom Selleck had worn.

It's final price was \$200.

"UPSCALE was pure joy," said Nick Smith, who coordinated the auction from its planning to procurement to the final set-up of the evening. "Students played a crucial role before, during, and after the evening — from the creation of the 17 foot papier-maché mask and decorations to set-up, to modeling during this program, and to clean-up afterward. As the momentum built, alums from all over the world contributed items to the auction. They came from Tokyo and Bangkok to attend the Carnivale' dinner and auction ... the first Alumni Scholarship became a reality. Best of all, the entire evening was a celebration — a party worthy of the University's first 100 years." 

— Amy Stephenson
& Racheal Zander

*This page sponsored by Lloyd M. Silver '49
Scott E. Silver '74
Todd D. Silver '75.*

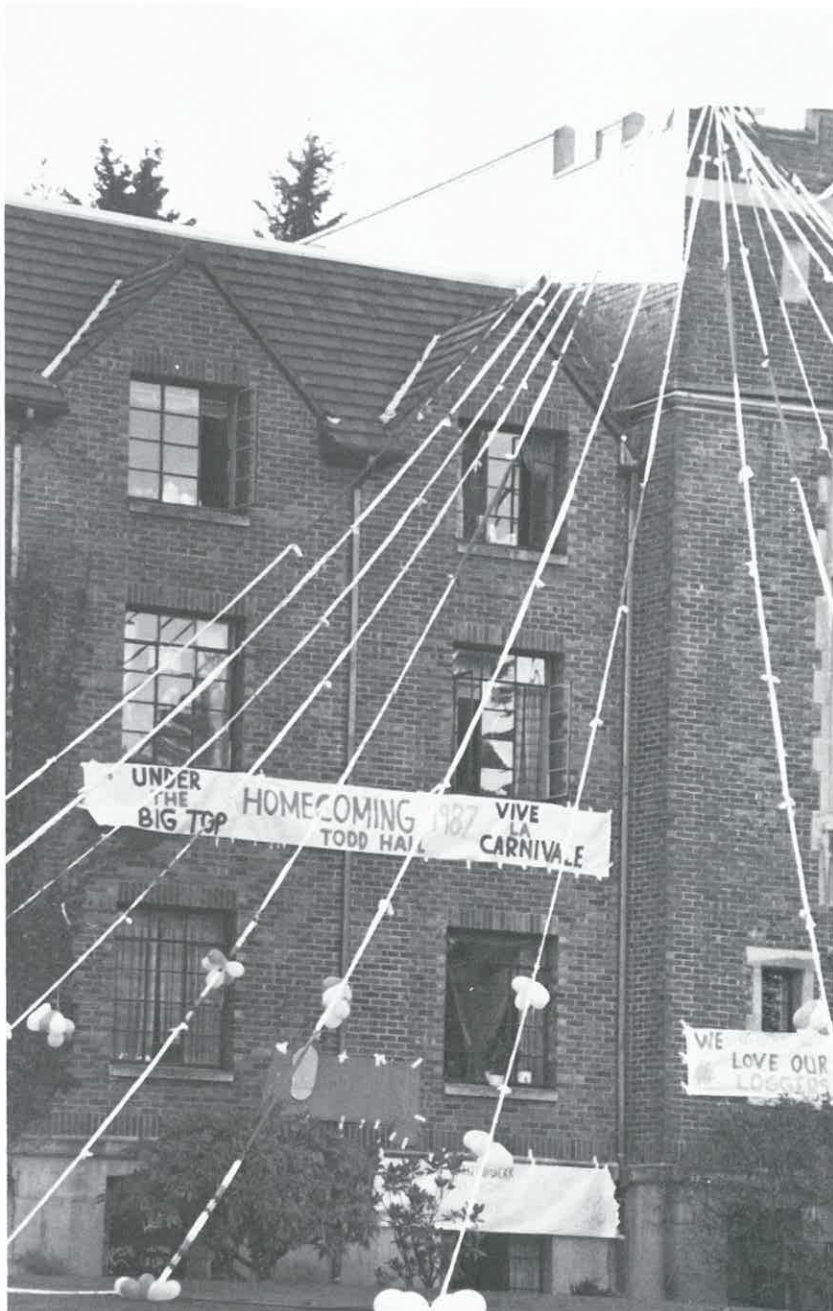


Courtesy Public Relations

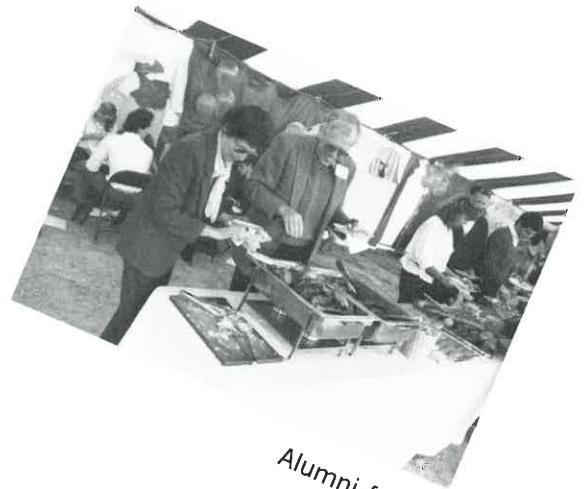


Students and alumni interact in the KUPS lobby.

Below, living groups welcomed alumni back home by reviving house decorating.



Chae Hoon Ha



Alumni feast.

Sean Roberts



Alumni mingle.

Alumni Events

Alumni came back to campus in droves during this, our Centennial year. While students had their own celebrations, alumni held reunions in various places, including the Engine House, the Sheraton, and the KUPS lobby. Alumni also prefunctioned at a big tent party before the big Homecoming game. The weekend was a good time for all. Students enjoyed meeting alumni in various settings, and alumni enjoyed the chance to regale the current generation of Loggers with tales of the past. The weekend was over too quickly, but the memories go on forever. ★

This page sponsored by the Alumni Association.

Hall of Fame Game

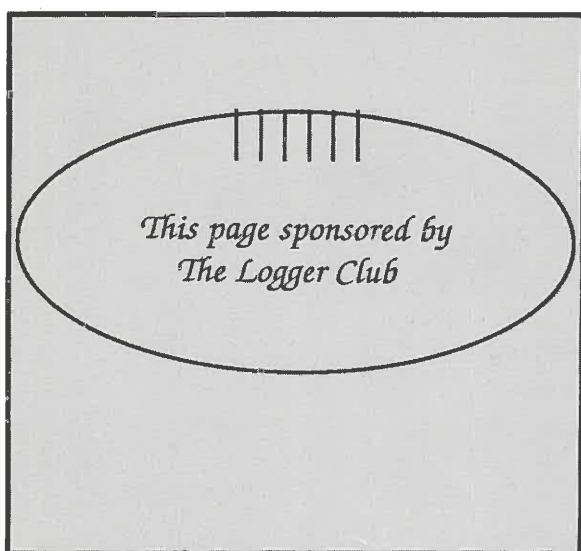
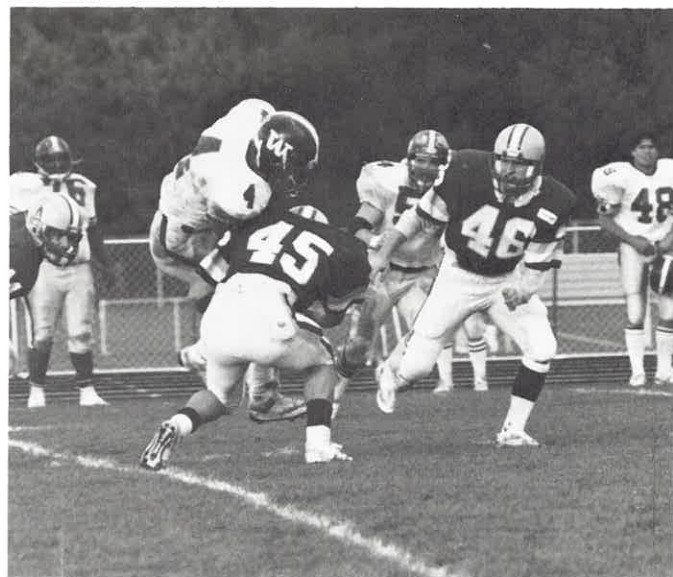
Once again the Puget Sound Athletic Hall of Fame is a part of the university, after November 14th's Hall of Fame Game.

The day's events began with a Hall of Fame brunch, honoring inductees. The game itself held halftime festivities when the members were introduced to the crowd, and the dedication of the new trophy cases in the

Memorial Fieldhouse followed.

The John Heinrick Scholarship Fund was also officially dedicated at the game. A plaque commemorating the fund was presented to Heinrick, who coached football, basketball and baseball in Tacoma for 38 years. ★

— S.O. Princeton



L. to R. Joe, Peyton, Bill McLaughlin, Jimmy Ennis, Dick Brown, Bill Madden, Jack Sprenger, John Heinrick, Bob Fincham, Bob Mitchell





Photo illustration by Dave Harlan

The 1940's were characterized by change and commotion. World War II robbed the campus of most of its men and many Japanese-American students. Dr. Todd's retirement ended an era of fighting to assure the university's existence and ushered in the Thompson era of building and stability. The campus had few buildings, just its original Jones, Howarth, a gym, and within the decade Anderson, the women's dormitory, and Kittredge, the student union.

"To raise money for the Student Union Building we had a 'bricks-krieg,' going out into the community and all over Tacoma to sell bricks, said Ruth Todd Rockwood, who graduated in 1942. The resulting Kittredge Hall, completed in 1941, housed student government and activities, a bookstore, a soda fountain, and some offices. Rockwood certainly participated in much of this activity, serving among her other involvements as editor of the yearbook.

"The song 'String of Pearls' was very popular," she said, "and there was a jukebox below the office. To this day every time I hear that song, I remember gluing and pasting pictures for the yearbook."

She recalled classes, such as German, where they sang songs with Dr. Tomlison, and history taught by Senator Davis. "He was a professor who had been a state senator, and everyone called him Senator Davis. He would give a Hershey bar or an apple to anyone who got an 'A.' His classes were fascinating because he'd lived through so much of what he taught."

She also recalled speech and drama professor Martha Pearl Jones, better known as "Teach" Jones.

"She was a tiny little thing, her favorite color was red, and she ruled her classes with an iron hand. We were all required to take speech classes, which was probably the best training I ever could have had. I was very nervous and shy about speaking in front of people, but she'd have nothing to do with your timidity or shyness."

Of course, Ruth Todd Rockwood had an extra dimension to her college experience: as granddaughter of President



1988 Spirit Squad. photo by Dave Harlan

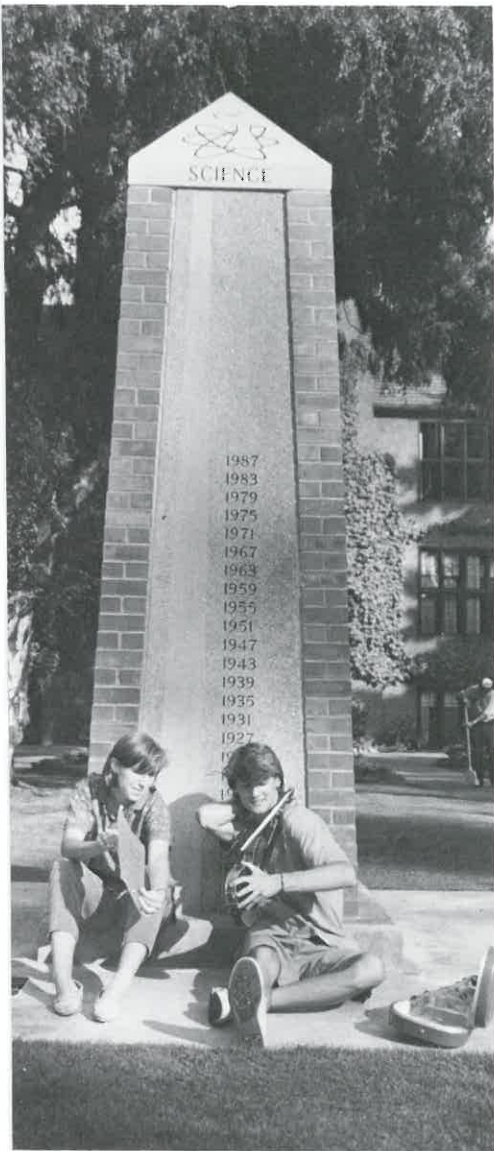
Todd, she was privy to UPS traditions and hijinks before she even attended, and the campus had an extra sense of family for her.

"At one time, the Hatchet was hidden in our basement," she recalled, "and one day my mother looked out the window and the house was surrounded by students peering in, trying to find it."

Graduation in 1942 was especially significant for her.

"We were standing in line, and I got to the platform and they asked me to stand aside and wait until the end. Well, I didn't know what was going on, and I was worried. Wasn't I going to graduate





idents Nicole Hykes and Elliot Jones. photo by staff.

"People were whispering, wondering ... so finally I found out: my grandfather, Dr. Todd, was retiring, and he wanted to give me the last diploma," she said. "But nobody had told me that was what was happening ..."

Will Gee, also a graduate of 1942, remembered the traditions of that time, such as the annual Bag Rush.

"It was the men, sophomores vs. freshmen, and basically, there were these fifty-pound bags of sawdust in the middle of the football field, six of them. And there were two freshmen and two sophomores on each end. The idea was to pick up each bag and carry it over the other side's finish line. You could stop your opponent any you wanted."

Some ways, he remembered, were more extreme than others.

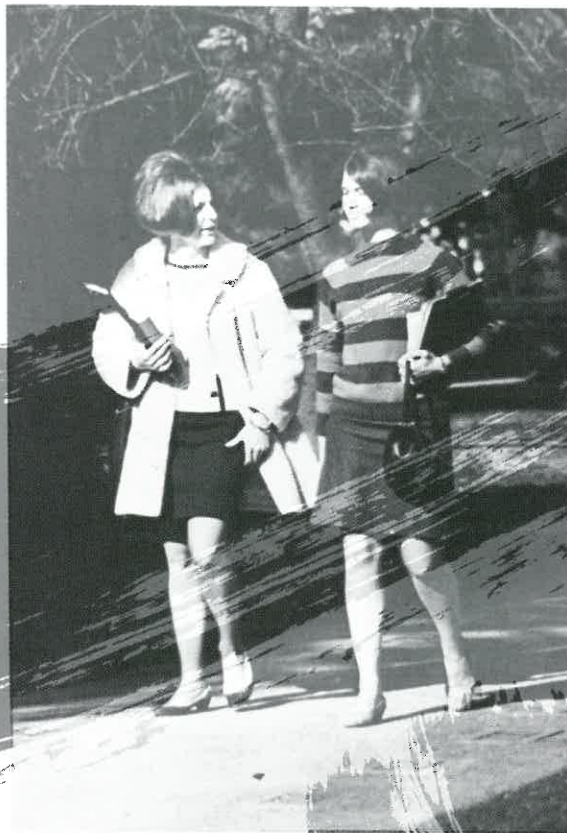
"The freshmen kidnapped the sophomore class president and tied him up and put him on the steps of Jones Hall wearing only shorts and a T-shirt. The academic dean, Dean Regester, came

up, and told him 'you can't be here like this.' 'I don't want to be here like this,' he responded."

Gee said that the campus was notable for its small size (about 800 students) and the "commuter" character of the student body. The only dormitory was Anderson Hall for women, and men who lived nearby usually lived in various fraternity houses. Most students arrived by bus. "Students didn't have much problem finding a parking place, because not many students could afford cars," he said.

A large proportion of the student body was involved with fraternities and sororities, he said, all of which were locals. "In fact, that's how I met my wife, though we weren't reacquainted until after the war," he said. "They were locals, but they were growing concerns. They were a vital part of campus life."

Greek life figured heavily throughout the 40's and 50's. During that time



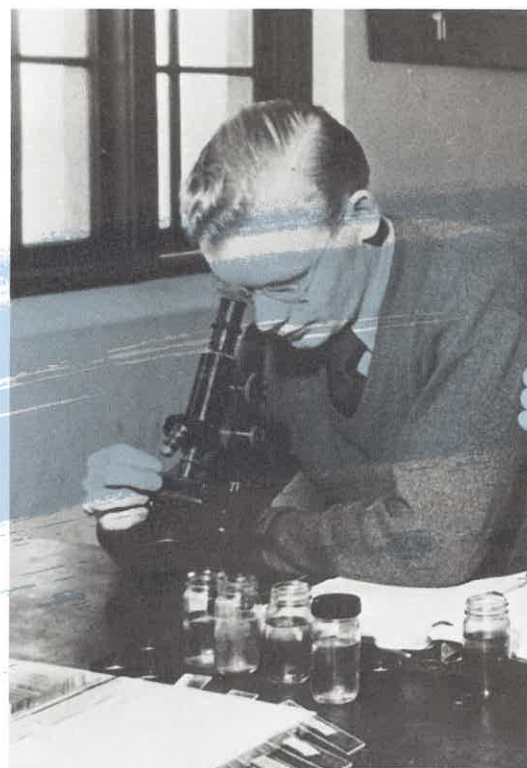
Students on campus. 1965.



U.P.S. cheerleaders. 1949



U.S. Air Force ROTC unit at U.P.S. 1950.



the houses affiliated with national organizations and began finding more established housing. Today's Langlow House at 13th and Alder was home to Kappa Sigma, and James Driskell of the Class of 1959 vividly recalled experiences with members of his house.

"The Harvester Restaurant down by Stadium used to be Scott's, and it was kind of a hangout for students. When I was a freshman, one of my fraternity brothers knew the owner, and they were remodeling the bar. So several of us went down after closing time and literally tore apart the bar — ripped off beams and pulled off boards — and we took it back to the house and set it up in the basement. It was the first bar on campus — though of course we only drank soft drinks," he added quickly.

Driskell told of another time when several members smuggled a keg of beer to a football game. "This was frowned upon, and we all got fined twenty dollars.

I wasn't even there, I was off hunting ducks with a friend, but because I was in the fraternity I got fined too."

A chemistry major, Driskell talked of favorite professors like Robert Sprenger, Martin Nelson, James Slater, and Norman Anderson. One class which stood out in his memory, however, was one he didn't attend.

Air Force ROTC Ends 37-Year Stay



The Air Force ROTC detachment at Puget Sound is one of 30 in the nation that will be closed next year.

career choices," said Thomas A. Davis, dean of the University.

"While we would prefer that the AFROTC detachment remain open, we will accept the decision of the Defense Department and work to facilitate the goals of our 17 freshmen and sophomores," he said.

Law School ROTC Wraps Up

If the bad news is that the program is that most good news is that the extraordinary.

That's the opinion of Stuart Matheson, who, in the December 1987 issue of the national publication, spotlights Puget Sound's program in an article featuring "three of America's legal education's most ambitious writing programs in the hope that they'll prove inspirational."

"Good legal writing can be taught — and the programs at three schools across the

Puget Sound For Acad

In its "Guide to Great Colleges" magazine named the University of Puget Sound as one of the finest institutions for education and research.

The January 1988 issue reports on the top ten in seeking, "a mixture of social diversity, and the term papers with clarity."

Reporter James M. University's location near the Olympics, the ocean air, and the many outdoor activities for students.

U.S. Air Force ROTC unit at U.P.S. closed and reinstated in the same year, 1988.

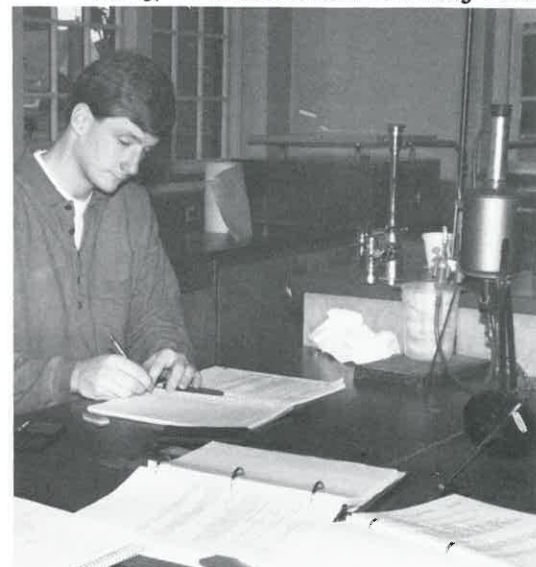
"Philip Fehlandt was one of the chemistry professors. One day in lecture he had a reaction get away from him and it blew up. I was down the hall and saw people coming out of the room, and smoke everywhere. Some students had been cut and it looked pretty grim for a few minutes, but it turned out that nobody was seriously hurt. The explosion was about three feet from Dr. Fehlandt, but it exploded the other direction. Well, at the

next Tuesday morning convocation, he started by saying, 'I'm very pleased to be with you this morning.' Everyone knew what he was talking about, so it was funny, but it was kind of terrifying when it first occurred."

When Driskell was a student, a large proportion of the student body came from nearby. It was still that way in 1964, when John Whalley was a student. The campus had grown under Dr. Thompson's



Biology lab in Howarth Science Building. 1948.



biology lab in Thompson Science Building. Pictured left to right: Michelle Thornley, Kyle Gay, Dave Young. photo by Isaac Hoon Ha.



Homecoming, King Joel Thinnes '64 and Queen Lisette Shaw '65. 1963



Homecoming Queen Lisa North and Homecoming King Carl Heath in 1988. photo by Mark Adams.

presidency, and was still growing. Whalley talked of the construction of the Student Union Building.

"They opened the SUB when I was a freshman. It was brand new, and everyone was very proud. Then I was involved in the renovation, and everybody was saying it was so small . . ."

Whalley, a Phi Delta Theta member, was the Intramural Director during his senior year. That, he said, was one of many jobs students held then that have now become regular staff positions. He also told of socializing at Pat's (now Magoo's Annex).

"I had a girlfriend on the East Coast, and they had a deal where you could phone long distance, three minutes for a dollar, after nine p.m. So I would talk to

her there, and she always wondered what the noise in the background was."

He was also a member of a sports booster club called the Choppers, and told of their borrowing a barge from Puget Sound Tug and Barge, outfitting it with canvas and tarps, and rowing it up to Seattle, an overnight trip which found them anchored for the night off Blake Island in the driving rain. "We got in in the morning, and there was quite a crowd to greet us. A bus was waiting to take us back to campus. I don't think we'd even gotten past the Seattle city limits before we were all asleep, we were so exhausted."

Without a doubt, though, his biggest

highlight was in 1963. "President Kennedy came to visit and spoke to a joint UPS/PLU convocation at Cheney Stadium. It was only about a month or two before he was assassinated, and it had a real impact on the students."

— Amy Stephenson

What They're

"The Best Colleges In America" ranked by 783 college presidents—*U.S. News & World Report* (Nov. 25, 1985)

Midwest, Far West

1. Pepperdine (Calif.)	17.0
2. Valparaiso (Ind.)	14.9
3. Drake (Iowa)	13.8
4. Bradley (Ill.)	12.8
5. San Diego State	11.7
6. Gonzaga (Wash.)	10.6
Pacific Lutheran (Wash.)	10.6
8. U. of Redlands (Calif.)	9.6
U. of Puget Sound (Wash.)	9.6
California Polytechnic State at San Luis Obispo	9.6
Loyola Marymount (Calif.)	9.6
St. Catherine (Minn.)	9.6

Noteworthy: Baldwin-Wallace (Ohio); Concordia at Moorhead (Minn.).

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The University has gotten much attention lately concerning the quality of education which it offers.

Take a look at what some sources, both national and local, say about us. . .

From the 1988 Edition of the *New York Times Selective Guide to Colleges*

Once students get through all these requirements, there is a wealth of majors to choose from within the five undergraduate schools. Chemistry, economics, history, math and computer science courses are the pride of the university, along with the occupational and physical therapy programs. While art, sociology, biology, religion and the languages are voted less likely to please by both the administration and the students. The academic climate ranges from casual to intense, depending on one's motivation, but most undergrads agree that close relationships with professors are a big selling point. "I have never had a prof who I didn't get to know on a one-to-one basis," attests one student. Class size is generally small, with only freshman introductory courses going over a hundred students.

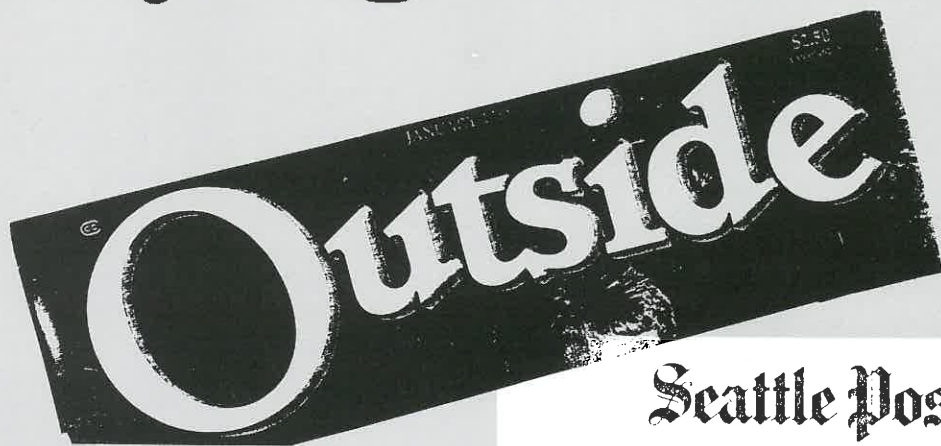
The university's intensive honors program centers around the classic texts of Western civilization. "Imagine, giving freshman students a steady foundation in Locke, Marx, Mill, Kant, etc.," says a thoroughly impressed junior. UPS also offers other unique learning programs, such as the Pacific Rim program, which takes students on exciting nine-month jaunts through such countries as Japan, Thailand, Korea, India and Nepal to study the art, architecture, politics, population and philosophies of these other cultures. Other study-abroad programs are offered in the Netherlands, France, Mexico, England and Spain, while back home on campus, four foreign language houses offer a chance for students to immerse themselves as much as possible in their study. The new business leadership program has gained recognition for placing business and related analytical courses into a liberal arts context. And an unusual freshman orientation program called Prelude & Passages combines ungraded literature sessions with fishing and backpacking trips.

UPS students are generally not encouraged to think of their undergraduate education as "pre" anything, and only about a fourth of them stampede toward professional schools upon graduation. In fact, the administration is so sold on the value of a UPS education that, calculating job changes every seven years and three career shifts, it promises that "graduates will have gained the skills and qualities that will benefit them for a period of 40 working years."



Puget Sound, whose students once were known more for their parties than for their intellectual prowess, has reformed with a vengeance. The signal for the turn toward excellence was a curriculum overhaul in 1976 instituting more comprehensive graduation requirements. Today students also are expected to prove their skills in areas such as writing, public speaking and critical thinking. Since 1978, two Puget Sounders have been named Rhodes scholars. An important drawing card for the school is extracurricular: the Pacific and the ski slopes are both two hours away. Freshman orientation includes a three-day retreat with the faculty at a camp on the Olympic Peninsula. Academic strengths are chemistry, economics, history, math and physics. No teaching assistants are used for undergraduate courses. Minorities make up 6% of enrollment; out-of-staters, 34%. Of the seniors, 30% go on to further study.

Saying About Us...



University of Puget Sound
TACOMA, WASHINGTON



Look to the east from almost any point on campus and Mount Rainier—"The Mountain" to University of Puget Sound students—looms in the sky. The 14,410-foot peak has such a hold on the imagination of the community that it has become a university symbol. Rainier is part of the Cascade Range, which encompasses millions of wilderness acres. To the west are the rainforests and beaches of the Olympic Peninsula; to the north are the peaks of the North Cascades—and beyond them, British Columbia.

"I was very attracted to its proximity to both the sea and the mountains," says climber Robert Anderson, who graduated from UPS in 1981. Anderson, a member of the 1985 American expedition to Everest's West Ridge and the leader of a planned 1988 attempt on the peak's East Face, credits UPS with helping him get involved in big-league mountaineering. "Since I already had a background in rock climbing, I specifically wanted the ice and snow experience on Rainier."

The campus is set in a suburban corner of Tacoma, minutes from the waterfront and the 698-acre Point Defiance Park on Puget Sound, a popular spot for runners and cyclists. Backpacking, fishing, boardsailing, sailing, and scuba diving are all within easy reach: skiers can choose from five different areas just outside of town. Equipment for most of these activities is available for rent at the campus outfitter, the Expeditionary.

UPS's curriculum emphasizes broad acquaintance with history, science, and literature: honors English students pursue an intensive "Great Books" approach to Western Civilization. Students can also study for a year in Japan or participate in the Pacific Rim Program, which takes them to China, Korea, Thailand, and Nepal.

UPS "makes it easy to balance having a good time with getting a good education," Anderson says. Besides, he adds, at UPS "a number of the professors are into this stuff, too. They understand if you need to take a week off to go climbing."

Enrollment: 2,800. Tuition, room and board: \$11,510.

Seattle Post-Intelligencer

The voice of the Northwest since 1863

Tuesday
February 9, 1988

Science students have something special at UPS

TACOMA — I've had some time to think about it now, and, unless it could somehow make the chowder better, I'm still unable to imagine a single use for a detailed understanding of a clam's circulatory system.

Nonetheless, I now know that a clam has much lower blood pressure, on average, than I do and that the late Ivar Haglund was intuitively correct when he advised us all to "keep clam."

Studying the blood pressure of a clam comes under the heading of "pure science," which means it's done solely for the knowledge it imparts, no matter how useless the world might regard the findings.

An undergraduate biology student at the University of Puget Sound recently conducted an intensive study of clam circulation. Some of his findings are displayed in the hallway of the school's biology department.

A short way down the hall from the clam display is a laboratory — the "Marine Cold Room" — which keeps the water inside constantly cooled to the temperature of the waters in Puget Sound, thus permitting study of live marine life. Inside this lab, another undergraduate is doing research on the circulatory system of the gumbot chiton, which, like the clam, is a mollusk, but which, unlike the clam, seldom finds its way into chowders.

This, too, is pure science. There is even less call for the particulars of gumbot chiton circulation than the clam's.

Students who hope to graduate with bachelor of science degrees at Puget Sound are required to complete a senior research project. The students studying the clam and the chiton work under Dr. Dar Jorgensen, a faculty member whose special interests include the circulatory systems of invertebrates.

A STUDENT WITH more interest, say, in the use of lasers for chemical analysis would likely work under Dr. Ken Rousslang, who specializes in that area, and who happens, also, to be chairman of the UPS chemistry department.

Under most circumstances, it is difficult to imagine the chairman of a science department overseeing an undergraduate's research. But it happens at UPS, because the faculty is either greatly overworked — or seriously committed, top to bottom, to teaching.

If this is a school dedicated first and foremost to the liberal arts — and it is — we might profitably ask what all these students are doing peering into electron microscopes, tinkering with laser beams, tapping away at "Apollo" computer work stations and pattering around with such things as a "Fourier Transform Nuclear Magnetic Resonance Spectrometer" — whatever that is.

Such equipment, of course, is not unknown on other campuses. But the chances that an undergraduate would get within 50 yards of it, let alone be encouraged — or even required — to use it, are remote.



Joe Mooney

With a great deal of justification, the University of Puget Sound feels it has something special going on in its science departments. The equipment above is part of a \$2 million program to upgrade laboratories and equipment and to provide scholarships. Meanwhile, the school's other principal resource, its faculty, has landed six National Science Foundation research awards.

BUT DESPITE EQUIPMENT and a distinguished faculty, perhaps the two most special things about the UPS science program are the faculty's commitment to teaching and the school's hands-on approach to the subject matter. "Students don't come here to learn science," a staff member explained, "they come here to DO science."

Nobody at UPS wants to pick a quarrel with the University of Washington or other state institutions, but it is difficult to discuss what makes UPS special without noting how it contrasts with undergraduate programs elsewhere. Undergraduates at UW, for example, are treated almost as a necessary evil.

"The University of Washington is an absolutely first-rate graduate school," says Dr. Jim Clifford, chairman of the UPS physics department. "But I wouldn't send a kid I thought a lot of into that (undergraduate) environment. To the faculty, it's value-neutral whether you teach at UW. Research and publishing are the important values there."

At UPS, Clifford says, the faculty decided on a ruthless tenure program 15 years ago, during a period of introspection that brought the school a new president, a new orientation and a new mission: excellence in teaching.

"We wanted faculty who taught well," Clifford says. "We wanted to make certain that teaching was what payday was all about, not research grants and publishing."

AS A RESULT OF DECISIONS made then, the concept of "tenure" is all but meaningless today at UPS. Tenured faculty members can be dismissed for poor teaching performance. Associate professors with tenure undergo review every three years; for full professors with tenure it's every five years. Anyone who receives a negative review is reviewed again the following year. Two successive negative reviews are grounds for dismissal.

"I'm chairman of the physics department," Clifford says, "and I'm up for review this year." This Darwinism at the faculty level is an important antidote to one of today's most frightening educational problems. "Kids today are nowhere near as good, on average, as they were in 1950 to '60," Clifford says. "Their aspirations are off the scale, but their abilities are marginal."

One of the consequences, he points out, is this: "More than half of our graduate students today in physics, chemistry and engineering are foreign nationals. And you can't blame the graduate schools. They take the best they can get, and foreign students are better than ours."

Blame some of this on our high schools; blame much of it on our approach to undergraduate education. But don't blame the University of Puget Sound, which "Money" magazine recently ranked among the nation's 10 best bargains in education. We haven't recognized it yet in this country, but dedicated teachers may be our most important resource.

Joe Mooney is a staff columnist who writes three times a week in the P-I.

Thompson Renovated, Rededicated

The summer of 1987 will be remembered for many reasons, like the Iran-Contra hearings, the Pacific Northwest's drought, and the official kickoff of the Centennial celebration. It will also be remembered as the summer Thompson Hall was remodeled.

Thanks to a \$1 million grant from the M. J. Murdock Charitable Trust, the twenty-year-old building was updated and improved for scientific study. Classroom space was maintained while research capabilities were expanded, adding a new metal and wood shop, a safer chemical stockroom, larger greenhouse and laboratory facilities, and new equipment. The added research equipment included an ultraviolet visible spectrophotometer, a Fourier Transform Infrared Spectrophotometer, and Apollo computer workstations.

R.F. Thompson Hall was rededicated

formally on September 25, 1987 in ceremonies held on the front steps. Members of the community as well as students and faculty were on hand to witness the event. Speaking at the ceremony were Dr. Sam Smith, Executive Director of the Murdock Charitable Trust, Professor Ernie Karlstrom, Dr. Howard Irwin of the Class of the Class of 1950, and President Phibbs. ASUPS President Gillian Gawne and Professor Jerry Kerrick were also on hand to accept the building on behalf of the students and faculty. A ribbon-cutting ceremony, featuring the heads of the five departments housed in Thompson, was held, and five pairs of scissors cut a bright yellow ribbon simultaneously. Following the rededication, an open house was held to display the renovations to the general public.

— Chriss Coverdale



Sean Roberts

People Gather at Thompson Hall for its Rededication.

“Without the proper tool
progress can be greatly
suppressed”

Department heads Jim Clifford (Physics), Ron Van Enkervort (Math/Comp. Sci.), Al Eggers (Geology), Ken Rousslang (Chemistry), And Michael Gardiner (Biology) Cut the ribbon at the rededication.

“With the renovation the Science Department will be able to move forward as a leader amongst institutions”



Sean Roberts



Ross Mulhausen

A welder assembles the catwalk in Th 124. The catwalk is to be used for Physics demonstrations.



Ross Mulhausen

Richard Stolarski, '63, illustrates the ozone cycle during his lecture.



Ross Mulhausen

A worker completes the greenhouse on the roof of Thompson.

Alumni Lectures

Thompson Hall's year featured the Centennial Sciences Alumni Lecture Series.

Fall lecturers were: Howard S. Irwin, 1950 biology graduate, who spoke on the Amazon Jungle; Richard Stolarski, 1963 physics and mathematics grad, who spoke on the ozone layer; Richard W. Barnett, 1977 chemistry grad, lecturing on nucleotide polymers and their role in genetic engineering; and David A. Myers, 1965 geology grad, who spoke on storage of radioactive wastes.

Spring lectures completed the year as Jan Zaret Davis, class of 1974, spoke on occupational therapy, and 1949 mathematics graduate Philip M. Anselone spoke on integral equations.



Learning by doing

The transition from college life to the working world is one of the biggest and often most frightening steps college graduates will ever take. The Academic Internship Program at UPS is committed to making that transition easier. As part of Academic and Career advising, located in LIB 225, the Internship Program offers practical and valuable job experience, as well as training in career skills.

To participate in the program, students must be juniors or seniors and be referred by their academic advisor. Ron Albertson, coordinator of the program, then assists students in seeking placement with companies or organizations which will give them experience in their major field of study. Once the intern has been placed, Albertson, the student, and the employer work together to make the internship a productive experience.

At the time of application, the student is required to define the learning objectives he or she will work to accomplish during the internship. The learning objectives provide a basis upon which the student, employer, and Albertson can evaluate the progress of the internship.

As a part of the program, the student also attends a weekly seminar in which fellow interns learn career skills and discuss experiences and assigned readings providing a "solid academic basis" for the program. By reading classic books which approach the various natures of work, students are able to see how their liberal arts education can be applied toward a career.

The Academic Internship Program stemmed from a similar program initiated in 1969 by Booth Gardner. At the time, Gardner, presently Governor of Washington state, was an instructor at the University. Gardner founded the co-op program through the School of Business. In addition, academic departments began to develop their own internship programs as well. In 1974, Dr. Franklin Hurza became director of the Career Development Center and all of the internship programs and the co-op became consolidated under the



Leah Travis and Loren Wilson (Peer Advising Associate) tackle some heavy paper work.

same program.

Christine Wittress, a senior this year, has been involved with the program for two semesters. Her first internship was "an incredible experience" with Senator Brock Adams. This semester Wittress is working with KCPO-TV 13. She is especially enthusiastic about this semester's internship, in which she is investigating political advertising. Wittress is analyzing the advertising needs of candidates who wish to attract the voters in the 18-49 age bracket. An American political science and psychology major, Wittress says the experience is "right up my alley."

Computer Science and Math major, Beth Druffel has been an intern with Weyerhaeuser for two semesters. One of her tasks was writing a manual for using an electronic mail service program developed by and for Weyerhaeuser, which she later presented. Druffel is excited about the manual because "it's not just a school application, but something that will be used." Weyerhaeuser has also sent Druffel to seminars and has organized group events with other interns in their company. Druffel feels the internship is beneficial because you "realize the different applications of your major."

— Kristin Lund



Carol Curtin Works on forms In Academic Advising.

Academic Organizations

Alpha Psi Omega

Alpha Psi Omega, an honorary theatre fraternity, is a very active group on the UPS campus. While projects and productions vary from year to year, the Psi Mu cast of APO consistently produces the Orientation show and an original Christmas show for children. This year the cast chose David Mamet's *The Water Engine* for the Orientation show and created *The Bear Truth About Christmas* for the youngsters in the community during the holiday season.

The aim of the Psi Mu cast is to further artistic development of its membership and to provide service to UPS theatre and theatre in the community. No matter how busy we are, there is always time to help with Carnival on the Lawn and to participate in Foolish Pleasures.

The cast has already begun work on next year's Orientation show, *The Majestic Kid* by Mark Medoff. ★

— Kimberly A. Wright

The curriculum is not the only interesting part of an academic department. Many programs are augmented with national academic honoraries. These clubs are a chance for students to be recognized for commitment to the department. They also provide structured contact with students in similar programs all over the country. And they give majors a chance to socialize outside of classes while focusing on their areas of greatest interest.

— Amy Stephenson



L-R: Glenn Kuper, Laura Hunter, Sandy Herrle, Dr. Kris Bartanen, Shannon Woodall, Damon Johnson, Shauna Shipley, Jennifer Verive, Geoff Darst, Jim Oxwang, Scott Eagan.

Pi Kappa Delta

Puget Sound's Washington Alpha chapter of Pi Kappa Delta, the honorary fraternity of forensic speaking in American colleges and universities, had a good year. In addition to hosting the 55th annual high school tournament and the "Centennial Classic" college tournament in January, UPS members of the forensics team won over 65 awards during the year.

Trips for the team included the "Top of the Rockies," Western Speech in San Diego, and UC Northridge. Four members competed at the National Individual Events Tournament in early April.

Pi Kappa Delta provided on-campus forensics activity as well. During Peter Puget Weekend the club included the Burmeister Oratory Contest Finals in the Academic Open House. Next October will open the Northwest Forensic Conference with the Logger Invitational. ★

— Amy Stephenson

Alpha Kappa Psi

Unlike social fraternities and sororities, Alpha Kappa Psi is a purely professional fraternity, with similarly professional goals. Through various alumni groups and members nationwide, the fraternity offers a permanent professional association with a carefully selected group of college trained individuals whose basic backgrounds are the same.

Alpha Kappa Psi teaches and emphasizes the observance of high standards of personal and professional conduct and ethics, thus providing intangible benefits to its members. It also provides opportunities practical experience in meetings, presentations, projects and leadership.

The Epsilon Nu Chapter enjoys many traditions and activities, such as professional speakers, community service projects, participation in Sigma Chi Derby Days, Big Psi/Little Psi events, and the annual Professional Banquet. ✱

— Carole D. Carroll



Front L-R: Laurie Pellicani, Joanne Arakaki, Daphne Takashita, Mary Ringhoffer, Michele Moyer, Kristen Odegard, Rebecca Wilder, Kim Pohlman, Scott Minnix, Second row L-R: Diane Zieski, Anne Senter, Kristen Serrato, Heidi Berger, Karen Howard, Claire Campbell, Bill Chord, Lori Beckner (District Director). Third Row L-R: Carrie Mickelborough, Angela Durkee, Carole Carroll, Chris King, Troy Palena. Back L-R: Laurie Pool, Patti Wilson, Dan Matthewson, Kelly Metcalfe, Lisa Stone, Michael Fassler.

Model United Nations

Model United Nations (MUN) is a forum in which students meet to discuss world issues. The organization is designed to increase understanding of the structure, operation, and role of the United Nations, while students learn to represent the policies of various foreign countries.

Each week the group simulates a particular committee of the U.N. with the aim of finding a solution to timely problems such as the Persian Gulf War, the situation in Central America, or terrorism. Participants begin to understand the manner in which member nations view the U.N., and the delicate process of negotiating a compromise.

The weekly meetings are in preparation for MUN's big event, the Far West Annual Conference. Over 90 schools participate in this large-scale mock U.N. Due to the past performance of UPS delegates, this year members will represent nations in the Security Council as well as the General Assembly, the two most powerful committees in the U.N. This year's trip will take the group to Regina, Saskatchewan, but next year UPS will assist the University of Washington in hosting the conference in Seattle. ✱

— Andy Thibault



Mark Adams

Front, L-R: Andy Thibault (President), Amy Jackson (Treasurer), Frank Fuoco (Secretary), Robyn Carlisle, Wolfgang Wohlshlegal, Cyndy Stammes, Jim Webster. Back, L-R: Tor Knight, Professor David Balaam (Advisor), Tim Thometz, Matthew McKinnon, Andrew Pendli, Doug Jarvie, Brad Andonian, Michael Vig, Julie Waseliewski, Glenn Merrill, Lorraine Woolen, Kate Hull. Not pictured: Chris Kenny (Vice-President), Dan Blue, Shirley Schultz.

Phi Sigma



Staff

Front Row, L-R: Unidentified, Colleen Morandi, Rebecca Rudolf, Doni Watkins, Merrill Martin, Diane Blubach, Stephanie Marsh, Cheryl Yanko, Amy Driskell, Steve Shoemaker, Jennifer Beeh, Sarah Michaels, Matthew Sanger, Julie Clifford. Row 2: Russ Kaake, Steve Nieker, William Finley, Michael Gilmore, Ruth Ann Austinhirst, Finlay Anderson, Jerry Stuldt, Paul Huddleston, Britt Barland, Julie McPherson, Gary Avery, Carl Heath, DR. Darwin Jorgensen.

Phi Sigma is a biological honor society composed of about 25 seniors, juniors, and a few selected sophomores. Students are selected on the basis of academic achievement and interest in biology. Phi Sigma goals include promoting biological research and increasing interaction between faculty and students.

Many activities are undertaken during the year to meet these goals. Each year, Phi Sigma hosts the Phi Sigma Undergraduate Research Symposium, where students in all scientific disciplines present results of their research. A tutoring service is offered for beginning biology classes to help both majors and non-majors. To increase faculty/student interaction, Phi Sigma arranges a fall semester Ice Cream Social and helps with an end-of-the-year picnic. In addition, Phi Sigma co-sponsors a monthly seminar series with Biology Club with talks on student and faculty research, tips for graduate school, and issues such as environment protection and medical ethics.

Phi Sigma is lucky to be privately funded by stocks donated by Professor Emeritus James Slater. From the dividends, Phi Sigma awards \$50 book awards to the outstanding freshman and sophomore biology students. Also, from these funds, Phi Sigma awards two \$700 awards to members doing undergraduate research. ✱

— Sara Michaels



Eric Bailey

Front Row, L-R: Heather Gisch, Maria Curry, Rebecca Saulsbury, Andrea Kurtz, Melissa McFarlane, Tiare Houh, Sharin Brown, Suzy Ramo. Back; Elaine Goodan, Carolyn Horsfall, Cristina Faraone, Carolyn Price.

Sigma Alpha Iota

Sigma Alpha Iota, the women's music fraternity, enjoyed a successful, productive year. Our main focus was co-sponsoring "Women in Music — a Symposium," which was made possible by a grant from Sigma Iota Philanthropies, Inc. Through panel discussions and performances we became acquainted with many of the prominent women in music today, including composers, performers, symphony operations managers, and radio personalities.

Another of SAI's responsibilities was to sponsor the Jacobsen Recital Series, which features our own music faculty and affiliate faculty. The annual Secret Santa event at Christmas — we each choose a faculty member, decorate their door, leave presents, and make them guess who was their Secret Santa for the week — was a lot of fun because for a change we had them all fooled! SAI also sponsored potlucks for the music students and faculty in the fall and spring.

Our fundraisers for SAI Philanthropies were a car wash (we were glad to get a lot of rain the week before) and a May Basket project, for that special someone. Altogether Sigma Alpha Iota had a busy, productive year. ✱

— Elaine Goodan

Society of Physics Students

The Society of Physics Students is like every other group on campus: it brings together people who have a common interest. In the case of SPS, this interest is physics. Even though SPS is small and most of its members are physics majors, it is open to everyone, including those who have never taken a single physics class.

In the last year, SPS has continued its tradition of having a good time. General meetings have been spiced up with doughnuts and conversation. Problems from *The Flying Circus of Physics* were often discussed. Figuring out why cows get hit by lightning can sure make for an interesting discussion! Some of the meetings were more experimentally oriented than others. A superconductor demonstration was conducted at one meeting, and Doug Brown showed slides of his trip to an observatory in Hawaii at another. The demolition of a building and various NOVA programs were also viewed.

There were also activities outside the physics wing. A field trip was made to Boeing, where students toured several labs. Another trip was to Vancouver, B.C., to visit an observatory and see the stars. The whole year once again culminated in the annual SPS picnic/beach party during reading period. It was the last big physics party of the year — and a chance for students and professors alike to relax a little down by the water. *

— Chriss Coverdale



Chae Hoon Ha

Left to Right: Jim Hartzog, Andy Rex, Bruce Anderson, Matthew McKinnon, Ethan Davis, Mike Dunkle, Michelle Thornley, Chris Coverdale, Nancy Silva, Mike Corbett, Katrina Kledzik, Dave Iverson, Jeff Nolting, John Weisenfeld.

Psi Chi

Psi Chi, the honorary fraternity for psychology students had an active and successful membership in 1987-88. Some people might imagine that this group sits around and compares notes on their friends. Although this might happen on occasion it is not the first focus for this group of high achievers. The group functions as a sounding branch for ideas and as a critical discussion place for reviewing research. Many of those involved with the club plan on pursuing graduate studies. This year's top academic student, Tom Cardon, was recognized at the all university honors convocation as one of the top students from the entire class of 1988. This was due to Cardon's undergraduate research, high grade point, average and acceptance into a prestigious graduate program. *



Tanya Udlock

Front, L-R: Sandra Washburn, Julie Stoering, Jill Rutledge. Row 2: Heather Brown, Lon Cardon, Jeff Parsons, Susan Kirby. Back Row: Maile Ho, Elmarie Robinson.



Society of Occupational Therapy Associates

Front Row, L-R: Betsy Connelly, Gay Yulich, Lori Lingle, Karen Tegner, Denise Dandurand. Row 2: Sarah van Bree-Denny, Sherri Peterson, Lori Keil, Jamie Schmitt, Heather Rowlson, Leslie Gallagher, Row 3: Robin Mattinger, Fern Okahara, Clemente Aquino, Mark Comsa, Julie Felgenhauer. Row 4: Jane Heath, Bill Lehman, Paul Levin.

Time to mobilize

Chae Hoon Ha



Society of Physical Therapy Associates

Front Row, L-R: Patrick McKilligan, Susan LeCapatin, Carol Elsner, Row 2: Kenny Burke, Charle Suydam, Chris Colberg, Tim Rollins, Sandy Skiff, Mike Meyerdirk, Nancy Black, Kathleen Allen, Julia Anderson-Kuiken, Bruce Baker. Row 4: Kristirson-Kuiken, Bruce Baker. Row 4: Kristi Kyles, Laura Means, Joan Harvey, Tracy Livernois, Kelly Stockdale, Bev Eddy, Don Miller, Carolyn Leapaltd, Jill Wagner, Lynn McLaughlin, Janet Quesada, Kieth Hill, Dolores Stave, Dian Sakurai, Marguerite Purvis, Mary Travis, Inge Slade, Janice Farris. Back Row: Teresa Kosai, Melissa Brown, Linda France, Elda Harada, Shawnly Gabreilson, Christine Harenburg, Jan Frobreg, Tracy Clinch, Cynthia Michael, Lisa Fox, Brian Dougherty, Susan Deen, Diana Hart, Alan Williams, Ann Berry, Barbara Hintze, Jin Henricksen, Scott Plantenburg, Lis Liebert, Mary Dorman, Curt Watanabe, Guy Nikao, Shawna Patton.

Chae Hoon Ha

One of the highlights of the year was the annual Christmas Banquet. The banquet was held the first week of December at the Tacoma DomeHotel. Friends and family members attended with students and faculty. Over 125 people turned out for the evening of

cocktails, dinner, dancing, and awards. A highlight for all was the skits, which were presented by the students. Of course, certain instructors were jabbed for their special teaching skills. For all, it was an evening of relaxation before the final affiliations began ✨

Underclass

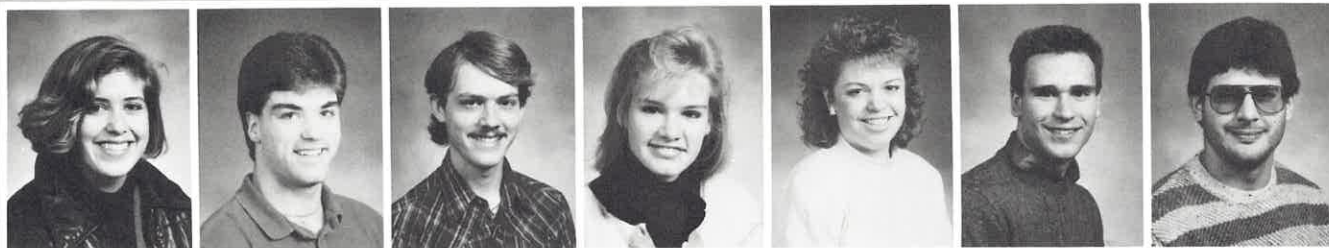
Classes of '89, '90, '91, and on into the future ... we are the underclassmen of the University of Puget Sound. We come from as nearby as Tacoma, Gig Harbor, Puyallup, Seattle, Tri-Cities, Portland, Boise, and San Francisco, and as far away as Wyoming, Indiana, Florida, Minnesota, Maine, Poland, Qatar, West Germany, South Africa, Taiwan, Japan, and Kuwait. We range in age from 17 to our 60's. We study in every department and professional school on campus, with varying interests in those departments. We take part in all the activities, whether suggesting them, planning them, or attending them. And we are all very different — different clothes, different political opinions, different values, different goals in life.

We live on and off campus, in the Greek houses, in the residence halls, in the North End, in Gig Harbor. We've been here since freshman year or we transferred in. And for our four (or five or six or seven) years, we are doing what we want to do and feel we must do, the best we can, knowing that there is always more to do. *

— Amy Stephenson



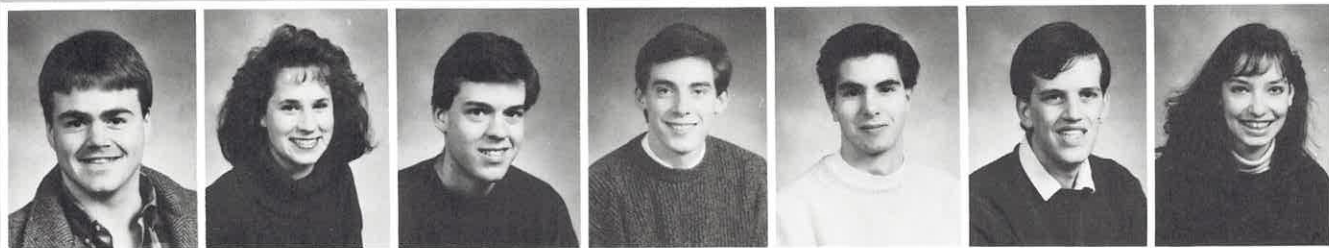
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Kurt Adkinson



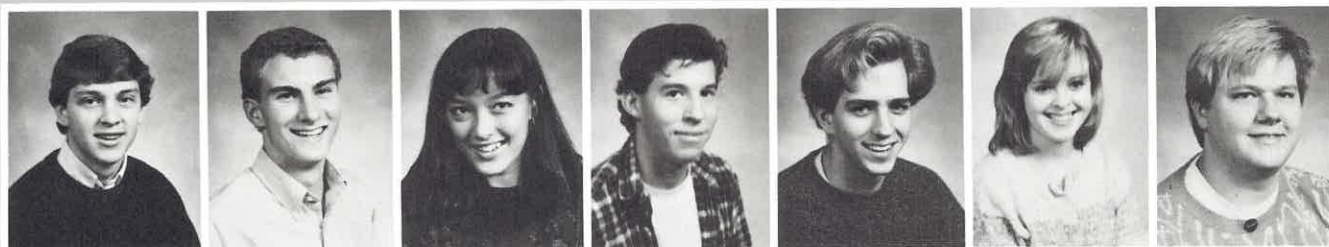
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Andrew Alexander
Lynne Alexander
Shawn Alexander
Mike Allison
Alison Anderson
Deb Anderson



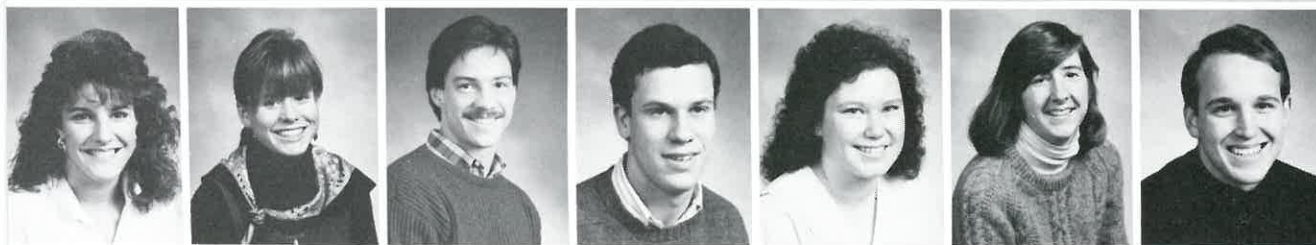
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Bradley Andonian
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Rose-Marie
Armstrong



Britt Attack
Vance Atkins
Karen Atwood
Matthew Augspusges
Eric Bailey
Kara Bailey
Terry Bain



Bott



Barbara Baker
Jennifer Baker
William Baker
Marshall Baldocchi
Pam Bander
LeaAnne Bantsari
Eric Barkman



Dori Barrall
Amy Barrett
Molly Barry
Michele Barthe
September Bartley
Jeff Barton
Jennifer Bassett



Joymarie Bauer
Jenny Bauer
David Bean
Michele Beary



Caroline Beaty
Rob Beishline
Trista Bender
Susan Bendl



Kathryn Bencze
Carol Bennett
Kristen Benton
Dennis W.
Bergendorf II
Heidi Berger
Shirlene Berger
Hannah Berko



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Andrew Billings
Nancy Birchman
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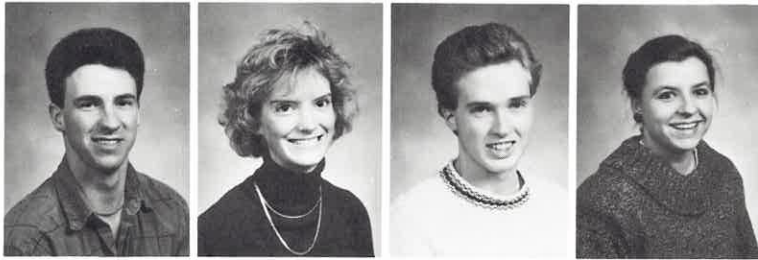


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Nathan Board
Gavin Boden
Stewart Boedecker
Peter Bortel
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Craig Bradley
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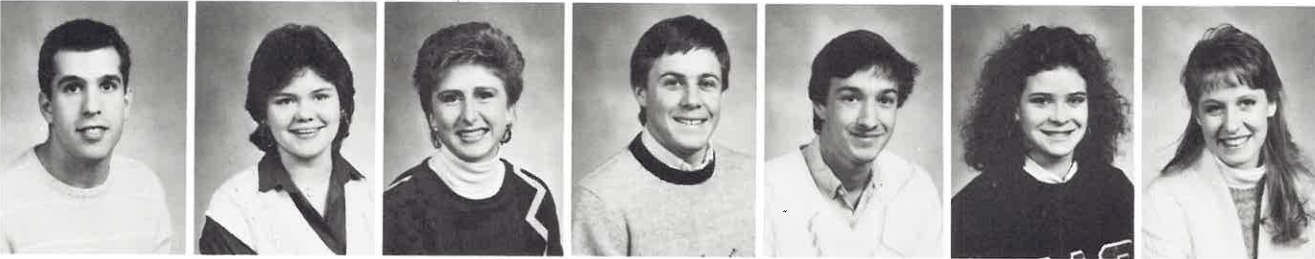
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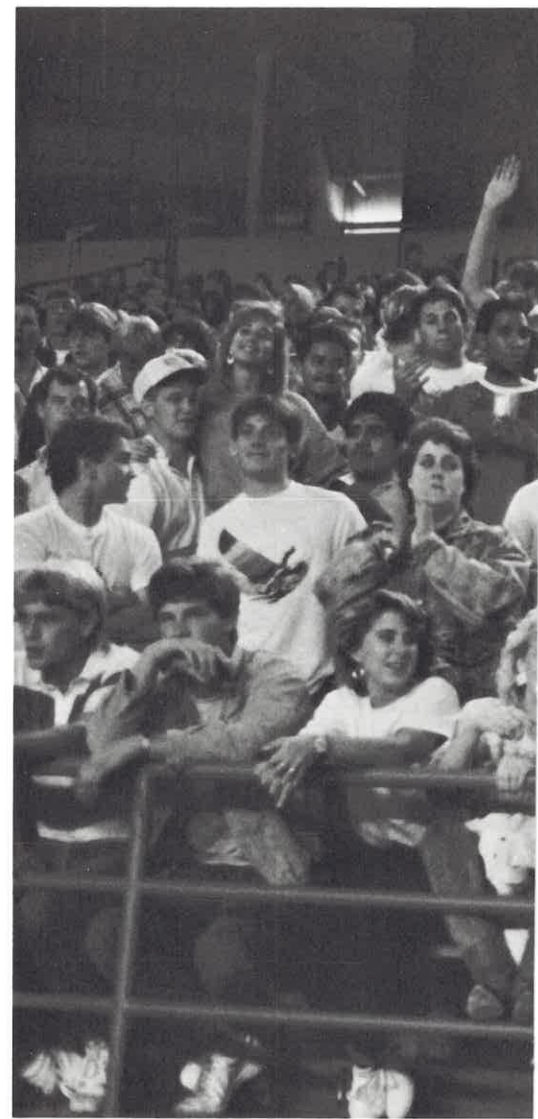
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Virginia Carter
Cindie Caterson



David Chaney
Alysia Chang
Jeanette Chapman
Maureen Chapman
Ann Chase
Thayne Chaumell
Shannon Chisom





William Chord
Eric Chung
Alyson Clark
Cory Clark



Jennifer Clark
Alex Clauson
Nicholle Cockle
Jennifer Coffin



Lisa M. Colby
Sara E. Cole
Sara J. Cole
Shawn Cole



Jodi Coleman
Teri Coleman
Angela Colva
Kimberly Combs



June Comingore
Gina Contois
Margo Cooke
Dana Cooper
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Richard Costanzo
Jacqueline Covert



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Matthew Cowan
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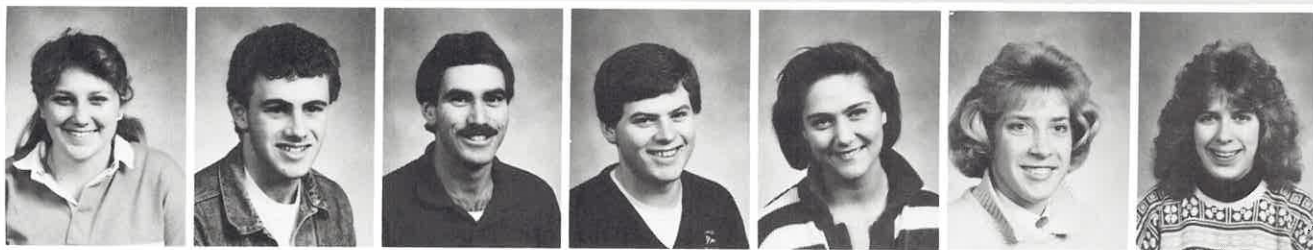


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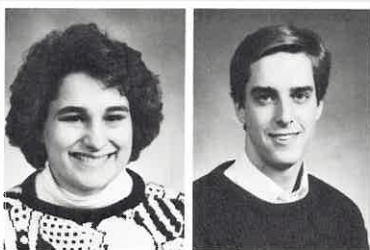
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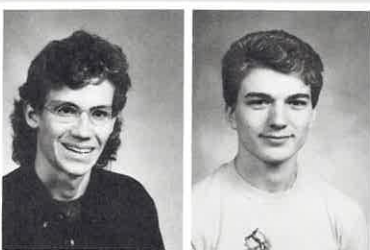
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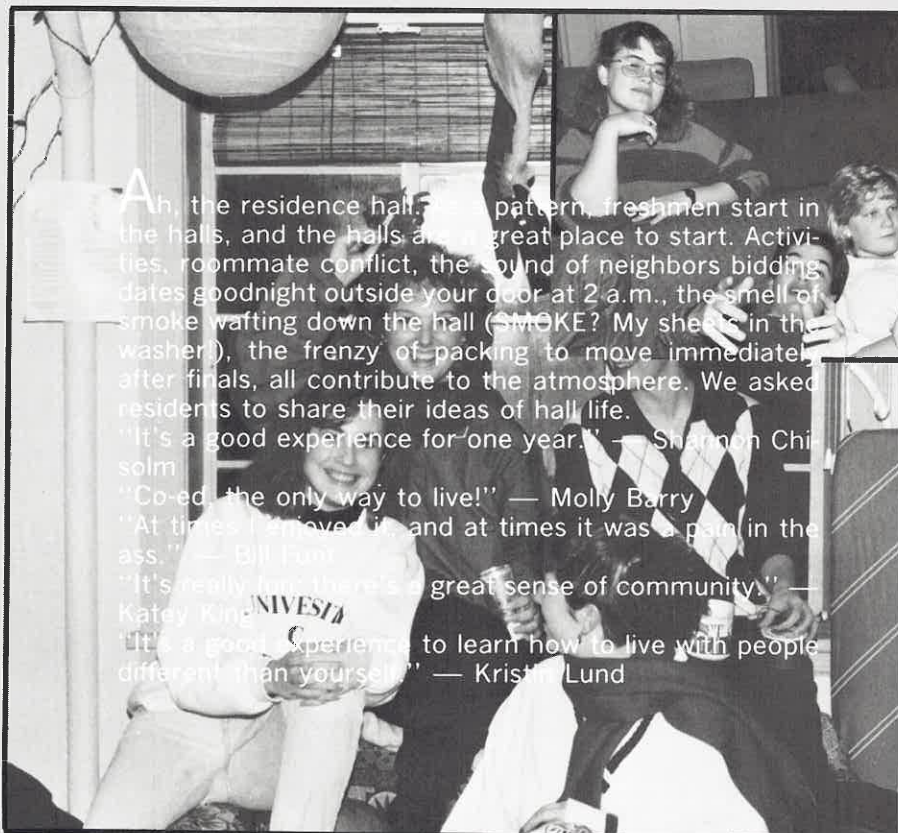
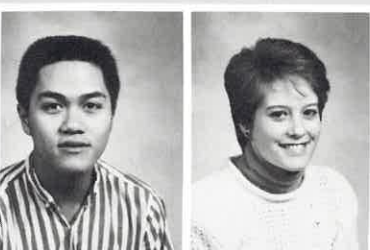
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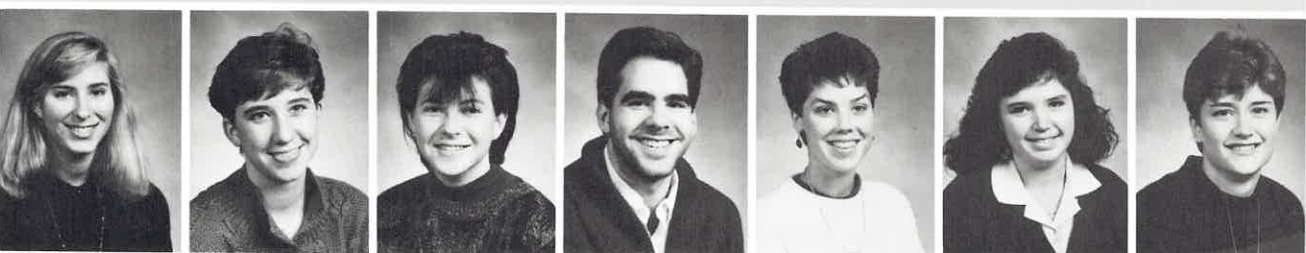
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Tom Dixon



Tien Doan
Kelley Dock



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Michele Doppelmayer
Christopher Doran
Megan Drew
Sherie Drew
Beth Druffel



Laurent Dubois
Patrick Duffy
Melissa Duits
Patti Dukeminier
Angela Durkee
Travis Duncan
Gretchen Estess





Sally Eames
Julie Eaton
Thomas Economau
Kristin Edquist
Kendall Edwards



Tammy Ellis
Jenny Ellison
Sydney Ellsworth
Amy Fagerholm
Annette Falwell



Michael Fassler
Jed Feltis
Tammie Fenley
Kathleen Fider
Melinda Fiehrer
Vicki Field
William Finley



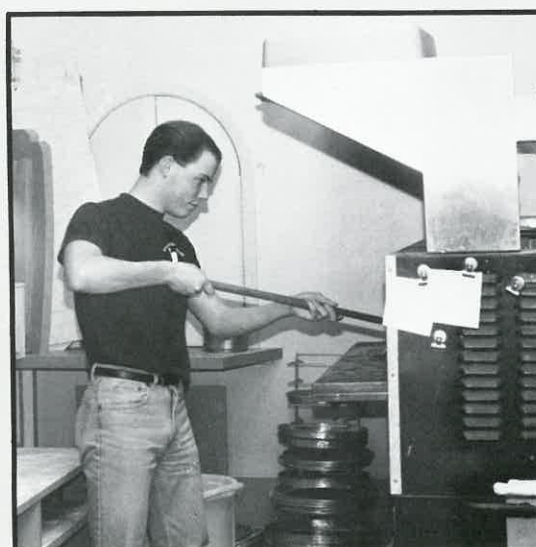
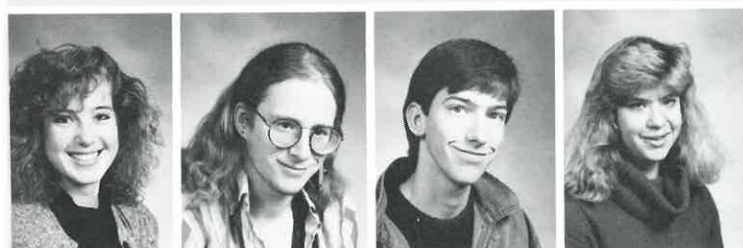
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Christian Fitterer
Craig Fleischman
Lisanna Folani
Michael Follett
Thomas Foraker



Barb Forney
Jill Fox
Lisa Fraleigh
Eileen Francisco
Phillip Franck
Jonathan Frank
Jessica Friedman



Allison Fritts
Kathleen Fritz
Liz Frohlich
Miranda Frost

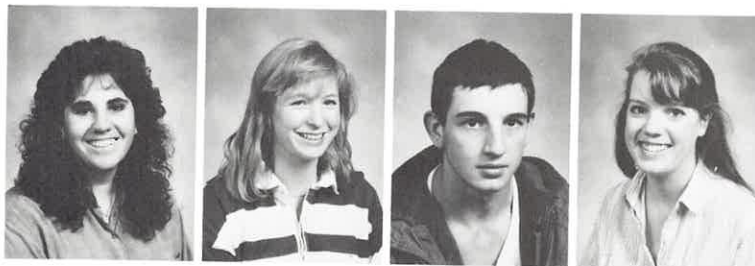


Stefanie Galgon
Bryan Gambell
Kenneth Gambill
Michelle Ganje

DeLacy Ganley
Carl Garabedian
Meg Garvin
Raquel Gates



Shari Geffon
Colleen Gehrt
Andrew Georgitsis
Daneen Getrich



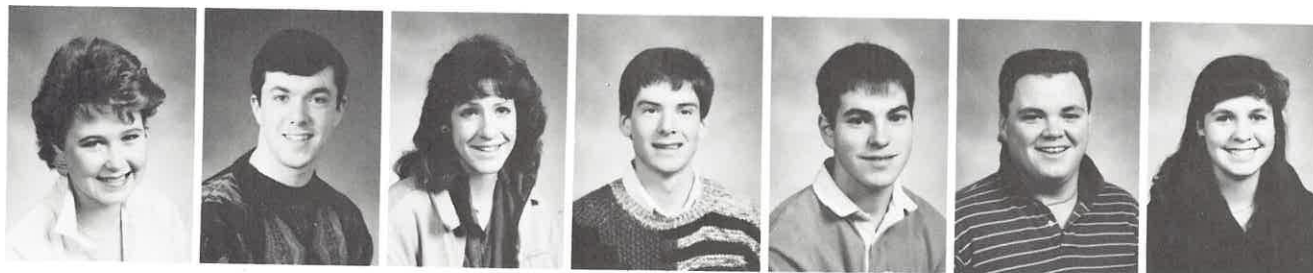
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Mary Gibson
Julie Gilbert
Eric Gilbertson
Shawn Gilbertson
Eric Gisler
Lisa Goeller



Andy Gordon
Eric Grabowski
Ann Grande
Becky Gray
Casey Green
Dan Green
Sandra Green



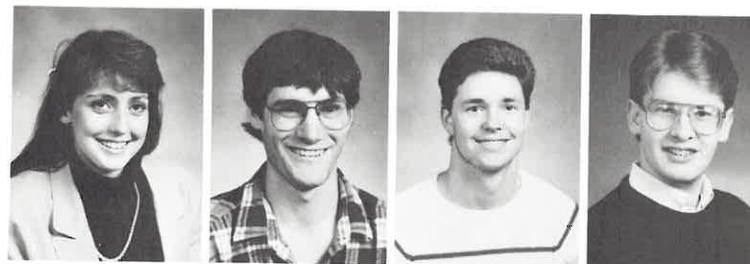
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Randy Greenshields
Amy Griffin
Jeff Grocott
Michael Gutierrez
Mark Gutrich
Wendy Haas



Gretchen Haase
Sean Haffner
Shelly Hagen
Tommy Hajduk



Amy Hamilton
Robert Hanford
Chad Hania
Shane Hansen



Horste

Stacy Hansen
Jessica Hardyman
Christine Harenberg
Nathan Harrison
Jim Harwood
John Hasegawn
Gregory Hastings

Pat Heath
Sharon Heck
Trisha Hedin
Chad Helgeson
Lynn Hendricks
Ray Henninger
Carl Hepker

Mitchell Hergert
Stephanie Herring

Kelly Hertzog
Katherine Higgins

R.J. Hilgers
Maggie Hill

Nancy Hill
Robert Hill Jr.
Paula Hills
Eric Hines
Maile Ho
Sheri Hoch
Andrea Hudson

Holli Hoel
Jeanne Hoffman
Monica Hoffman
Susan Hoffman
Teresa Holleman
Carolyn Horsfall
Jenniffer Horste

Greek-letter organizations are an important part of campus life for just under half of the student body. Fraternities and sororities provide housing, social activities, philanthropy, and fellowship. Houses encourage scholarship and participation in athletics, and are always enthusiastic participants in Spring Weekend, Homecoming, and other competitions.

We asked members of the Greek system to tell some of their impressions of Greek life.

"It's a good place to develop great friends." — Michael Cox

"It was terrible, my life revolved around a four-by-six closet." — John Ellard

"It's been one of the best experiences I've had at this school." — Phil Sanchez

"We are more than beer drinking, sex hungry party animals. We listen to Beethoven, sometimes." — Pat Geiger

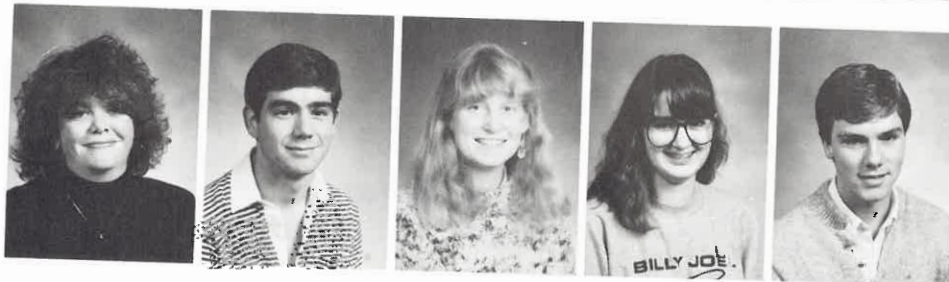


House

Bonnie House
Polly Houston
Karen Howard
Heidi Holzhauer
Peng Hsiao
Tammie Huges
David Hulbert



Kathryn Hull
John Hutteen
Stephanie Hunt
Laura Hunter
Jeff Hussey



Deane Infante
Desiree Invie
Valerie Iral
Tanya Isaac
Candace Ito



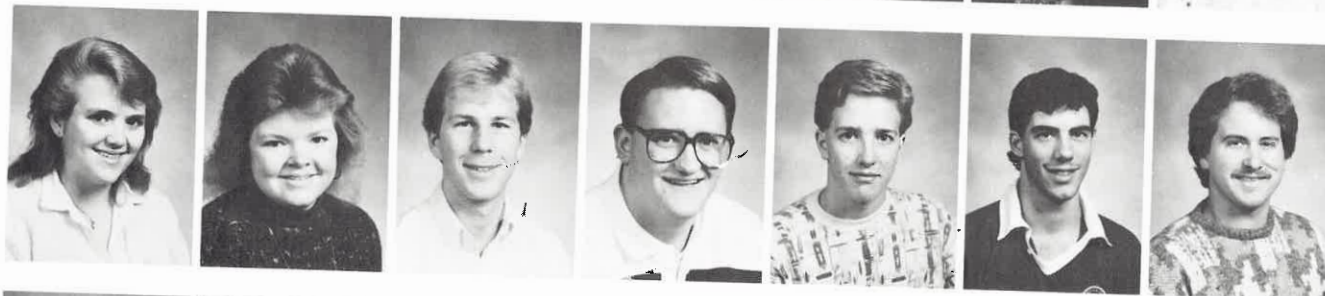
Rachel Iwamoto
Amy Jackson
Curt Jacobson
Diane Jacobson



Mardi Jaskot
Curt Jennings
Christian Jensen
Lorie Jewett



Laura John
Barbara Johnson
Christopher Johnson
Curtis Johnson
Damon Johnson
Kurt Johnson
Wade Johnson



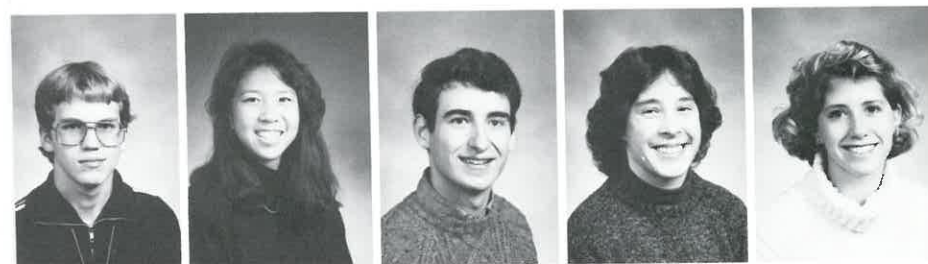
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Nako Jones
Shauna James
Kirsten Jorgenson
Darcie Julum
Janelle Johnson
Russ Kaake



Kurtz



Robert Kabacy
Samantha Kahn
Lisa Kaiser
Greg Kallas
Carolyn Kaltenbach



Joel Kalvesmaki
Keri Kaneko
Charles Kankelborg
Jane Kantor
Dana Kapela



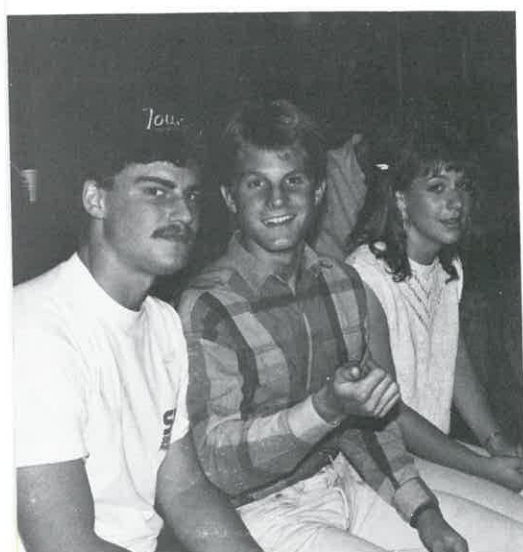
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Kyoko Kato
Heather Keast
Samantha Keep
Scott Kelly
Jennifer Kenyon
Dana Kern



Justin Kersh
Joseph Kiernan
Cindi Killion
Susanne Killing
Lara Ann Kim
Kathleen King
Susan Kirby



Kaela Klanderud
Kirsten Knapp
Jane Knapper
Matt Koch
Michael Koch
Susan Koenig
Carol Komenaka

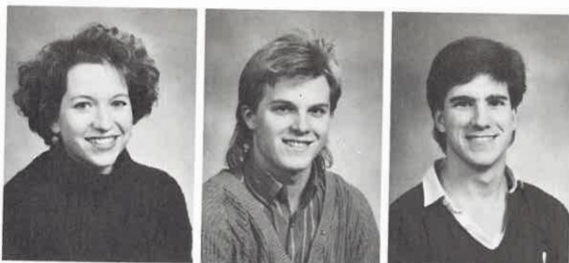


Tom Koontz
Ericka Kraemer
Rachel Krech
Christina Kressner

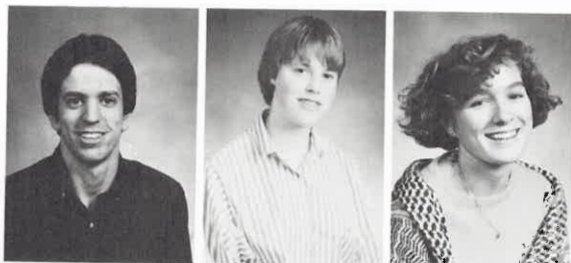


Mala Krishnamoorti
Lynn Kunisawa
Andrea Kurtz
Haliegh Kurtz

Ann Lambert
Greg Lambert
Steven Lambert



Erik Langland
Lisa Lanie
Julie Lau



Kristin Lavery
Tina Law
Swain LeBarge



Kathy Lee
Minda Leventis
Melinda Levey
Andrea Levin
Karen Linker
Jeff Lofdahl
Janice Langbehn



Judy Loomis
Jeremy Los
Sean Love
Ann Lowenstein
Carol Lunak
Kirsti Lunas
Kristin Lund



Sharel Lund
Lee Lundquist
Sanalee Lwai
Julie Lyderson
Ann Lyke
Keishi Ma
Jeanne Martin



Ross MacMurray
Tod Maddux
Leilani Magee
Kari Main
Matt Mandrones
Molly Manfull
Shannon Manning



When we're not in classes or studying or busy with other necessary things, we find a phenomenon called free time. (Some times.) And how do we use it?

Out of students surveyed, there were five top responses to the free time question. They were:

1. Sleep
2. Party
3. Nothing
4. Watch T.V.
5. What free time?

In addition to these top-scoring intellectual pursuits, there were some outstanding individual answers.

"I date high school girls and go chiton hunting." — Steve Nieker

"I clip my toenails and throw darts at Care Bears." — Jerry Stutz

"Memorize the T.V. Guide." — Chris Petersen

"What free time?" — Laura John

"I play ultimate and shoot small defenseless animals." — Vance Atkins

No college experience would be complete without food — in this case, SUB food. (Subfood?) We may love it or we may hate it, but for the most part we eat it — though never without something to say about it.

"It's a veritable smorgasbord of delicacies." — R. J. Hilgers

"I've never been sick because of it." — Bryan Kean

"It's got that horrible below-grade quality that personifies youth." — Bill Funt

"Not bad for institutional food." — Vance Atkins

"Frequently gives me gas." — Chae Hoon Ha

"People have classified their choices into green, brown, and grey." — Sara Michaels



Kelly Marquardt
Karen Marshall
Zib Marshall



Jennifer Martin
Kristi Martin
Merrill Martin



Angela Mathews
Sharon Matsusaka
Lisa Latye



Kathleen McColley
Laura McCann
Patricia McCracken
Molly McDonald
Sharon McDonald
Virginia McElhany
Pat McElroy



Michael McEwen
Melissa McFarlane
Molly McGinley
Piper McGregor
Heather McLean
Devon McNare
Carolyn Mertz



Erica Metzger
Stephanie Meya
Anne Meyer
Kristina Meyers
Carrie Mickleborough
Kent Miller
Charlene Miller



Kristen Minelich
Leslie Minshall
Mari-Elena Mitchell
Beth Moe
Jennifer Mollandor
Susan Mondell
Ann Moore

Moore

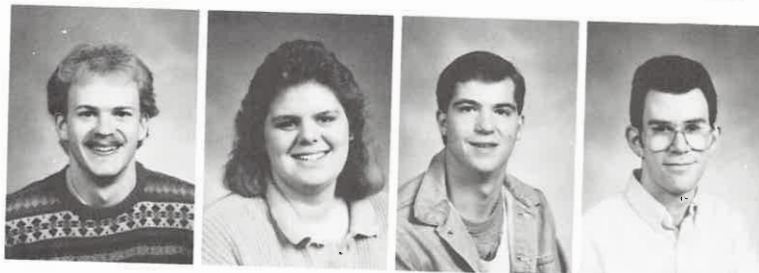
Jennifer Moore
Thomas Moore
Susie Morgan
Adri Ann Morita
Michelle Morrison
Daniel Morseburg
Megan Motteler



James Mullinax
John M. Murphy, III
Kathleen Murphy
Kathi Mus



Chris Musselman
Karen Myers
Kent Nairn
Andre Needham



Craig Nelson
Reagan Nelson
Mark Neumeier
Jennifer Nichols
Michael Nielsen
Buck Nieraeth
Reba Nissen



Mike Nielsen
Thanh Nguyen
Christina Norberg
Stacey Nordtvedt



Tami Norris
Rolf Norton
Scott Norton
Lisa Oakes



Carol Odland
Janice Oldemeyer
Lindsey Oldenburg
Maura Oldfield



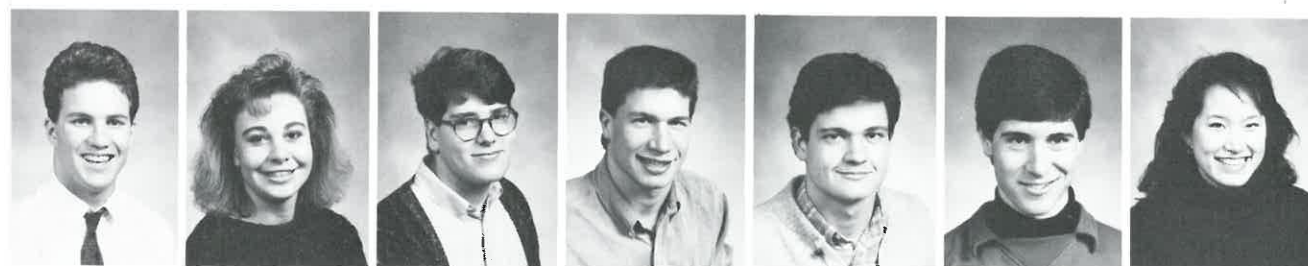
Petersen



Catherine Oldham
Thomas Olsen
Shannon Olson
Amy Olts



Teena O'Neil
Megan O'Neill
Terrence Osier
Tanya Ostrogorsky



Eric Ottem
Samantha Owen
James Oxwang
Bruce Padgett
Eric Paige
Troy Palena
Millicent Pang



Dena Paolucci
Michelle Parrish
Lisa Parrott
Gina Parry
Elmer Patoc



Amy Pattee
Martin Payne
Rebecca Pedersen
Dee Ann Peel
Darren Peha



Christopher Perkins
Margi Perkins
Lisa Perry

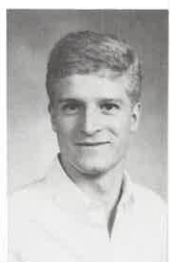
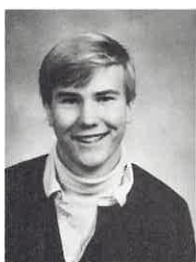


Nanette Perry
Michelle Petersburg
Christine Petersen

Cheryl Peterson
Jill Peterson
Andrea Pettigrew
Julie Pyatt
Theresa Peyton
Angela Pierce
Robert Pillitiere



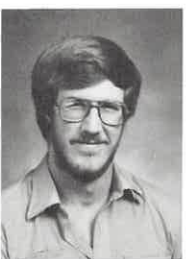
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Kim Pohlman
George Pohndorf
Theresa Pollak
Lisa Pond
William Potter



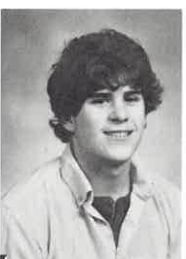
Anna Prokopis
Jennifer Raczka



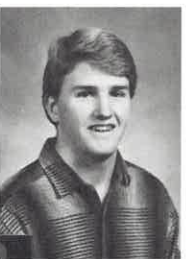
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Steve Raiman



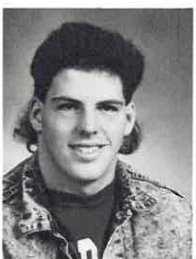
Suzanne Ramo
Brian Rapp



Ellen Rasmussen
Michael Rassan
Kim Rattlingtail
Cynthia Rawlings
Bruce Rayton
Timra Read
Lisa Ream



Chris Reese
Kathie Reese
Michelle Reece
Crystal Regal
Cher Rehberger
Mary Reid
Mary Ann Rempel



Yes, we actually have some favorite things other than our classes! (Though of course nothing can compare.) Underclassmen we polled told us their favorite things, and we've listed the top five responses below. (We didn't make this up.)

Food

1. Pizza
2. Spaghetti
3. Espresso milkshakes
4. Cheesecake
5. Nachos

Movie

1. Fatal Attraction
2. Good Morning Vietnam
3. Dirty Dancing
4. Top Gun
5. RoboCop

Sayings

1. Get off my tip!
2. Turn that shit down!
3. Are those real?
4. When do we eat?
5. The mind is a terrible thing.

Instructor

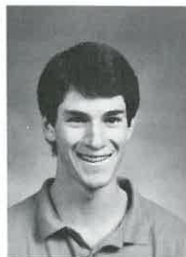
1. Michel Rocchi
2. Fred Slee
3. Dar Jorgensen
4. Dave Hanks
5. Jim Clifford

Hangout

1. The Pizza Cellar
2. Engine House #9
3. T.C.B.Y. Yogurt
4. Langlow House
5. The Student Union Building



Brian Renggli
Clayton Retzer
Colleen Ronnfeldt
Ken Richardson



John Rickerd
Justin Rinefort
Larry Roberts
Penelope Roberts



Janell Robertson
Elmarie Robinson
Mike Rochelle
Shannon Rodgers
Kirk Roempke
Peter Rogers
Barbara Rohling



Janice Roloff
Kristin Ross
Rose Ruhl
David Russell
Sally Russell
Amy Russo
Rebecca Rutherford



Jill Rutledge
Traci Rutter
Sheryl Ryan
Adym Rygmyr
Sue Sage
Kristin Said
Alec Salamvathana



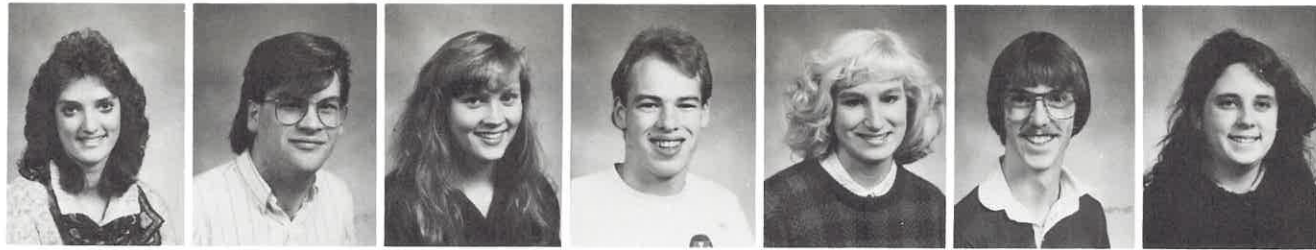
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Carie Sandahl
Sherri Sanders
Shelley Saranto



Sean Saulsbury
Rebecca Saulsburg
Suzanne Scamporlina
Mark Scharmer



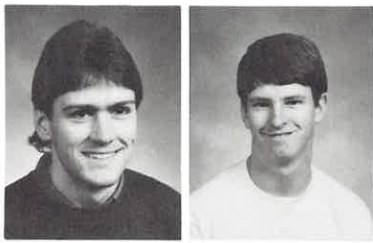
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John Schmitt
Kathy Schmid
Kier Schmitt
Christi Scholey
Kurt Schremser
Shirley Shultz



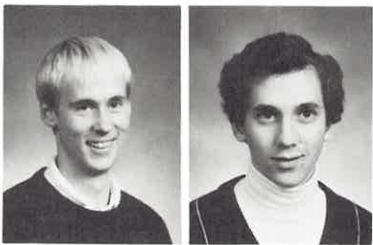
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Dawn Schweiger
Don Scott
Kristin Senander
Kristen Serrato
Phil Seward
Jill Shelton



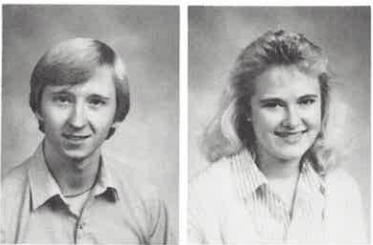
Bill Sherman
Brett Sherman



Sam Shipp
Larry Shoemaker



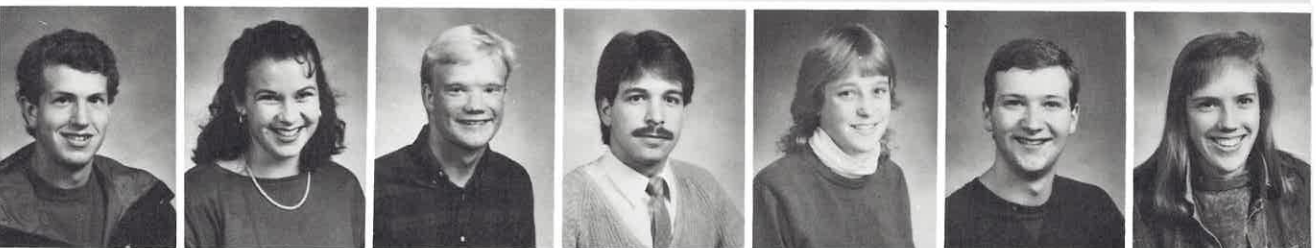
Bryan Shultz
Lisa Simonson



Dana Simpson
Ellen Simpson
Stephanie Sims
Amy Sisson
Rachel Sivertson
Kevin Smith
Monty Smith



Mark Smith
Sharon Smith
Steve Snider
James Snook
Stephanie Somes
Steven Sonnen
Lisa Sopko



There are a lot of things to like about the University of Puget Sound. And we all have a lot of reasons to like going here. But some reasons shine more clearly than others, and the undergrads we polled listed their top five favorite aspects of their college experience.

1. Friends
2. Instructors
3. Campus
4. Classes
5. Activities

Some of the respondents were more specific about their choices.

"Its location." — Anne Thompson

"It's small and it's easy to find a place for yourself." — Kristin Lund

"The grass." — Kathleen Wong

"It's far from home." — Chris Petersen



Pam Speas
Laurie Sprague
Cydney Stamnes
Brenda Stephens



Keidi Stephens
Tracy Stephens
Amy Stephenson
Shawni Stevens



Laura Stodden
Juliette Stoering
Tina Streich
Laura Strong



Brooke Stroup
Colin Stuart
Matt Sturtevant
Joyce Sullivan
Michelle Sullivan
Renata Susser
Sharon Sutherland



Kirsten Swanson
Kristen Swenson
Titou Talman
Matt Tan
Jason Tanne



Julie Taylor
Frances Taytroe
Toni Telander
Michael Tenney
Kristen Tenny

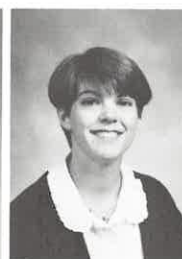
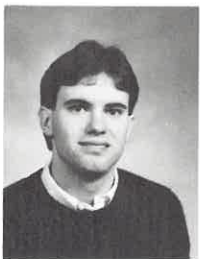


Kristi Theisen
Ann Thomas
Michele Thornley
Julia Thornton
Kristina Thorp
Mark Thorpe
Lorie Thuesen

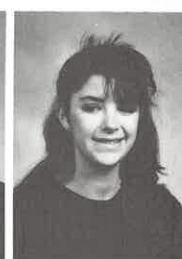
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Julie Tichenor
Lisa Timmerman
Andrew Tocher



Brad Toney
Maria Topham
Brian Tovey
Helen Townsend



Fonda Tracy
Rebecca Treanton
Monica Treeese
Amy Tentham
Kathryn Tullis
Adina Turchin
Shelley Uchima



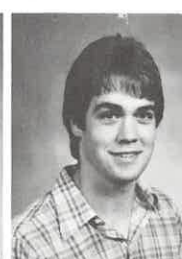
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David Vaillancourt
Roger Valdez
Melissa Valley
Erica Vanaja
Jennifer Verive



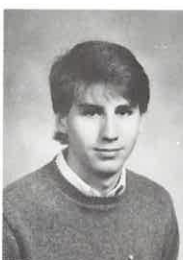
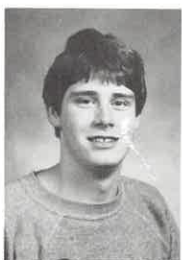
Jill Vessely
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Sabina Wagner
Rhonda Walden
George Walf



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Amy Waltz
Lonnie Ward
Jodi Warner
Michael Wasnick



Karma Watson
Robert Watt
Richard Waymire
Jim Webster
Paul Weigel



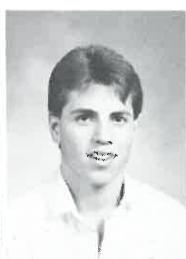
Zook



John Weisenfeld
Clara Wentz
Kyler West
Chris Westfall



Theri Westfall
Anne Westlund
Christopher Wetzel
Jennifer Wexler



Susan White
Cindy Whitmore
Marette Whitney
Brent Wilcox
Rebecca Wilder
Hilary Williams
Melissa Williams



Loren Willson
Karen Wilson
Matthew Wilson
Patti Wilson
Wolfgang
Wohlschlegel
Kathleen Wong
Alex Wood



Craig Wood
Susan Woodcock
Lisa Woodruff
Shelby Wright
Lisa Yarger
Joseph Yates
Su Yi



Christopher Young
Keri Young
Jennifer Yount
Reacheal Zanders
Benhamin Zerngast



Kelly Ziegler
Alisha Ziik
Greg Zook



SPURS



Mark Adams

Front row (L-R): Michele Thornley, Erica Metzger, Amy Bettisworth Row 2: Kristi Martin, Wendy Geyer, Anne Senter Row 3: Karen Wilson, Eric Sams, Joymarie Bauer, Lisa Duits, Row 4: Renee Snider, Michelle Morrison, Karen Bertrand, Caroline Beatty Back: Cindy Adams, Lisanna Foiani

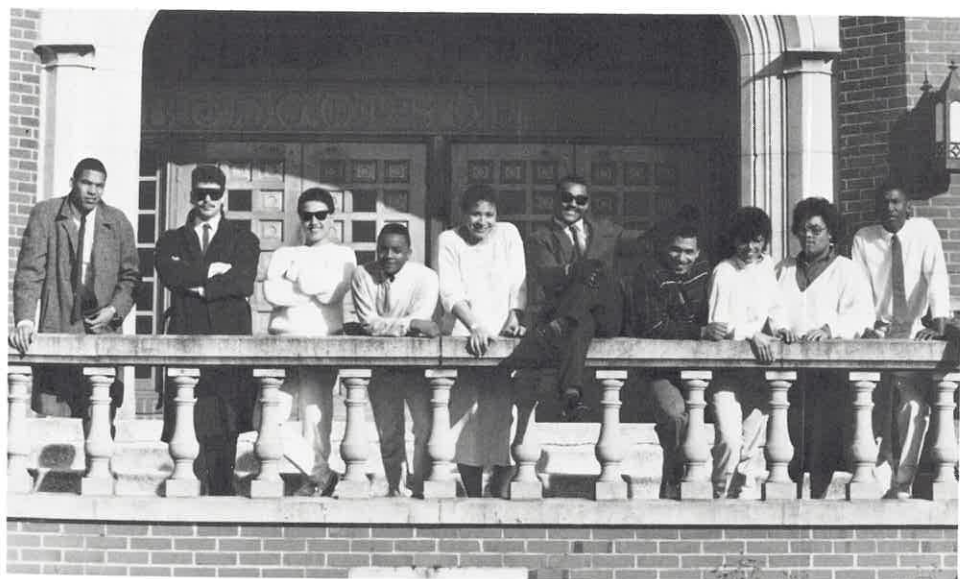
Black Student Union

The 1988 Black Student Union was comprised of a group of students aimed at revitalizing the growth and needs of their respective ethnicity and cultural values.

This group successfully represented another aspect of the diversity found in the student body.

Although we had a slow start, our effort in the Spring Semester was well recognized. Our first event of significance took place while the bulk of the student body was home for Winter Break. We staged a Martin Luther King Celebration Dance for the community. The dance featured D.J. personalities the "Night Train" and "Rock Steady Rob", two BSU members who have incorporated Urban contemporary music into KUPS's regular music format. The proceeds of the dance benefited Disabled United Employment Services and Mary Bridge Childrens Hospital.

February signaled the beginning of Black History Month. Aside from the M.L. King Celebration Dance on Dr. King's birthday, we recognized this occasion by providing displays of culture on campus and through the universi-



Heidi Holzhauser

L-R: Jack Forney-Vice President, Alex Wood, Robert Johnson, Thabo Mokoena, Michelle Gentry, Alain Patton-President, Scott Minnix, Leslie Renwick, Sonya Andrews, Dexter Mitchell

ty's media. This festive month was capped off with a moving lecture by the prominent sports sociologist Dr. Harry Edwards. Finally, we concluded the school year by sponsoring the 2nd Annual All-Star Wheelchair Basketball Game.

So now for all the brothers and sisters that can relate ...

The UPS Spurs chapter was founded in 1926 as an honorary sophomore women's service organization. Since then, it has become coed, and is now part of a 35 chapter Spur nation. The qualities that the five letters in Spurs stand for clearly show the values and purpose of its members: S for service, P for patriotism, U for unity, R for responsibility, and above all, S for service. The group is usually between 15 and 30 members, which is large enough to effectively serve the community, but small enough to have a sense of close friendship and community all its own.

Spurs are devoted to service to the UPS campus and surrounding community, and to that end, they work on a variety of projects. In addition, to the traditional activities of baking and delivering cakes to students as a fundraiser and sponsoring the annual Christmas Banquet, this years' Spurs also helped with registration, ushered for many concerts on campus, manned food drive barrels, and brightened the day of some kids at a nearby detention center by throwing a St. Patrick's day party.

This year will have an exciting finish, with the International Convention being held in Greeley, Colorado at the end of June. Representatives of all Spurs chapters meet every two years to elect new international officers, change policy, and share their Spur spirit! UPS will have delegates from both the 1987-88 and 1988-89 Spurs, so the traditions created and sustained there will return to UPS in the fall to help continue our own tradition of service ✨

— Michele Thornley

There was something special about '88.

20 years ago Dr. King died ... Enabling dreams to be realized. Alain, Oly, Minnix, Michele might be gone but ...

BSU '89, shall carry the torch on!! ✨

Peace to All
BSU '88

Centennial Student Subcommittee



Dave Forrester

Standing: Reacheal Zanders, Lisa North, Nikki Smith, Helen Dolmas Kneeling: Anne Senter, Sharon Heck, Suzie Spaulding, Amy Stephenson

To make the events of the Centennial year run as smoothly and successfully as they did, a lot of people had to do a lot of planning over the past several years. These people included trustees and administrative staff, but they also included a special group: the Centennial Student Sub-Committee.

Chaired by Lisa North, the sub-committee provided student input for the planning of the year, publicity and promotion at the campus level for events, and recruitment of student volunteers. Students wore costumes and marched in the September 1st parade, entertained guests at the UPSCALE auction and throughout Homecoming weekend, and maintained an information network during Peter Puget Weekend.

The student group who held full responsibility for the Birthday Week in March. From the "Let's Do the Time Warp" costume dance on March 12th to the Birthday Party on March 17th, the committee arranged for music and prizes, invited people, reserves rooms, and decorated.

All events had tremendous attendance, drawing students, staff, faculty, alumni and members of the Tacoma community.

The committee's duty concluded dramatically with a celebration our first hundred years and a look at the future ✨

— Amy Stephenson

Popular Entertainment

Months before the curtain draws, the Popular Entertainment Committee takes its initial steps to bring performers to the campus and the surrounding community. Working with the UPS calendar, John Ellard, committee chairman, begins calling on various performers such as comedians, bands, solo artists, and more. Hundreds of calls may be made before even one possible performer is in the area at a given time, quotes a reasonable price, and is OK'd by advisor Serni Solidarios. As soon as a tentative agreement is made, a contract from the manager of the performer is sent to our committee. Contracts can range from one page to 60! If all parties involved are in agreement, the contract is signed and the committee starts its real work. A building to house the performer must be found, along with an advertising scheme, catering, security, and much more before the entertainer ever comes to town.

The 1987-88 year brought comedian Andy Bumatai, Uncle Bonsai, Jimmy Davis Junction (opening for the Outfield), Pseudo Echo, and the Temptations.

For a group of 13, this is a great deal



Chae Hoon Ha

1st row (L-R): Jeff Nolting, Jan Shelby, Lori Jo Siegenthaler, Todd Anthony, Brenda Stephens, Lara Zaccaro, John Ellard Back: Susan Hoffman, Shawn Gilbertson

of work and responsibility, but when the stage is set and the performers are arriving from the airport, and the

crowd is applauding, all the work seems well worth it ✨

— Lori Jo Siegenthaler

COMMUNITY VOLUNTEER CENTER



Kristin Johannison, Siri Wilbur

The Community Volunteer Center is a volunteer referral service. Located upstairs in the Student Union, the Center is designed to encourage student interest in community involvement. Not only is CVC a service for UPS students, it is a service to the community. Students interested in experiential learning outside the classroom can fulfill this desire by volunteering some of their time to a community organization. Volunteer opportunities are open to both individuals and groups.

UPS students in 1987-88 showed overwhelming enthusiasm for the PUSH/EXCEL tutoring program and continued their efforts with the Emergency Food Network and the Martin Luther King Ecumenical Center.

Working for the office were Siri Wilbur, coordinator; Kirsten Mudge, PUSH/EXCEL coordinator; Linda Misser, publicity committee; and Kristin Johannison, Volunteer Fair committee. ✱

— Siri Wilbur

"I really like them," said Eric Barkman. "No pressure learning — it's the best. The instructors are all nice, and I learned a few fun things."

No pressure learning was the hallmark of January's Kaleidoscope. This program is in its second year and featured changes from last year's initial program.

In addition to keeping January class sizes at eight people, a Spring Kaleidoscope in April was initiated.

January's classes took place over several days, with a wide variety of offerings: "Creative Truffle Making," "Fun With Macintosh: Word Processing for Those Who Never Thought it Possible," and "Juggling Made Easy" were among the scheduled fare. The April program offered things like "Chinese Calligraphy" and "Bhutan and Sikkim: Shangrilas in the Himalayas" (presented by President and Mrs. Phibbs).

The spring program answered the needs of some who couldn't make it back to campus for the January session. "Many people knew about Kaleidoscope, but couldn't participate because they had already made travel plans," said one participant. Thus, April 9's program brought good response from students who didn't have to go too far out of their way to attend.

KALEIDOSCOPE

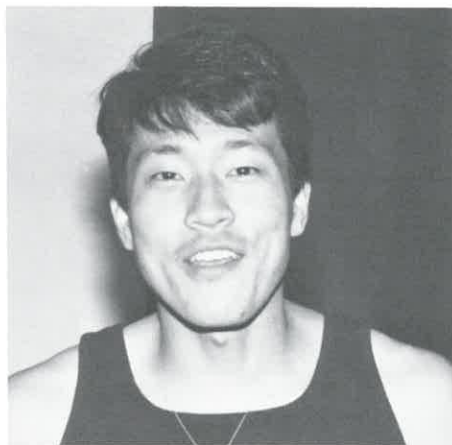


"Macintosh can be fun? According to Pat it can." ✱

Both programs, of course, brought opportunities for students to interact with a broader spectrum of campus, to "meet people one would not ordinarily meet," as one participant said. The

small class sizes helped foster quick acquaintance and discussion of likes, dislikes, and goals. ✱

— Melinda Levey



Hoon Ha



Mark Adams



Dave Forrester



Liz Chilton

Imagine a yearbook without pictures. Hard to picture, isn't it? But if this were the case, the book would probably be completely copy from front to back, and about as thick as the annual you got in junior high.

This idea is extreme and unlikely, but it does stress the important role of the yearbook photographer. Without the dedication of the whole Central Media staff, photographs simply would not have been taken, making memorable moments difficult to recall. Photographers are called upon at the last minute to shoot a sporting event, a play, a lecture, or a campus activity, and they are usually willing to take time out of their busy schedules to get these events on film (with the occasional exception of group shots).

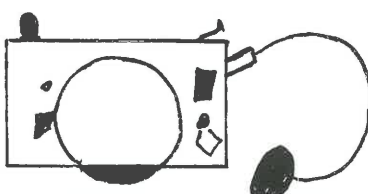
These are the students you see on campus lugging their photography equipment from building to building and room to room. All in all, they probably snapped through hundreds and hundreds of feet of film. For them, the continual process of trials and minor errors, such as occasionally underexposing or overexposing a roll of film, has consistently honed their skills.

Each photographer made contributions to the *Trail* and to *Tamanawas*, worked hard to improve skills throughout the year, and kept up morale despite deadlines and pressure. Those not graduating will be back for more practice. *

— Chae Hoon Ha

Behind

the scene



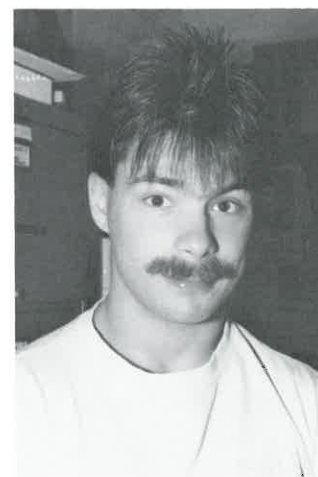
Eric Bailey



Heidi Holzhauer



Tanya Vdlock



Sean Roberts



Nicole Robinson



Kappa Sigma Theta—Inter-Sorority Champions in Basketball

Left to Right: Foxwell, Gander, Creswell, Alleman, Langton, Mann, Langton, Korpela, Brumbaugh.

Challenging Moments

It was fifty-eight years ago and the University of Puget Sound, then the College of Puget Sound was fairly strapped financially. Even so the college saw fitness as an essential element in any education and worked to provide some sort of arena for competition. Depression or not the college would keep up certain standards. Tennis was not very expensive and provided a grand outlet for both women and men. At least that was the way that the administration saw the situation.

Today, in 1988 the tennis team is still an essential cog in the athletic structure. But it has many more co-programs than it did in the days of Hoover. Today the spring sports program has softball, baseball, tennis, track and tennis. In addition the program has various intramural programs and club sports like crew and lacrosse.

Of course in the last 100 years the involvement in sports has grown along with the institution. In 1988 over 50% of the student body was involved in

some sort of sports program. Even more interesting is the level of competition- that the school has attained. During an average season a team might travel to California or Oregon two or three times. If they go on post-season competition they might reach Florida or Kentucky. This year a very significant moment arrived. Senior Patricia Perry who became the first woman in the last 100 years to take a first place position in track at the NAIA Nationals.*

WINTER SPORTS



Men's Basketball



Women's Basketball



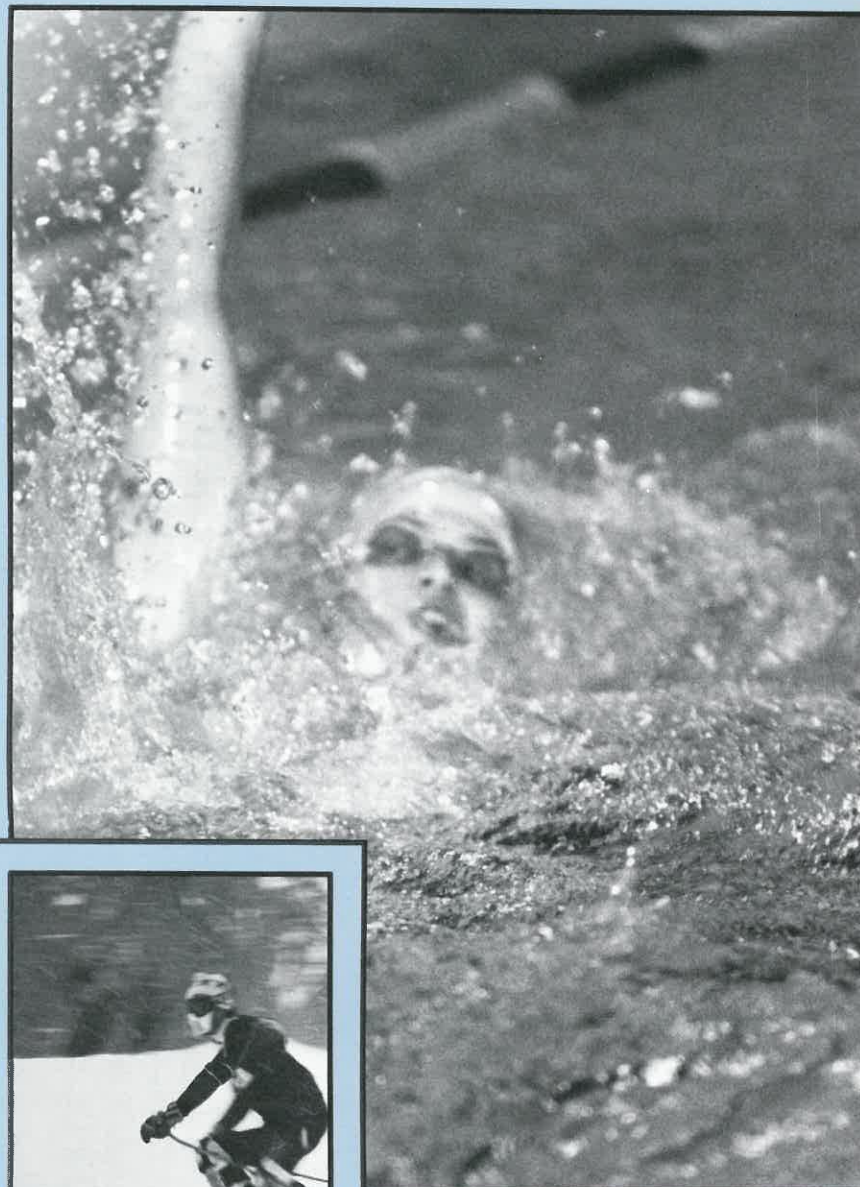
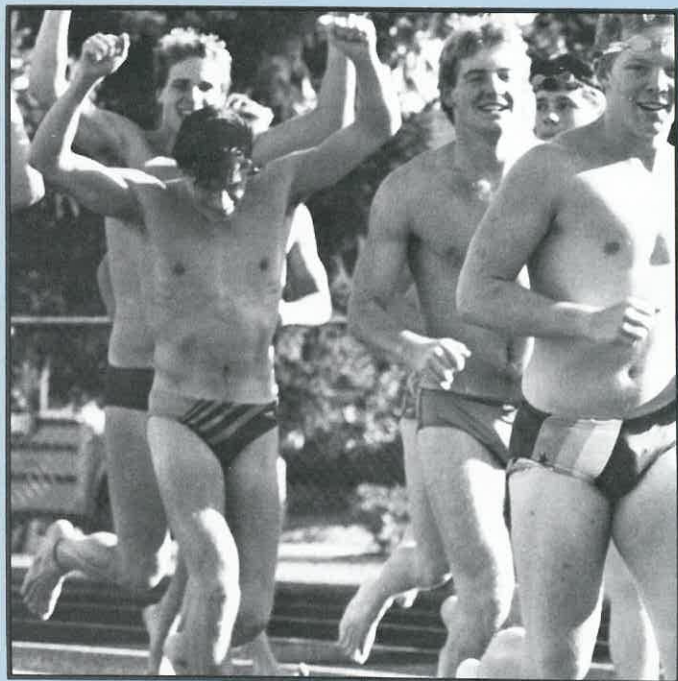
Women's Swimming



Men's Swimming



Skiing



USING MORE THAN A FAST BREAK



The 1987-88 UPS men's basketball season can best be described in one word: exciting! Unlike past years, where UPS has shown great ball control offense, this year's team was a running threat. Finishing with an 18-10 record (6-4 in the Great Northwest Conference), the Loggers narrowly missed getting an at-large NCAAII play-off bid.

Freshman guard sensation Maurice Selvin was the spark that ignited the team. Selvin led the team in scoring, averaging a little over 20 points per game, while providing spectacular showmanship for the fans with his great leaping ability. In the backcourt with Selvin were Adam Levi and Gary Rubin. The frontline stability was handled by sophomore Jack Forney and senior Jay Brewer. Brewer had a few stellar performances and was a key to blocking shots and pulling down rebounds.

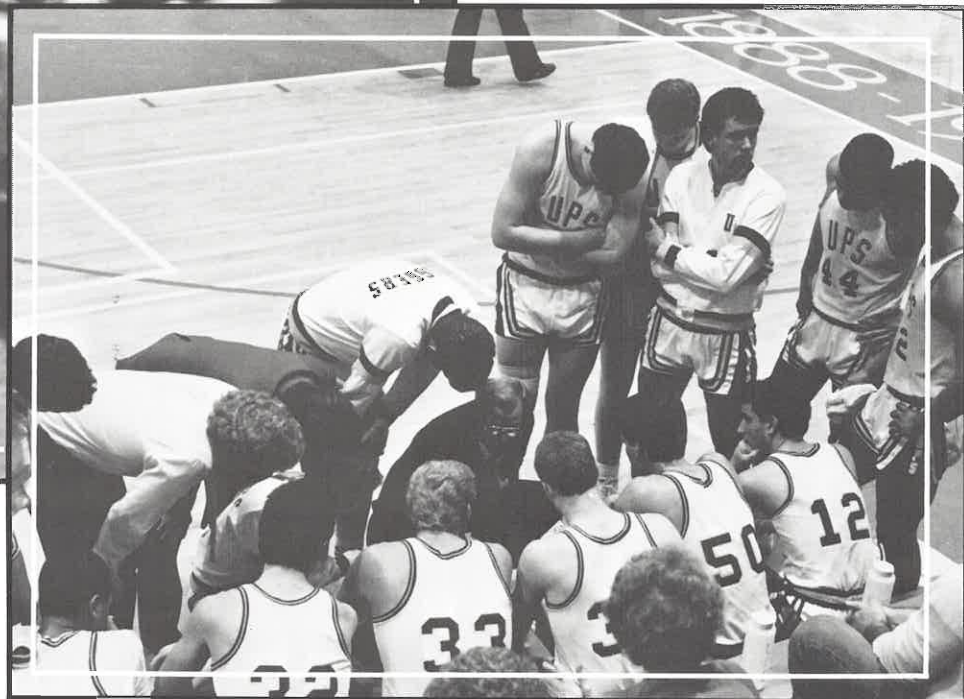
The team played very well against NCAAI opponents. Against Boise State, the Loggers lost a close 60-64 game, and they also played strongly against Pac-10 foe University of Oregon, falling 65-88.

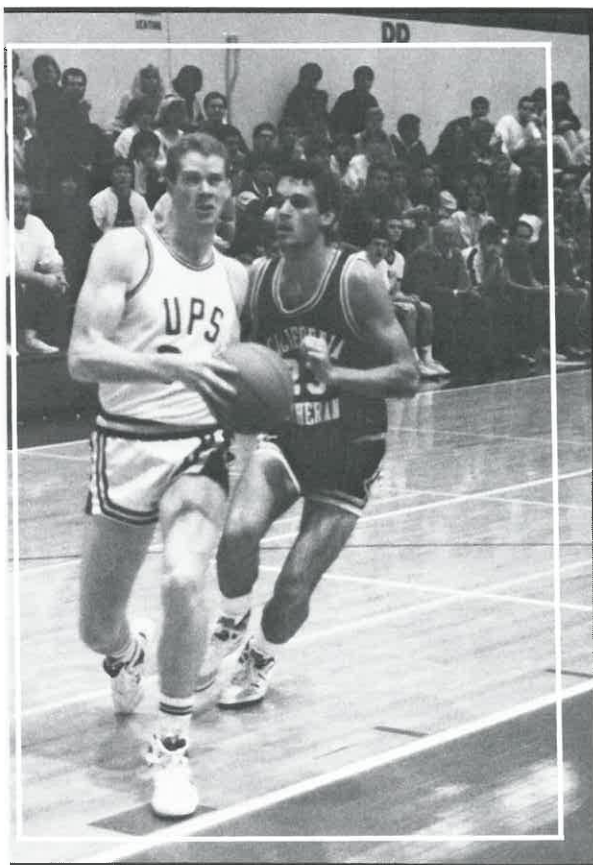
The Loggers proved to be too much for NAIA playoff teams, winning easily against Western Washington 101-77 and shocking the eventual NAIA champion Grand Canyon 102-85.

The team is saying farewell to five seniors: Jay Brewer, Chris Murray, Bob Ostlund, Scott Reid, and Kevi Fagerstrom. These men have made great contributions to the Logger program over the last four years *

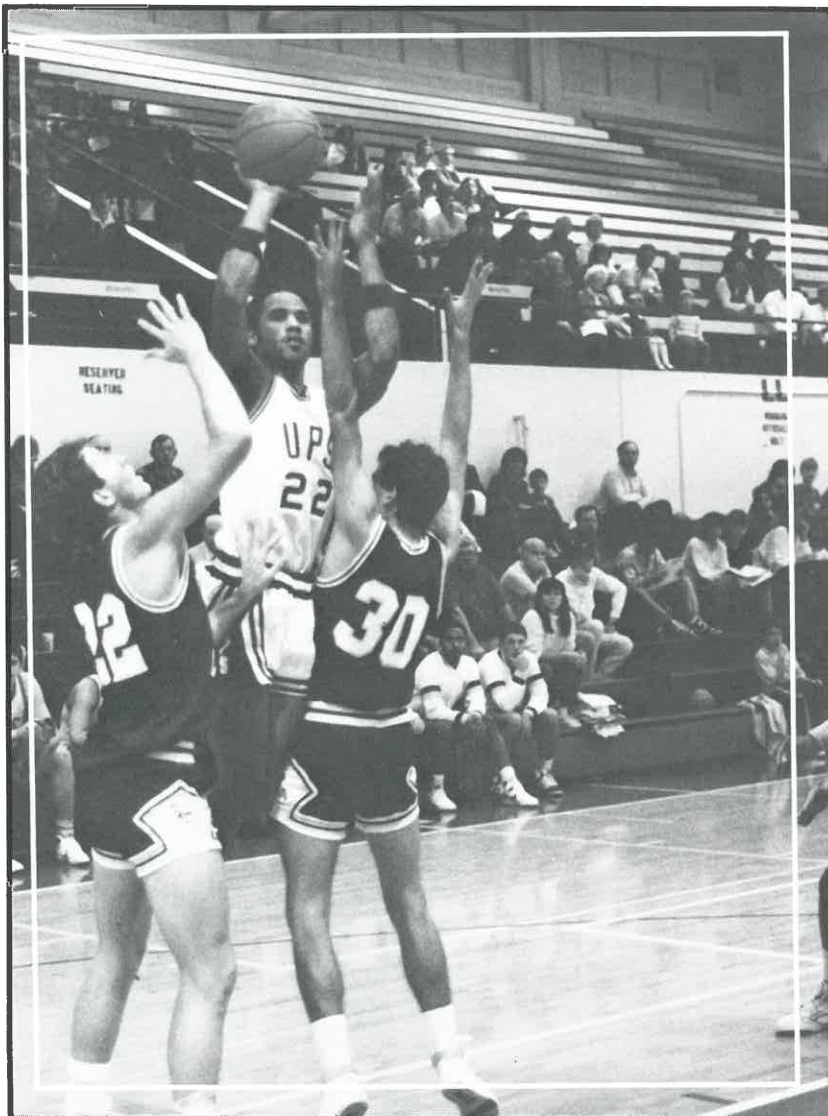
— Scott Minnix

Dave Forrester

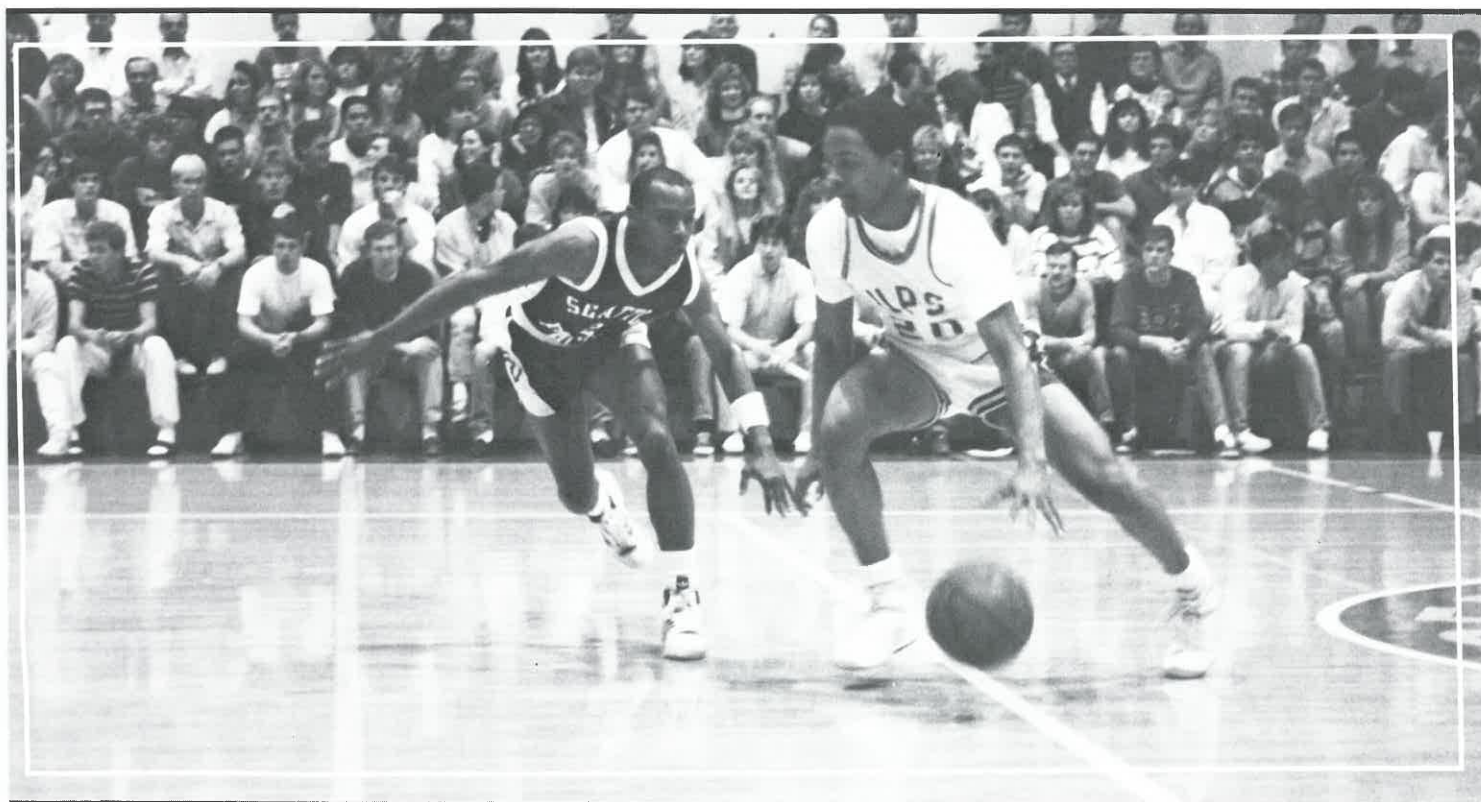




Sean Roberts



Sean Roberts



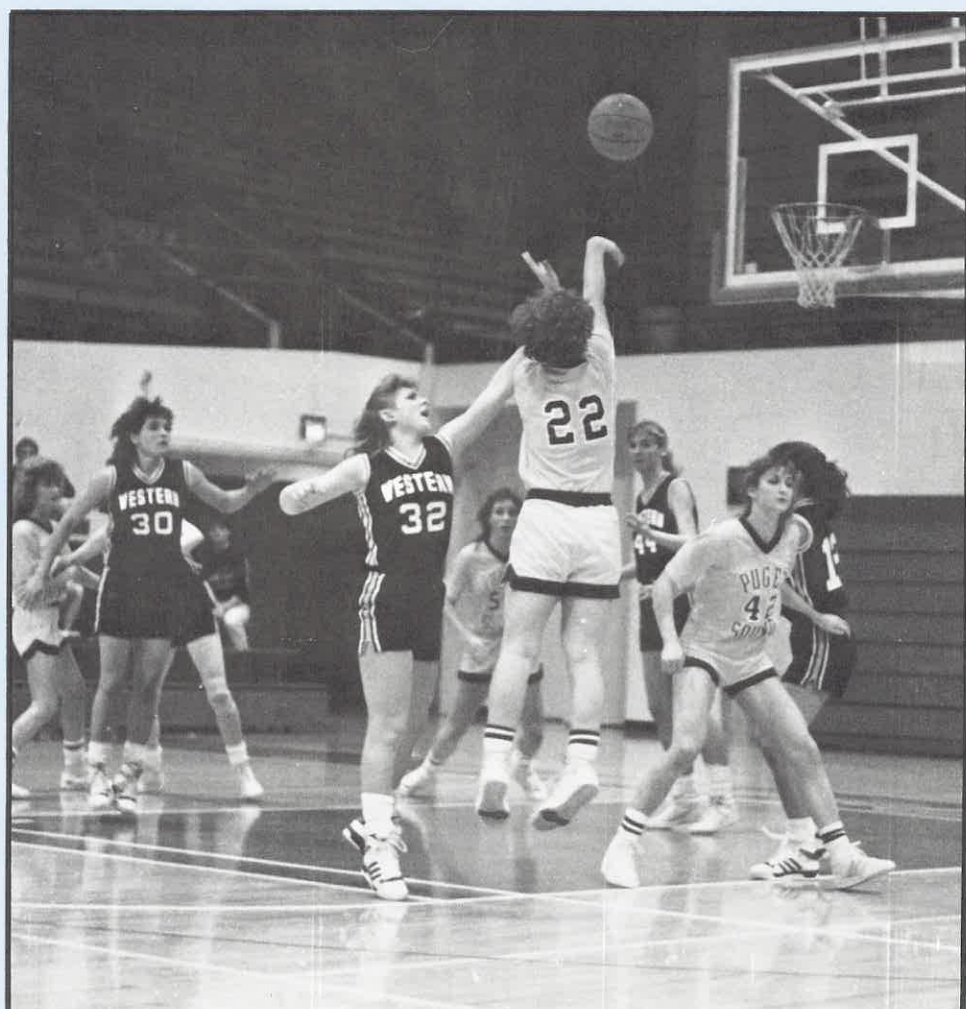
Sean Roberts

Lasting Moments

Although the ball didn't always drop the way the team wished the women's basketball squad still enjoyed a fairly satisfying season. Led by the aggressive play of seniors Brit Hanson and Deby Triggs the team managed to put together a 10 and 17 record overall. Hanson, from Seattle was a constant thread inside and lead in rebounds for many of the games. If she wasn't rebounding than she was contributing to the scoreboard.

Equally handy with the rebounds was senior forward Linda deVries. deVries, a native of Belfair, Washington was a never tiring dynamo who didn't let the competition intimidate her style of play. Even though these three will be graduating they will not leave behind an inexperienced squad. Freshman Annie Pettigrew from Spokane added her own sparkle to the team and is destined to offer even more threats in the future.

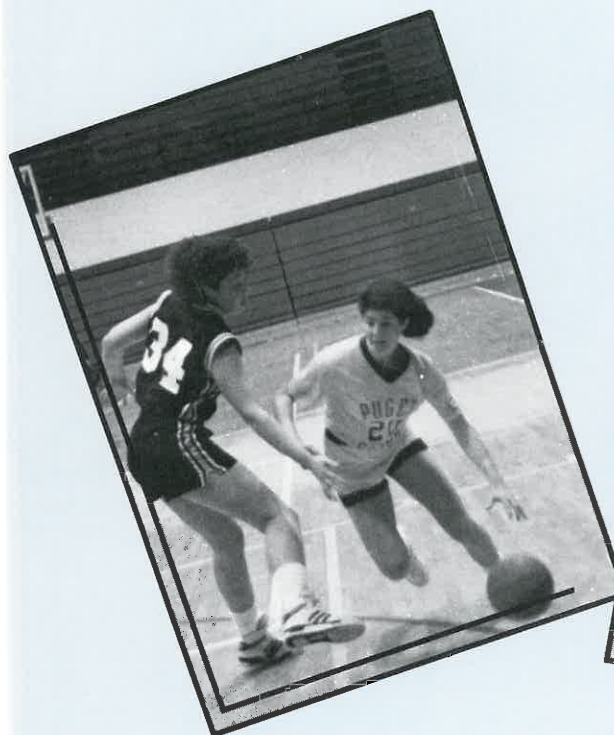
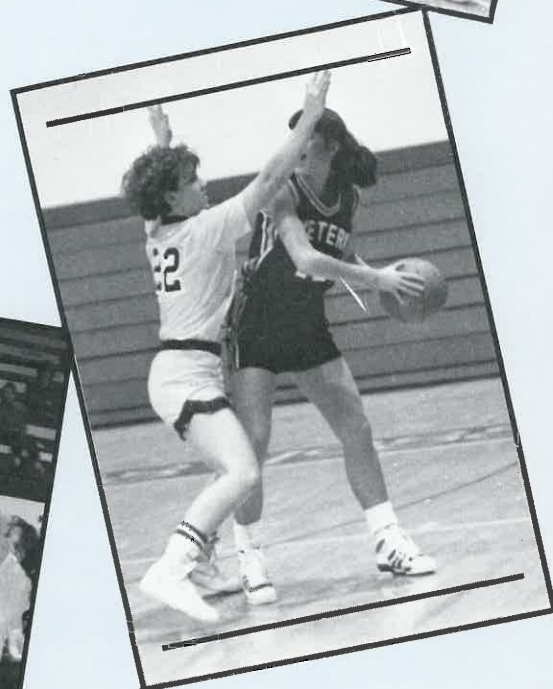
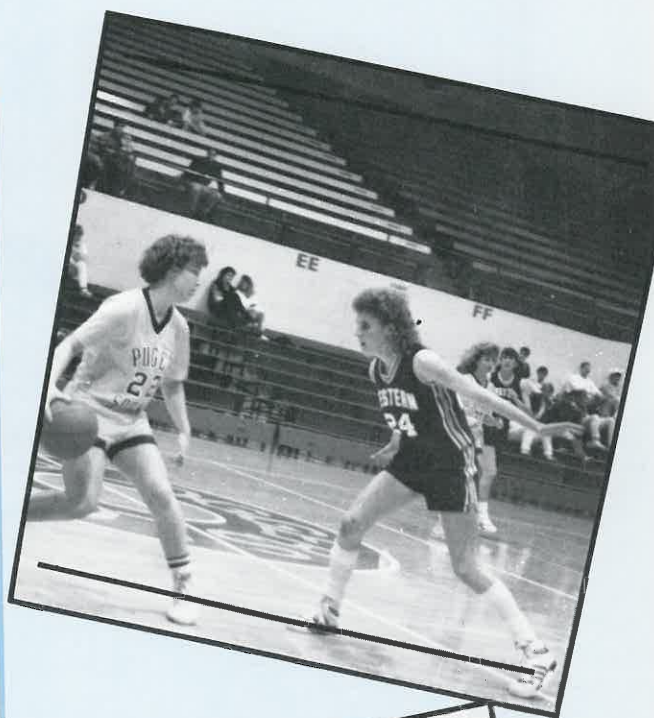
During the UPS Holiday Classic the team split the games with a win over Oregon Tech, and a loss to Central Washington. On their biggest road trip of the season to Los Angeles the Lady Loggers saw defeat at the hands of Cal State and Cameron.*



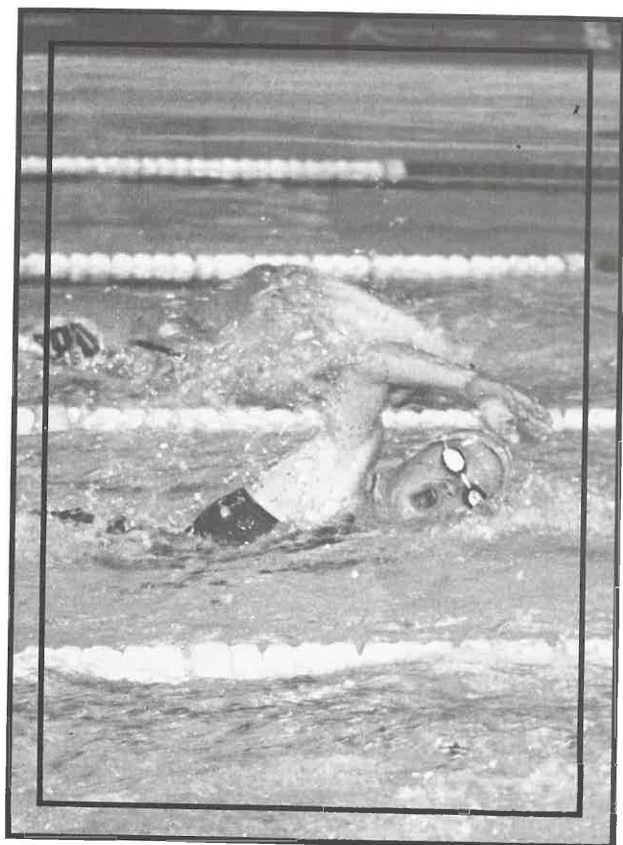
Chasing a Moment



Team members include: Kathleen Gillespie, Jacquie Ames, Jill Senkler, Annie Pettigrew, Michelle Joy, Diane Johnson, Linda deVries, Jamie Daugherty, Brit Hanson, Traci Morris, Maren Sater, Deby Triggs, Andela Durkee, Coaches were Sally Leyse, Alison Carchedi and assistant Wendi Tibbs.

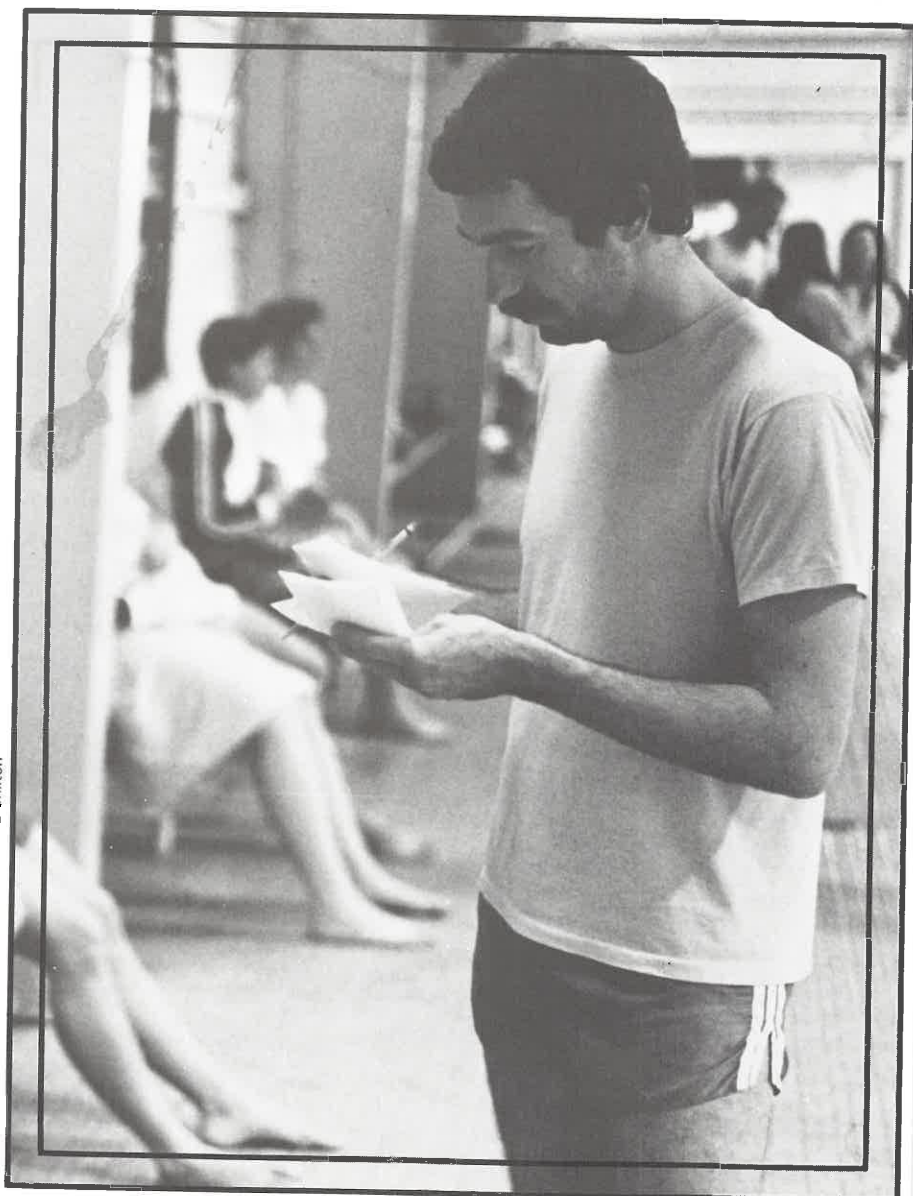


Diving to stay on top



Liz Chilton

Moments Passed



Despite lacking the numbers needed for high finishes, the women's swim team, under the leadership of coach Mark Scott, finished an unbelievable second place at the NAIA national meet in Orlando, Florida. Ranking ahead of longtime rival Central Washington University, the team finished its season with an 8-3 record.

Personal performances were a major highlight of the season. Sue Bendl confiscated three national titles and two national records, including the one-two victory by Bendl and Charlene Miller in the 200-yard breaststroke. In this, both broke the national record. Haleigh Kurtz, a freshman walk-on, made amazing drops in her times throughout the season, winning the national title in the 1650-yard freestyle in Orlando. A memorable moment for the women's team was their victory over the Washington State Cougars, which took everyone, including the Cougars, by surprise.

The women's relays, comprised of Sue Bendl, Stacy Carlson, Mary Gibson, and Jill Rutledge, also carried home first place in two races. In addition, with Haleigh Kurtz substituting for Mary Gibson, the 400-yard free relay took first overall in a heart-pounding race. Co-captains Jill Krus and Jill Rutledge worked hard to keep morale high throughout the season.

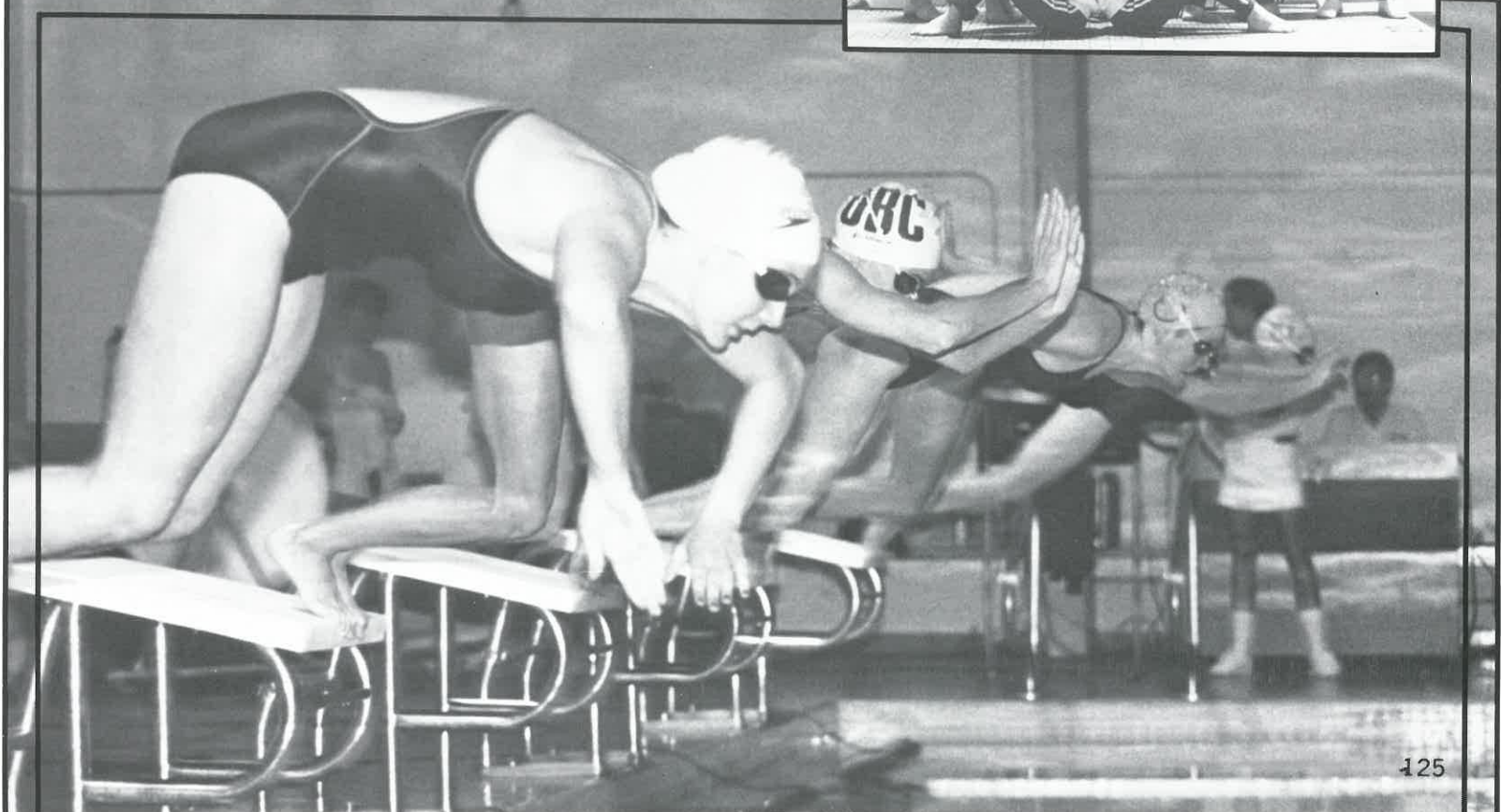
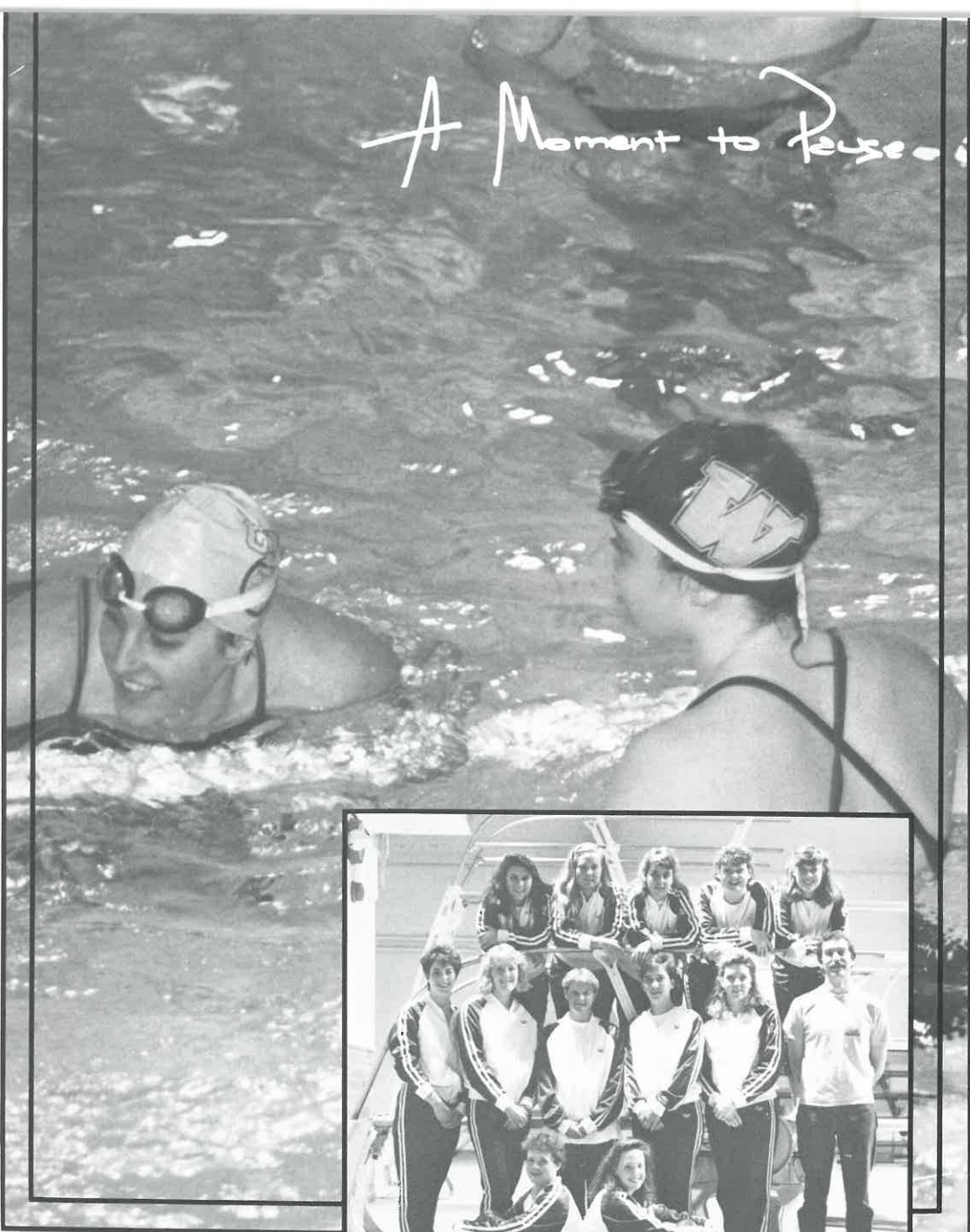
Coach Don Duncan was pleased with the results of the season. "The performance of both teams at nationals had to be the highest point of the year. I feel that both men's and women's teams placed as high as they could, and that's a satisfying feeling."

— Robert Kabacy and Mike Fassler

Liz Chilton

Liz Chilton

A Moment to Remember

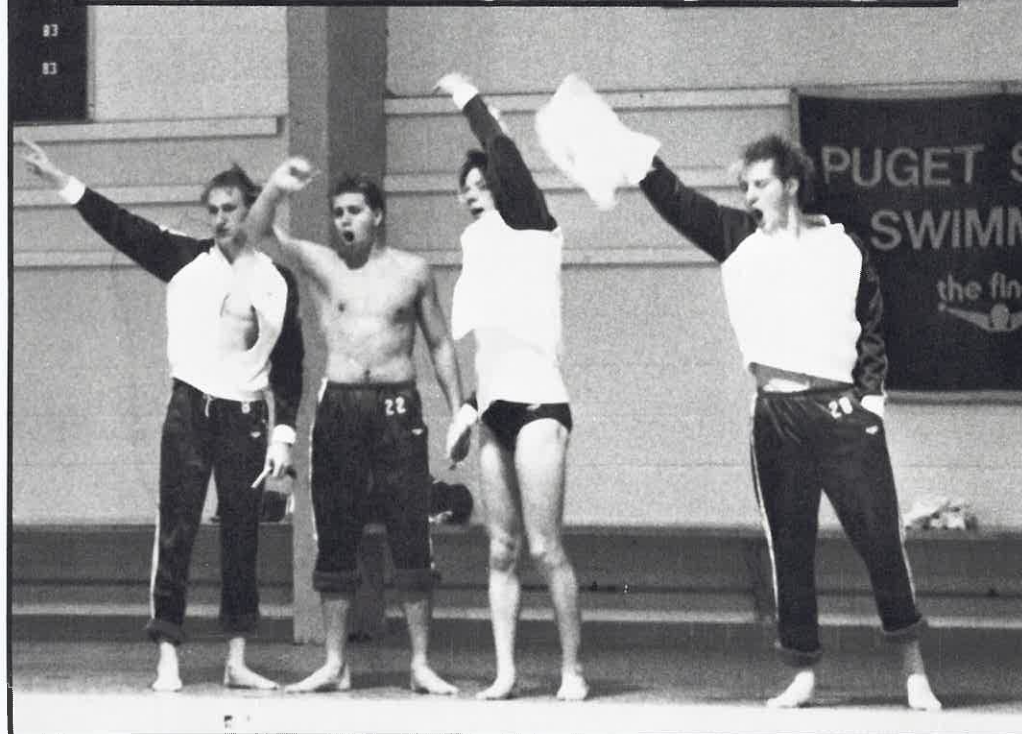
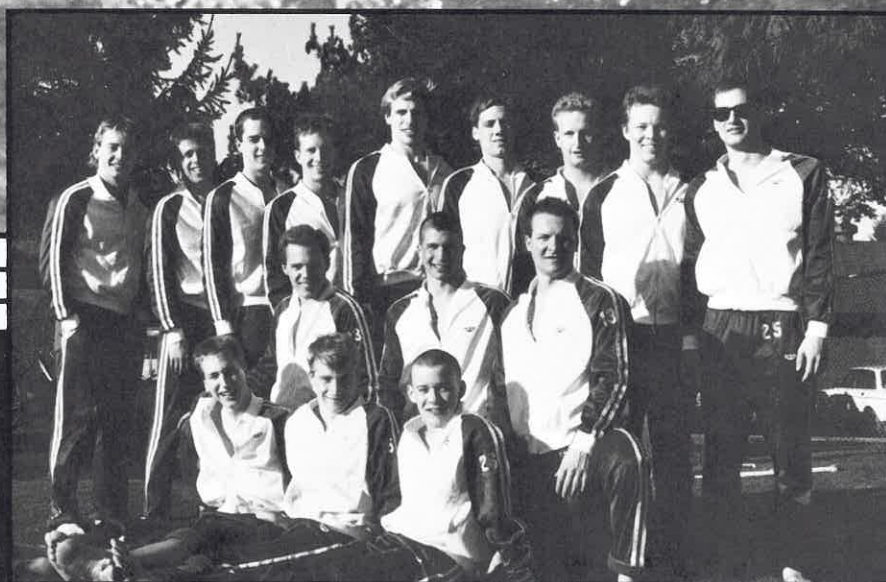
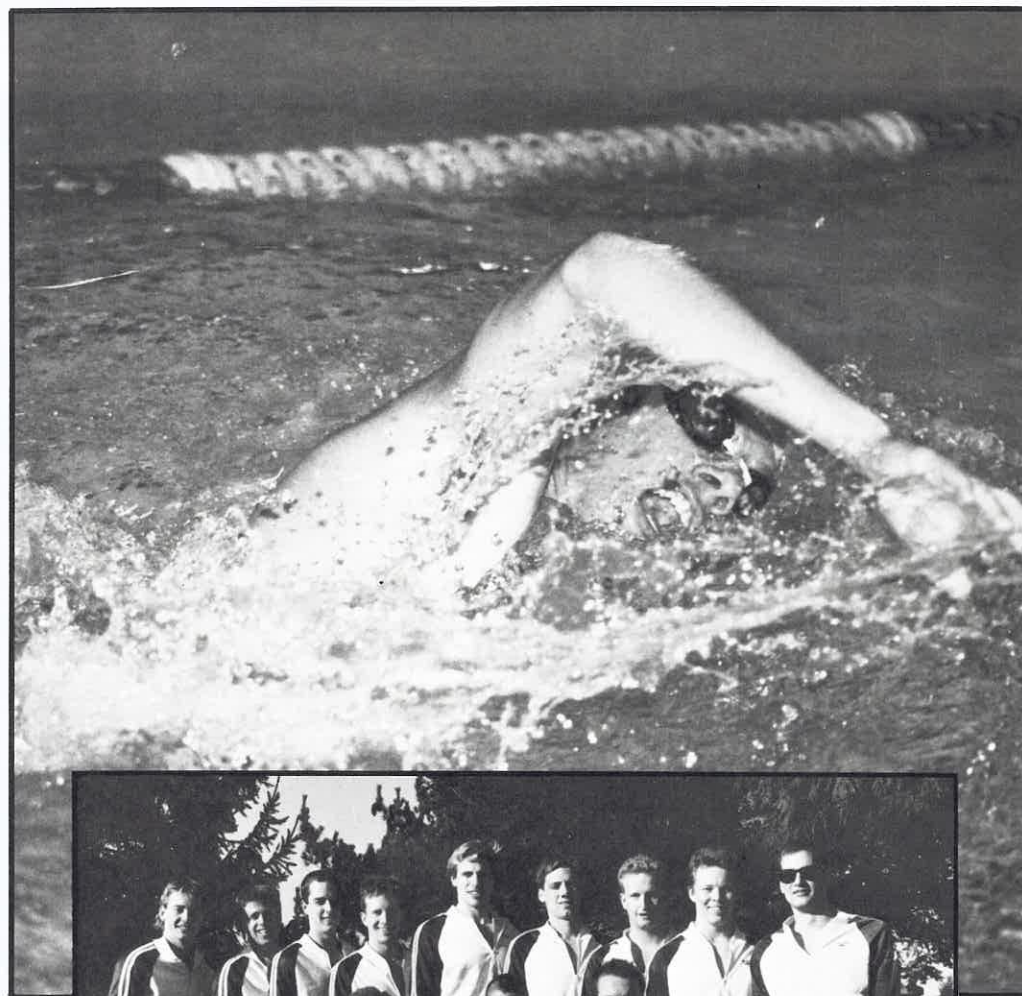


Men's Swimming

Cresting

The

H₂O



Staff

This year the men's swim team, led by Coach Don Duncan, finished an impressive fourth at the NAIA national meet in Orlando, Florida. They accomplished this in the face of subtle downplay in *Swimming World*, a swimming-oriented magazine, and being termed "inexperienced and hard-pressed" by an NAIA swimming newsletter.

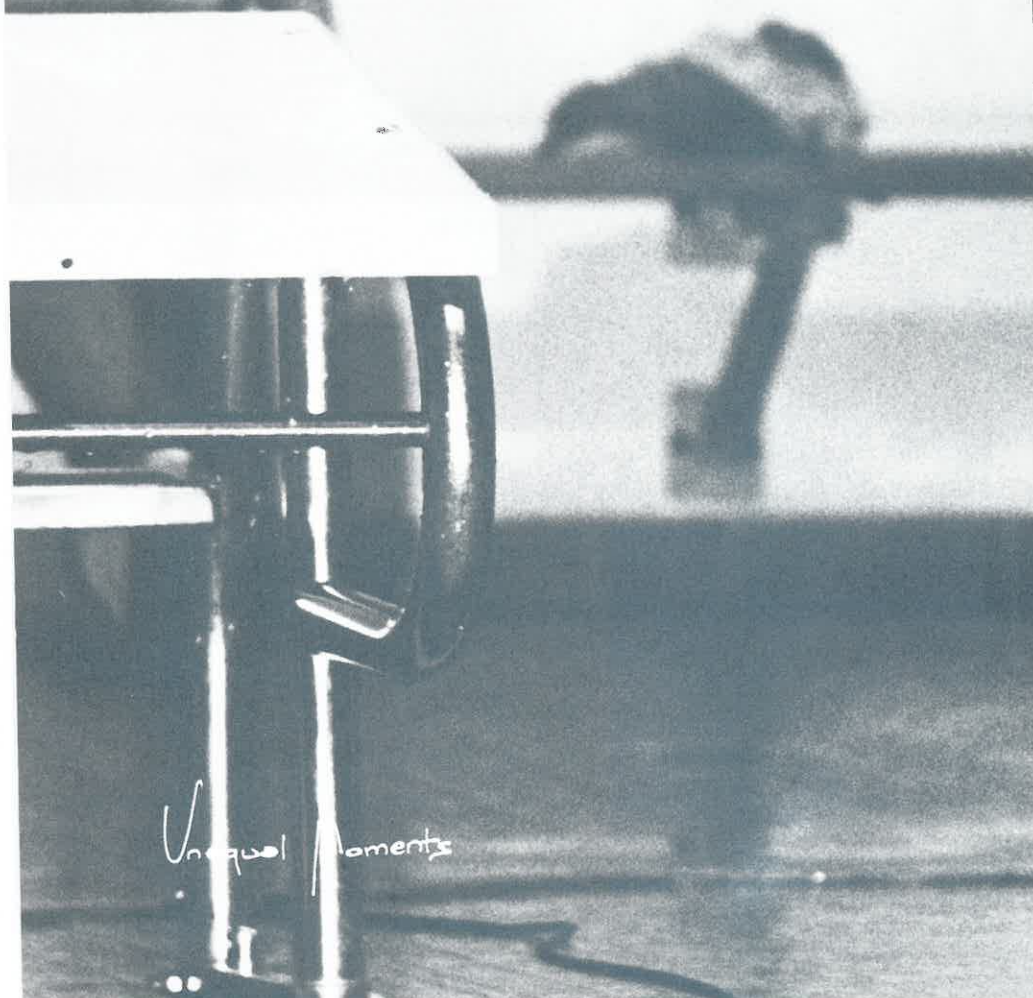
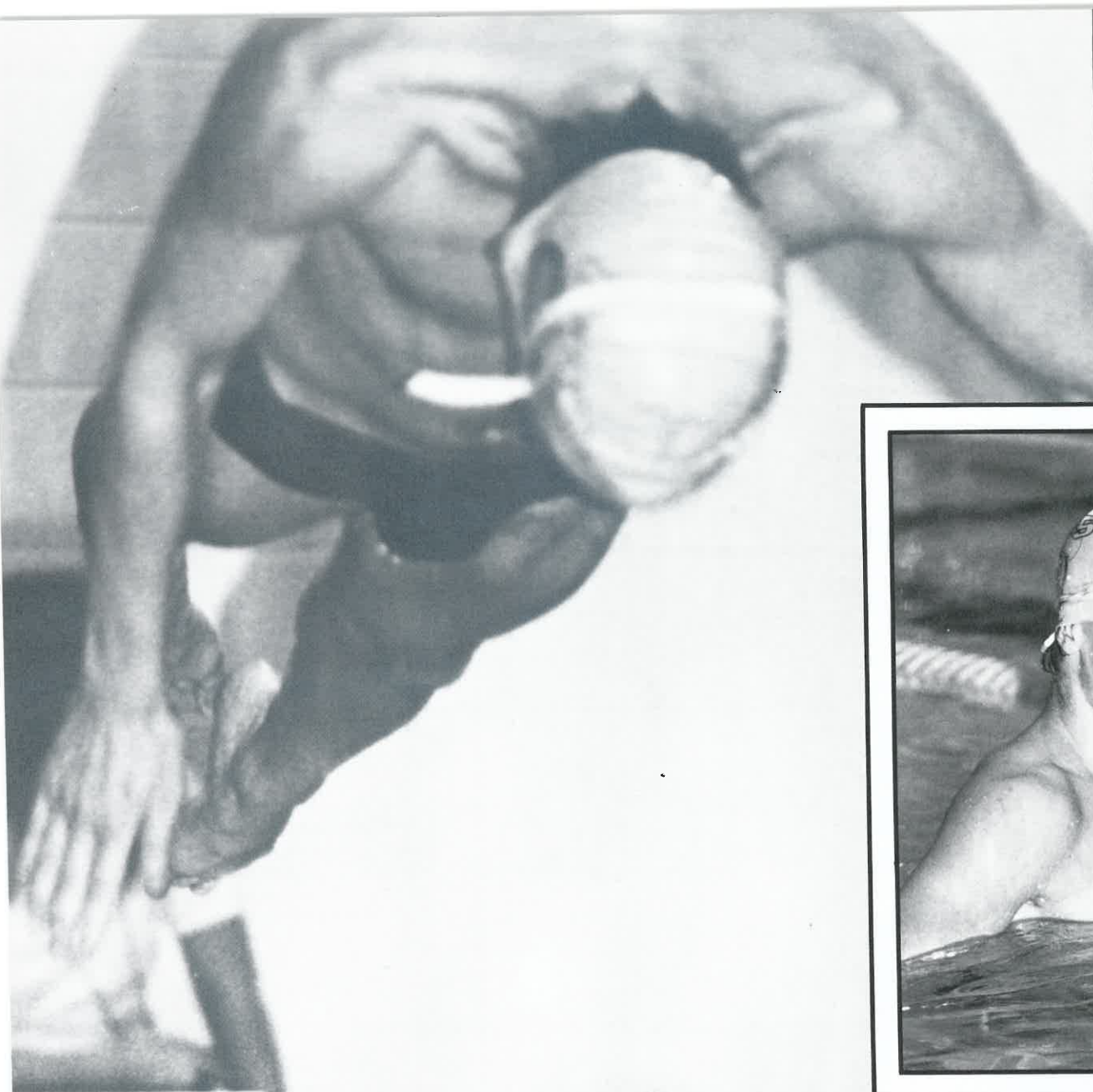
Belying this criticism, the teams had a great start and mid-season and finished with a bang. In addition to finishing with a 6-6 record, the men's team swam such NCAA Division I opponents as the University of Utah and the University of Washington. They also took a Christmas break road trip to Chico State, a top NCAA Division II school, and picked up wins at Whitman College and University of Oregon on the way.

Outstanding performances by members of the team helped inspire others to equal those performances. Andrew Cukurs broke school records his freshman year with the 200 meter fly, and junior Mike Fassler qualified nationally in the 400 I.M. Co-captain John Winkler placed highest at the national meet with two second place finishes. His colleague co-captain Robert Kabacy helped lead the team through good times and tough losses like the one incurred at Central Washington. To round out team performances, freshmen Rob Colter and Steve Weber just missed the qualifying standards to compete at nationals.

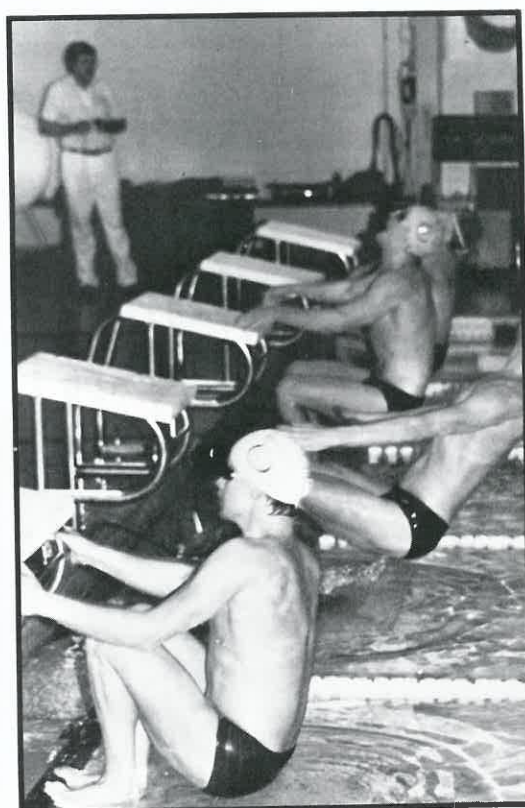
The 1988-89 team promises to be even stronger, as one of the current members are graduating

— Robert Kabacy
and Mike Fassler

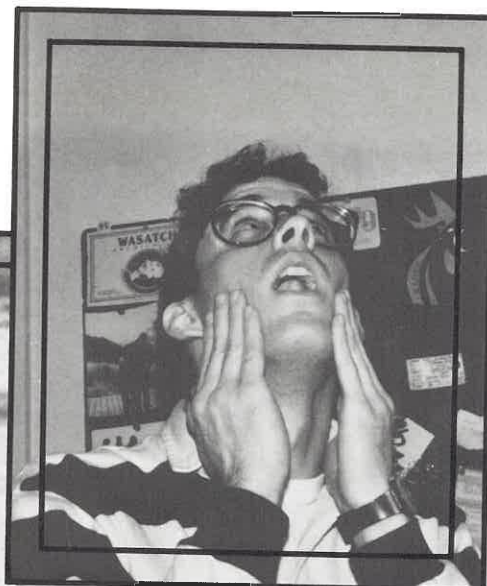
Eric Bailey



Unequal Moments



POWDER POWER



Rob Teskey



The varsity ski team, under first year coaches Alby Dean and John Gebhards, posted several outstanding team and individual performances. A renewed spirit, high expectations, and dedication from team members this year, saw many of the members return early from Winter Break to participate in a five day intensive ski training camp held at Snoqualmie Summit.

Despite high enthusiasm, team results were not as good as had been hoped for, although several individual skiers finished well. Some were Lara Zaccaro, Kim Beighly, Chris Simpson, and Rob Teskey. Megan O'Neill was valuable to both the nordic and alpine teams.

Two of the alpine team's outstanding individuals were Alby Dean and Chris Hildreth. Dean, coach and racer, placed third at Whistler, B.C., to qualify for the National Collegiate Ski Association Regional Championships at Mt. Bachelor, Oregon. Hildreth placed fourth at two consecutive races to earn him the rights to compete in the Regional Championships.

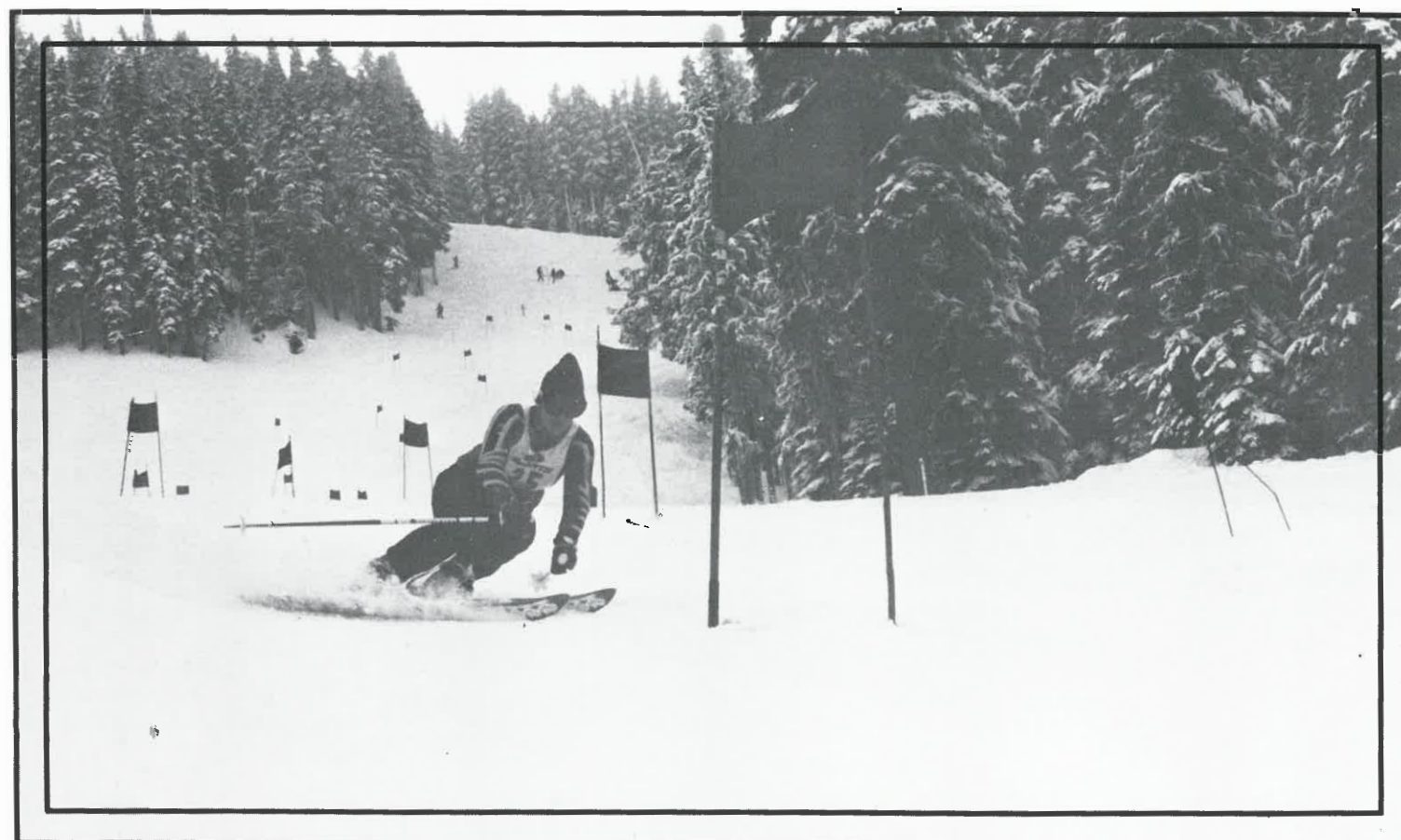
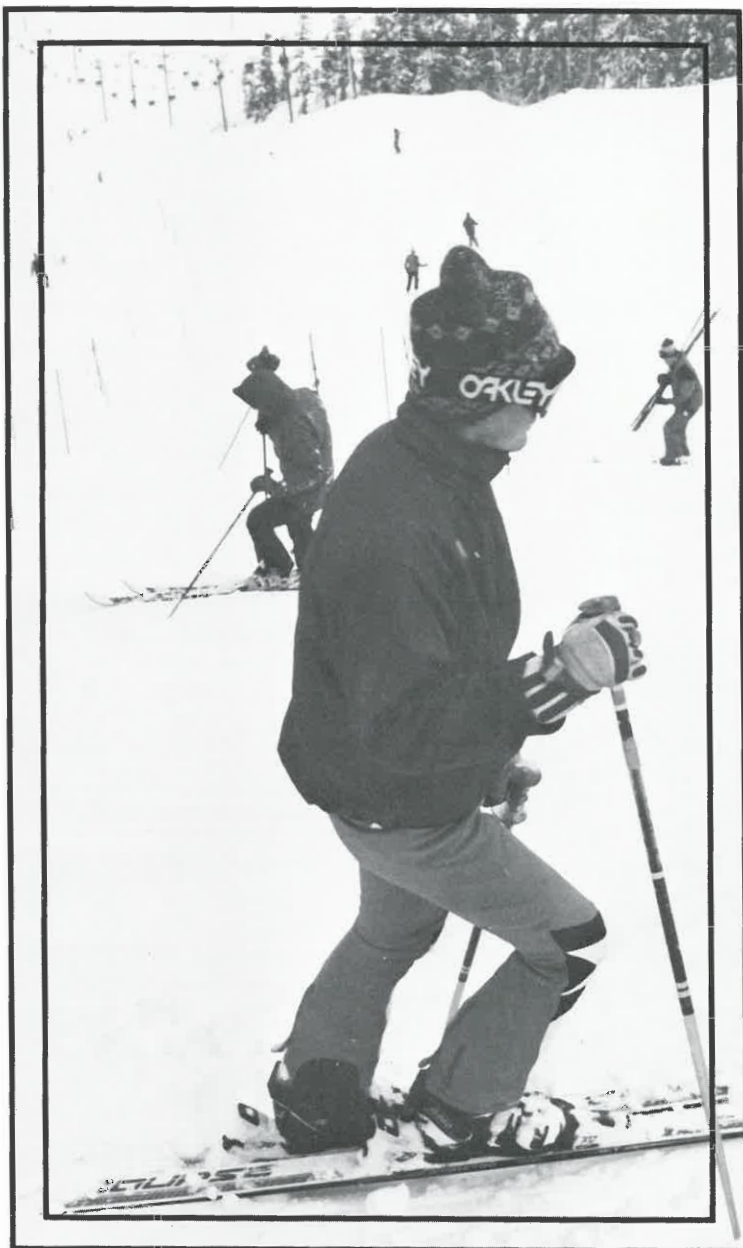
The nordic team had several outstanding performances from Lisa Garnett, Mary Dorman, and John Gebhards. Both Garnett and Dorman consistently placed in the top ten in every race, with Garnett breaking into the top five on two occasions. After spending a year away from college racing, Gebhards returned to coach and race for the university. He had two top ten finishes at the end of the season. Members of both the men's and women's nordic teams competed at the Regional Championships, including Mary Dorman, Lisa Garnett, Megan O'Neill, Pete Grey, Justin Canny, and John Gebhards.

The women's nordic team had an exceptional week at regionals, finishing with a team placing of sixth overall.

Other squad members included Jeremy Allyn, Dave Howell, Jace Cain, Tod Maddux, Nick Papa, Chris Simpson, Rob Teskey, Patrick Dahl, Nanette Perry, Jill Vessely, Lara Zaccaro, and Kim Beighly.

— John Gebhards

Rob Teskey





Mark Adams

This year's Mistletoast festivities, presented by Special Events, were as successful as years past. Kicking off the evening was the traditional hayride. Starting from the Student Union Building, a truck full of bright-eyed carolers rode around campus singing holiday tunes like "Silent Night," "Christmas is Coming," and "The Twelve Days of Christmas." They continued into the surrounding com-

The food's tempting aroma served to attract participants to the deliciously indulgent event.

As the food fest came to an end, the old-time big band began to play. The band's lively beat inspired a few to brave the dance floor and display their ballroom dancing talents. Others stood in animated clusters drinking cider and clutching sprigs of mistletoe, while yet others stood in line

MISTLE

munity and eventually ended up in Dean Dodson's back yard, where they serenaded him with "Silent Night" and the Alma Mater.

Following the hayride was the international food fest in the rotunda. A variety of dishes were served, such as pasta salad, fried burritos, egg rolls, Swedish meatballs, fruit tarts, and puff pastries. Juice and cider were served in plastic champagne glasses, and Special Events committee members milled through the crowd dressed formally with red bow ties.

to get their pictures taken with Santa.

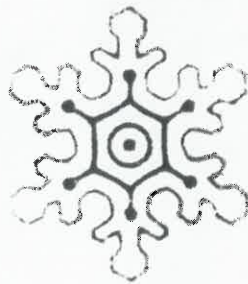
A couple of hours later, the band wrapped it up and the waltzes and tangos ceased. The remaining crowd moved into the SUB lounge, where Campus Films was hosting a cartoon festival. Traditional Christmas cartoons were shown as well as Road Runner and Bugs Bunny. The cartoons were a relaxing end to a magical evening — an evening that touched those who were fortunate enough to attend. ★

— Staff

Mark Adams



TOAST



Chae Hoon Ha



"O come all ye faithful ..." rang out a bright chorus of voices as the annual Festival of Lessons and Carols began in Kilworth Chapel. Sponsored by the Reli-

Festival of LESSONS AND CAROLS



gious Life Office, the program featured Biblical lessons, hymns, prayers, and musical performances by the University Madrigal Singers and the Adelpian Concert Choir. Students, faculty, staff, and large numbers of the general community filled the chapel for this joyous celebration of the Christmas season.

The festival opened with several hymns and the Lord's prayer, led by ASUPS President Gillian Gawne. The lessons that followed, read by university students and staff, told the tale of the Virgin Mary and the coming of Christ, and the significance of these events for all mankind. After each

"... the candles produced a warm, soft glow and the gentle strains of "Silent Night" filled the air."

lesson a hymn or anthem was sung, some involving the entire audience and others sung by the Madrigal Singers or the Adelpians. Also featured was a solo, performed by Phil Cutlip, of "The Birthday of the King."

At the finish of the lessons, University chaplain Jim Davis deliv-

ered a message about "busyness." He spoke of life as being measured by how busy one is and suggested that people take time out to look at the world around them.

English Professor Florence Sandler led the Prayer for Light, after which the ushers, members of Mortar Board, walked forward and lit candles. They then proceeded to "share the light," working their way to the rear of the chapel and lighting candles held by the audience along the way. As the lights dimmed and neighbor passed flame to neighbor, the candles produced a warm, soft glow and the gentle strains of "Silent Night" filled the air.

After the Benediction, as people began filing downstairs for refreshments, smiles could be seen on nearly every face. In its year at UPS, this ageless tradition remains one of the most universally enjoyed holiday events on campus. *

— Chriss Coverdale & Suzie Spaulding

The Big Man on Campus is making trouble.

He's persuaded two UPS fraternity men to test their girlfriends' fidelity by pretending to leave for Air Force ROTC. He's using deceit and the assistance of a SUB employee to trick the two sorority sisters.

That's the plot of a Mozart opera.

Really. It is.

And Mozart entered the 1980's on February 5 and 6 when Puget Sound opera students and their directors updated the famous composer's *Così fan tutte* (*So Do They All*).

"The main reason [for the adaptation] is to make it more interesting to the contemporary audience," said Dr. Thomas Goleeke, director. "The story's about two ladies from Ferrara, in Naples in the late 18th century ... that's, in distance and time, very far removed from our audience."

The updated version, appropriately retitled *Cozy on the Quad*, moved the action to the university's Karlen Quad-rangle in the mid-80's. Alayne Faraone and Rachel Coloff became sorority sisters caught in a whirlwind of deceit. Convinced by the Big Man on Campus (Philip Cutlip), the girls' boyfriends, Rob McPherson and Darrel Hunt, "left campus" and learned how true the

Ed Depicolzuane



above, left to right: Rachel Coloff, Phil Cutlip, Alayne Faraone

Cozy on the Quad

below: Rob McPherson and Darrell Hunt below, right: Rachel Coloff, Alayne Faraone, Rob McPherson, Darrell Hunt and Carolyn Price



Ed Depicolzuane

girls' love really was. Carolyn Price helped Cutlip pull off the trick.

The set was a simple facade of Jones Hall, a bench, and of course the Color Post, complete with a treble clef symbol and Mozart's name replacing the familiar "Faith," "Science," "Justice," and "Liberal Arts." A new twist threw the centennial celebration out of whack when the first class to matriculate into the university did so in 1066.

"We haven't done that much by updating it, we're just making the characters moer familiar to the audience, especially to a student audience," said staging director Theodore Deacon. "They can now laugh at it because they're laughing at themselves as well. It makes it a little bit more relevant. By updating, we freshen it. We bring it to a

wider audience."

And the audience that left standing-room-only in Jacobsen Recital Hall did laugh. At the girls' reaction to an issue of *Playgirl*, at their enjoyment of the deceit and their change in loyalty, at the trickster's sneaky methods.

Performances by the opera students were refreshing and polished. The vocals were strong and the lines carried well. The blend of voices produced a wonderful visual and auditory experience of Mozart's music and script, which (other than translation) remained true to the original. ✱

— Lea Anne Bantsari and Amy Stephenson

Ed Depicolzuane



Raging Hearts Dance



Fiona Dempster

After a week of media attention and *Trail* condoms, a dance would have to have something special going for it to attract the attention of the student body. Luckily, February 12th's Valentine's Dance did. It was co-sponsored by the Dance Committee and Seward Hall; it featured free food and drink from Domino's and Coke; and featured music from the American Dance Machine, a video D.J.

As students boogied on a parquet dance floor in the Rotunda, a video screen displayed the artists to the music pumping through. When videos weren't available, colored images or blackness accompanied older favorites like "Twist and Shout."

Special effects weren't limited to videos. Piped-in smoke simulated the atmosphere of a nightclub — and set-off the SUB smoke alarms.

The people danced until late, as a celebration of the Valentine's weekend. And they enjoyed American Dance Machine, so much so that the video DJ was seen again at the "Time Warp" dance in March and after Foolish Pleasures in April. ★

— Amy Stephenson



Fiona Dempster



Sean Roberts

PSEUDO-ECHO AND THE MACHINE

Classes were over. Finals were about to begin. But it wasn't time to study yet

— it was time to blow off steam and dance the night away. And what better place to do that than in the Great Hall on December 10th, with "Pseudo-Echo" providing the beat?

Well, not everyone danced. Most people didn't dance. They simply watched. They listened. But first, they waited, as the concert began an hour-and-one-half later than scheduled. People wanting in were lined up in the SUB lounge, until finally the small but diverse crowd was allowed in.

The Machine, an up-beat dance band, opened the show, and then Pseudo-Echo came on. Using grand speakers, lots of lights, and smoke, they shook the Great Hall, to the crowd's delight. The real excitement came with the top 40 hit, "Funky Town."

Finally, the fun ended with an encore, "Rock 'n Roll All Night." The party was over. The studying had to begin.



Sean Roberts



Kevin Smith

THE TEMPTATIONS

Although most students had gone home for the holidays, a lot of those who remained joined staff, faculty, and community members to pack 2,000 into the Field house on December 20, 1987. The reason? The Temptations.

The crowd was enthusiastic as Chris Alpine warmed them up with comedy, and the music of the Portland band "Cool'R" got them ready for the main act.

The Temptations performed their

vocal jazz to an energetic crowd, many of whom got up in turn to sing "My Girl" with the band. Response for the event was overwhelming; Popular Entertainment chair John Ellard called it "one of the most successful events all year."

The concert was co-sponsored by ASUPS Popular Entertainment and Euphoria Productions. ★

— Amy Stephenson



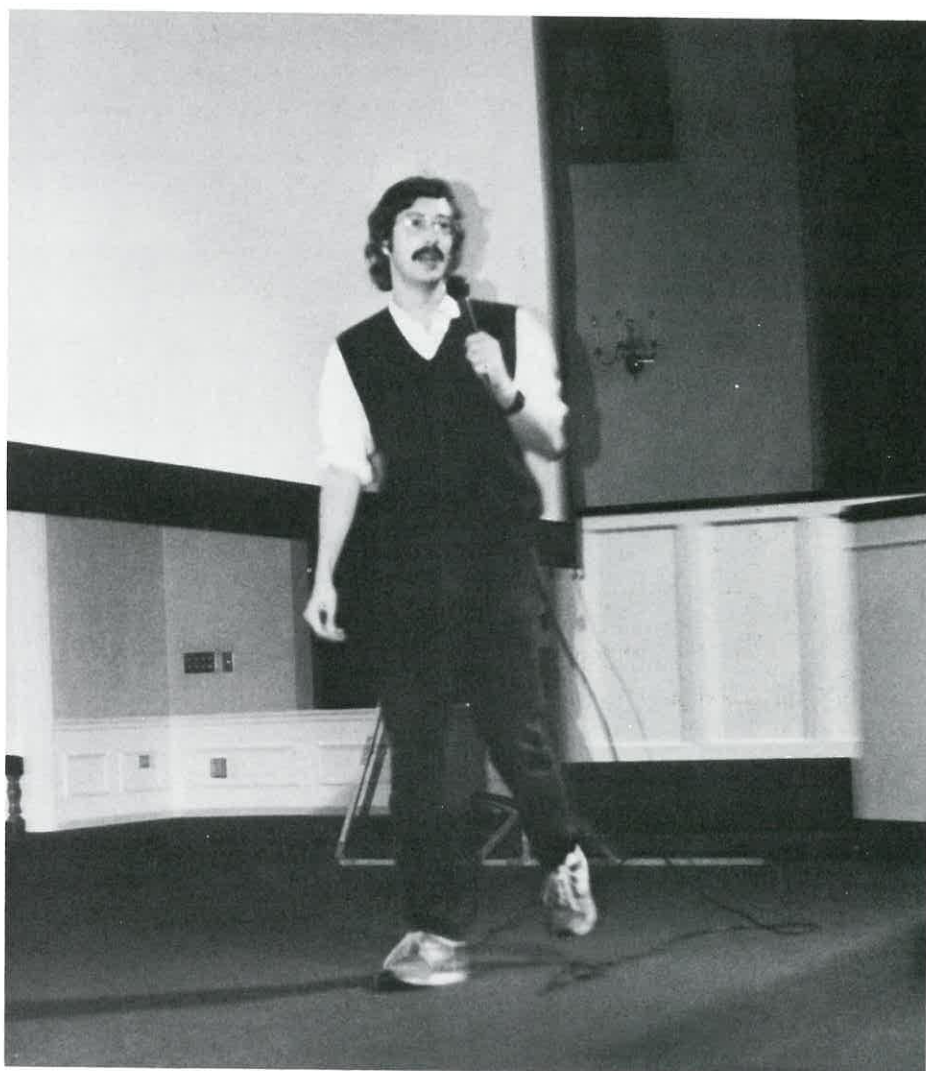
Kevin Smith



Kevin Smith

A Day in the Life

—America and the Soviet Union



Liz Chilton

Rick Smolan wanted to have fun for a living by taking pictures and selling them to *Time*, *Life*, and *National Geographic*. His father wanted him to get a real job and sent him to college. So Smolan, after two or three changes in major, discovered that he could justify his hobby by majoring in art and using his camera as a medium.

Since that decision twenty years ago, Smolan has shot assignments for those magazines in place from Pennsylvania to Japan to Australia.

During his travels, Smolan met many

other freelance photographers and began to set up a network of associations with them. At about the same time, the Prime Minister of Australia told him that Australia needed a book to show the world what it was like "down under." Smolan, who had never worked on a project of this magnitude before, said that he would do it. Using an idea from *Life* of sending photographers all over the country to shoot as many photos as possible in a 24-hour period, Smolan set out to get photographers and support. The photographers were

easy to find among his network of friends. As for support ... after much calling and begging, Smolan was able to get loans for air tickets and lodging. The photographers would have to work for free, which 100 — including the Prime Minister — agreed to do. With help from his sister and a Japanese publisher, he put together *A Day in the Life of Australia*.

What next? Do it again, of course, despite the book's having lost money. With sponsors and professional help, *A Day in the Life of America* was born. It sold more than any other coffee table book ever had and was a best-seller on the *New York Times* list. It was so popular that he decided to try it again, but differently. After long negotiations, Smolan and his group of supporters got to take *A Day in the Life of the Soviet Union*. With 50 Western photographers and 50 Soviets, along with government "guides," the shoot went off. Locations were photographed that had not been photographed by Western photographers before and the spirit of Glasnost was felt by all.

Smolan told of his adventures, from his first assignment for *Life*'s version of *A Day in the Life* to his work in the Soviet Union, at a packed lecture in Kilworth Chapel. Along with slides of photographic work through his life, he outlined his career as a photographer — flying all over the world, living in hotels for months, elbowing through crowds for better shots.

His February 10 lecture was partially sponsored by Nikon, who donated books, calendars, and a camera for a raffle at the end of the night. The ticket number for the camera was 559. I had 558. I guess I'm stuck being a geologist for a living. ✱

— Vance Atkins



WINTERFEST

Gallery Walks in Seattle give students a chance to see some of the best artworks in the Northwest plus a chance to talk to the artists face to face. The Art Association made it possible for students of all majors to attend such a walk by organizing car pools to the galleries.

Among the galleries participating was the Linda Farris Gallery, nationally known for the quality of the exhibits and recognized by the students who attended for serving the best wine at their show. Dale Chahully, one of the most talented blown glass artists, exhibited elegant vases and free form glass sculpture at Foster White's Gallery. Also at Foster White's were the original paintings of Morris Graves, an art professor at the University of Washington. He is known nationally for his distinctive style of applying layer upon layer of acrylic paint in a variety of colors, then pulling through the layers with a paint brush to create his de-



C.E. RYND
PHOTOGRAPHIC FINE
ARTS

FORMERLY EQUIVALENTS GALLERY
313 OCCIDENTAL AVE S. SEATTLE, WA
98104
206 - 467-8864

Ceramic Plate by Matthew Patton



FireWorks
CERAMICS GALLERY

Hand-colored photography by Jill Sabella
signs.

Everyone familiar with the painting in the school library recognized the collage work of Paul Horiuchi. His current collages combine color as well as interesting patterns.

The soft sculptures of Lyn Dino were exhibited at Fireworks ceramic gallery. Her zany style usually finds outlet in her off-the-wall versions of animals, such as "I've Got You Under My Skin", a soft sculpture of a giraffe making a face to the sky as tiny lizards use his legs for a climbing post. She also creates functional furniture out of her sculptures, for instance, a coffee table made out of a stuffed dog supporting a piece of glass with his feet.

All in all, the Gallery Walk offered such a variety of art and wine to create an enjoyable evening for everyone. ★

— Brett Berner

GALLERY
WALK
ART ASSOCIATION

Untitled print by Roy DeForest

MIA
GALLERY



EUGENE IONESCO'S

TWO
COMEDIES

THE BALD SOPRANO



of the play was a husband and wife, both dressed in — you guessed it — black and white. The woman sat knitting with curlers in her stark white hair while her husband sat reading his upsid-down newspaper. The play's beginning was marked by the ciming of the clock. Immediately the woman — Mrs. Smith — started to talk at a very rapid rate.

She spoke of dinner ("Potatoes are very good when they're fried in *fat!*"), life in the suburbs of London, her children, food, and the practice of medicine.

Her onslaught of verbiage was punctuated by bursts of outrageous laughter that spread to the audience. Her husband chimed in suddenly, arguing that a doctor should go down with his dying patient as a captain goes down with his ship.

The Smiths' exciting evening was interrupted by a visit from the Martins of Puyallup. This unlikely couple, dressed primarily in black as the Smiths were in white, were unaware that they were married until they got to talking and realized they had both taken the same train, shared the same address, and had a daughter named Alice with one red eye and one white eye. Of course, in keeping with the illogical and ridiculous tone of the play, the maid informed us that they weren't really married because Mrs. Martin's daughter

The cast of *The Bald Soprano*: Paul Wooster, Christine Hansink, Vicki Field, Barry Wallis, Peter Rogers and Dori Barrall.

The *Bald Soprano* — if the title of this play sounds a bit bizarre, well, there's a reason for it. The play, by Eugene Ionesco, is a "bizarrerie" from beginning to end, from the set to the plot to the characters.

As I waited for the play to start, it was easy to become mesmerized by the set, which was minimalist in color but abundant in detail. The walls were completely white with cartoon-like drawings in black; the black-and-white grandfather clock rocked from side to side; the black-and-white fireplace fell forward periodically. The total effect was like watching a three-dimensional cartoon, since everything (including the functional chairs) appeared to be drawn on white cardboard, cut out, and glued together.

Occupying the set before the "start"



Nicole Robinson



Nicole Robinson

At the end of *The Bald Soprano*, Mr. and Mrs. Martin become Mr. and Mrs. Smith.

had a red right eye and Mr. Martin's had a red left eye. Quelle surprise!

The Smiths and the Martins proceeded to converse haphazardly, spitting out unrelated phrases and sentences with a casual air. The confusing though entertaining repartee was cut off when the fire chief appeared at the door. Why the fire chief, you may ask? Why, to check for a fire, of course! For unfortunately for the poor fire chief, there were no fires in town and he had nothing else to do but actively seek them. After a jolly visit with the firefighter, the party was broken up, chaos ensued, and the maid's wig fell off, prompting her to burst into song. She was now bald and, oddly enough, a soprano. Could that be . . . but no, that would be too obvious.

The "end" of the play was actually the beginning of the play repeated word for word, only this time the words were uttered by Mrs. Martin. She spoke of dinner, life in the suburbs of London, her children, food, and the practice of medicine. According to Diana Marre's director's notes, "... this reflects the Existential view of existence — we begin in a void before birth and we end in a void after death . . . the world is no different at the end of these plays, even though different actors may be playing the parts." So yes, there were social statements being made in the play, but they were padded with so much absurdity and humor that they seemed easier to swallow. Ionesco's views of marriage, suburban existence, and the pointlessness of life

were obviously pessimistic, but even with a great amount of cynicism the comedy of it all shone through.

The cast was well chosen and well-rehearsed. Christine Hansink was brilliant as Mrs. Smith, with absolutely ridiculous expressions and a walk that would put many professional comedienne to shame. Vicki Field was funny in her role as Mrs. Martin, a stereotypically brainless ditz. Barry Wallis as Mr. Smith and Peter Rogers as Mr. Martin turned in good performances as well.

The Gap, another Ionesco play, was a bit more realistic (and a lot shorter) than the *Bald Soprano*. The main character was a renowned academician with a college degree, a masters, and a doctorate. But there was a gap in his credentials — he had not taken his college entrance exam. To remedy the situation, he chose to go back and take the exam, only to fail it! For the most part, the play dealt with the academician's gradual breakdown as well as the commiseration of his wife and best

friend.

The set was quite simple, consisting of a couch, a statue on a pedestal, and a backdrop onto which images were projected. These images changed constantly; sometimes the Mona Lisa smiled on those below, other times it was Jim and Tammy Faye Bakker. Flanking the backdrop were two screened balconies through which costumed actors periodically peeked. They were the academician's phantoms of the mind, berating him as they watched his career fall into pieces.

The Gap was also directed by Diana Marre and featured R. Hartman as the Academician, Jonathan E. Frank as the Friend, and Heather Peterson as the Academician's Wife.

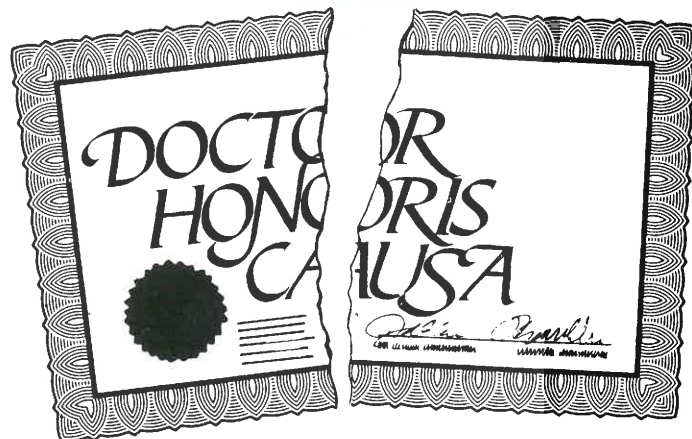
Altogether, the evening was an enlightening and highly entertaining experience. For those who sometimes feel too fenced in by the repetitions and mundane tasks of everyday life, it was a freeing of the spirit and an opening of the mind. ✱

— Gina Agustin

THE GAP



Sorry, no pictures of
The Gap available



DIANA MARRE, DIRECTOR

Janet Snyder, Scenographer



Nicole Robinson

The uproar started when a rumor began the Fawn Hall, *the* Fawn Hall, was going to speak at UPS. "Why," asked some, "was Fawn Hall, of all people, going to speak here, of all places? Is it true?" It was true. The woman who was rumored to have shredded top secret government documents and hidden them in her lingerie was going to speak on campus on March 16, 1988. It took a few days for the reality to sink in; some people were outraged, some people were counting the days, and some didn't give a hoot.

As the event drew closer, a demonstration was organized protesting Hall's role in the Iran-Contra scandal. Her face adorned campus-wide bulletin boards, some with a banning red circle and some without. Outraged people could not believe that this person was actually lecturing. What, they asked, could she have to say, and for \$5,000 at that?

On the day of the lecture, Hall's former boss, Oliver North, and his associates Pointdexter, Secord, and Hakim, were indicated for investigation in the Iran-Contra scandal. The protest began at 7:00 that night. A small group of

students gathered in front of Kilworth Chapel armed with signs and practiced chants. As the group warmed up, more people came to find out what was going on and many joined the protest. The International Socialist Organization also came, bringing more signs and socialist literature to pass around. Finally, after the group had been chanting for half an hour, the television crews showed up. People rushed around taking notes, cameras flashed on and off, and the fervent cry of "Shred Fawn Hall!" rang through the air. At one point, a counter-protest began in favor of Oliver North; an older couple from the community, there for the lecture, joined in, waving North's picture in the air. Hall did not come through the front door; despite this, a large crowd met her at the back of the chapel. She was whisked inside while the crowd raged outside, and the chapel began to fill with people.

Hall's speech mainly touched upon her experiences with the Iran-Contra hearings and the American press, both of which experiences she would not wish to have again. She jokingly referred to her lecture as "How I Spent My Summer Vacation." Hall suggested that most Congress members, particularly those involved with the hearings, used them as a means to further their careers. In fact, she said, most legislators do not "vote their consciences," trading off in a lot of political backscratching instead.

Fawn Hall spent most of the summer of 1987 in the American public's living room via the media. She was spotlighted, celebrated, accused, and judged both ways, and as a result, has very strong opinions regarding the media. "The media doesn't review itself as much as it reviews others," she said. She also feels that often the press is more concerned with ratings and newspaper sales than accuracy in reporting. She also disclaimed the rumors that she can't type and that she stuffed shredded documents into her clothes, saying they were all lies.

Her lecture featured a few strange remarks. She insisted that she knew war was terrible because she had, after all, seen the movie "The Killing Fields." A student later joked that he too knew about war because he's seen "Patton." Hall also questioned the wisdom of sending humanitarian aid to the Nicaraguans: "Why — to keep them alive to die." These comments puzzled many listeners, but in spite of it all, Hall got a very positive response. In fact, someone even asked if there was an address to which he could send "funds" for North. (Isn't that the man who misplaced \$10 million? Does he need the money? That's America.) *

— Kerrie Bigham

Nicole Robinson

Courtesy of Student Programs



The Fawn Lecture

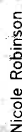
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It seems Lisa Davenport, ASUPS Lectures Committee Chairperson, invited her here. In addition, I was told by two members of the committee that Lisa cancelled a previously made engagement, a lecture by Jack Healey, in order to get

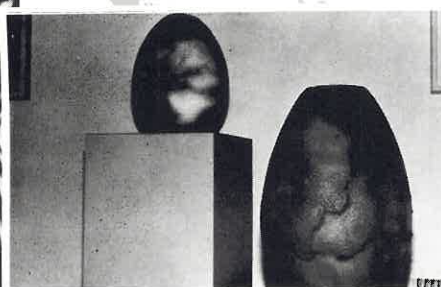
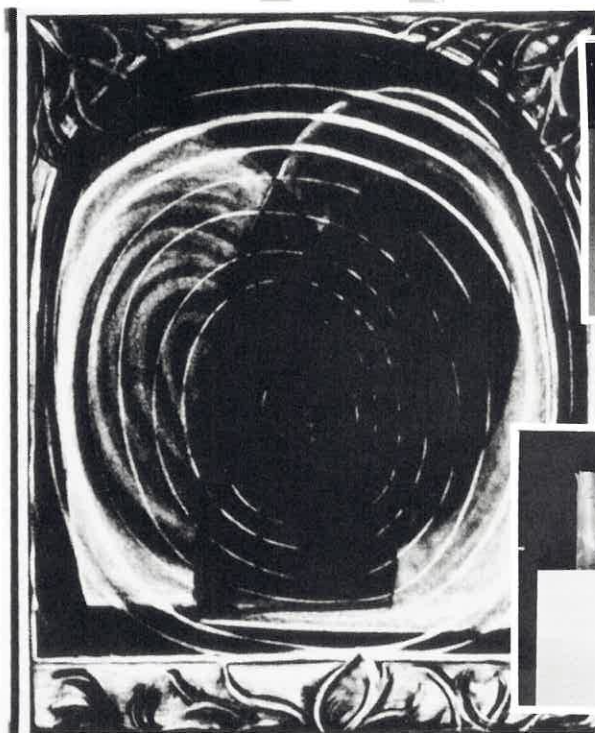
Understandably, ASUPs must line up speakers that will not lose money. Another reason she has given is that we need to stir up this campus because it is so dead. I have had the opportunity in the last two weeks to see Jack Healey on 20/20 and West 57th Street. He is definitively stirring. Moreover, on West 57th Street Jack Healey, the same man who organized a worldwide Amnesty tour with U2 and Sting, was speaking to several hundred college students in an auditorium at least five times the size of Kilworth. If money is what you're worried about, Lisa, this man packs 'em in.

We are faced with a choice—between a woman who supports a group known to have committed countless human rights abuses, and a man who has dedicated his life to the abolition of torture. Bringing Fawn Hall here says alot about the values of the person who made the decision. Unfortunately, it doesn't stop there. To the greater community, Fawn Hall's appearance will reflect poorly on the university as a whole.

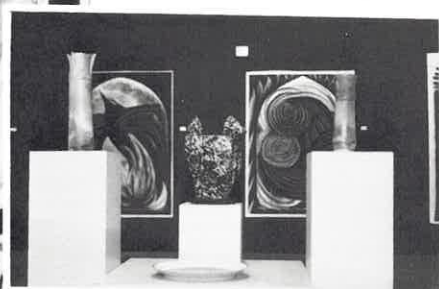
"Finally, after the group had been chanting for half an hour, the television crews showed up. People rushed around taking notes, cameras flashed on and off, and the fervent cry of 'Shred Fawn Hall!' rang through the air."



Hall



Eric Bailey



Eric Bailey

(top left, screened in gray) Charcoal drawing, "Harmonic Divergence", by Nancy Halbrooks, 1987.

(top left) Porcelain "egg vases" by Ken Stevens, 1987.

(middle left) Two ceramic vases and a porcelain plate by Ken Stevens surround a hand-built planter by John McCuiston.

Charcoal drawings in background by Nancy Halbrooks. (bottom left)

(bottom right) Porcelain vase by Ken Stevens, 1988.

Past and Present Art Studio Faculty Exhibit

Due to the efforts of the students and professors on campus, there is seldom a week when the gallery in Kirtledge Hall is without exhibits. At the Past and Present Art Studio Faculty exhibit, the faculty finally had a chance to show off their own artistic creativity. Organized in celebration of the University's Centennial, the exhibition featured the work of twenty-three studio art professors from 1920, when Rowena Lung (Alcorn) was named the first full-time studio faculty member.

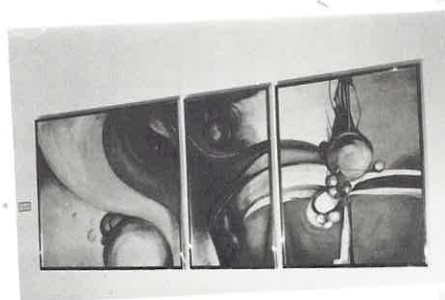
Easily distinguishable from among the variety of works were the exhibits of current faculty members. John McCuiston, known outside the University for this original glazing techniques, exhibited hand-built sculpture from his current motif on wild birds. Robert Vogel displayed a sample from his monkey series, a charcoal drawing entitled "Caravaggio's Swinging Monkey", as well as his mixed media "Monkey Cage" compositions.

The etchings and woodcuts of Bill Colby illustrated the blending of technical skill with artistic creativity, while Nancy Halbrooks displayed five abstract charcoal drawings. Students who have long been envious of Ken Stevens' ability to transform delicate porcelain clay into towering vases such as "Egg Vase" had the chance to marvel once again at his expertise.

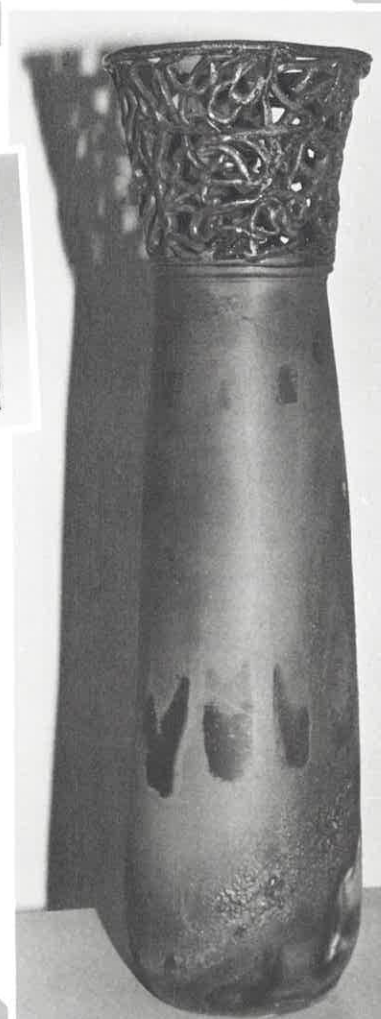
The works shown were as varied as the classes which have been taught. Over the past sixty years, classes have featured as varied art mediums as calligraphy, jewelry making, ceramics, painting, drawing, interior design, sculpture, sumi art, batik, papermaking, commercial art, and prints. The combined efforts of the present faculty members, as well as the contributions of past professors, made the show a delight for its diversity and consistent quality.



Kathleen King



Liz Chilton



Eric Bailey



Photo illustration by Dave Harlan.



President Phibbs, 1975.



Nicole Robinson

President Phibbs, 1918.

As the 1960's gave way to the 1970's, the Vietnam War was the most important and dramatic current event. It was "a most interesting time in terms of campus life," said Dennis Fulton, who attended UPS from 1966 to 1970.

"There wasn't any violence, or sit-ins, or protests," he said, "but there was a lot of discussion, a lot of questioning."

Students were very vocal about their doubts, about both the war in general and the university's contributions to it.

"I was in ROTC," said Fulton, "and there was a big debate about whether it should remain on campus. It was pretty civilized," he said, with all sides having a chance to air views. The unit remained on campus.

Students of the early '70's were concerned with staying in school and getting through, he said, because of the draft. A lot of them worked to help defray expenses. Fulton and a number of his Sigma Chi fraternity brothers drove school buses in the Clover Park School District for "good money" — around three dollars an hour. The minimum wage of the time was just over a dollar, and tuition and fees at UPS were \$800 per semester.

"The cost of other things haven't increased as much as the price of education," said Fulton.

The campus was still primarily made up of Tacoma and Seattle natives, unlike now. However, the size was about the same as now. And some now familiar faces were there, though in a different capacity.

"I was a business major, and Booth Gardner was a professor. You've heard of him? He was head of the school for a year or two, and he taught a statistics course. He was quite a bit younger then, of course, since it was nearly 20 years ago."

Fulton also recalled Professor Roy Polley.

"The only 'D' I've ever had," he said. "I went to law school for three years and I didn't get 'D's' there."

Outside the business school, Fulton remembered chaplain and professor Jeff Smith, now famous as the Frugal Gourmet.

"He put on Sunday church services," he said, "and often they featured unusual food — Greek olives, Greek bread, Greek wine, Greek dancing at the services."

Exotic food also figured on a group trip to California during the Berkeley protests.

"We spent a week there and every meal we ate a different nationality," he said. "That was a lot of fun. That trip to San Francisco — the speed limits were 70, so people went 90. It was about a 12-hour trip."

In 1973, President R. Franklin Thompson handed the gavel of leadership over to Philip M. Phibbs. The 31 years of Thompson's presidency had expanded the campus physically, adding residence halls, academic buildings, and sidewalks to the university. Phibbs ushered in changes of his own, however. When he took office, his goal was clear: improve the academics and the academic image of the University of Puget Sound.

"It was the end of the partying," said Lori Bonvicini, a 1975 psychology graduate. "It was quite an active party school, and during those years it was a real bridge. Students began to get more serious, and the faculty as well as the students."

Condoms have colorful history

By Bill Thompson

Almost every well-known man, including his teachers, has been accused of having had a fling with a woman. According to a San Francisco Chronicle columnist, the list of men who have been accused of having had a fling with a woman is as long as the list of men who have been accused of having had a fling with a woman.

NW AIDS foundation gives victims support

By Bill Thompson

A group of students and faculty members have formed the Northwest AIDS Foundation to provide support and information to victims of AIDS. The foundation was formed in response to the growing number of cases of AIDS in the Puget Sound area.

Condom rules: Students share ideas on condom concerns

By Bill Thompson

A group of students and faculty members have formed the Northwest AIDS Foundation to provide support and information to victims of AIDS. The foundation was formed in response to the growing number of cases of AIDS in the Puget Sound area.

Trail Issue with Condom Centerfold, Feb. 1988.



Students Beth Downing and Lorie Thuesen in 1988

Olga Lay, class of 1982, has seen many of the changes and similarities firsthand. A Tacoma native, she now lives six blocks from campus, encourages her students in area schools to apply to UPS, and serves on the Alumni Board.

"I was walking to the senior party [the last night of spring finals], and I noticed people throwing things out of the third floor windows. I used to do the same thing," she said.

The changes she noticed were primarily academic and in the Greek system. As a former president of Pi Beta Phi and Panhellenic representative, she has followed the deferred rush and residency debate with interest. The much-discussed Greek-independent "rift" was significant to her because "I didn't think it was really that big a deal."

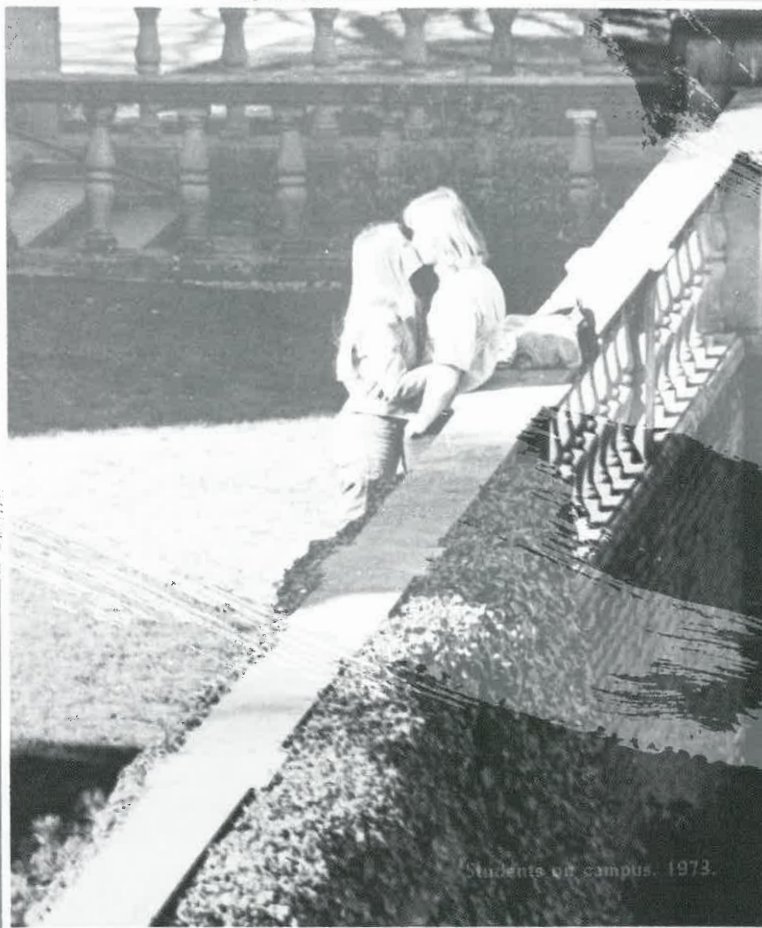
Another change for Greek houses has been the consolidation of Kappa Alpha Theta, Delta Delta Delta, Pi Beta Phi, and Kappa Kappa Gamma into Smith and Schiff

Hoon Ha

puget sound
TRAIL

THE
REVOLUTION

Trail, front page on 4/10/70.



Students on campus. 1973.



ASB officers (l to r): Julie Pyatt, Bus. Manager: Lynn Hendricks, President: Darcie Julum, VP. 1988



UPS student enjoying some R & R



Harvard - UPS of the east T shirts: 1980.

f Halls. When Lay was a student, three sororities shared Seward.

"Thetas were on the first floor and half of the second, Pi Phis had the other half of second and the third, Chi Omegas were on the fourth. When they didn't meet their quota, Pi Phis moved up to the fourth."

The chapter rooms were in the basement of the SUB.

"I think they're really enjoying the way they're living now," she said. "The chapter rooms are right there and they can use them more."

Lay was very active during her UPS years, serving two years as a student senator, belonging to Spurs, and participat-

ing in intramurals. She majored in elementary education, with emphases in physical education and special education. She now teaches and coaches, pushing UPS and its benefits.

"I just enjoyed it when I was there," she said. "I wouldn't trade the four years at UPS for anything."

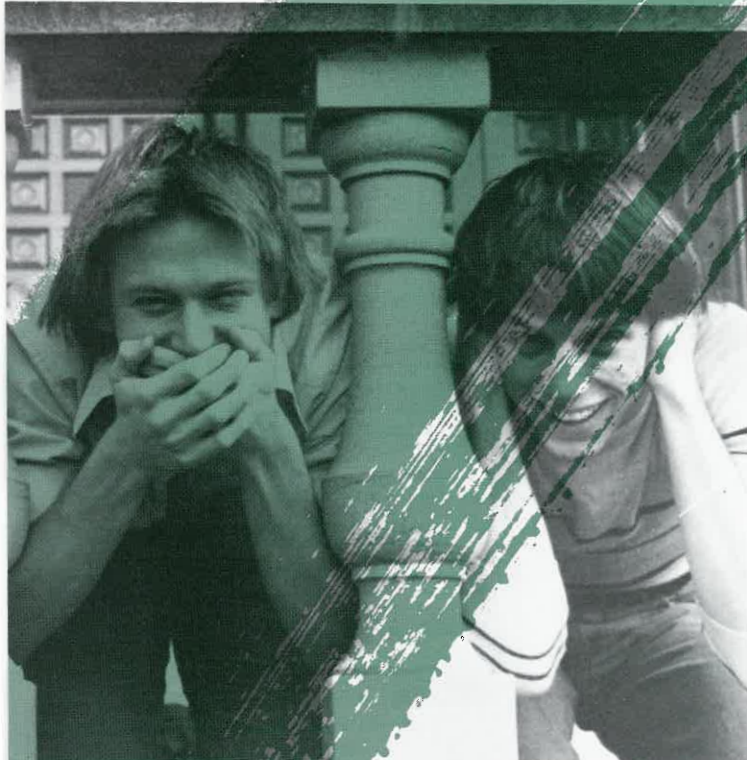
One early '80's alumnus is even more active in encouraging students to apply here. He's Houston Dougherty, class of 1983, and he's the Associate Director of Admission. While a student, he was active in theatre, the English Majors Association, and Mortar Board. He lived on campus his freshman year, but afterward moved off campus with five friends to a

house at 8th and Alder.

Such a move "then was sort of a funky thing to do," said Dougherty. "There was no deferred rush and residency, so there was room in the halls for a lot of people to stay two or three years."

The off-campus houses could have their own photos in the yearbook, he said, and people were known by the houses where they lived, even though most weren't university-owned.

"We thought we were pretty hip and we weren't, really," he laughed. "When you look back at the ways he dressed and wore our hair, just five years ago, it

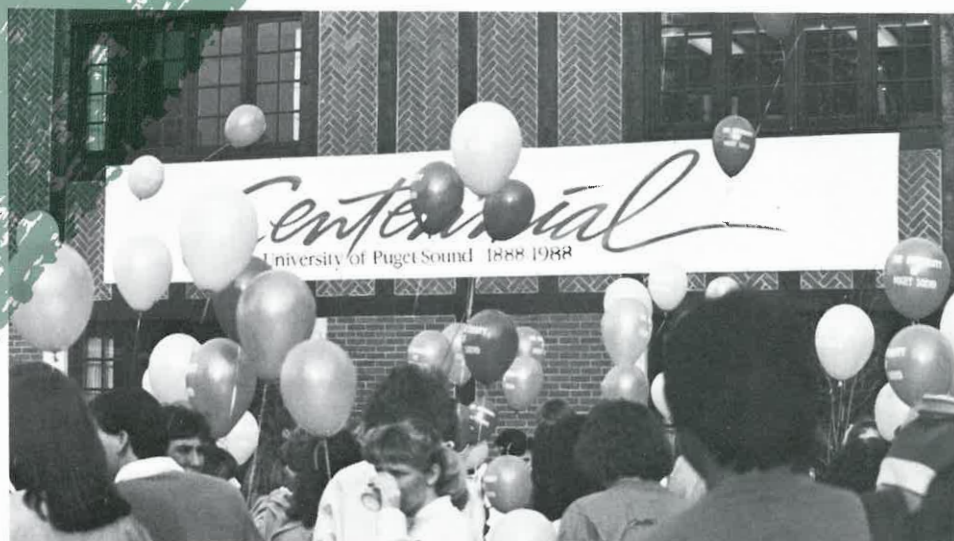


ASB officers (l to r) T. Cummings, Bus. VP; S. Jackson, President; S. Burns, Exec. VP. 1979.



Mark Adams

Students cramming and studying. 1988.



Sean Roberts

Centennial Celebration. 1988.

seems like pretty dorky stuff."

His house was rather diverse, he said. He was very active in the Inside Theatre, and one of his housemates was an All-American football player.

"I never missed a football game, and he never missed a show," he said. "I've always been a sports fan — I've been more of a Logger fan than most people. I always went to games, still do."

He also went to off-campus hangouts like the Spar.

"You could have a plate of Spar chips and a beer, and have a lawyer on one side and a longshoreman on the other, and just

talk about anything. Now it's not quite as eclectic — more of a college bar. But I still go to hang out."

Bars figured in his Martar Board meetings, too, Dougharty admitted.

"The big event was to try to meet at a different pub a week. We asked members to bring a recent paper they'd written, and we'd talk about it. It was neat to have that kind of interaction, and less formal than the Friday Society."

English Majors Association, of which he was president, provided other chances for interaction. They regularly sponsored a Meeting of the Minds over Parents' Weekend.

"Esther Wagner used to moderate," he said, "with a big Chinese gong. It was in McIntyre 006, and whenever she wanted a professor to shut up, she'd hit the gong, and all of McIntyre would just shake."

Wagner and many other professors were retiring and younger ones coming to greater responsibility while he was a student.

"I began to realize an academic torch was being passed from people like Martin Nelson and Frank Danes, and that the Cooneys and the Garratts and the Os troms were the academic future of Puget Sound."

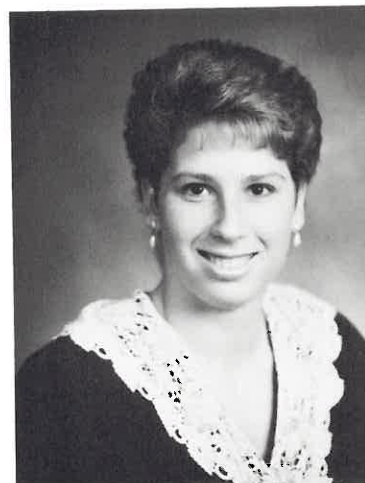
A
special
time

Centennial

A MOMENT TOGETHER



Gina Agustin
French
Kaneohe, Hi



Wendy Albert
Business
Sumner, WA



Gina Aliotti
Communications
Bellingham, WA



Janice C. Allen
Accounting
Seattle, WA



Alison M. Ames
Physical Therapy



Deborah A. Anderson
Occupational Therapy
Tacoma, WA



K. Yvonne Anderson
Creative Writing
Los Osos, CA



Kristen L. Anderson
Music
Tacoma, WA



Patricia A. Anderson
Biology
Harrison, ID



Steven John Anderson
Business Leadership
Arlington, WA



Robin E. Brooks
Studio Art
Tacoma, WA



Stephanie Lynn Brown
History
Yakima, WA



Kari Brubach
Elementary Education
Tacoma, WA



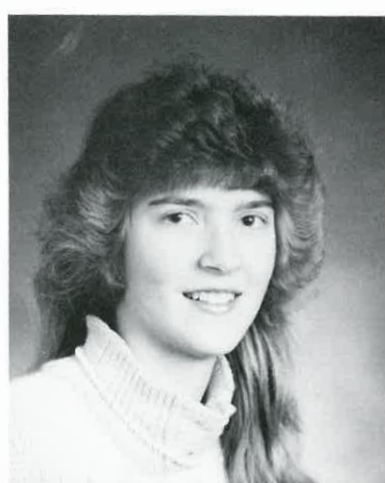
Diane Bruce
Politics & Government
Seattle, WA



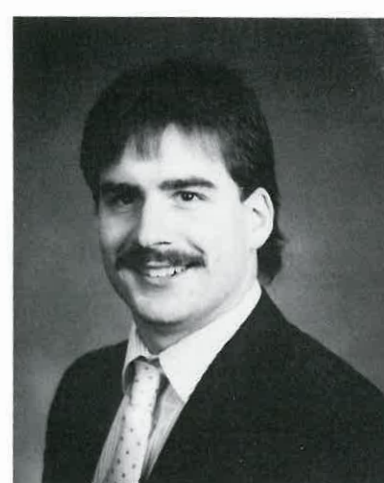
Richard Brunke



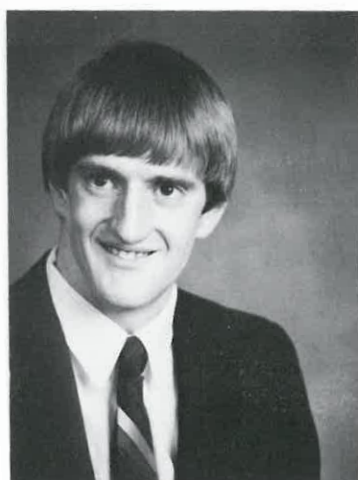
Andrew G. Buchan
English
Des Moines, WA



Dawn E. Budd
Accounting Science
Tacoma, WA



Brian Robert Burdick
Physical Education
Recreation



Jeff D. Calkins
English
Longview, WA



Michele R. Campton
History/Comp. Sociology
Aberdeen, SD



Michael R. Canizales
Politics/Public Admin.
Barstow, CA



Ron Q. Cardwell
Physics/Engineering
Centralia, WA

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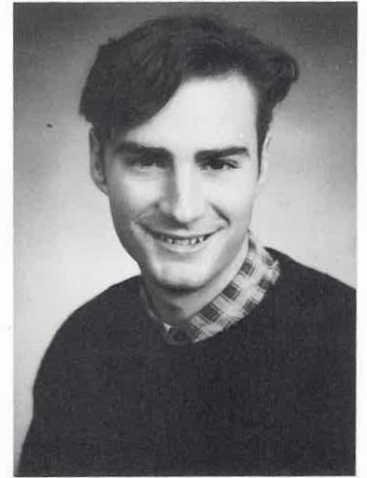
Victoria K. Chamberlain
Occupational Therapy
Bellingham, WA



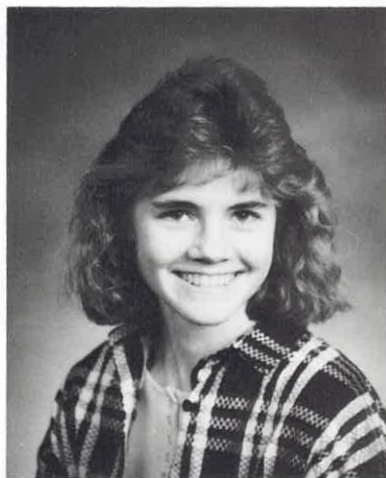
Anne-Marie Chichester
Physical Therapy
Seattle, WA



Brian K. H. Chinn
Computer Science
Seattle, WA



Scott Claeys
Economics
Seattle, WA



Michelle R. Clark
Occupational Therapy
Bothell, WA



Leslee M. Clauson



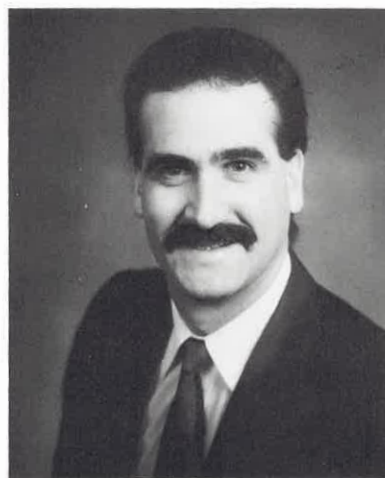
Chandra Coder
English Literature
Great Falls, MN



Leba Renee Cohen
Psychology
Denver, CO



Rachel Coloff



Mark V. Comsa
Occupational Therapy
Puyallup, WA



Betsy Connolly
Occupational Therapy
Chewelah, WA



Valerie Cordes
Communications
Kailua, HI



Nicole Robinson



Elizabeth Marie Cordi
Computer Science/Business
Economics
Kent, WA



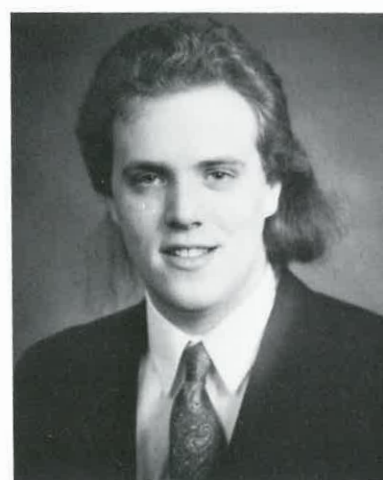
Christine Coverdale
Physics/Math
Roseburg, OR



Carol Angela Cowan
Asian Studies
Vancouver, WA



Rhonda Lee Cowey
Politics/Comp. Sociology
Tacoma, WA



David E. Cowley
Computer Science/Math
Richland, WA



Mary Elizabeth Cox
English Writing
Sacramento, CA



Barbara Curley
Business/Marketing
Tacoma, WA

"I thought I was just going to kick back my senior year, because I'd planned it where I wasn't going to take any really hard classes. That was the wrong answer. I worked harder this year than any other year, what with the play [*Gethsemane*], *Crosscurrents*, and generally being involved." Vonnie

Anderson

Of course, some seniors found surprises other than academic challenges.

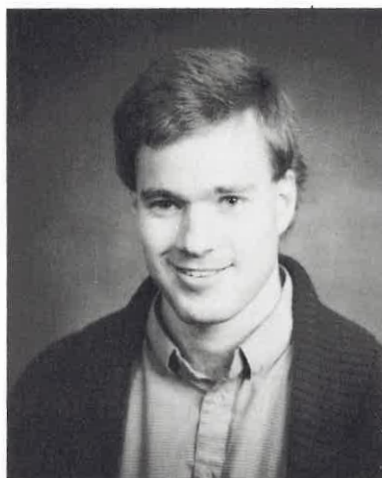
"When I was a freshman," said Gina Agustin, "I thought by the time I was a senior I'd have matured. Ha!"

— Amy Stephenson

C



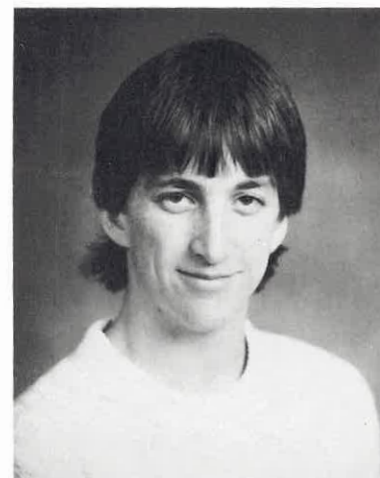
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Music/English Literature
Goldendale, WA



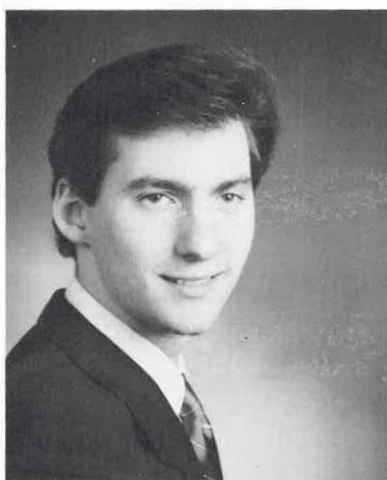
Philip Robinson Cutlip
Music/Mathematics
Ellensburg, WA



Lisa Louise Davenport
Politics & Government
Seattle, WA



Ethan R. Davis
Physics
Anchorage, AK



Scott Davis
Communications
Tacoma, WA



Michelle L. DeMuth
Intl. Affairs/Japanese
Oak Harbor, WA



Linda Dezeli
Occupational Therapy
Beaverton, OR



Bonnie L. Diedrich
Natural Science
Avon, MN



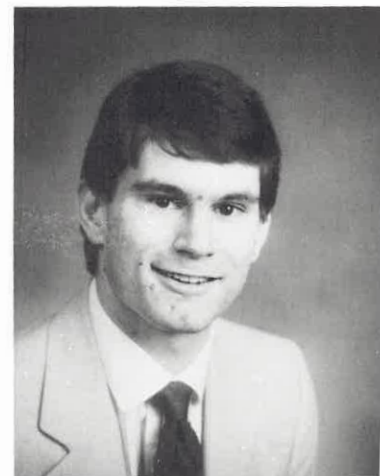
Allison A. Dobbins
Math/Economics
Olympia, WA



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English/Writing
Denver, CO



Carrie Donohue
Physical Therapy
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Dan Douglas
Politics/Communications
Hazelton, ID



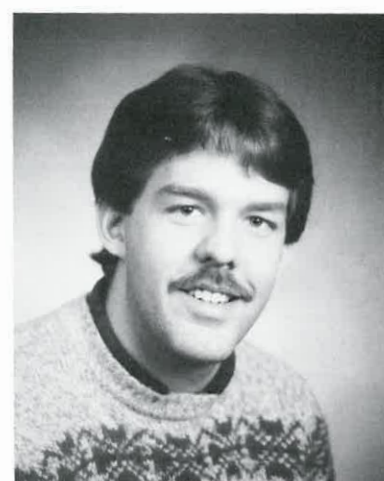
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Lebanon, OR



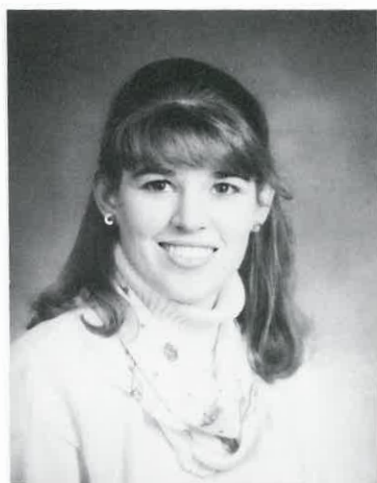
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Computer Science/Math
Cashmere, WA



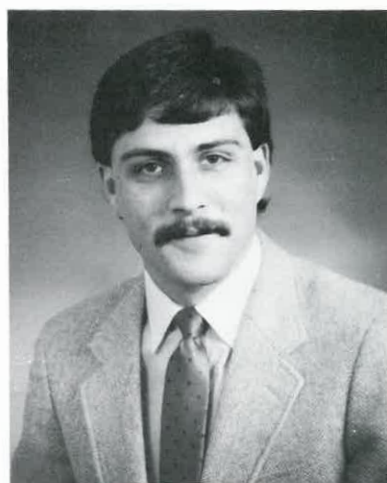
Lori Ann Dulac
English
Olympia, WA



Ken Dunham
Politics & Government
Kent, WA



Vende L. Dwyer-Jonhsen
Elementary Education
The Dalles, OR



Scott C. Eagan
English Literature
Gig Harbor, WA



Julie N. Earley
English Literature
Tacoma, WA



Mark H. Eaton
Computer Science/Business
Kodiak, AK



James Edward Ellard
Business Administration
San Diego, CA



Liane M. Emory
English
Seattle, WA



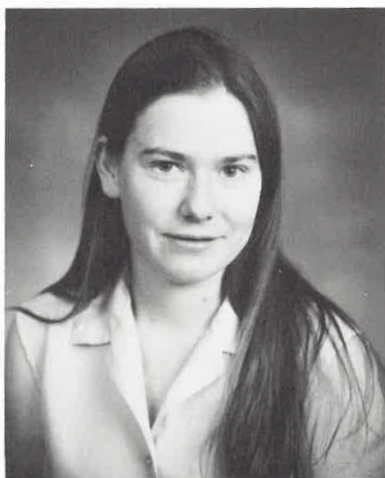
Sumner Pardee Erdman
American History
Ulupalakua, HI



Jeffrey C. Ernst
Natural Science
Olympia, WA



Ellen Evans
Business
Eugene, OR



Lyn Evans
Education
Fallbrook, CA



Terri S. Farmer
Economics
Tacoma, WA



Julie Felgenhauer
Occupational Therapy
Fairfield, WA



Rae Fellenberg
Public Administration
Fircrest, WA



Mark Adams



Yolanda Floor
Computer Science
Renton, WA

Seniors' advice to incoming freshmen:

- Take your classes/study seriously, but balance your life so that it allows for some fun.

- Pursue what makes you most happy and fulfilled, not what you think you should do (that which is most lucrative or prestigious) or what others tell you you should do.

- Get involved with many activities both on and off campus. If your life revolves around classes and social activities on campus only, you're not going to experience much growth as an individual and your perspective of the world will be warped.

- Look forward to core classes that aren't in your field of interest.

- Do what you want to do and do not let anyone tell you what you like.

- Take things easy and do not stress out, but do not neglect school too much.

- Follow your heart. If business isn't what you want to be doing then do not do it just because everyone else does it.

- Speak your mind on campus ideas and issues.

- Do not be afraid to take a year off from school some time during the four years of education if you need to. Especially if you are serious about school but cannot decide on a direction (ma-

jor).

- Do not be afraid to get involved and go for whatever you want.

- Do not pick a major until the end of your sophomore year. Do not be afraid to experiment and take classes out of your direct interest.

- Take college seriously.

- Relax, have a good time. Don't wear your high school letter jacket. Don't be afraid to ask seniors for advice.

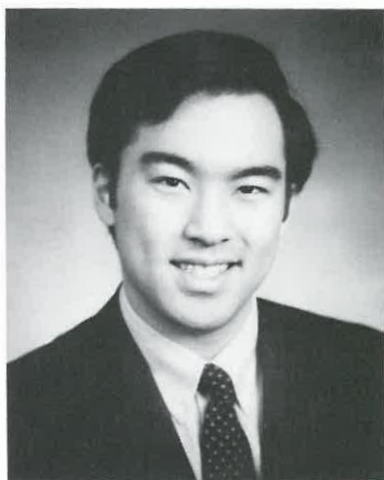
- Don't be afraid to change.

- Don't let full classes stop you from getting the classes you really need.

- Don't stress — time passes quicker than you want to think!



Kristen D. Fosburg
International Affairs
Washougal, WA



Paul "Fooje" Fujii
Business/Computer Science
Vancouver, WA



Patrick Gabrish
Business Administration
Portland, OR



Leslie K. Gallagher
Occupational Therapy
Longview, WA



Kelly G. Gaunt
Business Administration
Kent, WA



Gillian Gawne
International Affairs
Bothell, WA



Michele R. Gentry
Economics
Vancouver, WA



Glenn Charles Getz
Communications
Anchorage, AK



Thomas R. Gibson
Computer Science/Math
Mountlake Terrace, WA



Heather Dawn Gisch
Music
Lake Oswego, OR



Deborah J. Goguen
Physical Education
Burbank, CA



Elaine M. Goodan
Music Business
Shelby, MN

G



Bruce A. Goodell
Politics & Government
Portland, OR



Brent Grisim
International Affairs
Redmond, WA



Julie Hahn
Art/Psychology
Littleton, CO



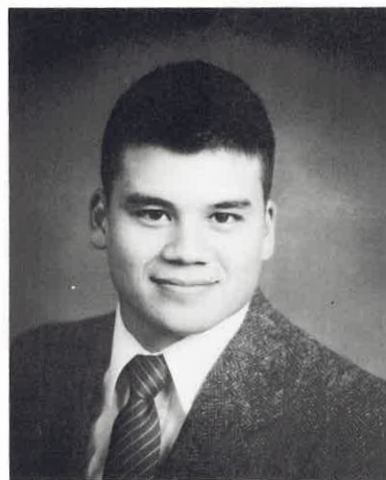
Laurie A. Hallisey
Computer Science/Business
Kailua, HI



Jennifer K. Hamel
English Literature
Cheney, WA



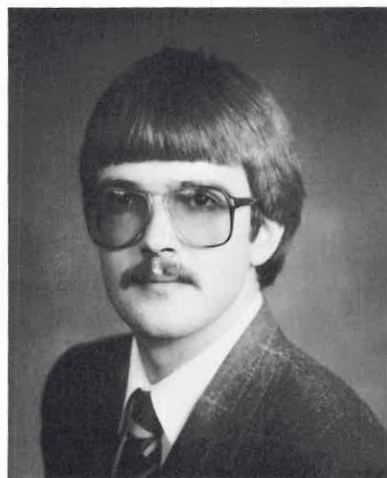
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Education/Psychology
Cypress, CA



John Hamilton
Business Administration
Fircrest, WA



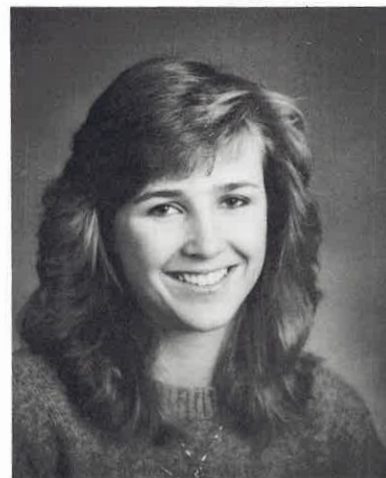
Nina Hammon
Politics & Government
Public Administration
Englewood, CO



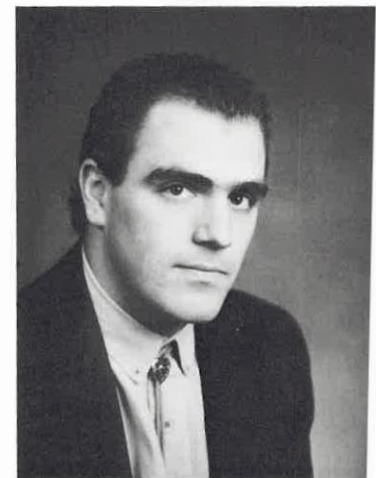
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Biology
Wickersham, WA



Christine D. Hanron
Physical Education
Puyallup, WA



Brit Lousie Hanson
Physical Education
Seattle, WA



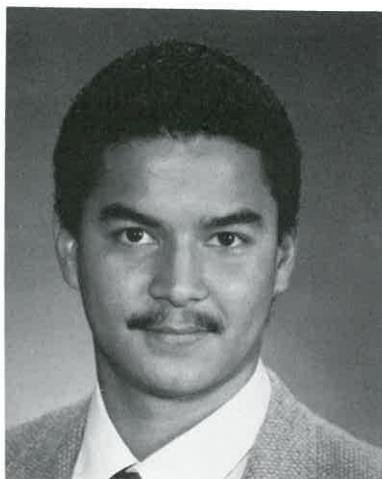
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Communications
Tacoma, WA



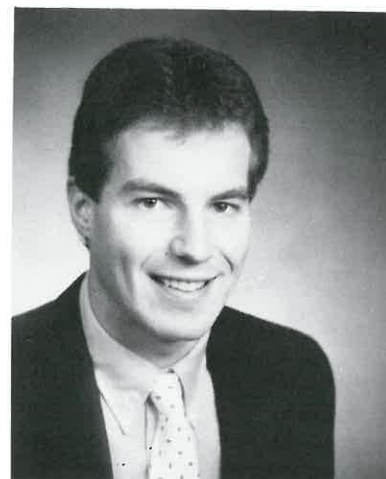
Lisa Harvey
Psychology
Bellevue, WA



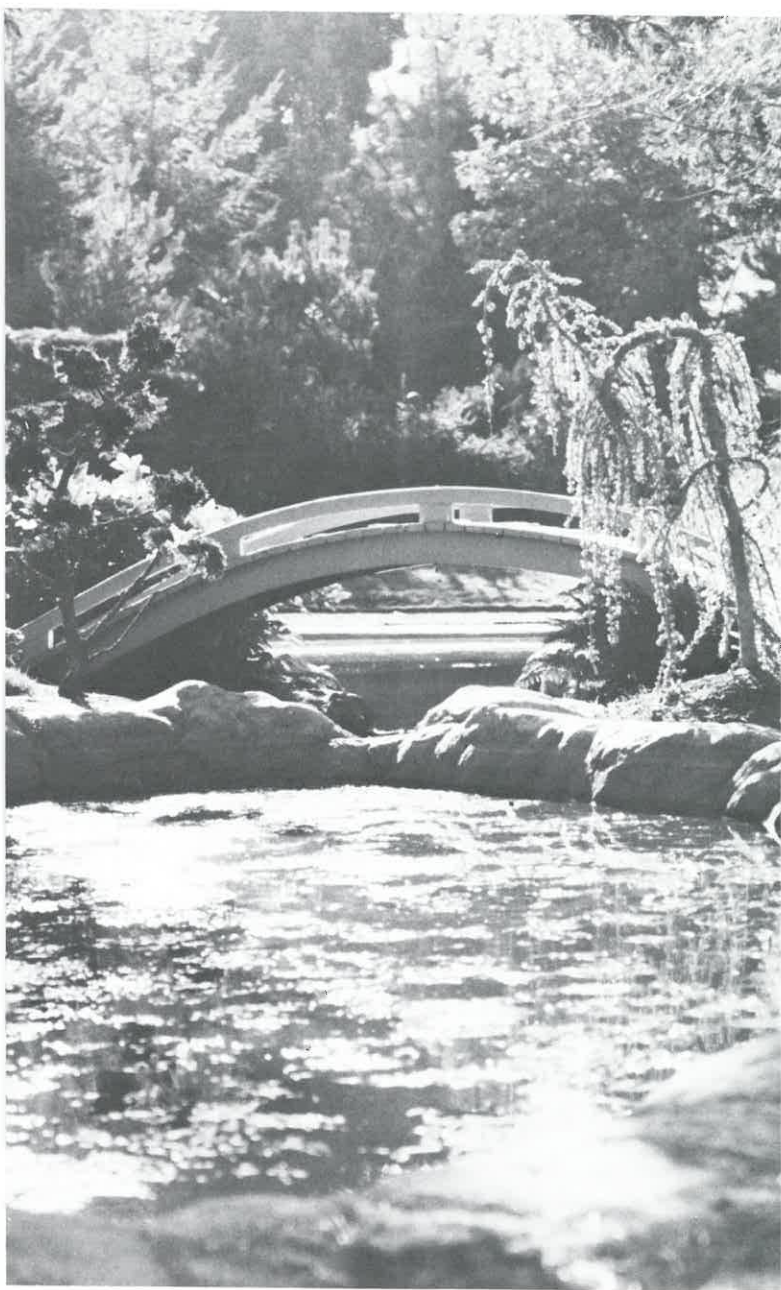
Susan Kay Haven
Intl. Affairs/Foreign Lang.
Yakima, WA



Bryan W. Head
Business/Public Admin.
Manila, Philippines



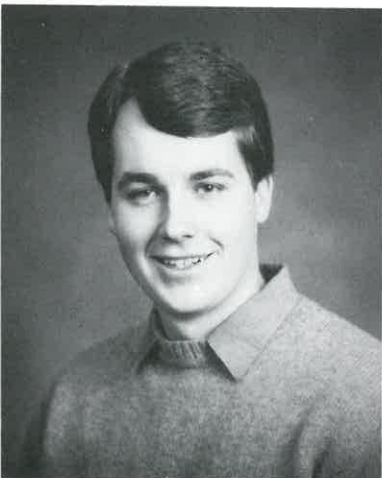
Carl H. Heath
Biology
Belfair, WA



Sonia Heidinger
Physical Therapy
Carbondale, IL



Amy Marie Helmon
English Literature
Emmett, ID



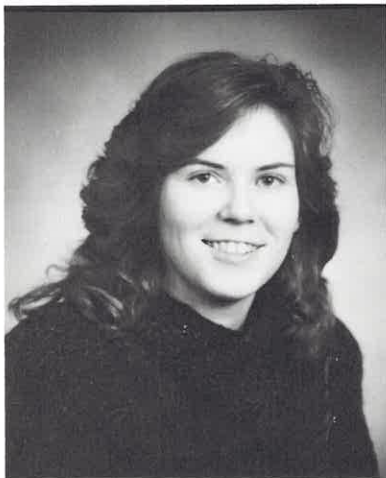
B. Scott Henderson
Computer Science/Math
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Lisa Marie Hendricks
Business
Gathersburg, MD



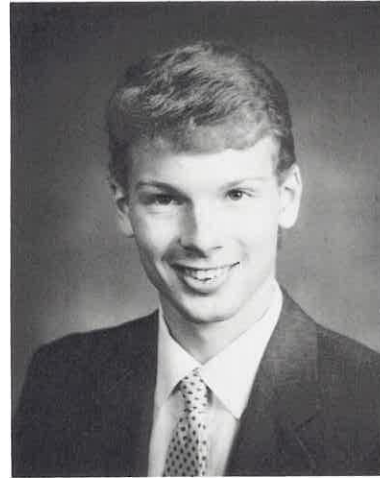
Katherine Seiko Henjyoji
Business Administration
Westlake Village, CA



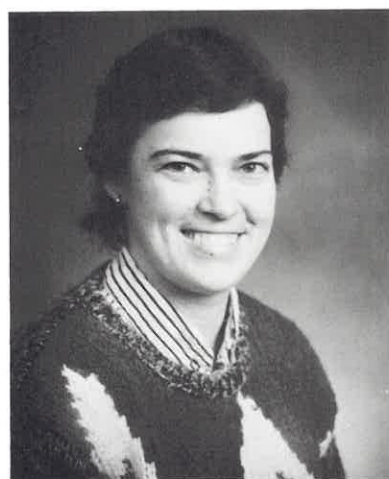
Joan T. Hermle
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Tara Michelle Heuer
English Literature
Westlake Village, CA



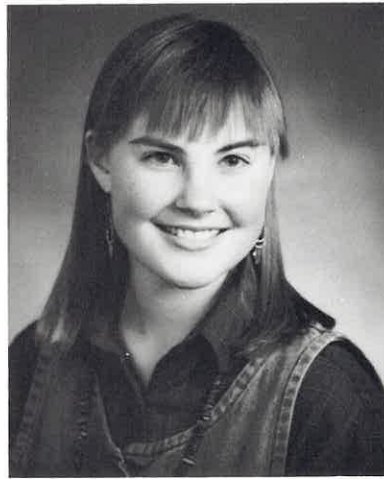
Blake Nolan Hickok
Business Administration
Lynnwood, WA



Marsha Kay Hiller
Physical Therapy
Pullman, WA



Julie Hillers
Business Leadership
Math/Economics
Pullman, WA



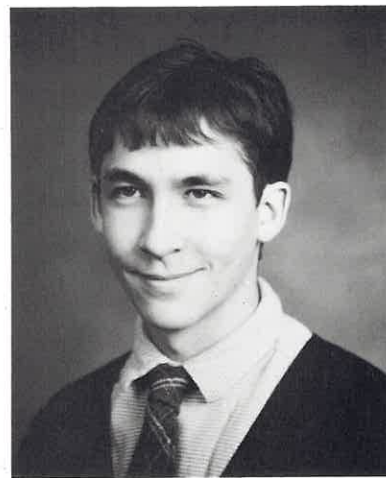
Ashley Howe



Tammie M. Hughes
Elementary Education
Tacoma, WA



Cynthia Hutchison
Communications
Renton, WA



Robert M. Inn
Philosophy
Kaneohi, HI



David Iverson
Math/Computer Science
Cheyenne, WY



Suzanne Marie Jennings
Physical Therapy
South Prairie, WA



Jennifer Johnson
Elementary Ed./English
Kent, WA



Kirsten L. Johnson
Biology
Portland, OR



Monique Denise Johnson
English
Spanaway, WA



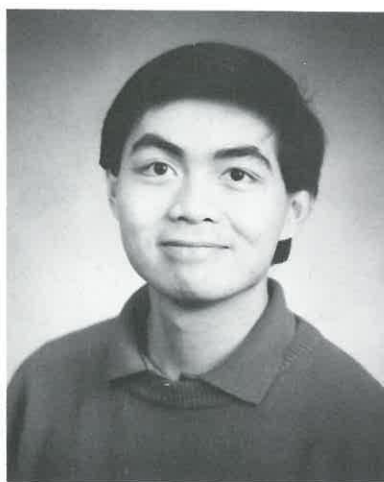
Molly A. Jones
Studio Art
Bainbridge Island, WA



Jacqueline Jugenheimer
Politics
Berlin, West Germany



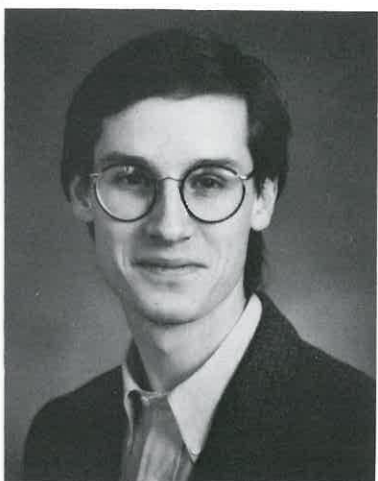
Peter T. Kane
Public Administration
Politics & Government
Portland, OR



Jonathan Kees
Physics/Engineering
Anchorage, AK



Lorie J. Keil
Occupational Therapy
Aurora, CO



Stanton James Kessler
Religion/Music
Tacoma, WA



Sheila Rose King
Occupational Therapy
Ellington, CT



Mary Jeanne Kirk
Physical Ed./Education
St. Paul, OR



Donna Jeanine Klein
Occupational Therapy
Everson, WA

From the presses

Top news events of the past four years included:

The space shuttle disaster (in the words of one senior, "nothing else can compare") ... the Iran-Contra hearings ... Ollie North and Fawn Hall ... Bork and Ginsberg nominations to the Supreme Court ... Jim and Tammy Faye Bakker scandal ... Gary Hart and Donna Rice ... Reagan-Gorbachev summit ... Baby Jessica trapped in a

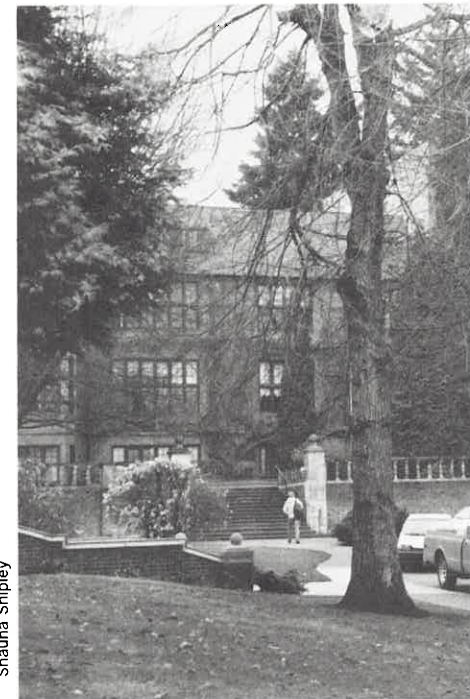
well ... Baby M ... October 19 stock market crash ... Ronald Reagan beats Mondale ... USA bombs Libya ... Democrats win the Senate back ... New Alaska governor ... kidnappings in Beirut ... apartheid ... closing of Hanford's N-reactor ... AIDS epidemic ... Liberace's death ... Green River Killer ... royal marriage in Great Britain ... California's earthquake ... earthquake in Mexico ... constant conflicts in Central America.



At last, this paper is almost done!



Centennial parade across campus.



Shauna Shipley

Changes, changes, changes

Four years is a long time to spend in one place, and seniors who've been here for that length of time or longer have seen a lot of changes since their arrival.

UPS has gone through physical changes as well as directional changes, which have produced various reactions.

One fifth year senior observes that students are less diverse. "I'm sure

test scores are higher, but everybody seems to be doing the same old thing. This wasn't the case five years ago. Food service is also different — the old way of 'all you can eat' for one price was a lot better."

Norman Smith has noticed changes in social life.

"The university has cracked down on a lot of things. They have tried to eliminate alcohol, and they are trying to control everything and everybody."

Laurie Hallisey has noticed changes in attitudes from the first year to the last.

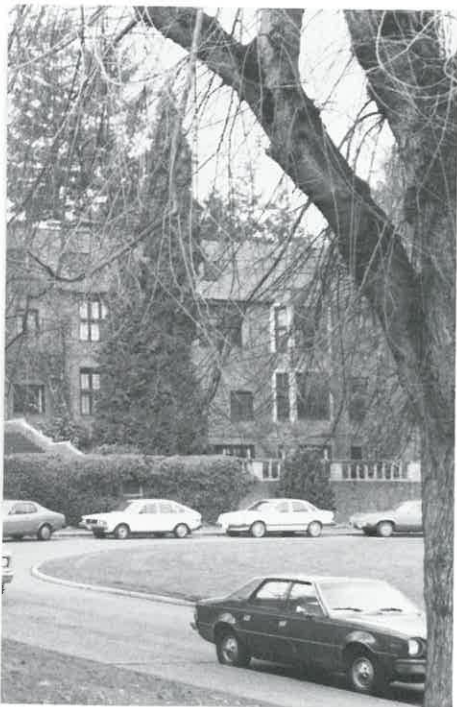
"When you come in as a freshman you are more naive. It is really easy to see how I've progressed as opposed to non-seniors. The school is now more group-oriented. Like the Hui-O-Hawaii club. The club has grown a lot. We are more like a family than we were three or four years ago."



— Scott Minnix



Hoon Cha Ha



Staff

Jones Hall and Circle.



Staff

Lisa Davenport.



Mark Adams



Mark Adams

bove) Wind Ensemble Tour.

(Right) Study Break.



Hoon Cha Ha

INTO THE FUTURE

After spending between \$32,000 and \$40,000 to attend UPS for four to five years, you might think the Class of 1988 would be eager to stop burning money and start making money. But life after UPS isn't going to be money in the bank for everyone. Some, such as Siri Wilbur and Gillian Gawne, expect to "take a little time off" before deciding to start a career or go on to graduate school.

Lisa North is excited about leaving school. "I am a little burnt out on academics. I need time to myself, where I don't have to worry about books and reports," she says.

Getting a job is a major priority for most of the seniors.

"It all boils down to the big E — employment," says Susan Dew. "I'm looking for a teaching job."

Some have found work. Steve Ander-

son, a business major, already has a job lined up for the day he gets out of school. He will try his hand at consulting work with the Rich and Daniels company of Seattle. Alain Patton is looking forward to retail experience with the Target company, which is just arriving in the Northwest.

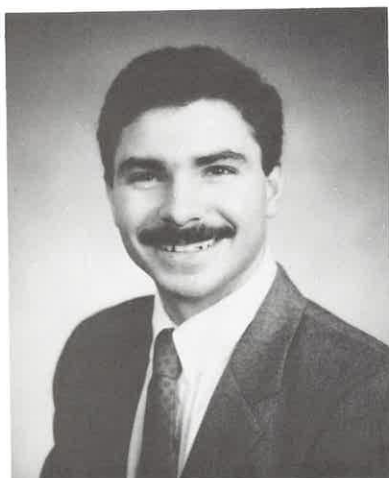
Others are finding it harder to get work. Lisa North thinks finding a job will be tough. She thinks the UPS degree will help a lot, because "the liberal arts degree has become important to business."

Some are going on to graduate school. Jim Drew will be attending the University of Oregon in computer science. He plans to stay in Tacoma during the summer and work on his writing.

The Class of 1988 should certainly make a splash on the "real world." *

— Scott Minnix

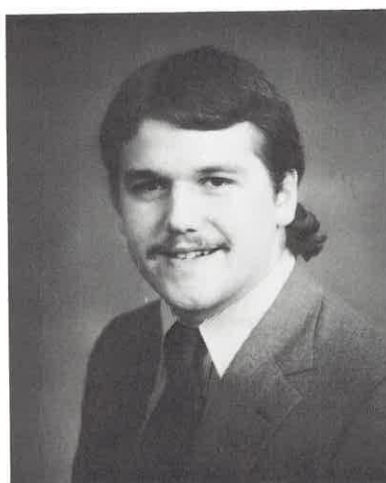
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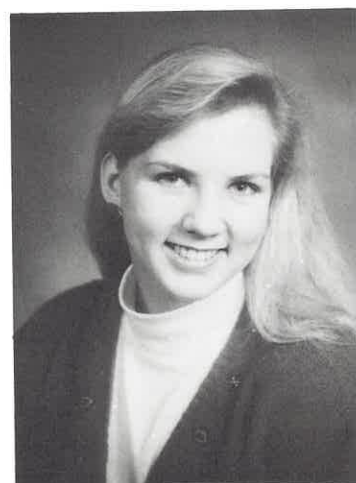
Michael Korch
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Kira Kuetgens
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Communications
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Glenn Kuper, JR.
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Communications
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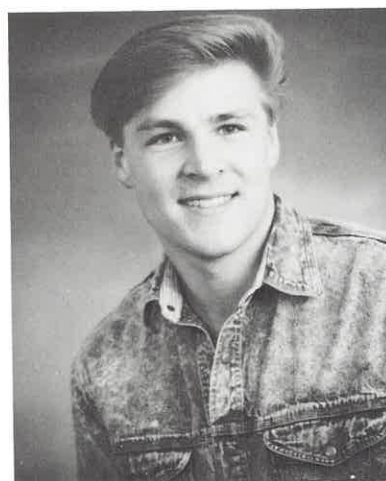
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Studio Art
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Virginia A. Liley
Computer Science/Math
Modesto, CA



Lori Lingle
Occupational Therapy
McMinneulle, OR



John C. Lorang
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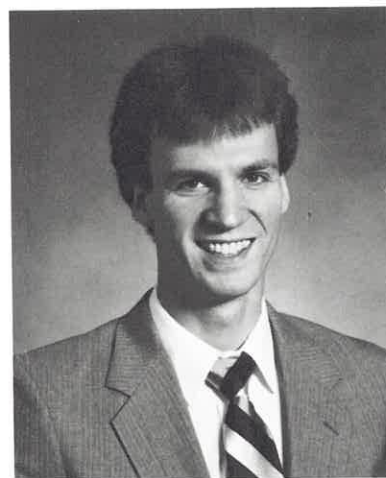
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Business Administration
Issaquah, WA



Amy L. Lundin
English Writing
Seattle, WA



**Barbara Eileen
MacDonald**
Physical Therapy
Carthage, MO



Daniel B. Mackenzie
History
Anchorage, AK



Kelley L. Mannon
Accounting
Elkhorn, NE



Dawn Marie Marshall
Physical Therapy
Mercer Island, WA



Anne-Marie Martin
Economics/Spanish
Malibu, CA



Tami Matsen
Occupational Therapy
Cosmopolis, WA



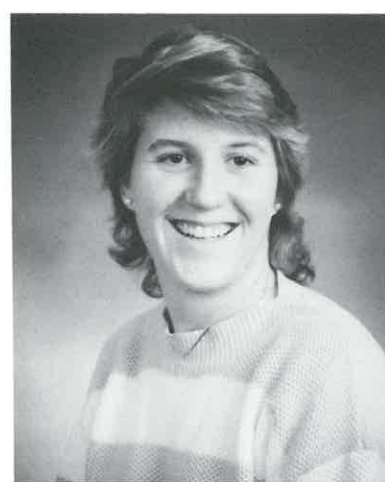
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Anchorage, AK



Gordon Carl McCormack
Communications
Lake Oswego, OR



Kendra J. McGranahan
Occupational Therapy
Tacoma, WA



Tresa McInlay
Physical Education
Sports Medicine
Woodinville, WA



Cheryl A. McLees
Spanish
Comparative Sociology
El Segundo, CA



Amy S. McNichols
German/Intl. Affairs
San Carlos, CA



Mark H. Meadowcroft
International Business
Tacoma, WA



Anne-Marie Meredith
Communications
Renton, WA



Clint Middleton
Biology/Economics
Port Orchard, WA

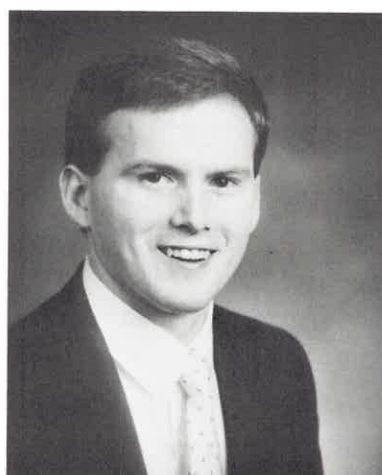
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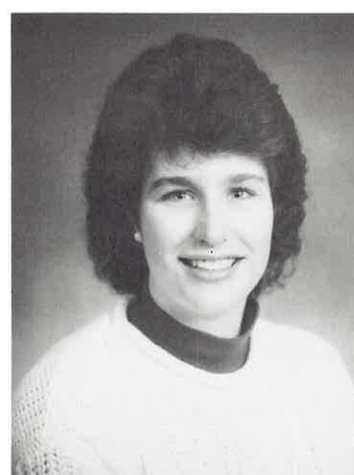
Christopher E. Milner
Mathematics
Vancouver, WA



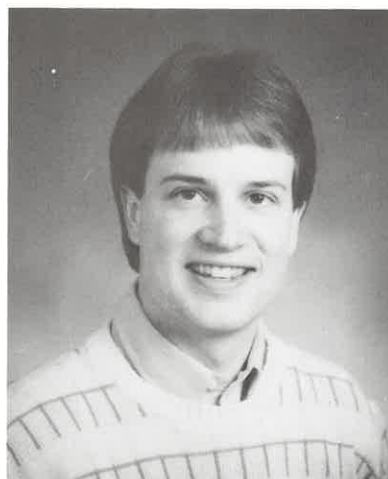
Christine E. Minifie
Biology
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Richard W. Moore
Accounting
Tacoma, WA



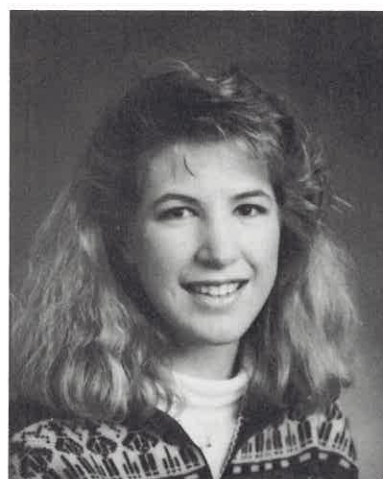
Colleen Ayn Morandi
Biology
La Grande, OR



Marc A. Morris
Business Admin./Finance
Puyallup, WA



Thomas J. Morris
Economics
Politics & Government
Anacortes, WA



Mary Anne Morrow
Business Administration
Poulsbo, WA



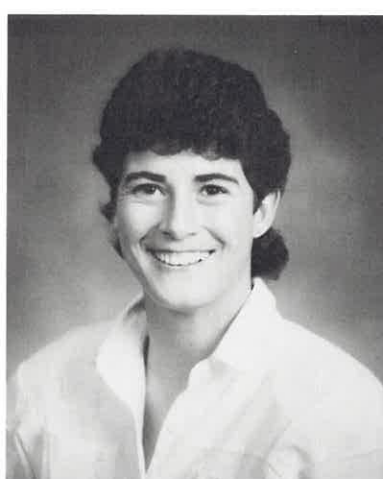
Michele Kathryn Moyer
Accounting
Montesano, WA



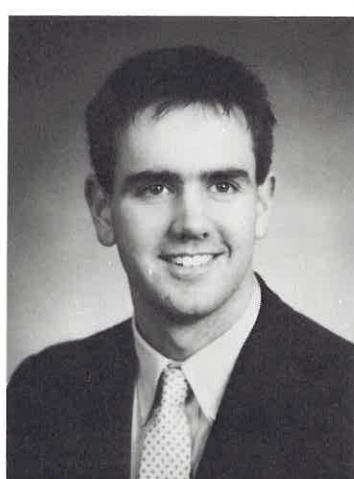
Kirsten Mudge
Politics & Government
Auburn, WA



Polly C. Mueller
Politics & Government
San Diego, CA



Karen M. Mulkey
Elementary Education
Littleton, CO



Christopher Miles Murray
Comp Sci/Business/ Economics
Kirkland, WA



Anne Naomi Nakamura
Elementary Education
Pearl City, HI



Emilie Hannah Neel
Elementary Education
Wrangell, AK



Bonnie Frankie Newton
English Literature
Puyallup, WA



Rhonda J. Newton
Psychology
Bellevue, WA



Cynthia J. Nicolai
Politics/History
Spokane, WA



R. Scott Nielsen
Politics & Government
Marysville, WA



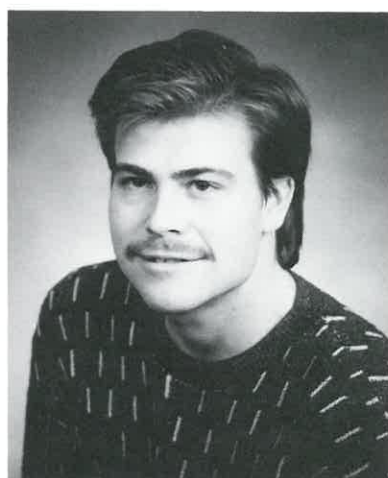
Sandra Lee Norris
Communications
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Business Leadership
Bellevue, WA



Stefanie Novacek
English Literature
Littleton, CO



Paul J. O'Brien
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Seattle, WA



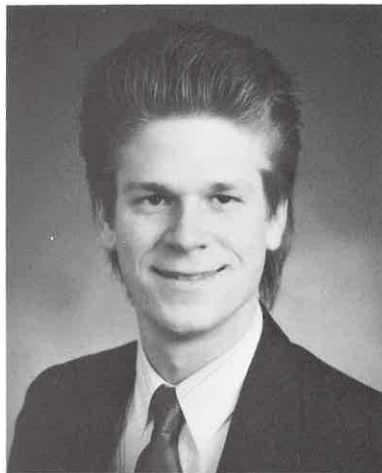
Kristin L. Odegard
Business Administration
Lake Stevens, WA



Coreen Diane O'Hara
French/Intl. Affairs
Honolulu, HI



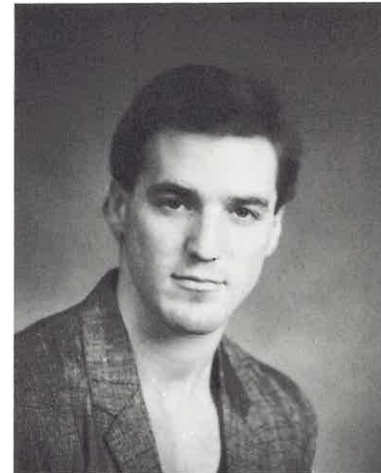
Fern M. Okahara
Occupational Therapy
Aiea, Ohau, HI



Jeffrey G. Orr
Music/Organ Performance
Seattle, WA



Vera A. Overbaugh
English
Riverside, CA



Don Packheiser
Business Leadership
Chicago, IL

What are the most ironic things about UPS, according to seniors?

-The simultaneous desire to get out and the sense of impending loss.

-The attention to liberal thinking and questioning in the classroom, and the total intolerance of free thinking and questioning when it comes to administrative policies. To have such a philosophical and liberal viewpoint on education, yet to be so conservative.

-The strength of the Greek system and what it contributes to the school and the fact that they're trying to get rid of it.

-They tell you that UPS has its own image, yet they call it UPS, the little Harvard of the West. Don't you think that it would be better if we said: Har-

vard, big UPS of the East?

-A school in the Pacific Northwest would try to justify spending enormous amounts of time and money (most recently, \$13,000 for the president's lawn) on sprinkler systems.

-I never intended on going here, and yet here I am.

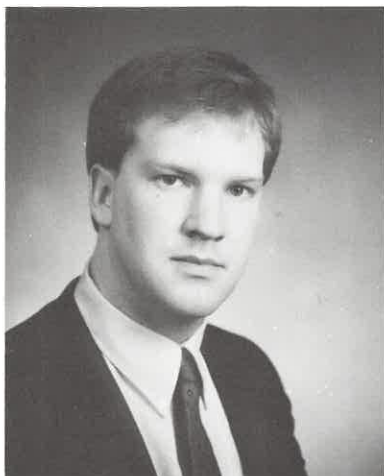
-That a school of "excellence" and fine standing would build a color post that was basically a phallic symbol, and very ugly for that matter, on a very beautiful campus.

-The more I learn, the more I want to learn.

-I chose the school for its diversity and small size, but I grew to resent the small size, and while I was here I realized that UPS isn't very diverse.



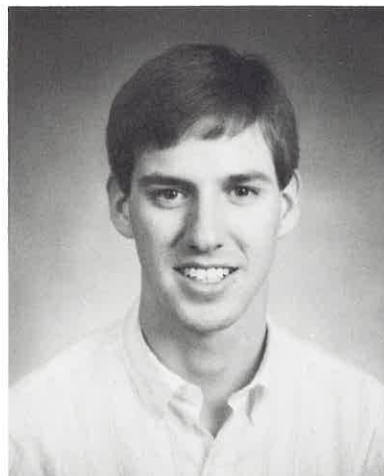
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Physics
Anchorage, AK



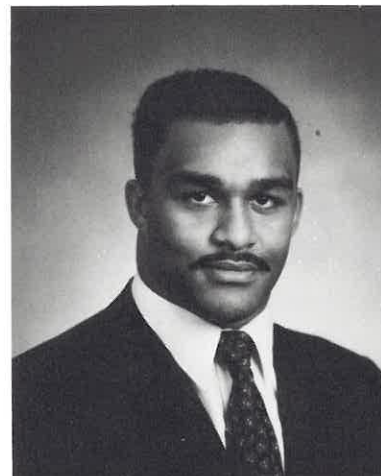
Jeffrey W. Parkhurst
Business Administration
Lynden, WA



Thomas Eaton Parkhurst II
Business/Finance
Lynden, WA



Andrew Patterson
Business Administration
Yakima, WA



Alain D. Patton
Communications
Tacoma, WA



Avalyn Renee Peet
Art
St. Maries, ID



Lauri Pellicani
Business Administration
Tacoma, WA



Gerald O. Perron
International Affairs
Milton, WA



Sherrie Anne Peterson
Occupational Therapy
Renton, WA



William Pethick
Biology
Tacoma, WA



Tami L. Petrie
Business Administration
Steilacoom, WA



Noelle Pieper
Business Leadership
North Bend, WA



Kimberly Ann Pitt
Occupational Therapy
Portland, OR



Susan Polovitch
Psychology
Mercer Island, WA



Scott Poomaihealani
Economics
Kaneohe, HI



Laurie Post
Business Leadership
Portland, OR



Jennifer Powell
Psychology/Elementary Ed
Anchorage, AK

P



Kim Christine Prehn
International Affairs
Denver, CO



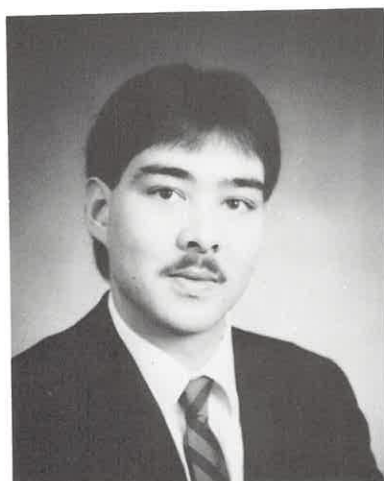
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Music/Psychology
Olympia, WA



Robert G. Rainey
Communications
Bremerton, WA



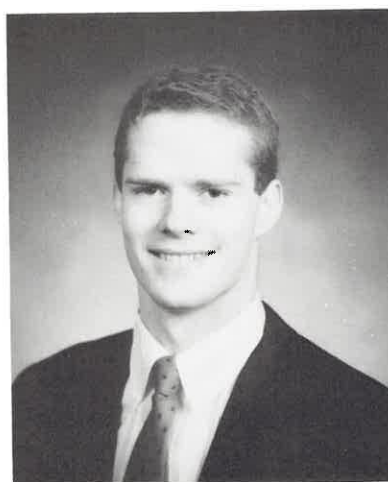
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Business Administration
Tacoma, WA



Jeffrey A. Ray
Computer Science/Business
Tacoma, WA



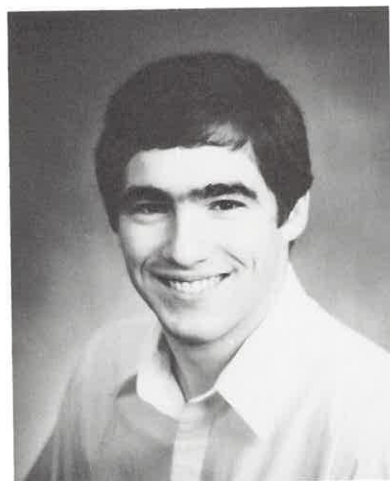
Thea Reed
Intl. Affairs/Japanese
Bremerton, WA



Scott Cameron Reid
Business/Finance
Spokane, WA



Mary Renghaffer



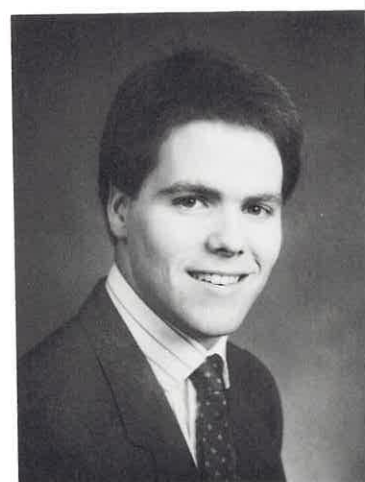
Craig Richardson
Computer Science/Math
Seattle, WA



Michelle E. Risdon
French/English Lit.



Elizabeth Ann Roberts
Economics
Bremerton, WA



Patrick F. Rowland
Economics/Comp Sci
Seattle, WA



Heather Dawn Rowison
Occupational Therapy
Bellevue, WA



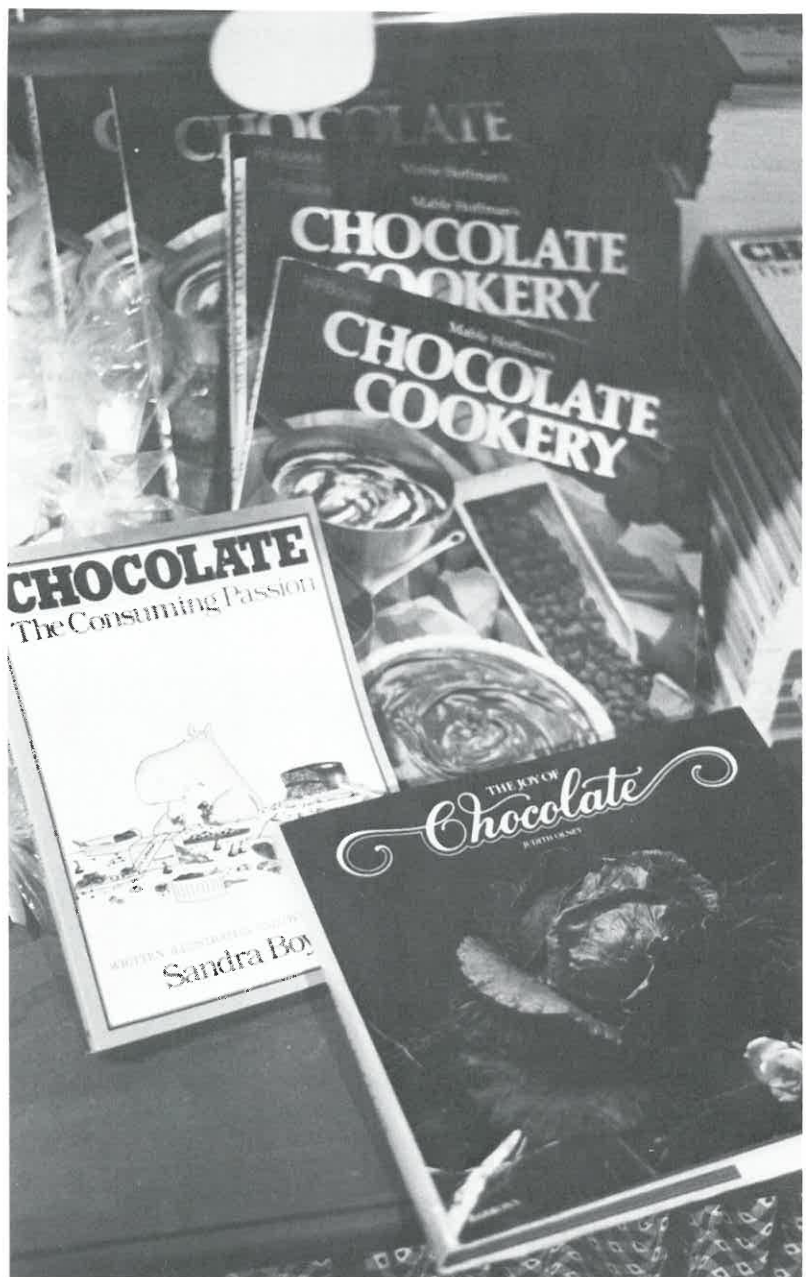
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Biology
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Reginald W. Rumwell
Computer Science/Business
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Letitia Russell
Psychology
Mercer Island, WA



Shauna Shipley



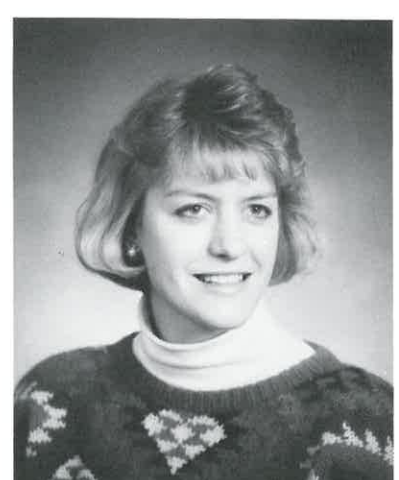
Julie Anne Saupe
Economics/Business/
Education
Fairbanks, AK



Margaret Rose Scarborough
Business Administration
Seattle, WA



Bethany L. Schatz
French/Communications
Bothell, WA



Kristin Ann Schermer
Physical Therapy
Aberdeen, WA

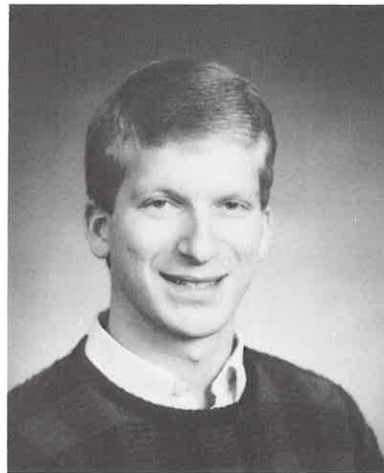
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Jamie Lynne Schmitt
Occupational Therapy
Salem, OR



Jill Anne Schwalbe
Politics & Government
Yakima, WA



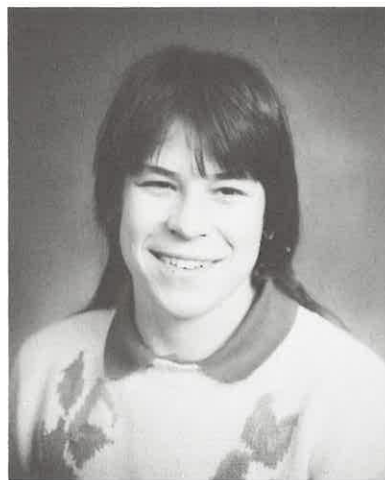
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Music Education
Beaverton, OR



Teresa G. Schwindt
German
Portland, OR



John T. Scott
Economics
Fort Collins, CO



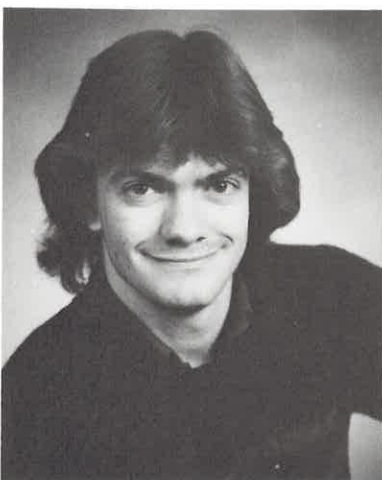
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Spokane, WA



Kimberly N. Seto
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Honolulu, HI



Christine F. Shannon
English
Seattle, WA



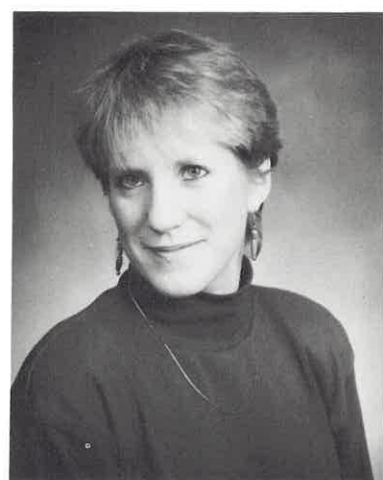
Bill Shelby
Economics
St. Louis, MO



Judy Sherbeck
Psychology
Issaquah, WA



Janice L. H. Sherburne
English
Tucson, AZ



Pamela R. Sjostrom
Psychology
Wayzata, MN



Trish Skagen
Education
Issaquah, WA



Stephanie Lynn Sloane
Elementary Education
Scottsdale, AZ



Vicki Slusher
Occupational Therapy
Shelton, WA



Catherine (Cat) Smith
English Lit./Accounting
Pullman, WA



Emily Smith
Psychology
Enumclaw, WA



Stacey Smythe
Business Administration
Kent, WA



Kira-Anne Sorensen
English Writing
Bishop, CA



Jennifer J. Sparks
Business Administration
Seattle, WA



Suzie M. Spaulding
Business Leadership
Billings, MT



Kevin Michael Spellman
Economics
Denver, CO



Margie J. Stanley
Accounting/Business
Longview, WA



Debra L. Stansbury
Education/Math
Lakeside, CA



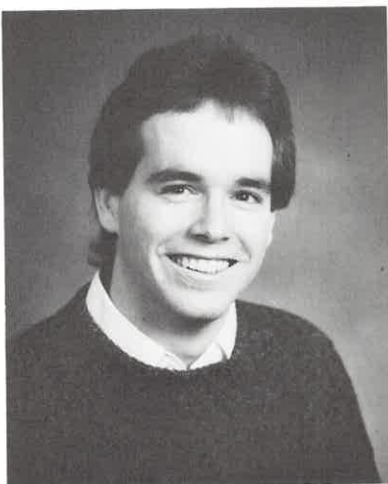
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Seattle, WA



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Biology
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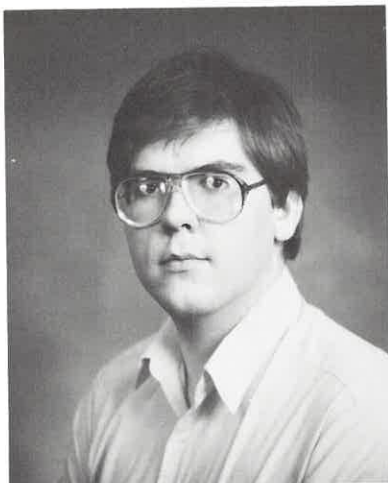
Sean Robe



David J. Steckler II
Computer Science/Math
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Dana M. Steele
Business Leadership
Seattle, WA



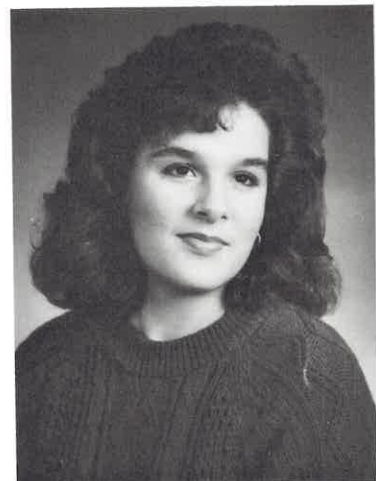
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Computer Science/Math
Spokane, WA



Erich John Stiger
Business Leadership
Milwaukie, OR



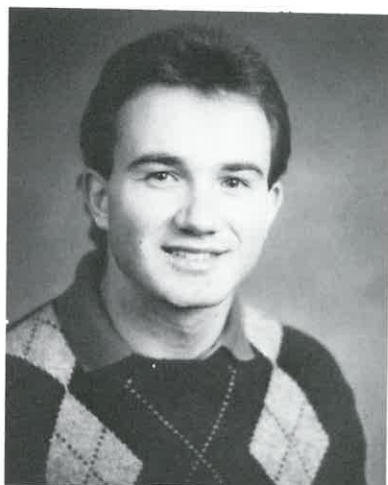
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Psychology
Longview, WA



Kerida MacArthur Ston
Elementary Ed./Music
Kelso, WA



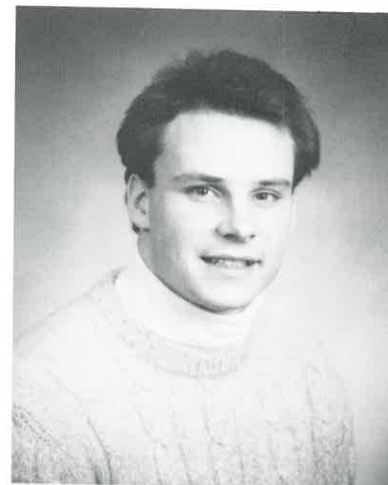
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Tracy, CA



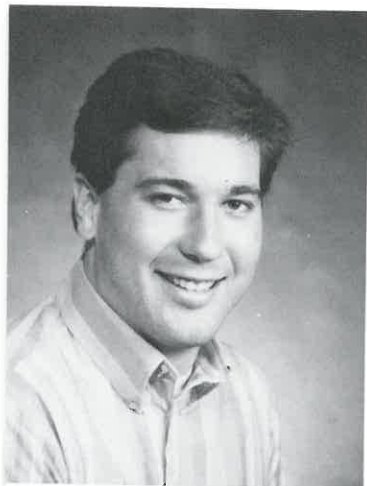
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Mathematics
Centralia, WA



Joy H. Suenishi
Physical Education
Pearl City, HI



Walter John Sullivan
Business Leadership
Bellevue, WA



Geoffrey E. Swanson
Business Administration
Mercer Island, Wa



Helen B. Tatistcheff
Chemistry
Boise, ID



Erica Ingrid Taylor
Art
Tacoma, WA



Tami Laraine Taylor
Elementary Education
Marysville, WA



Melissa Telsey
Physical Therapy
Lake Oswego, OR



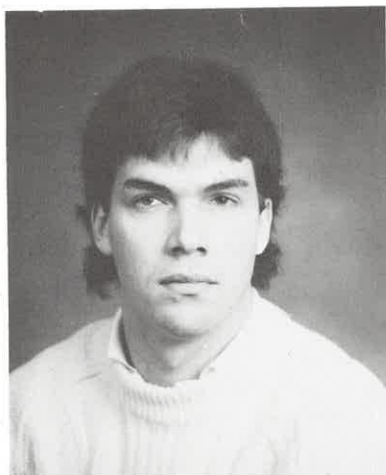
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Lesley Dianne Thompson
English Literature
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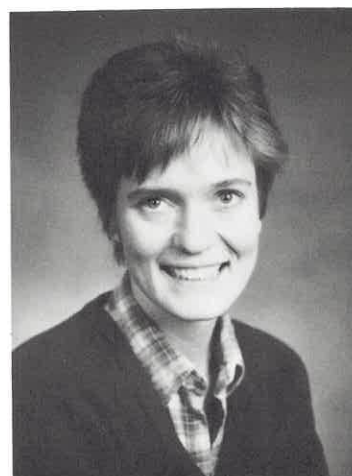
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Mathematics Education
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Cassandra Toney
English/Sociology
Tacoma, WA



Christine M. Torres
Music/Flute Performance
Roseville, CA



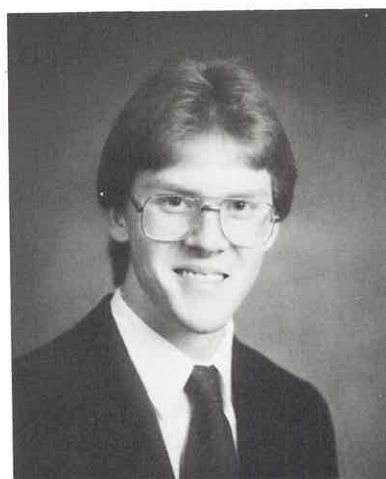
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Occupational Therapy
Seattle, WA



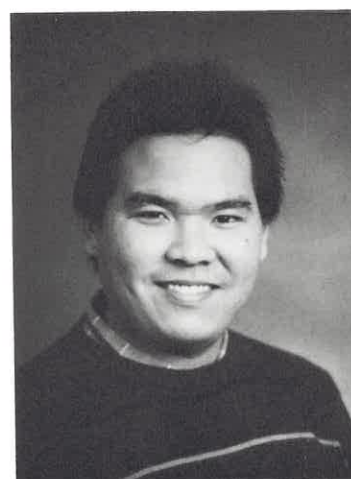
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Spokane, WA



AnnMarie Trebon
Psychology
Seattle, WA



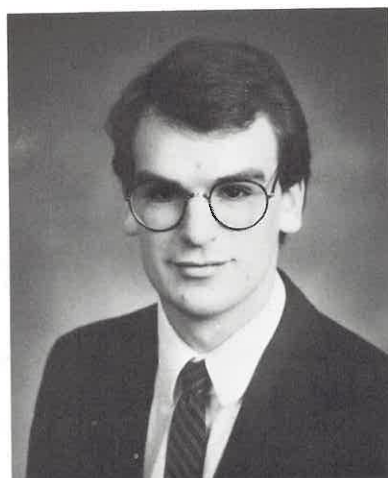
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Kent, WA



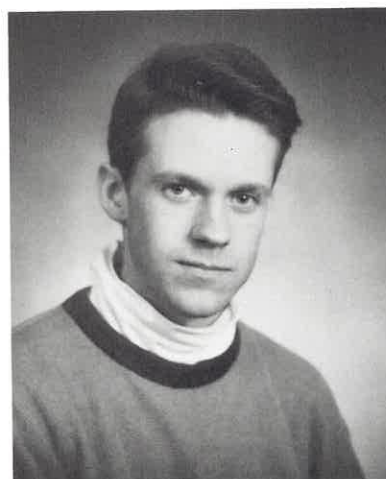
Craig T. Uyeno
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Economics
Waipahu, HI



Sarah E. VanBree-Denny
Occupational Therapy
Grand Rapids, MI



Doug Van der Veen
Economics
Nevada City, CA



Erin Graham Van Moorhem
Psychology
Bellingham, WA



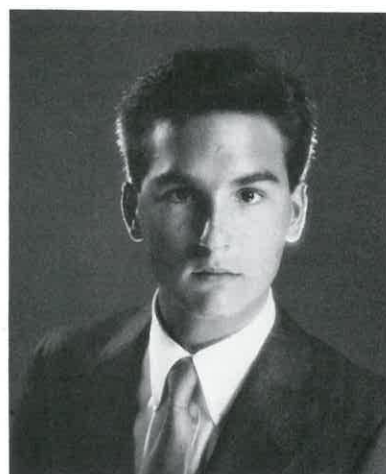
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Physical Education
Kirkland, WA



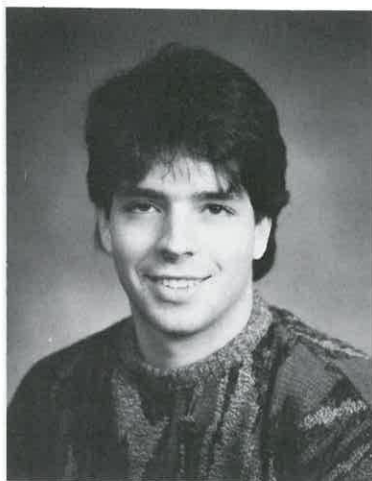
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Michael J. Vig
Politics & Government
Tacoma, WA



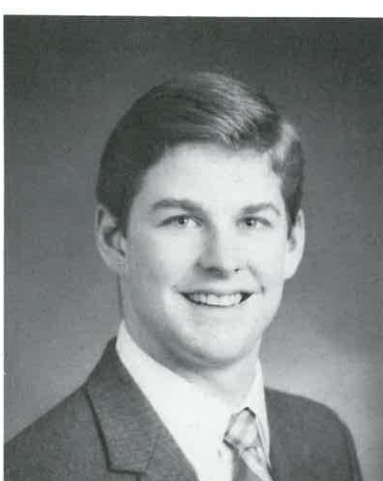
Bryan P. Vincent
Communications
Portland, OR



Adam Waalkes
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Kent, WA



Debbie Waldal
Natural Science/Chemistry
Engineering
Edmonds, WA



Jeffrey J. Wallace
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Cynthia F. Walsh
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Marilyn Waltz
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Valeta M. Wandschneider
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Spokane, WA



Karen J. O. Watson
English



Erik Stewart Weaver
Business Administration
Des Moines, WA



Mary E. Webb
Business Administration
Yakima, WA



Kristine Lynn Weber
Biology
Edina, MN



Emily Caroline Westervelt
Art
Tacoma, WA



Cynthia S. Whatley
Computer Science/Business
Gig Harbor, WA



Jeffrey W. White
Computer Science/Business
Tacoma, WA



Alison Lorraine Whiteman
English Writing
Colorado Springs, CO



Leslie S. Wien
Business Administration
Fairbanks, AK



Jessica Wiensch
Economics
Mequon, WI



Siri Ann Wilber
BLP/Politics/Public Admin.
Stanwood, WA



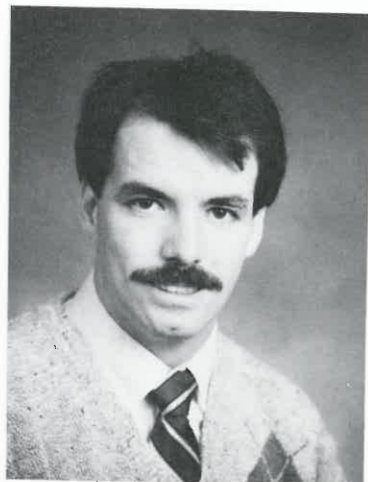
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Foreign Lang./Intl. Studies
Sitka, AK



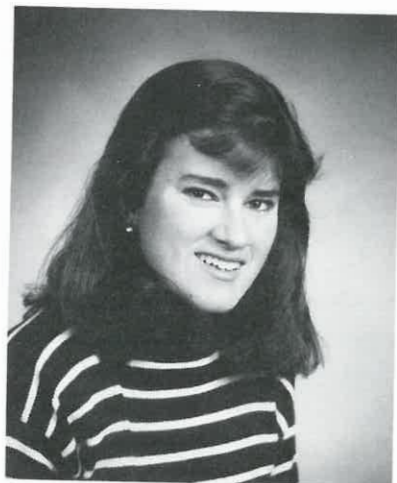
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Elementary Education
Tacoma, WA



Clare Cristine Wittress
Politics/Psychology
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Lawrence M. Witty
Economics
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Sara Wright
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Alameda, CA



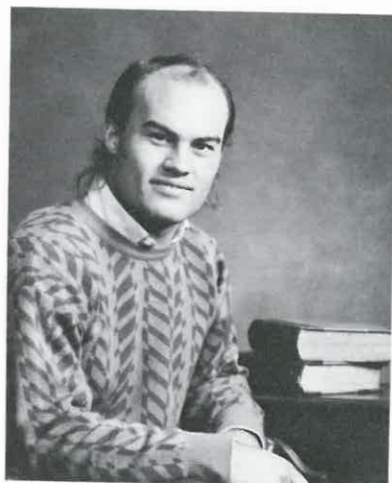
William Wright
Business Administration
Amorrillo, TX



Patricia Wu
Occupational Therapy
Vancouver, B.C.



Leslie Jo Wylder
Psychology
Lake Oswego, OR



Kevin Young
Intl. Affairs/Spanish
Walla Walla, WA



Samantha E. Young
Accounting
Portland, OR



Diane M. Zieske
Business/Marketing
Seattle, WA

Procrastination

Why put off until tomorrow what you can put off until next week? Seniors shared some of their favorite procrastination techniques.

-Doing all of the things that I should do EXCEPT for the thing which I am trying not to do — in this way, you accomplish a lot, but, unfortunately, not what should be done.

-Organizing and cleaning up around/ in my home.

-Having espresso shakes and nachos in the Cellar.

-Soap operas.

-Forgetting.

-Getting involved in so many other activities that there is no time to do homework.

-Play a musical instrument.

-Baking/cooking.

-Talking with friends.

-Exercising, writing letters.

-Going to sleep.

-Dreaming about how I would spend one million dollars.

-Discussing television shows.

-Watching television shows.

-Eating (pizza).



Steve's best procrastination technique

Hui O Hawaii

As you walk around campus, how many "Hawaiians" can you see? Do they seem to have an eternal tan and talk funny? Fortunately, the "Hawaiians" at UPS do not all look like that or sound like that. They come from the Hawaiian Islands, as well as from Whidbey Island. Some come from Honolulu, yet others come from as far off as Sitka, Alaska or Indianapolis, Indiana. The point is that the Hui-O-Hawaii is not entirely a society of the residents of Hawaii, but rather a group of students with a common spirit of friendship and aloha.

So the next time you see a



1987-88 Members

"Hawaiian, remember they are no more Hawaiian than you could be."

— Scott H. Higashi

Showcase

Showcase presents ...! Those were the words to be found in the Tattler and on posters around campus almost every week during the year. We were charged with providing free lunchtime and evening entertainment in the Student Union Building. To do this, the committee had to find something for everybody, from a jazz gig to a dazzling performance by the Mud Bay Jugglers.

Altogether, Showcase staged

over twenty performances, starting the year with Reverend Chumley, a vaudeville act, and finishing up with three Nordstrom pianists, who filled the SUB lounge with relaxing music during Parents Weekend. In between, we had performers coming from faraway places, such as Dennis Warner from Minnesota, or Golden Bough from San Francisco. The majority of talented musicians and entertainers were from the Pacific Northwest, though, and we had a lot to draw from to make lunch or dinner more exciting.

It was a good year for Showcase. The committee had a lot of fun

booking the performers and getting everything ready for them. We filled the SUB with music, juggling, laughter, and sometimes amazement, and thus made the Rotunda a place to relax, enjoy lunch, and meet new people.



Scott Norton, Jacqueline Jagermeier, Merten Johnson, Heather



THE PIZZA CELLAR



After the SUB renovation two years ago, the Pizza Cellar is rapidly picking up popularity on campus. It has been said that the pizza is tasty this year. Perhaps more spices in the sauce and a new dough recipe helped. And Steve introduced stuffed pizzas to the menu. The top selling item at the Cellar this year has actually been the thick and creamy milkshakes, made from hard-packed ice cream. People love them. The espresso shakes were especially delicious.

Rounding up the year, we are proud of what we have done with the Pizza Cellar. The construction paper and crayons on the tables added a fun, carefree aspect to the atmosphere in which students can eat and be creative at the same time.

And finally, the Pizza Cellar atmosphere improvement project is progressing nicely. The "Second Year Freshmen" of a Group Decision Making class painted the brick design and logo on the walls, a fitting addition to the Cellar. And the Painting 151 class created the panel art designs project for the east wall. Both projects add personality to the once neutral atmosphere down here, and represent student effort and imagination. ☺

— Rachel Clark

Parents Weekend

Every year it happens — Mom and Dad come to campus, visit the hastily cleaned rooms of their sons and daughters, go to the cultural events offered, enjoy the Luau Dinner and Show, and buy their offspring popcorn at Carnival on the Lawn (if they behave). And every year it takes a well-organized committee to pull it all together and make sure parents and students alike have a really good time.

This year's Parents Weekend Committee, chaired by Stephanie Sloane, presented Parents Weekend in conjunction with Peter Puget Weekend,

the last official celebration of the university's Centennial. Nordstrom pianists greeted the parents as they entered the Student Union Building to register. Friday evening found many families at the Collage of Music. Arts and crafts and the Academic Open House provided daytime diversions, and once again the Luau Dinner and Show were the highlight of the weekend. Sunday, Carnival on the Lawn gave parents a chance to goof around with sons and daughters before leaving for the real world.

The seemingly brief weekend took months of preparation by the commit-

tee — brainstorming, coordinating schedules, organizing publicity, and staffing, to name a few necessities. Flyers had to be designed and mailed out. Calendars had to be checked and double-checked. Events had to appeal to parents and students alike, such as "Peggy Sue Got Married" at Campus Films and the Jazz Band's concert in the Great Hall on Sunday afternoon. All of this was done — and done well — by a cheerful, committee group who stood ready to greet the parents on April 22 ☺

— Amy Stephenson

Sport of Minds

College Bowl, the Varsity Sport of the Mind, gives students a chance to show off their knowledge in a fun, competitive atmosphere. The rules are simple, and as play advances, the teams often recite them along with the moderators. Everyone has a chance at a 10-point toss-up question; whichever team wins the toss-up gets to answer a bonus question, average of 30 points. Any questions? Are both teams ready? Do the buzzers work?

The College Bowl season begins in late fall or early winter with intramural play. Groups form from all campus constituencies, competing as hard for the best name as for the tournament championship. Men Without Dates and Screamin' Seamen play against Harassed Writers and the Spanish Inquisition. Of course, the formula for a suc-



cessful team depends less on the creativity of the name than upon the breadth of knowledge the team possesses and the aggressiveness of each player, and, most importantly, the rapport teammates share with one another.

The game is played as double-elimination tournament, with each team playing at least twice. Early rounds are closed until all teams have played the same sets of questions, and later rounds open up as more teams are eliminated. The intramural finals play the top four teams against one another, while the general campus community watches.

College Bowl had a very successful year at UPS. Sixteen teams competed in intramural play, with first place going to Rick's Marauders, second to the Spanish Inquisition, and third to the Harassed Writers. Rick's Marauders

College Bowl captures campus attention



Member of the championship squad ponder an answer.

were repeat winners from last year. During the competition they were well known for their team unity and clear comments.

From the top intramurals scorers, the all-star team was formed: captain Jim Drew, Craig Richardson, Kyle Gay, Shauna James, and alternate Catherine Trapp. Although the alternate all-

rounds were very intense and had more than their share of controversial calls. In the end, it was the largest schools that came out on top.

The UPS team did very well, placing third, behind the University of Washington and the University of Idaho.

— Scott Norton and Amy Stephenson

UPS Acts as host

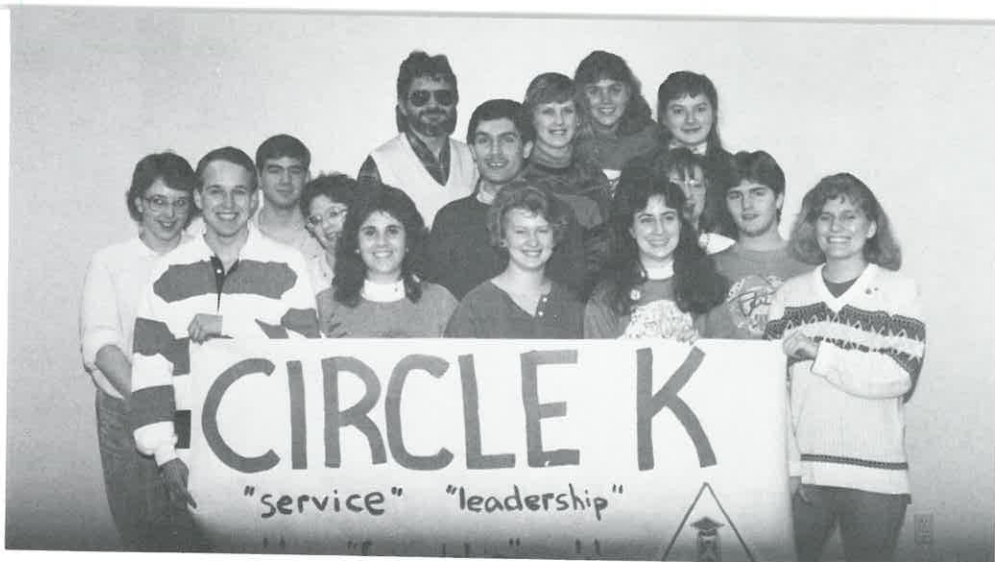
star doesn't usually compete, he/she does travel to the Regionals in case a varsity team member does become ill.

The all-star team represented UPS at Regionals. This year, the trip to Regionals was an easy one, as they were held here in the Rotunda on February 27.

Acting as the host for the Regional tournament was no easy task. First, the host team is responsible for the scheduling and coordination of the entire event. This includes finding judges, readers, and locations for each round. The host must also guarantee that there will be enough question packets for the competition. But it is also quite an honor to be the host, and as such everyone within the ASUPS structure turned out to offer support. The final



The Cellar was a popular spot for those visiting with the college bowl tournament.



Front (l-r): Eric Barkman, Shari Geffon, Kristin Lund, Ann Hamilton, Patrick Duffy, Pam Spears, 2nd row: Maggie Hill, John Hulteen, Liz Clark, Kelly Ziegler, Shirlene Berger, Back: David Droge, Reacheal Zanders, Julie Pyatt, Kirsti Lunas

Circle K
International



Perhaps the best evidence of our success is the establishment of an Epilepsy Support Group. Our efforts were recognized by the board of the PNW District with the Single Service Project Award. We received more than ten other awards at that convention.

Working for a better Community and World

Circle K is an international service organization sponsored by Kiwanis International. The UPS club has been actively serving the campus since receiving its charter on March 26, 1981. We are dedicated to increasing our leadership potential, serving, and making friends. Friends are made in Circle K within our club, around the campus, in the community, and with other Circle K clubs at colleges throughout the Pacific Northwest District. Our club has been active in the district for the past few years, providing two of the three most recent Lieutenant Governors, including the present officeholder, Kelly Ziegler.

This year has been busy for the club. We began a major membership recruitment program in the Spring of 1987 and have increased our active membership from five returning members this fall to 21 active members as of April 1.

Service
to
others



Increased membership brought an increase in the number and types of service projects and events we participated in.

Some members volunteered an hour or so each week to teach English at Tacoma Community House. We raised over \$1,000 for the Make-A-Wish Foundation of Washington at a stationary

bike-a-thon held in February. In September, nine members drove to Portland to enjoy a day of fun and games at the K-family Rally. A car wash in September helped us pay our dues, and fruit bag fundraisers in the fall and spring helped pay three members' trips to the annual International Convention in St. Louis, the rest of the money going to charity. Halloween found us at Mary Bridge and at the Proctor Shopping District, helping block traffic for a children's trick-or-treat.

Our single biggest project was our participation in National Epilepsy Month in November. A panel discussion, video presentation, and bowl-a-thon were some successful events.



Other campus projects included helping to host Alumni Sharing Knowledge night, sponsoring Hands Across UPS during Peter Puget Weekend, and ushering for Commencement on May 14.

— Elizabeth Roberts



Feminist Union

FSU provides an opportunity for people to come together, to share concerns relating to sexism in society, and to promote healthy social change through education. We educate and support others in such pertinent issues as domestic abuse, rape, comparable worth, displaced homemakers, birth control, women and peace, etc. We also strengthen and support each other in our exploration of ourselves and our male-dominated society.

In 1987-88, we served as a support group in exploring these concerns, sponsored the play Hired Hands, held Emma Goldman Potlucks, and organized and sponsored a FSU/Women Studies Reunion to collaborate with the Centennial. ☸



Group Members Of The Feminist Student Union included Rob Hill, Stefanie Novacek, Kate Stirling, Alyson Clark, Celia and Marete.

Bringing The Campus Together

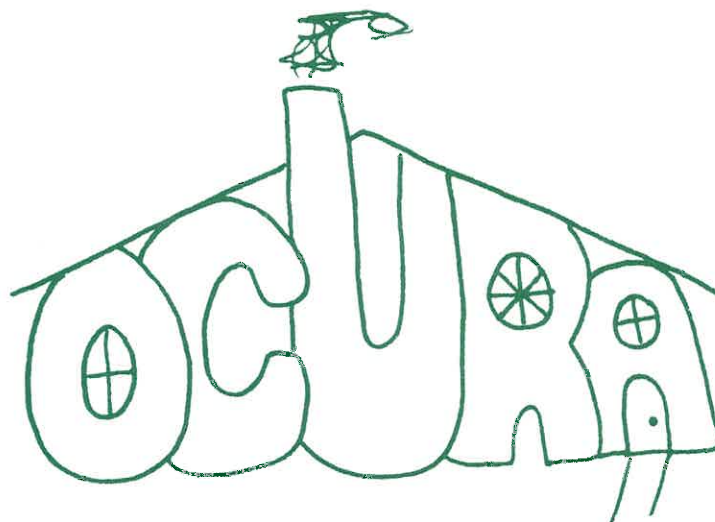
While students live on campus they have RHA, IFC, and Panhellenic to provide representation, programs, information, and support. But what happens when one moves off campus? Previously, off-campus students have lacked this network and often claim to feel neglected and uninformed. Sensing a need, Residential Life helped cre-

ate a new group for off-campus students.

OCURA (Off-Campus/University Residences Association) entered its second year of existence with little structure or background to work from but persistently worked to support and represent off-campus students. Soon the dedication and enthusiasm from students and advisors began to mani-

fest itself as OCURA programs.

Consistent monthly newsletters told of campus events, highlighted issues, and informed students about off-campus life. A communal "veg session" at the Cellar gathered students for fun and relaxation. Off-campus opinion was solicited by the Trustee Student Life Committee, ASUPS Senate, and the Faculty Student Life Committee,



indicating a growing interest and respect for off-campus students. Since a major concern for students is housing, OCURA described options at a housing forum, and provided information and an apartment guide at the Connections board. Off-campus students also had the opportunity to participate on intramural teams and in Spring Weekend events.

Though the year was successful, room remains for improvement and expansion. Off-campus students represent more than half of the student population — they deserve the respect and support from the university that OCURA has attempted and will attempt to continue to foster ☸

— Sara Michaels

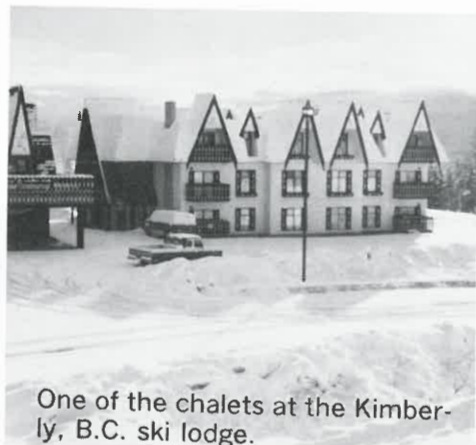
Tackling New Terrain

Tired of the campus? Do you want to get away for the weekend? Does a day trip to Seattle sound good? Well, then you are ready for Tours and Travels. From the big city lights to the high mountain snows, Tours and Travels will take you there.

Through Tours and Travels, you can see just about anything in the Northwest and then some. In addition to the



Two Puget Sound students enjoy teeter-tottering in the snow during a trip to Canada.



One of the chalets at the Kimberly, B.C. ski lodge.

Guest Photo

sights around Tacoma, we saw Seattle, the Emerald City. Our trip this year included the downtown shopping district, Pike Place Market, and the Seattle Center, site of the 1962 World's Fair. A little closer to home was the Puyallup Fair, where we enjoyed music, food, exhibits, rides, and animals all in one day. Once we had had a taste of an old-fashioned fair, we experienced Vancouver, B.C., site of Expo '86. Here we found international food and shopping, along with a nightlife that was truly an experience.

Our Spring Break destination was Kimberly, B.C., in the Canadian Rockies. Here we enjoyed world-class skiing on four-mile runs, lots of sun, and a Bavarian atmosphere that felt like the real thing. The year climaxed with a trip to Ocean Shores on the Washington coast. For some there was an unanticipated stop at Mcleary, home of the Bear festival, in addition to the relaxing ocean. We enjoyed long walks, horse rides, an evening bonfire, s'mores, and the world's largest pizza.

— Luis Delgadillo

Gaming Society



Erich Stehr, Craig Richardson, Clay Retzer, Michael Sasser, Julie Taylor, Lisa Fraleigh, Bruce Baugh, James Drew, Brian Chinn

"The U.P.S. Gaming Society is an organization dedicated to the pursuit and popularization of the hobbies

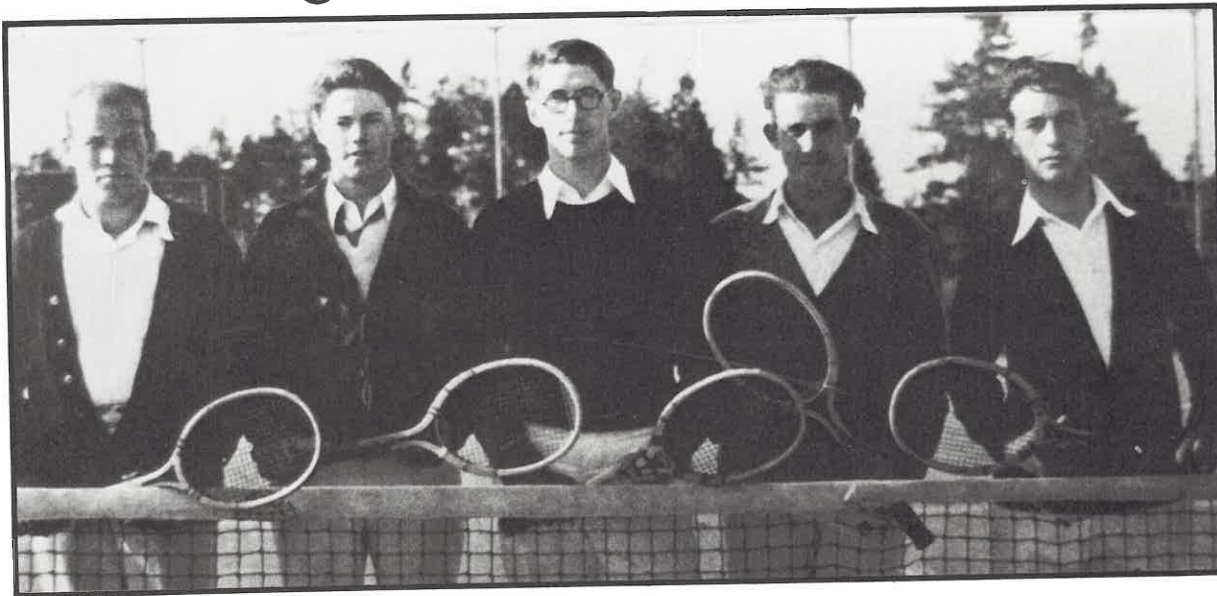
of Roleplaying and Wargaming." So reads the preamble to their constitution.

The members of the Gaming Society are different; they are the first to admit to that. They pursue their hobby every Friday and Saturday night, to the exclusion of many other activities. But the popularization is harder. "Dungeons and Dragons" is the game most associated with roleplaying, and the Gaming Society gets a bad rap because of the game's bad press. The Gaming Society tries hard to alleviate these unfounded opinions by introducing people to alternatives to "Dungeons and Dragons." Especially popular have been a generic roleplaying system and pseudo-roleplaying board games with "swords and sorcery" and historical bases.

With their day-long Gamefair in the spring, the Gaming Society does its best to introduce as many people to as many games as possible, especially people who have never done any roleplaying. The more, the merrier.

—James Drew

Looking Back . . .



✧ The 1930 Men's Tennis Team



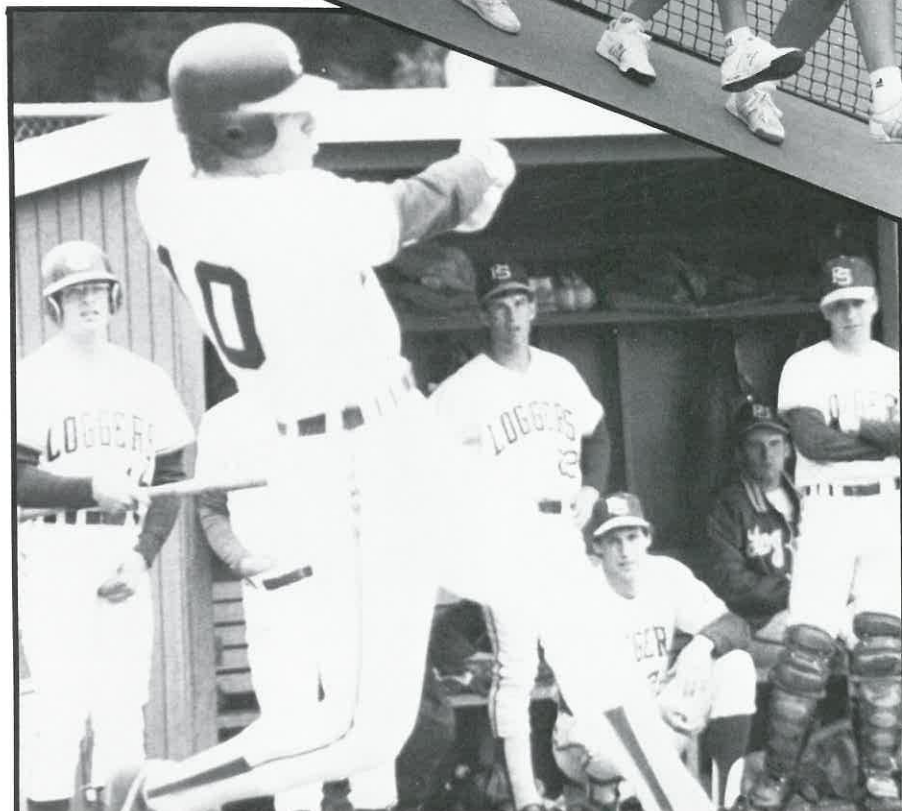
✧ The 1930 Women's Tennis Team

Women's athletics have come along way at the University of Puget Sound since the photo above was taken. The photo contains the members of the Kappa Sigma Theta Basketball Team who caputred the 1932 title of the Inter-Sorority Champions. Although the sororities no longer have their own league they do actively participate in many of the intramural competitions which take place on campus. And unfortunately the Kappa Sigmas are no

longer a part of the university. In the early years women competed in archery and basketball. Over the course of the century the women's program has developed to include everything from volleyball to lacrosse to swimming. This years swimming sensations managed to take second place at the NAIA nationals and Mark Scott was voted Coach of the Year. UPS has had many exciting athletic moments, and 1987-88 was no exception ✧

Spring Sports

a parting glance



Spring Sports

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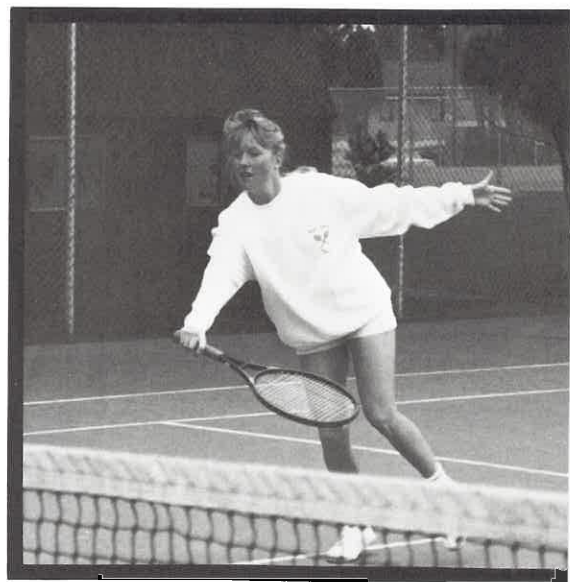
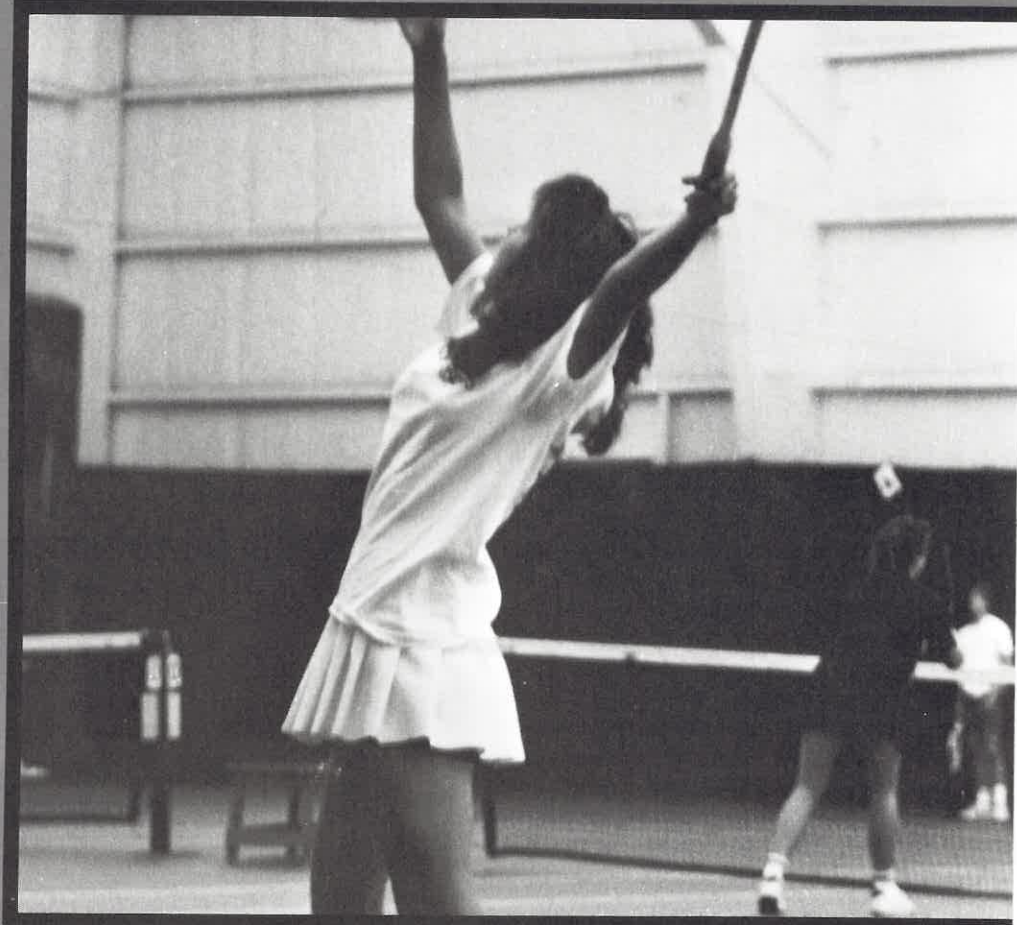
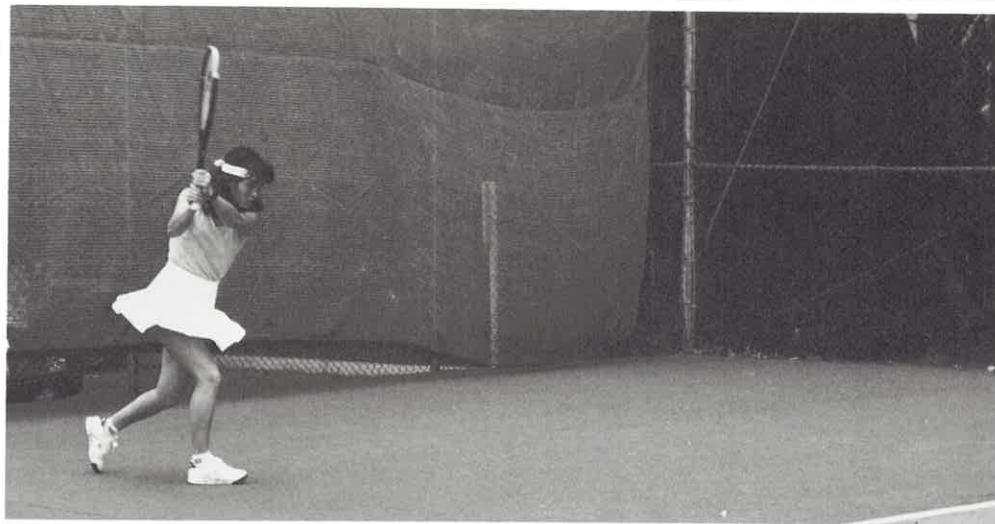
Women's Tennis

Even though they didn't get a repeat invitation to nationals the squad had an outstanding season. Under first year coach Sheila Jackson, the team was able to see a winning reward. A highlight for the team was winning both matches against PLU. At the major Portland tournament the team was able to secure an impressive 2nd place.

Over the course of the season UPS only suffered losses to NCAA Division 1 schools and nationally ranked St. Martins. At the California tournament they won 3 of their four matches, competing against powerhouse schools like Mills College and Chapman College.

To close the season the women achieved second place in the district level right behind Whitman. This was a fine finish but slightly disappointing since UPS defeated Whitman during the regular season.

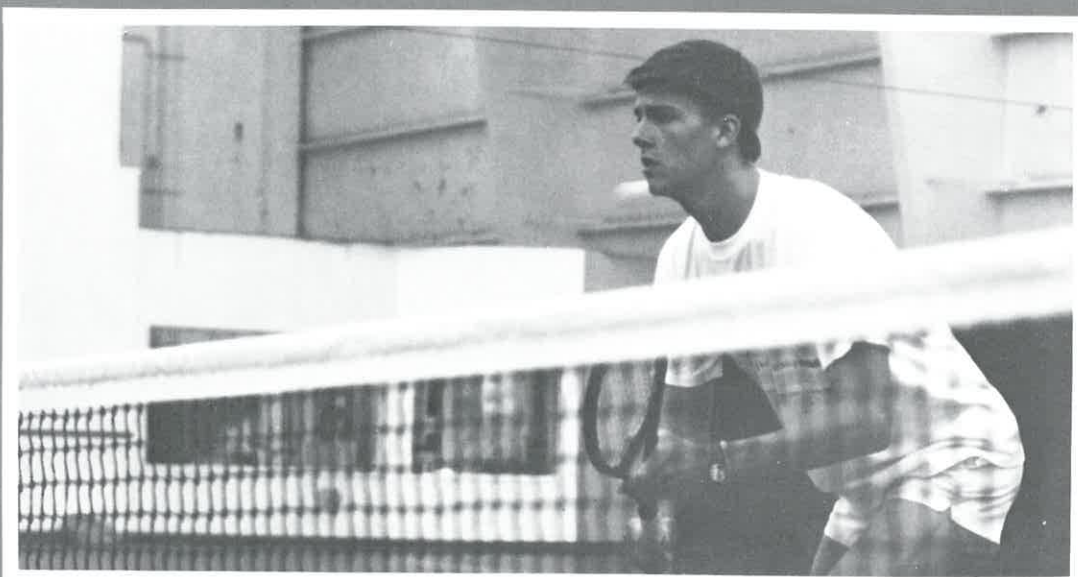
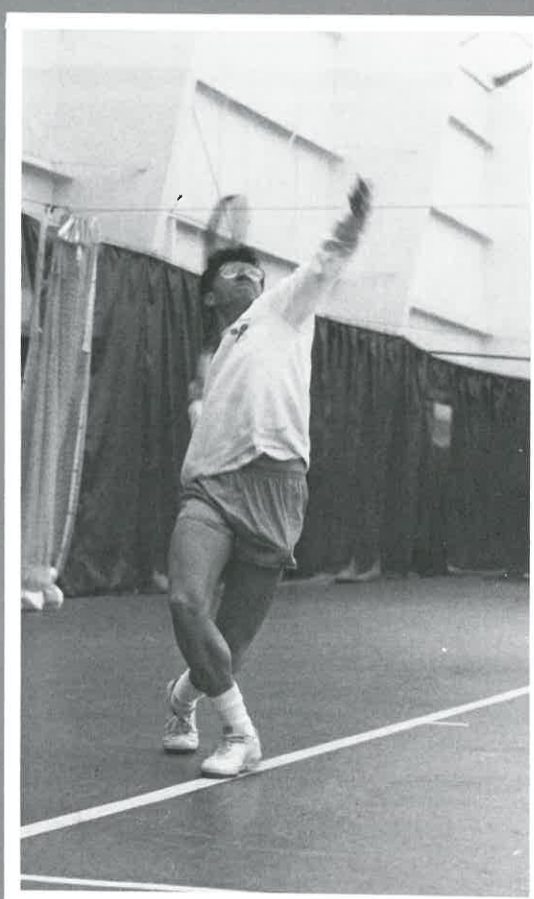
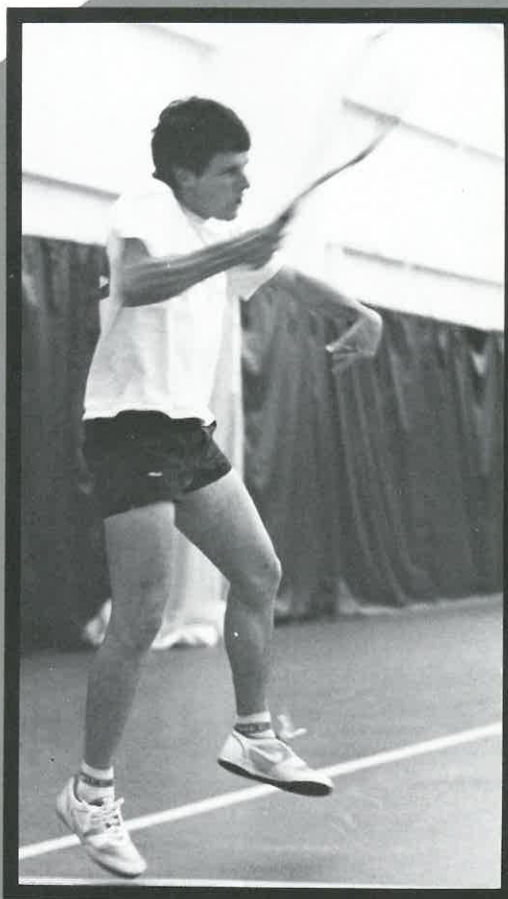
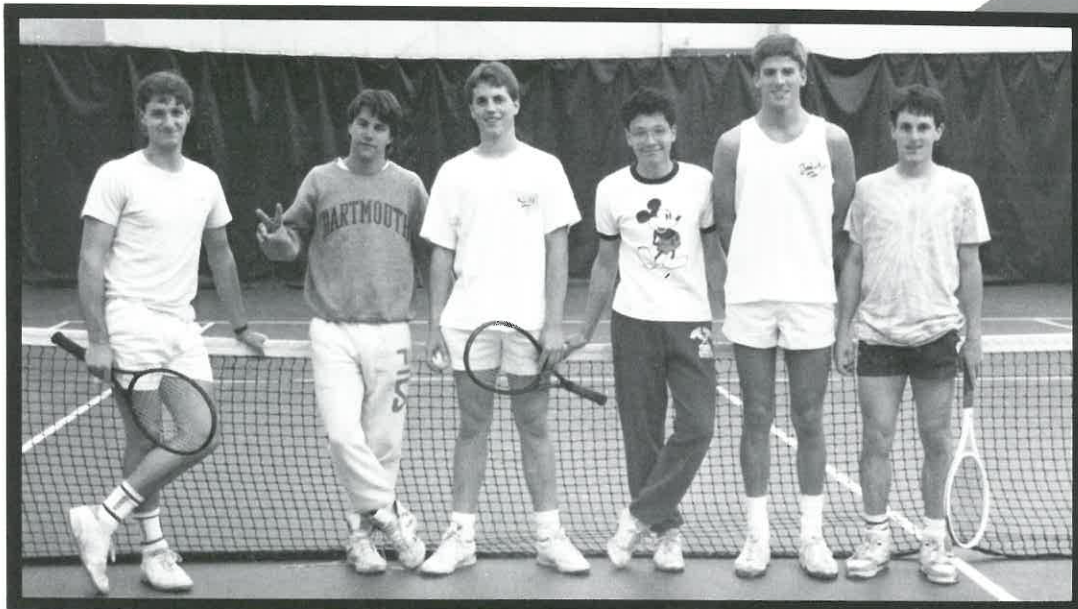
Top competition included Leilani McGhee, Ann-Marie Martin, Lisa Dick, and Lisa Gray. ☞



Men's Tennis Team

Spring brought plenty of rain and a great deal of success for the men's team. During the season the squad earned victorys against Willamette, Green River, Portland State, Seattle Pacific University and Seattle University. At the highly competitive Seattle Invitational Tennis Tournament the team placed second. Both Jay Clark and Brent Wilcox made it to the semi-finals at the tournament.

Another highlight for the 88 team was a trip to a northern Californian tournament. At the tournament UPS faced teams from San Francisco State, Sonoma State, and the University of Portland. To get to the tournament the team had a fundraiser in which they jointly raised over \$1600 with the womens team, who also competed. At the season finale the team had several errors and poor showings. Although they had ran in third place for the entire season they only placed 9th at the district. Standouts from the year, included Clark, Wilcox, Mike Dega, and Art Dath, who will be returning next year.



Consistency is a word that aptly describes the performance of the 1988 men's and women's track team. From the beginning of the season to the very end the squad was outstanding.

Familiar

When facing old time rivals like Western Washington University and Central Washington University the UPS runners managed to provide winning competition.

Throughout the regular season individuals like Mark Brennan and Mary Kusler were constantly tops in their respective disciplines. And at the end of the

season their hard work was rewarded when both of them travelled to nationals. Also going to nationals was Lisa Garnett in the 1500 meter, Kathy Lee in the 800 meter and Amy O'Herin in the shot put. Brian Brendel also travelled to nationals with this group. All of the women who went to nationals earned All-American status by placing in

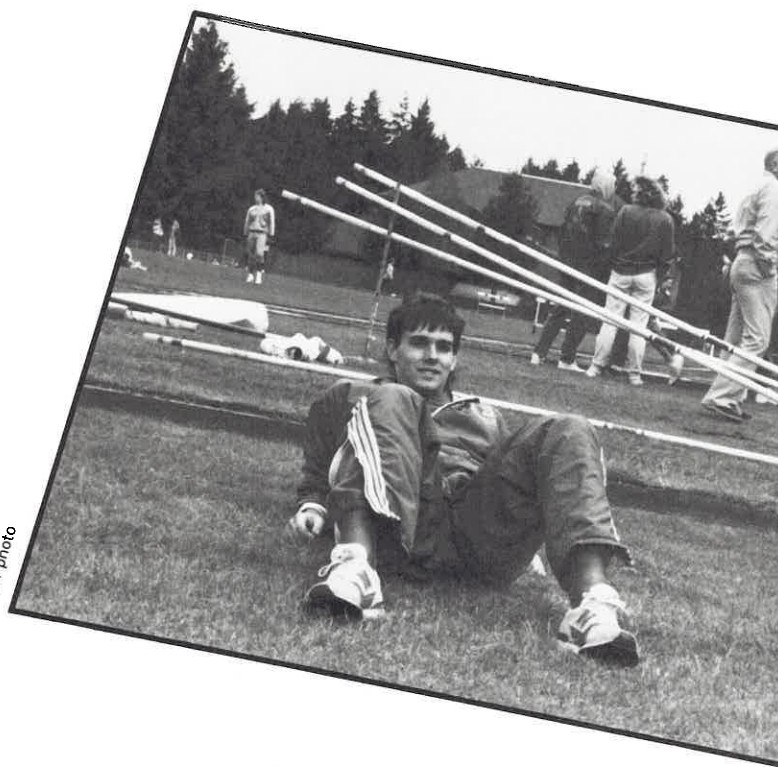
conquests

the top six in their categories. Patricia Perry's first place finish at nationals helped pace the women to a fourth place finish overall.

The team had a central core group including the competitors just mentioned but they would not have been able to do so well as the local and regional level without the depth of many supporting players. Coach Joe Peyton knows the importance of having a well rounded squad and once again managed to align top competitors in all areas. Although Patricia Perry had ended her career at Puget Sound most of the rest of the 1988 squad will be returning and should be in line for a national championship.



Track team

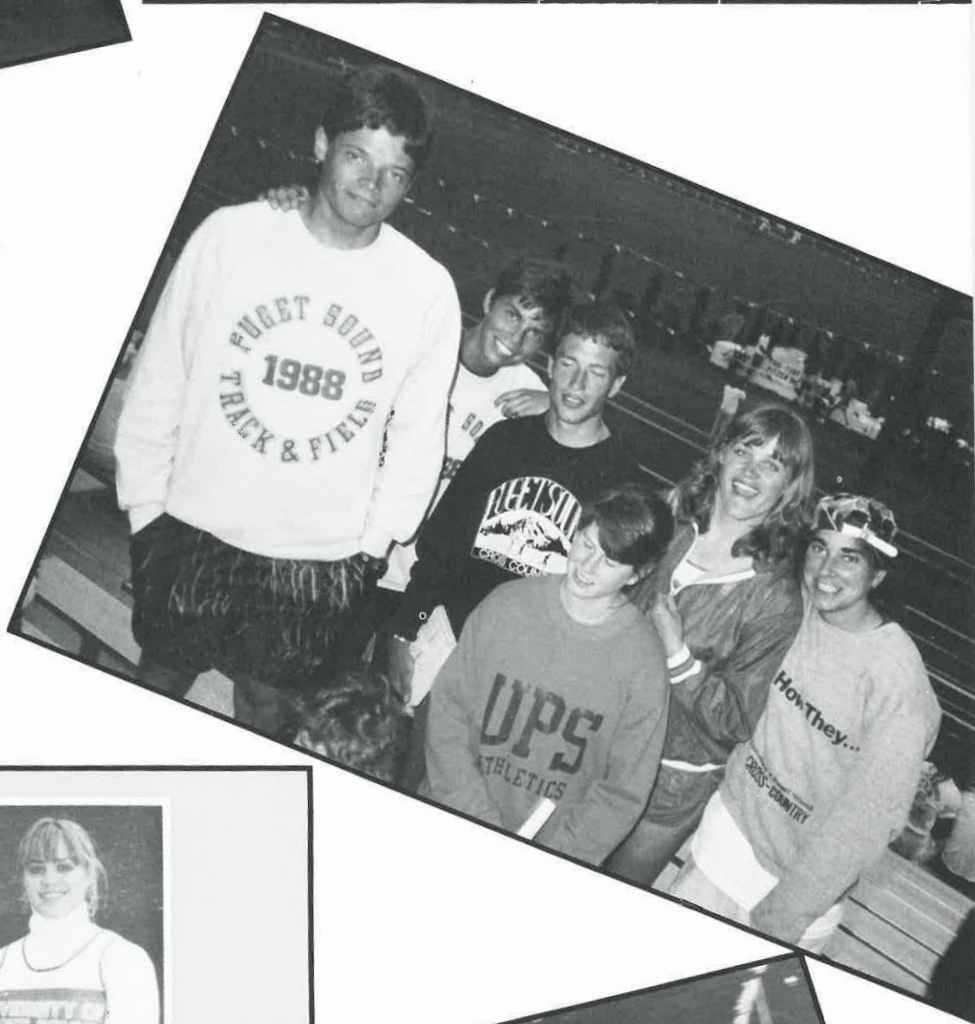
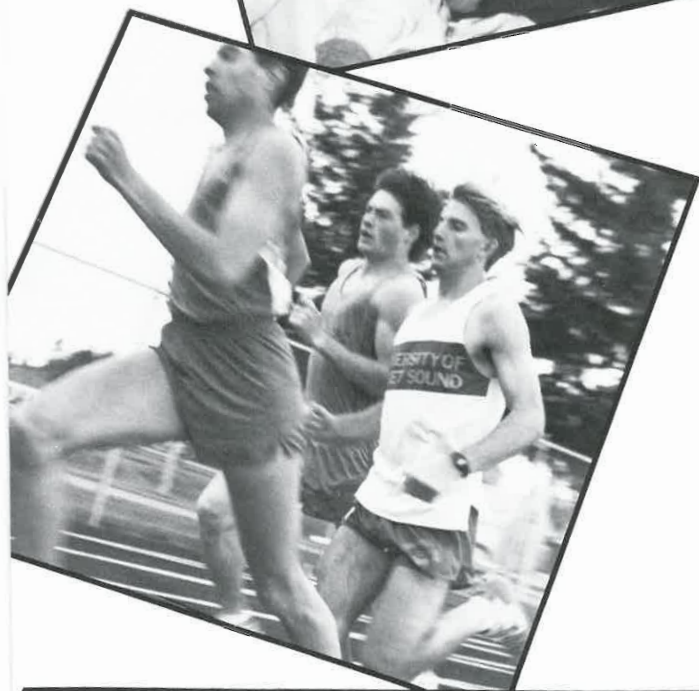


Staff photo

Track
is
a
circle
of
success



Nationals and much more



Patricia Perry knows the meaning of the word success. After three years of being in the top ten but never the first position Perry finally broke through at the 1988 NAIA Track Nationals. In this Centennial year Perry had her work cut out for herself as she competed with the best of the best in the javelin throw. But Perry's superb form and incredible power helped her javelin sail to a new NAIA record at 163'10". Perry's



Patricia Perry

Profile

record setting show helped lead the team to its highest national placing ever with a sixth place marker.

Of course for Perry it was just par for the course. During her time at UPS she has broken many school records and been an NAIA All-American. Thus it only made sense to cap off the year with a final throw that would forever place her name in the Whos Whos Who of UPS.



And the Earth was a good place. Cloudless skies, solid turf and plenty of liquid refreshment. For those participating in lacrosse there is not much else to worry about. The 1987 teams saw victory and defeat. Plenty of roadside restrooms and hissing sticks as the opponents fought for control in the games. But if one talks to team members it seems as if their fondest recollections have to do with the team and not the sport.

Stamina

"I remember on the trip to Sacramento all of us were wired. Not on drugs—at least I don't think so I mean I know I wasn't," said one of the teams more articulate spokespeople.

On that particular trip to Sacramento the women's team competed




in the Western States Lacrosse Tourney. After the competition was completed the squad had managed to place second overall.

"What a feeling. We were all near tears. And everyone just loved our t-shirts," said team activist Barb Farrar.

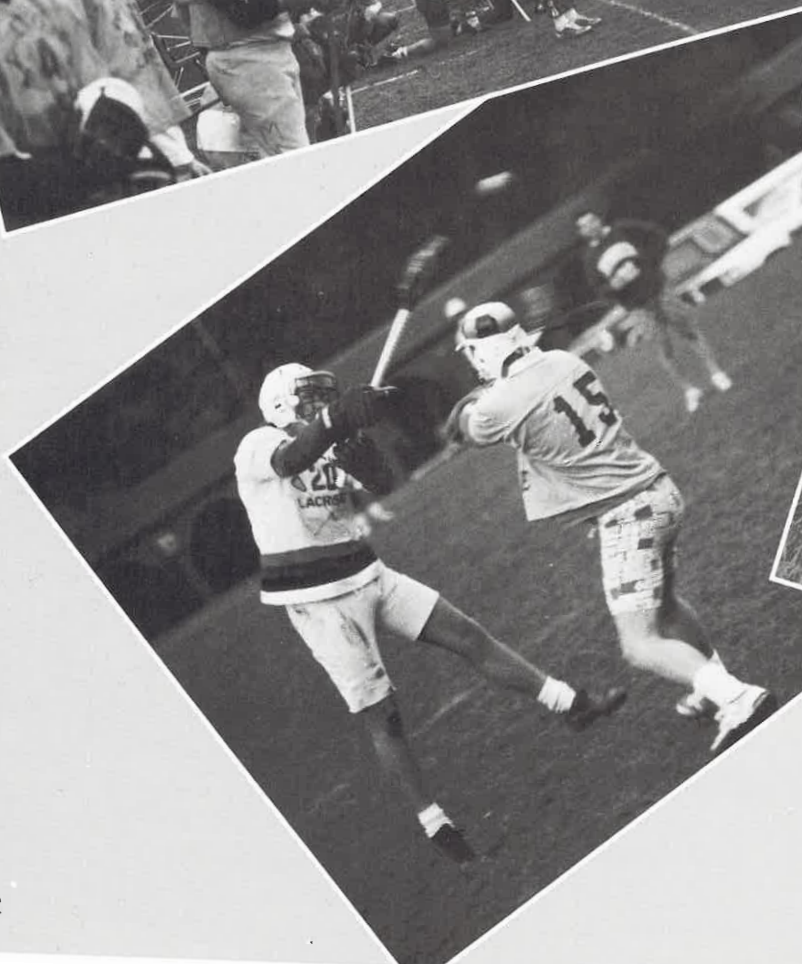
Motor

The shirts she was describing say "Elegant Violence" on the back. Farrar and goalie Laura Johnson and defense Julie Lewis were three of the top players on the squad.

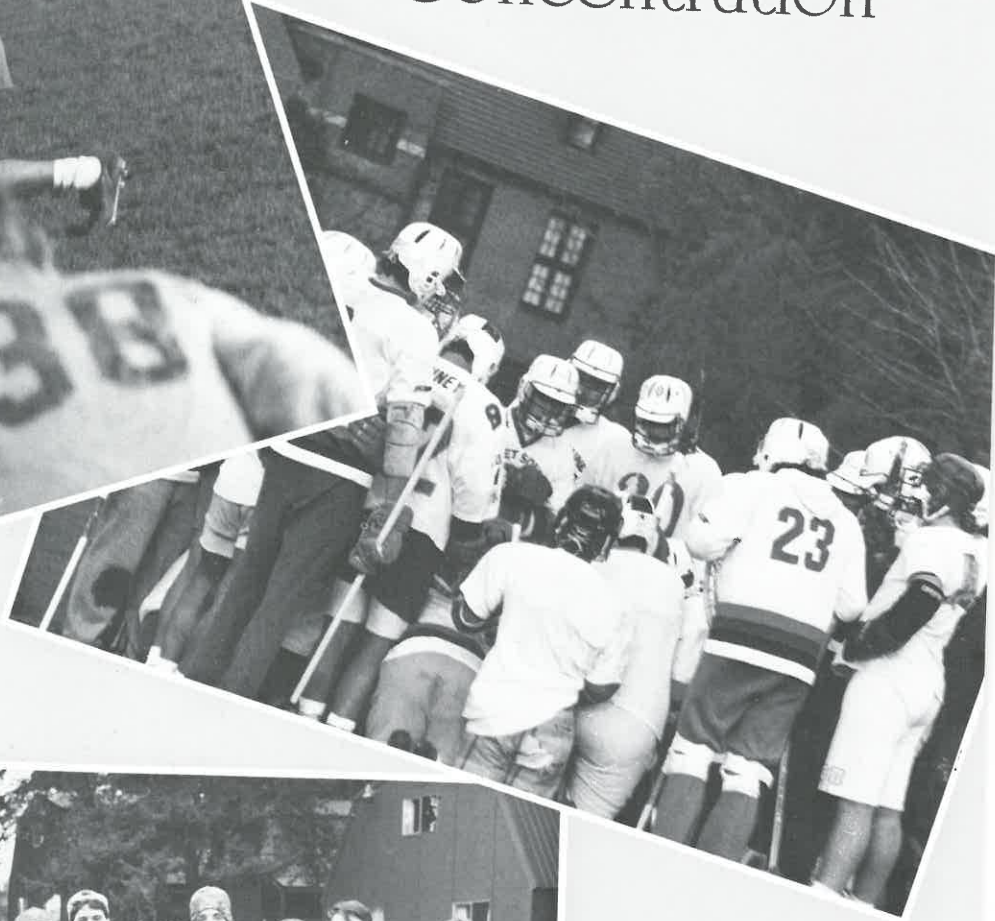
The men's team also had a very successful season and enjoyed their own road adventures.

No photos were available of the women's team. 

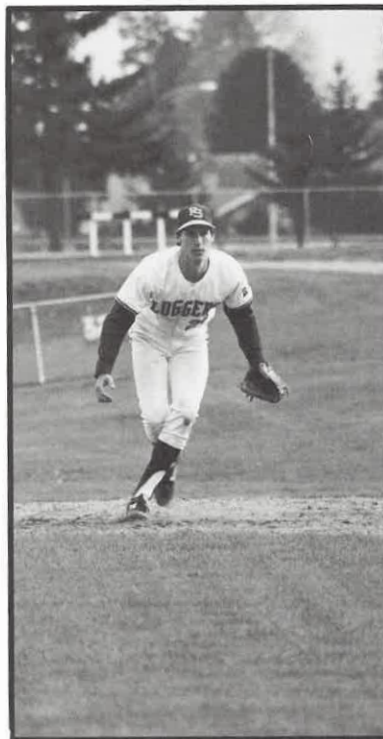
Lacrosse Finds Liquid Motion



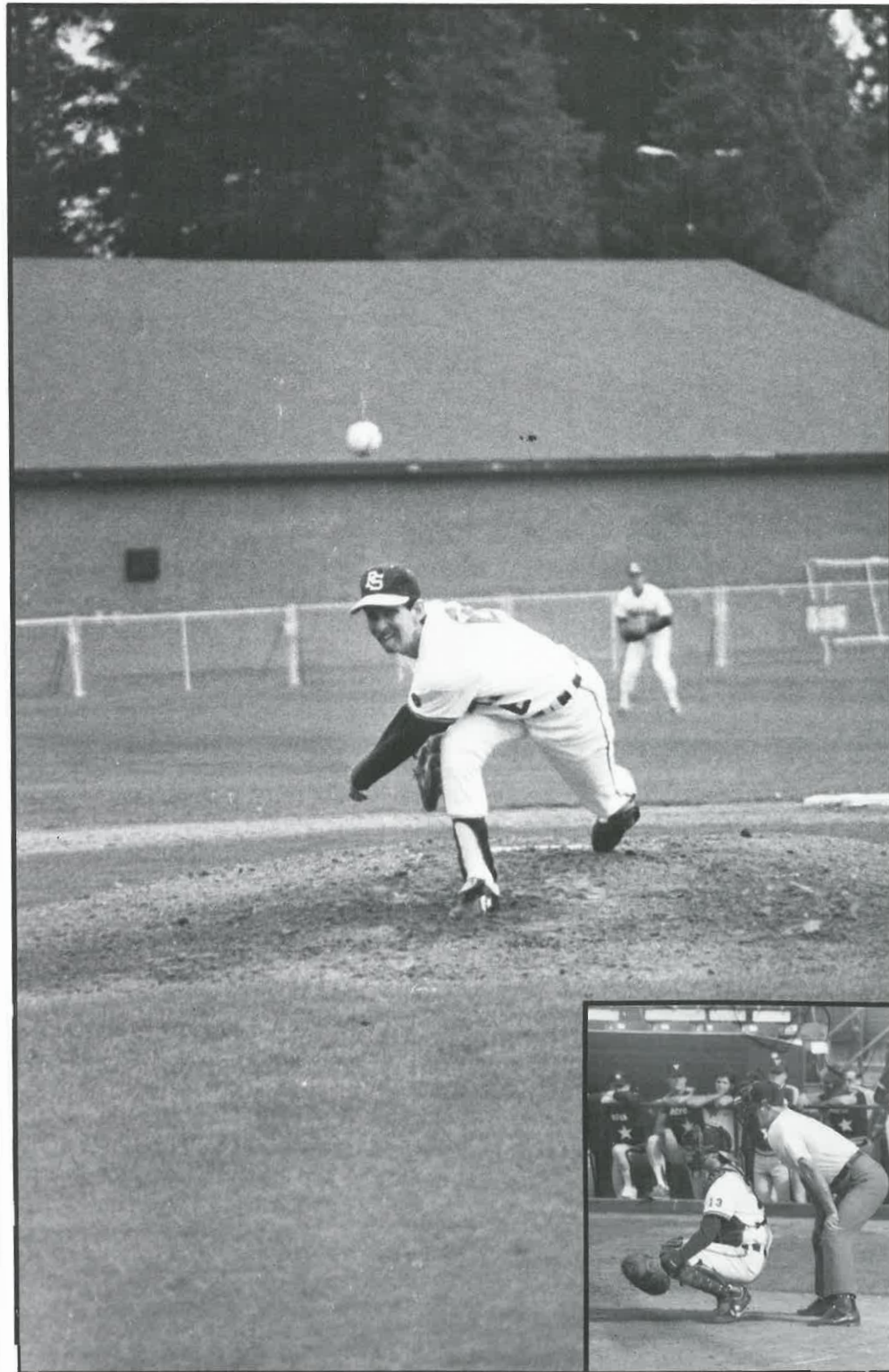
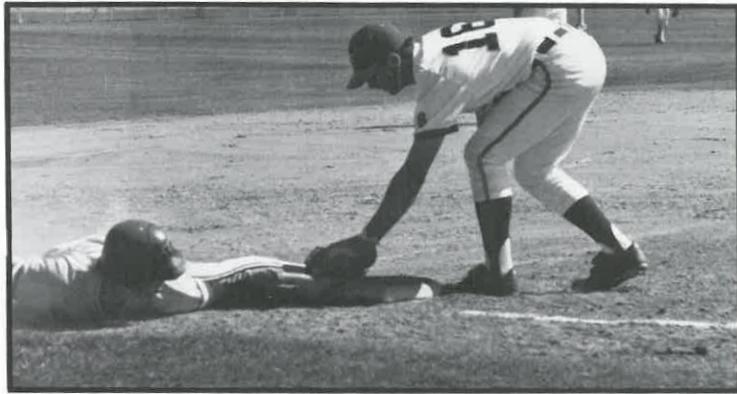
Team Concentration



Men's Baseball



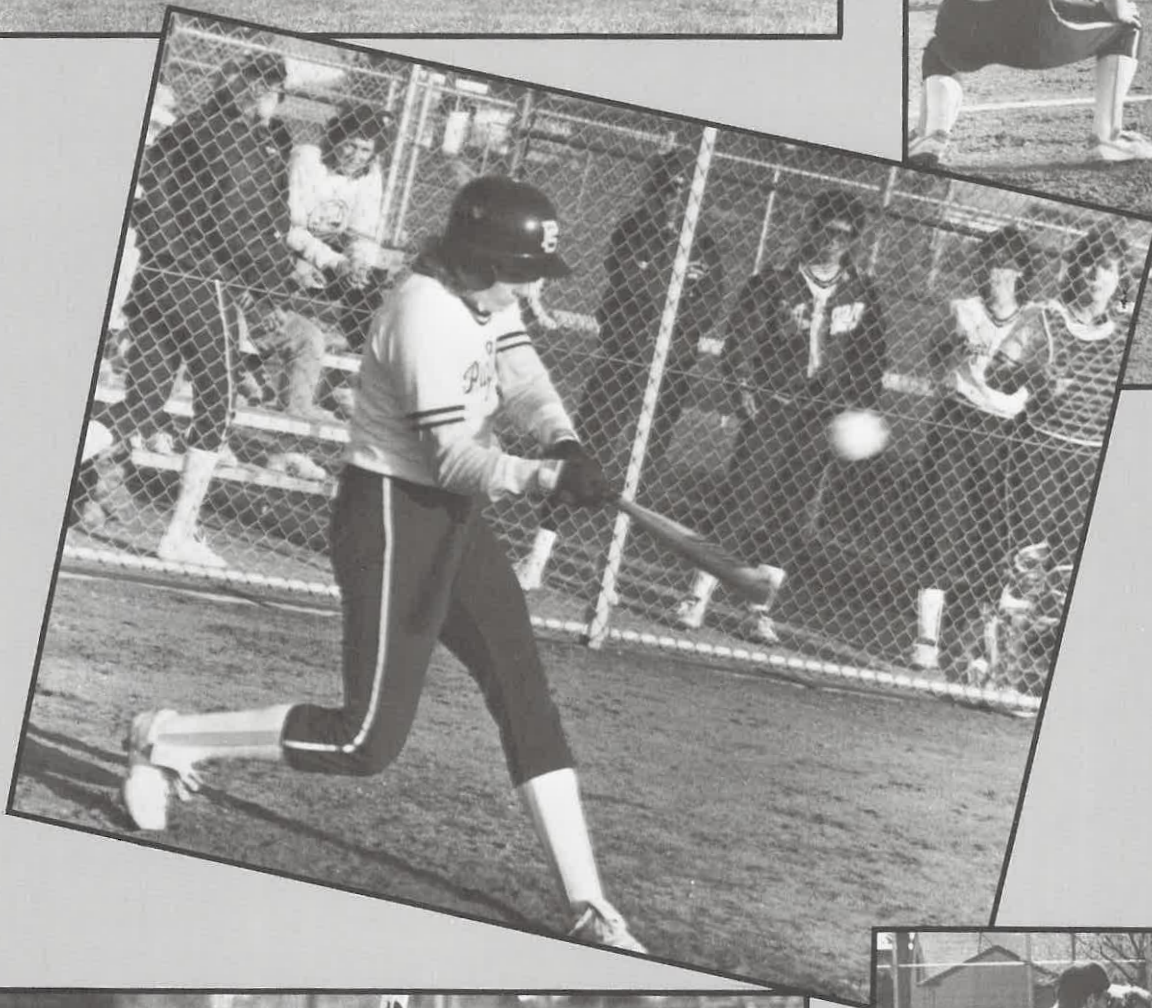
1988



The UPS men's baseball team finished the 88' season with the best record in 5 years under Coach Brad Cheney. The team closed out the year with a 12-15 marking. Helping that high achievement was a season finale victory over Central Washington University with a score of 5-2. Team standout Mike Batt had another outstanding day with a 3 run hit. Batt, a junior from Seattle had one of the top stats sheets from the team and consistently came through in the tight situations. Because of his enthusiasm and high energy Batt was voted the Most Inspirational team member. He was also chosen to serve as the 1989 team captain.

During the year the Loggers split their games with PLU, 2-2. All of the games were very close and intensely charged outings. A lot of the spark for the UPS sluggers came from sophomore Mike Follett. Follett, who hit .375 on the season and was a standout at centerfield was selected as the Most Valuable Player of the Year.

Sophomore Pat Geiger from Spokane was picked as the Most Improved Player when he managed to end the season with a hitting average of .305. The 1989 year looks very promising with the loss of only four seniors. Graduates from the squad included: Craig Uyeno, Brett Fritts, Chris Morris, and Mark Meadowcroft. This year the team travelled to Salem, Oregon, Azusa, California and across the state.



Women's Softball

Mother Nature or maybe Father Nature had an unfriendly attitude which made the 1988 softball season both frustrating and unpleasant for many of the players. During the last few weeks of regular play the squad had to battle both the opposing teams and the weather. Although the natural elements can always be quite disruptive to the game this years season proved even more negatively influenced by the rain. Even so the group managed to rally at the crucial moments and make it to the Tri-District playoffs. These playoffs include teams from Washington, Hawaii and Oregon.

At the Tri-District level the team competed against schools such as Pacific Lutheran, Ha-

waii-Hilo and Warner Pacific. Every season the meet proves to be one of the most competitive events and this year was no different. Though the team didn't win the tournament and advance to nationals they did have some great success stories at Tri-District. Especially exciting for the squad was the selection of Michelle Joy as the District 1 Player of the Year. Joy a junior had a superior year and should be a major contributor next year. Another standout for the year was pitcher Patty Smith. Smith, who kept all the batters awake in each and every outing was selected as an All District pitcher. Joining her at the All-District level was outfielder Linda Scholl. ☺



Striking

It

Rich



Staff Photo

Staff Photo



UPS Crew has a season of travel and stability in 1988

1988 held both victory and disappointment for the UPS women's crew team. Participating in five regattas over spring season, under the coaching of Paul Smith and John Bostrom, the women's novice open four rowed all the way to the top, remaining undefeated during the season and placing first at the Pacific Coast Rowing Championships in Sacramento. A second women's open four was undefeated at the junior varsity level, while the novice women's open eight won all but two of their races. The varsity women's open eight had reason to celebrate for placing first at the Tri-Cities regatta in Richland, but failed to win back the Lamberth Cup against PLU at American Lake.

The season also brought great visibility for the team around the campus and the community. To raise money, the rowers held an erg-a-thon in front of the SUB and held monthly paper drives around Tacoma neighborhoods. The team also manned a booth at the Tacoma Boat Show and helped kick off the opening of the new Tacoma Yacht Club at Point Defiance with a rowboat race against PLU, which ended quickly when the Lutes' boat began taking on water.

Prospects for next year's women's team look good, as many rowers return and retain their enthusiasm from this season.

ws— Scott Anderson

Although the men's team did not fare as well throughout most of the season as the women's team did, they did turn in a fine performance. While under the coaching of Val Lodholm, the high points included a first place win for the varsity open four at Kalmath Falls, Oregon, and the varsity eight beating PLU in every regatta except at Portland and during the annual Meyer Cup regatta at American Lake. The varsity eight also came in second during the Richland regatta.

The men's team participated in many of the other activities with the women, such as the erg-a-thon, the monthly paper drives, the work at the Tacoma Boat Show, and the rowboat race against PLU during the opening of the Tacoma Yacht Club.

The future for the men's team is uncertain but hopeful, with the loss of several graduating and transferring students to be abated by recruitment drives in the fall. The 1989 team should be a strong one.

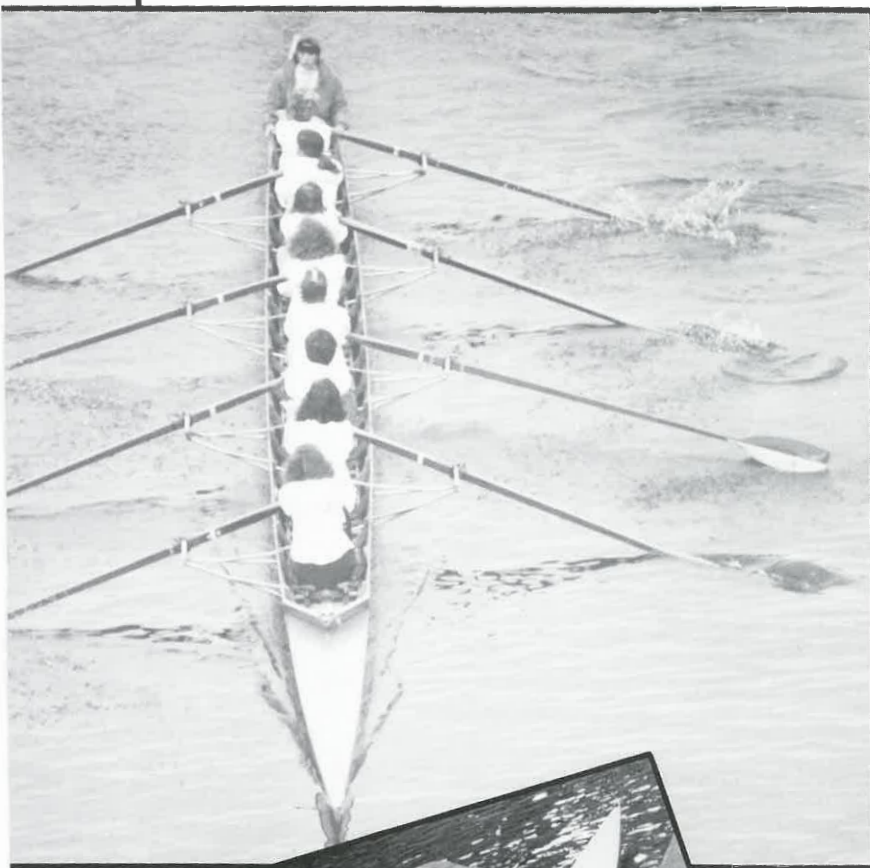
— Scott Anderson



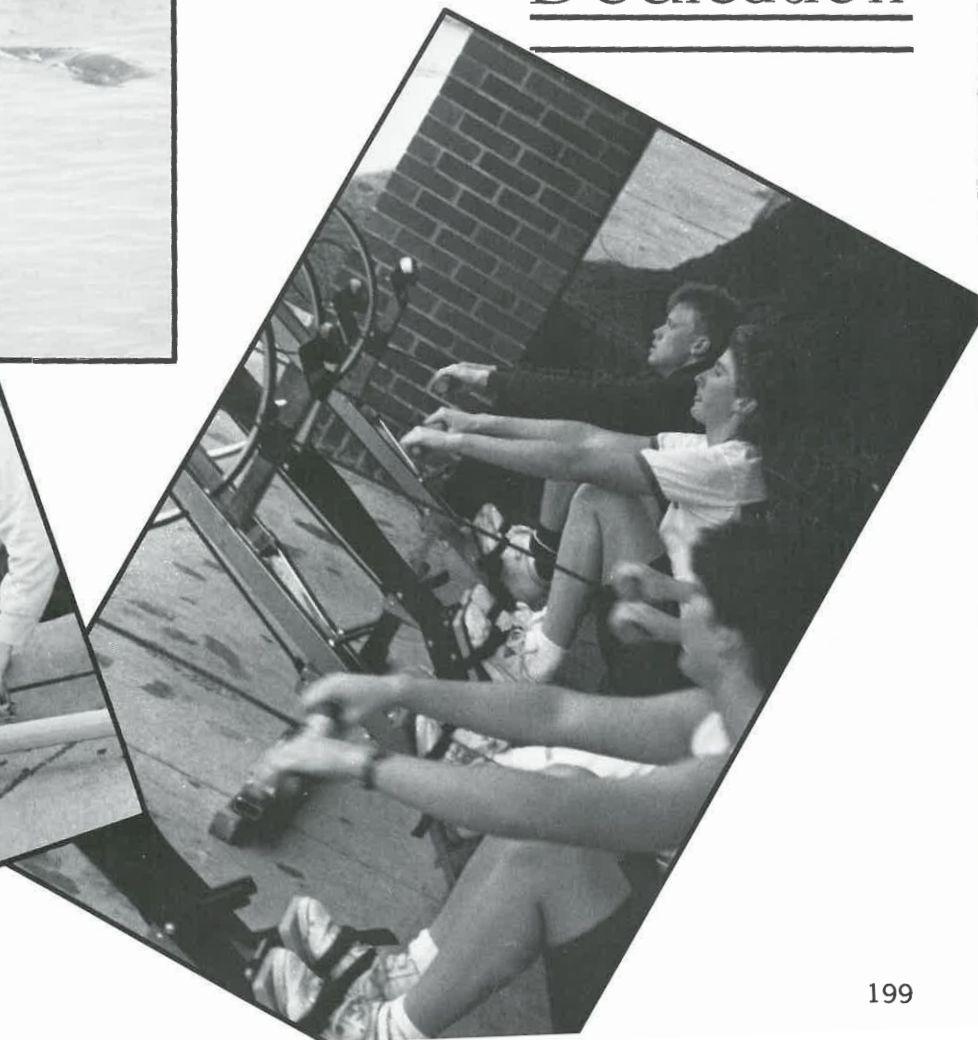
Goals



Competition



Dedication





The Players

Men's Crew
Brent Grisim
Duke Chadsey
Reg Rumwell
Matt Gundred
Walter Murch
Jon Ganio
Brad Davis
Sean Haffner
Roger

Mangahas
Scott Anderson
Bill Mallard
Dave

Vallencourt
Paul Fugi
Charlie Whiton
Don Curtis
Clarence Turner
Kristi Martin
Carrie McCaw
Coach Val
Lodholm

Women's Crew
Merrill Martin
Kirsten Knapp
Jan Shelby

Kiki Miller
Joy Gretz
Laurie Pool
Kathy Spears
Donna Benedict
Cindy Adams
Kitty Morgan
Maura Oldfield
DeeAnn Peel
Trish Hedin
Amy McNichols
Carol Hoover
Sara Williams
Gretchen Haas
Leslie Minshall
Dana Kapela
Amy Oltz
Dina Buck
Katy Tullis
Katy Reese
Tanna Roberts
Samantha Keep
Kathy Higgins
Jennifer Raska
Jasona Dolan
Kelly Roberts
Jackie Covert

Varsity Coach Paul Smith
Novice Coach John Bostrom

Driven



Friends



Congratulations

Logger

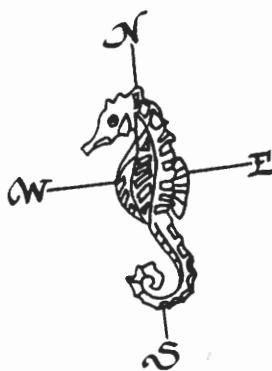
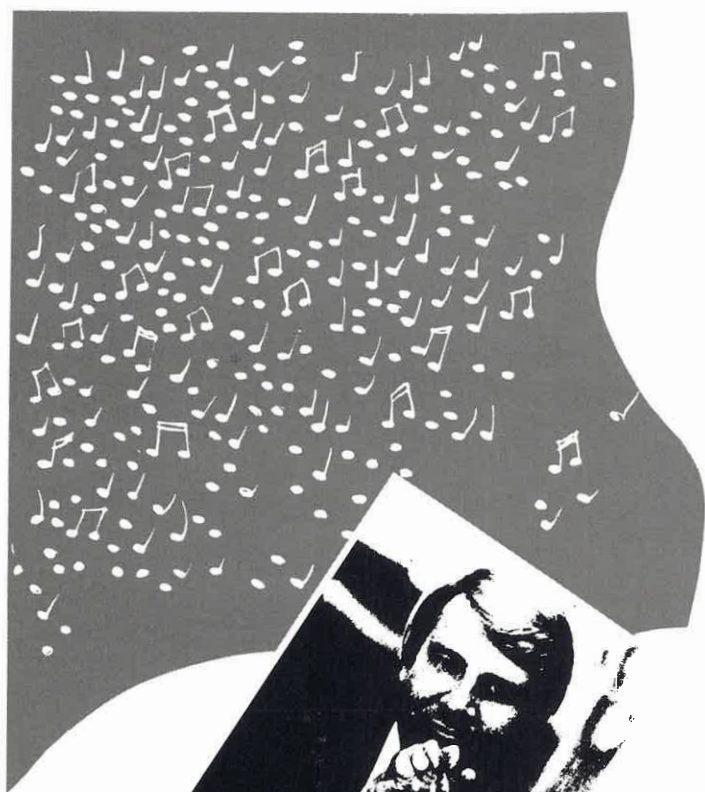
Athletes

So many activities take place on campus all the time; activities just small enough to be taken for granted and just valuable enough to attract student audiences year 'round. In this final section of Campus Happenings, we are proud to present a section devoted to the "little things" which help make life more fun for all of us.

"TELEVISION: A WINDOW ON MORALITY"



HAPPENINGS ON CAMPUS



THE **L**AST WORD



"HONORS" "FILM" "SERIES"



Honors Film Series. It sounds like an invitation to disaster — heretofore undiscovered excerpts of Ingmar Bergman's lesser-known films in the original Swedish, right? Wrong. This spring's Honors Film Series was anything but dull, as the titles in the Not-Necessarily-Boring-And-Black-and-White-Honors-Film-Series prove.

The series began in February with the original "M*A*S*H," followed by the Clint Eastwood classic "The Good, the Bad, and the Ugly." March continued the war theme, presenting Ein-

stein's classic "The Battleship Potemkin," featuring the famous Odessa Step Sequence. The focus then shifted with "Being There," Peter Sellers' film based on the novel by Jerzy Kosinski. "Annie Hall," one of Woody Allen's best-loved comedies, followed, and then the Hitchcock thriller "North by Northwest," in which Cary Grant and Eva Marie Saint are caught up in an

intricate murder plot. April featured the American odyssey "Easy Rider," the suspenseful "Wait Until Dark," Academy-Award-Winning "Amadeus," and the time-honored "Casablanca." The series concluded in May with "Dr. Strangelove," one of Stanley Kubrick's earliest recognized works.

The Honors Film Series was co-sponsored by the Honors Program and ASUPS CampusFilms, who cooperate every spring to bring some classic, lesser-known, or especially favorite movies to campus. The films were selected by the Honors Advisory Council, based on suggestions from students, staff, and faculty. Films were screened on Thursday nights in McIntyre 006. Admission was free. ☺

— Amy Stephenson

"JACOBSEN" "SERIES"

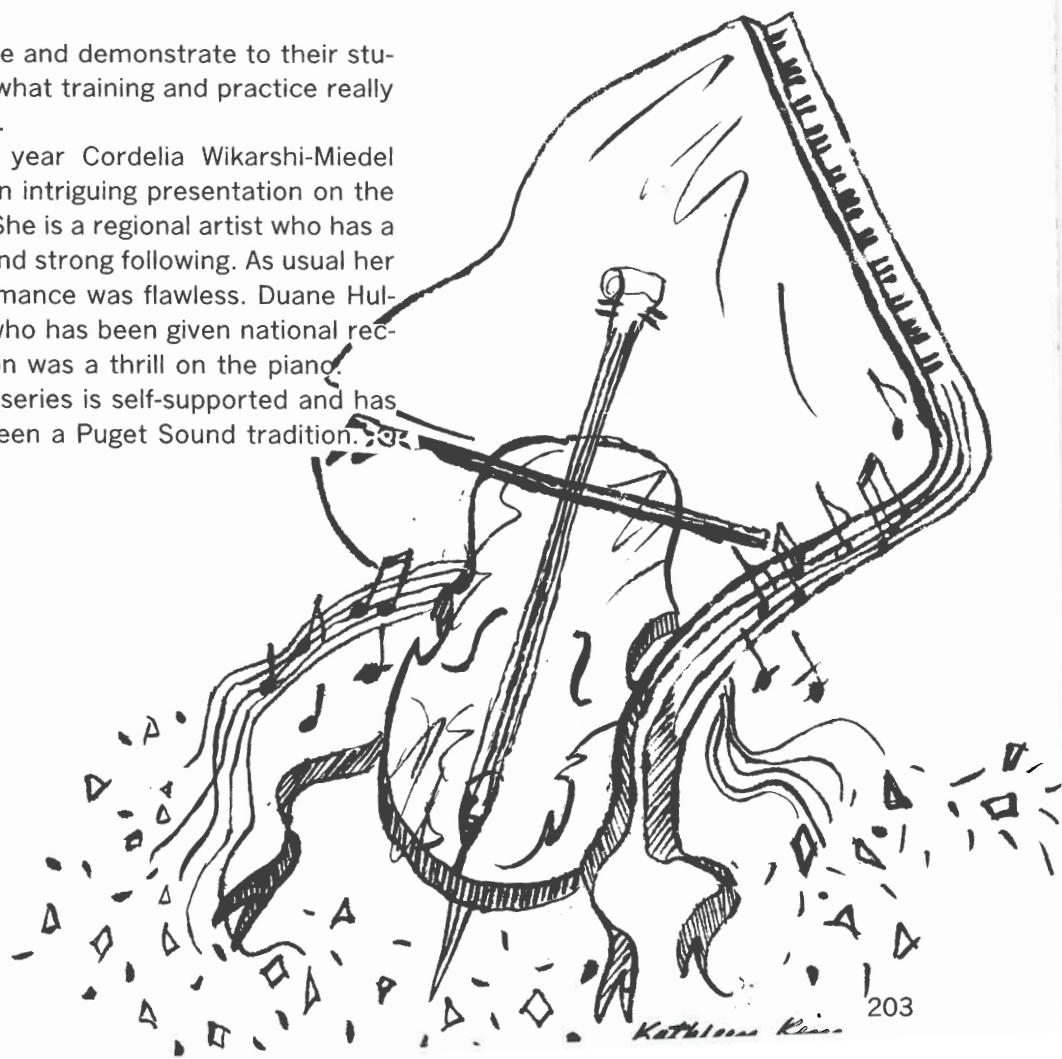
Learning from the learned. Sound boring? Not when those in charge are the faculty members of the Puget Sound Music Department who have been tapped to perform in the annual Jacobsen Series Music Recital.

Each year the series is held in the Jacobsen Recital Hall approximately three times a semester. This series is designed to showcase the talents and interests of the Puget Sound music faculty. And each year it also serves as an opportunity for the music faculty to be

creative and demonstrate to their students what training and practice really means.

Last year Cordelia Wikarshi-Miedel gave an intriguing presentation on the cello. She is a regional artist who has a loyal and strong following. As usual her performance was flawless. Duane Hulbert, who has been given national recognition was a thrill on the piano.

The series is self-supported and has long been a Puget Sound tradition. ☺



"Thompson" "Lectures"

Spotlight

The Thompson Lecture Series puts alumni in the spotlight. The lecture series, established in 1973, recognizes the many contributions of Dr. R. Franklin Thompson to UPS. The lecturers selected to appear are noted for their qualities of leadership, intellect, and personal commitment.

Dr. Russell Barber has exemplified those virtues through his skills at mass communication on television.

"TELEVISION:

A WINDOW ON

MORALITY"



The 1988 Centennial Thompson lecturer was Dr. Russell Barber, religion editor for WNBC in New York City. Barber, a 1957 graduate of UPS, gave a lecture entitled "Television: A Window on Morality." In it, he discussed television's influence on society and its positive applications.

Using a video collage, Barber illustrated powerful moments in television history and explained how viewers can use TV to develop and define personal values. He stressed responsible viewing and discussion, saying "there's no gain without a little pain."

Barber's television experience speaks for itself. Twenty years of work in mass media include hosting "The First Estate" a religion-oriented talk show based in New York. On the show, he has interviewed prominent religious figures, including the Dalai Lama.

While a student at the then College of Puget Sound, Barber was active in student senate, debate, and speech.

The lecture was the eleventh in the Thompson Lecture Series, established to honor former UPS President R. Franklin Thompson, who led the school from 1942 to 1973.

— Kerrie Bigham

"Baby" "Gramps"

Baby Gramps, the folk legend from Kenmore, Washington, is "a longtime favorite in these parts," according to Gene Stout in a review for the *Seattle Post-Intelligencer*. Indeed, Baby Gramps was a smash hit at UPS. Singer, songwriter, and guitarist, Baby Gramps has toured all over the country. His music is a mixture of American folk music and southern jazz, spiced with his own brand of humor. One of the songs featured in his performance, for example, was a hilarious dedication to words which have the decency to say something whether they are spelled backwards or forwards. (Of course, they don't always have to mean something!) In his charming way, Baby Gramps pokes fun at our institutions and curiosities, making him one of the most famous musicians in Seattle.

As James Marshall, *East Village Eye*, New York, said, "He is the living embodiment of everything wonderful in the last hundred years of American music, wrapped up in one totally eccentric package that is consistent in every way." His good sense of humor and catchy guitar accompaniment made the Showcase event a delightful way for students to spend lunch time.

— Katey King

“ SHOWCASE ”

“PRESENTS”



Showcase presented a wide array of performances for mealtime entertainment in the SUB this year. Performances ranged from juggling to jazz, from vaudeville to virtuoso pianists.

Walter Zuer Armstrong, a famous jazz musician, held a double performance, at noon in the Rotunda and in the evening at the Pizza Cellar. Second Nature was a totally different experience, as they combined the musical traditions of the West with those of Asia and Frica.

Spring found Showcase engaging in an experiment. Co-sponsored by the South Africa Committee, they put on a dance to benefit future lectures informing the campus community about the situation of blacks and coloureds living under Apartheid. Sukutai, a marimba ensemble originally from Zimbabwe and now located in Seattle, agreed to perform on Zimbabwe's independence day. They filled the Rotunda with vibrant music that made everybody dance and join in the celebration.

“SECOND”

“NATURE”



Members of Second Nature keep the lunch crowd excited.

KASKI DISTRICT, NEPAL. — I'm sitting near the Madi River looking up at Machhapuchhare, Fishtail Peak, which stands 22,942 feet high. In Tacoma that would be a natural wonder but in the Himalayan range, it is just another mountain.

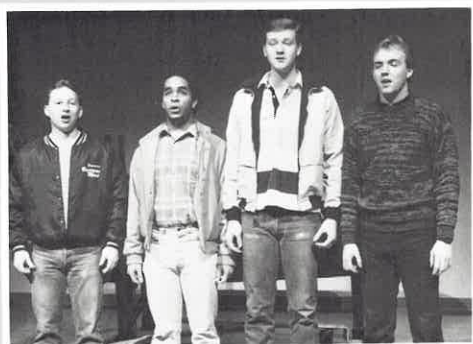
This afternoon is free so everyone is scattered. Some are washing clothes in the river, others are reading, and the more serious scholars are writing down bird observations in their field journals for our Biology 107 course.

We have moved all too quickly into our eighth month together. Over the past year we have shared more memories than during any other time in my life.

I remember looking around the room during our first class in Korea and wondering, what in the world am I doing? I had just left home for nine months and invested every single penny I had to spend the school year in a completely foreign environment with 35 people I

The Adelphian Concert Choir has been known for decades to be one of the nation's finest university performance choirs. This year was no exception, as they kept in tune with their reputation by mastering the unique and challenging repertoire that has become their trademark.

Led by Dr. Paul Schultz, the Adelphians shared their sounds throughout the Northwest. Despite the young age of the group, with only five seniors, the choir still managed to leave audiences hushed and awed with each performance. However, the group will definitely miss the talent and leadership of seniors Phil Cutlip, Carolyn Price, Glenn Getz, Kelly Mannon, and Elaine



Eric Bailey



Sarah Blaine

didn't know. Now I look around the campfire and wonder what I am going to do without these people.

After our introduction to Asia the first month, we continued to Japan, where we had the unique opportunity to live with a Japanese family and live in the Japanese style.

In Thailand our alarms went off at 4:30 a.m. so we could rise for morning meditation. Believe it or not, we actually learned how to sit still for 45 minutes. With our legs crossed and our eyes closed, we concentrated on our breathing.

Breathing in, slow, breathing out, slow. Our meditation master sat above us in the lotus position without moving a single muscle for the entire time.

As our trek in Nepal comes to a close, we have all been making plans for our three week spring break in either India or Nepal. The choice is ours.

Goodan.

Christmas time for the Adelphians is always a time of fun and excitement. They joined the Madrigal Choir and the University concerts to help celebrate the joys of Christmas.

A week later you wouldn't have recognized the group as they rolled out of bed, teddy bears and all, and crawled to the finals breakfast to exchange gifts. You should've seen some of those PJ's!

For the Adelphians, spring break always means tour, and in March, tour they did. The destination? The Northwestern states of Montana, Idaho, and

The final leg of the trip will be a six week journey on the old Silk Road, beginning in Lahore, Pakistan, and ending in Xian, China. Our farewell celebration will take place in Hong Kong.

Saying goodbye to each other is something that's hard to comprehend. The reality of it is too close but the excitement of going home is very strong.

Everything I have learned and experienced on this trip will be applicable to the rest of my life. The friendships I have made, both in Asia and within the group, will last forever.

Pacific Rim 1987-88 will always remain as one of the best years of my life. ☺

— Sarah Blaine

Sarah Blaine sent this article from Nepal in early spring of 1988. She is one of 35 members of the Pacific Rim-Asia Study/Travel Program.

Washington. Long bus rides and little sleep were the norm, but the group constantly found creative ways to escape boredom! As always, the payoff came with performance time — singing in beautiful churches and halls to crowds of eager music lovers in Boise, Helena, and Spokane, to name a few.

Once safely back at home, the choir geared up for their last hurrah — the home concert. The energy was spell-binding, and the sounds flowed over across the packed audience to bring a long year of hard work and fun to a beautiful end. ☺

— Darcie Julum

“AFRICAN” “MARIMBA” “BAND”



Sukutai, a marimba band presented by the South Africa Committee and ASUPS Showcase, attracted a diverse crowd and expanded views of music and of dancing.

The troupe of ten began playing the first set with five marimbas of varying size and two bongo sets, with one additional performer playing maracas. While Sukutai pounded out the rhythm, about 20 UPS students experimented with dancing to this new beat, more up-tempo and syncopated than today's music. The band increased and decreased the speed of the music, adding shouts at intervals. Three of the performers were children under 12, and one four-year-old, while never pretend-

ing to play an instrument, kept the audience alive by pulling people out onto the dance floor to join in. And join in they did; at varying times, almost everybody reached the dance floor, including many faculty members and interested neighboring adults.

Sukutai was essentially made up of two families, with two additional male performers. The coordinator, Lora, introduced the members after the first five songs. They led the audience in limbo lines, dances within a circle, and other lines of free and spontaneous dancing. The band demonstrated native Zimbabwe dance styles, and audience members felt free to make up their own moves.

Lora and two other members of Sukutai were originally from Zimbabwe, and toward the end of the second set they made a statement of their feelings for the members of South Africa who are going through a similar liberation struggle to that of Zimbabwe some 15 years ago. They expressed sorrow for the people dying in that struggle. They played a song to which the audience sang the chorus. The syllables were "Eh Panika Nyouro," which roughly translated to "Freedom to You" in the Zimbabwe language. ☸

— Gail Leschine



“COOL” “RUNNINS” “REGGAE”

Hips were shaking and torsos swaying as the rhythm of Cool Runnins bellowed forth in the Rotunda on May 4, the last night of classes. The group's smooth blend of music was nearly hypnotic as everyone got up and let loose. No one left without a heavy layer of perspiration. Cool Runnins, a group that plays traditional reggae, has played in the area for quite some time. They often appear at Seattle and Tacoma clubs.

"It was a wonderful evening. The music is so fun. There's just no way to sit still while they are playing," said Chris Chapman.

"I love reggae and they made me love it even more," said Melisse Swartwood.

"I've attended many of the programs this year, and this was definitely one of the highlights," Chapman added. ☸

Debate, Disagreement Greet Deferred Rush

Nicole Rovinson



Emotional debates and a student protest preceded the final trustee vote to defer rush. During the meeting, students, staff, faculty, and trustees all exchanged views on the impact of deferred rush: Some cited the example of other schools where deferred rush has been a success. Others accused those supporting the change of having ulterior motives. ASUPS President Gillian Gawne said that the deferred rush issue pointed at a fundamental communication problem between the trustees and the students.

"Students need to have a greater role in plans," she said.

Student leaders Mike Canizales and Cris Wittress spoke against deferred rush.

"If the system is working, and so many people are for it, why change it?" Wittress questioned.

One of the many reasons trustees voted for deferred rush was to create a common freshman experience and build a strong university community. In the end, the resolution did pass with a 15-10 vote.

Before the actual meeting, over 100 students met in front of the SUB and at the President's House to voice opposition to deferred rush. IFC President Mike Haines told the trustees that Greek students would support whatever decision was made.

Although the protest was relatively calm, those involved believed that they needed to let the trustees know their views. Signs had statements like "Give trust a chance: and "UPS on the frontier of dictatorship."

— Staff

Embroidered with errors

Elections are always marked by controversy, promises, and posters. Each also has a winner and a loser. The spring '88 ASUPS presidential election, however, was marked by more controversy than usual.

The controversy initially centered around the ballots, on which presiden-



tial candidate Caitlin Moughon's name was misspelled. Moughon discovered

this the day of the election and tried to get it corrected. Upon trying this, she learned that the mistake had been known the previous night. Immediately, she petitioned to have the election thrown out.

Moughon's letter of petition did not limit complaints to the misspelling. She also alleged that the elections committee was biased in favor of her opponent, Lynn Hendricks, and that at some voting stations students had been allowed to vote without their I.D. cards, making it possible for people to skew the election by voting more than once.

The case went to a closed session of Honor Court that Sunday night. Debate was animated, with accusations from both sides of the argument about lack of professionalism and unethical tactics. According to the decision letter written by Honor Court acting chair Siri Wilbur, much of the evidence presented "was considered irrelevant, and this was struck from consideration." In a decision made by "a united court al-

though not unanimously," the election results were upheld, with Lynn Hendricks the winner.

Bitterness remained, and the debate was carried on in the letters section of the *Trail*. Those criticized included both candidates and their supporters, and senators Pat Gabrish and Stewart Boedecker; members of the elections committee accused of favoring Hendricks.



This year's Parents Weekend took place in conjunction with Peter Puget Weekend, April 22-24. That Friday was Peter Puget Day and classes were cancelled, so instead of visiting classes, parents and students

were able to attend the Academic Open House. Special Centennial attractions also included the Classic Car Show, the Arts and Crafts Fair, the University Band concert on the Lawn, Meeting of the Minds, and Hands

Parents invasion



sented traditional Hawaiian and Pacific Island dances, all performed and choreographed by students.

Sunday's Carnival on the Lawn became "Carnival on the Carpet" when it moved into the Great Hall due to inclement weather. Despite the relocation, local families and students flocked to it, enjoying face painting, carnival games, popcorn, hot dogs, and puppet theatre.

The weekend ended that afternoon with the Jazz Band concert in the Great Hall. Parents went home with fond memories (and no illusions about Tacoma's weather).



— Amy Stephenson

Across UPS, but the traditional activities planned by Hui-O-Hawaii, the arts program, and the Parents Weekend Committee remained the core of the weekend.

Nordstrom pianists greeted the parents with music as they entered the SUB lobby. Friday evening, two arts events were on the menu: the Inside Theatre's 2918 Off-Broadway Series productions of "Personality" and "Ex-Miss Copper Queen on a Set of Pills," and the Collage of Music, which gave students in the School of Music a chance to show off their talents.

Saturday opened with the Island Bazaar by Hui-O-Hawaii. Visitors to the SUB lobby were tempted by Hawaiian bread, macadamia nuts, and fresh pineapple. After "Hands Across UPS," sponsored by Circle K, raised money for FISH Food Bank, the Honors Convocation rewarded the efforts of dozens of students. ASUPS Award winners included: Steve Bovingdon, Charles T. Battin Award; Lisa North, Chimes Cup; Siri Wilbur, Norton Clapp Arete Award; Alain Patton, Herman Kleiner Brotherhood Award; Jeff Ernst, Ralph Olson Memorial Award; OCURA, Oxholm Trophy; Pat Gabrish, Eric Spurrell Good Government Award; Student Centennial Committee, Spirit Trophy; Gillian Gawne, Nancy Riehl Hoff Award; Andrea Bernadelli, Yumi Kawaji Outstanding Woman Award; and Mike Korch, Scott Jackson Outstanding Man Award.

The Luau Dinner Saturday evening was the traditional luau feast: pig roasted in a pit with ti leaves, banana leaves, and banana stumps, rice, poi, and pineapple were among the delicacies. And the Fieldhouse was transformed into a floral paradise as "Home in the Islands," The luau show, pre-

NO LATE SEATING, said the advance publicity. Why? Because the first break in the action would be the end of the Collage of Music, the first arts event of Peter Puget Weekend. The Collage was just that — a little bit of everything in music blended together for a nonstop performance of sound and sight. Some Wind Ensemble, some a cappella vocals, some trumpet solos, some string quartet, and some light opera were part of the bill — but only part.

The program opened with the University Symphony Orchestra performing the fourth movement of Shostakovich's "Symphony No. 5" on the main stage of the Pantages Centre. Before the applause had died, the spotlight shifted to the balcony, where the women of the Adelphian Concert Choir performed an eerie contemporary piece, "Snowforms," by R. Murray Schafer. Again, light on the mainstage — but this time Lawrence Bradley was soloing on clarinet, "Etude on a Theme of Gershwin," by Paul Harvey. Throughout the evening, the music never stopped, as soloists and large ensembles came one after another, with scarcely any time between them for applause. A string quartet on stage began just after bassons had finished in the balcony, and on the heels of the Wind Ensemble's mainstage performance came pianist Linda Stratton in the orchestra pit.

Variety was definitely the catchword of the Collage. Performing groups included the Adelphian Concert Choir, the University Symphony Orchestra, the University Jazz Ensemble, and the University Wind Ensemble. Small groups and soloists included: Lawrence Bradley; a trombone quartet of Bill Dyer, Leif Edmanson, Tom Joyce, and Paul Lundquist; Phil Cutlip; Patrick Harvey; a bassoon trio of Scott Davis, Susan Polovitch, and Mark Adams; a string quartet of Tamara Meinecke, Cherie Weber, Catherine Oldham, and Andrew Gordon; Rob McPherson; Darrell Hunt; and Linda Stratton.

And their offerings were even more varied. Haydn, Bach, and Chopin were interspersed with pieces by the Airmen of Note and even music major Scott Pierson, whose composition for solo trombone, "Centennials," was performed by Patrick Harvey. Rob McPherson, Darrell Hunt, and Phil Cutlip performed the opening of "Cozy on the Quad," the student adaptation of Mozart's opera "Cosi Fan Tutte." Throughout the evening, colored lighting helped set and change the mood for each work.

The grand finale brought all groups together on stage to perform "America the Beautiful," which brought rousing applause from the standing audience.

— Amy Stephenson

SPEAKER URGES AIDS EDUCATION

"I'm bothering you 'cause I love you."

His name was Christian Haren. In November of 1985, he was diagnosed with toxoplasmosis, an opportunistic disease which attacks when AIDS destroys the body's immune system. He was blind and paralyzed from the waist down after his coma, and doctors gave him 15 days to live.

"When you're in a coma, you can hear everything. And I heard these doctors talking about this poor guy, how sick he was, how he didn't have long to live.

And I thought, 'Why isn't someone helping this guy?' And then it hit me. They were talking about me."

Tuesday, April 5, 1988, Christian Haren stood before a standing-room-only audience in Kilworth Chapel. He had, by that point, spoken to more than 20,000 students about AIDS since September of 1987.

"I've got something special."

He did. He had a sense of humor that made audiences laugh over one of the most terrifying diseases of our time; he had a gift of life which brought him to Tacoma two and a half years after he'd been given 15 days to live; and he had a message for everyone.

"AIDS is a disease of choice," he told the crowd. "I got AIDS because I was stupid."

Since his diagnosis and his recovery from coma and paralysis, Haren has begun appearing in public. Now he is part of San Francisco's WEDGE program, designed to drive a wedge between teenagers and AIDS. He's worked with U.S. Surgeon General C. Everett Koop, and has spoken to schools all over San Francisco.

"I'm supposed to come here and hope to God there's some behavioral modification in the words I have to tell you," he said. "If you don't know where she has been, you don't want to go *there*."

He stressed the importance of widespread AIDS education.

"It's not fair to get AIDS if no one told you about it," he said. "Compassion and education are the only things that are going to save this planet."

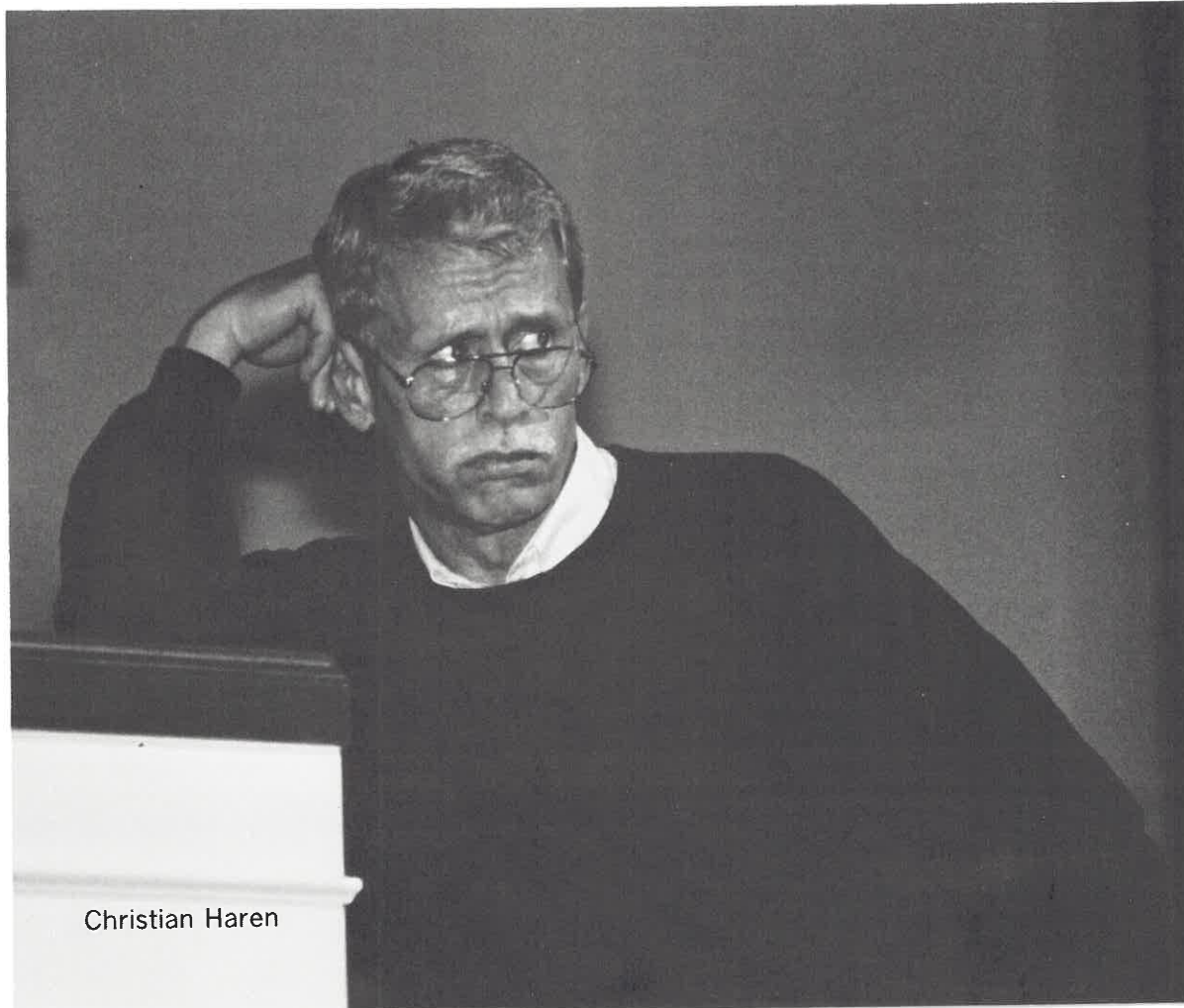
"We have more power than those crazy scientists and we can stop it right now. There are enough people in this room to stop this epidemic in its tracks." ☞

— Amy Stephenson



Northwest AIDS Foundation

*"This is
not just
a gay
disease"*



Christian Haren

“Bars have *them*. Parks have *them*. Boys have *them*. Girls have *them*. And now the restrooms in the basement of the SUB have *them*. In the fall of 1987, the restrooms in the basement of the SUB were equipped with condom dispensing machines.

This move did not go unnoticed or uncriticized. Some saw it as supporting or even promoting sexual contact. Others said those needing condoms could just go to a store. Many simply said it was unnecessary.

Of course, maybe they hadn't seen



the latest statistics on the number of cases of sexually transmitted diseases on campus. Or maybe they were unaware of the growing risks of AIDS. No matter what, the university felt that these problems could not be ignored.

“Many people who live on or near campus have no source of transportation. And some of them are too embarrassed to buy condoms anyway. By having them in the basement, people will hopefully be a little more responsible,” said an unidentified administrative source during discussion of the issue.

The university also expressed the opinion that condom machines were not likely to cause anyone to engage in sexual activity who was not already so inclined. ❧

Condoms come to campus in all styles and colors

“With a determined effort to be proactive rather than reactive, the Dean of Students staff devised a comprehensive program to recognize National Condom Week. This annual event has been going on for nearly a decade, with campus and community groups across the nation holding their own special programs. In the past, UPS has had minimal participation, and those on the DOS staff thought it important that the campus become more active in this event.

“There are so many problems related to STD's that we thought we should find a constructive way for the campus to confront this problem. We don't want to tell people how to live, but we do want to help them know about all their options so they can make an educated choice,” said staff member Rebecca Leonard, who was on the planning committee.

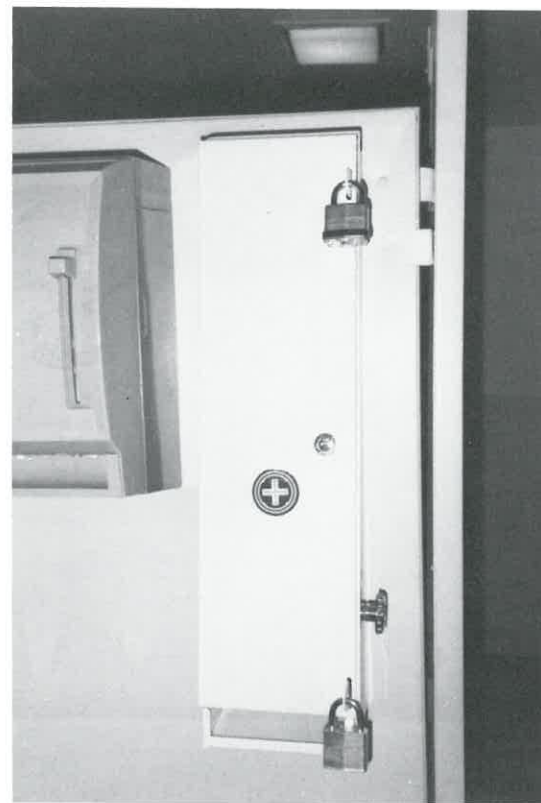
At first many people were hesitant about a National Condom Week program. But the staff discussed the issues with those concerned to explain what the program was all about. They also asked for help from community members.

“It managed to come together really well. Everyone realized how valuable this would be for the campus,” said committee member Dana Grant. Grant said that the AIDS epidemic has created awareness, but many people still are unaware of what choices they have when entering an intimate relationship.

During the week-long event, the committee had presentations in the halls on relationships, sexual choices, and date-rape. The committee had student volunteers operated a booth in the SUB which distributed samples, brochures, and information. In addition, the Health Center completed a special brochure which highlighted sexual abstinence.

“We wanted to cover all bases. And it is important for students to know that they shouldn't feel as if they have to have sex when they are in a relationship,” Grant said.

After the event, the committee sent out a survey to find how others had viewed the project. The survey results were very positive, with nearly unanimous support for the program as a yearly event. ❧



Students no longer have to go to a drugstore for a condom.

One of the new machines ready for use.

NATIONAL CONDOM WEEK

Campus Stars Make

*Foolish
Pleasures*

Debut

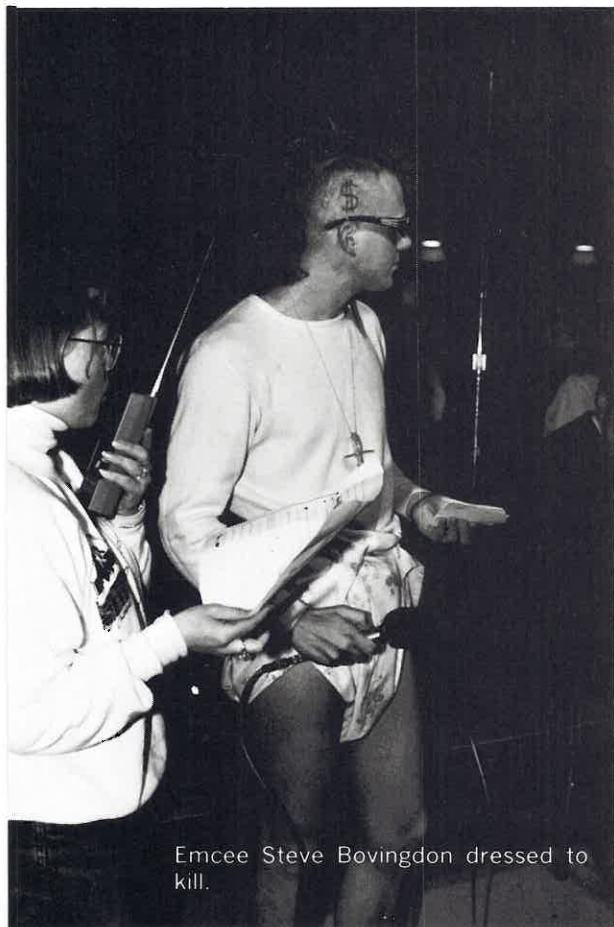
*First Place
Running Man*

It was to be my first viewing of Foolish Pleasures, and boy, was I excited. Things had been pointing in the direction of a great event all day.

It almost felt like I was given my first big story to cover, and this one could make me famous.

Arriving upstairs, I looked, wide-eyed, at the group of people gathering outside the SUB. Outside I found a giant searchlight, and a large, excited, talkative crowd gathered around the red carpet walkway.

As I saw Colin Stuart, chair of the event, walk by, I tried to grab him for a quote. All he could say was a quick "hi," and he rushed off, talking into his headset. I felt like I was offstage at the Oscars.



Emcee Steve Bovingdon dressed to kill.

Nicole Robinson

As the cars arrived with the stars, the excitement could be compared with that generated by the crowds outside of the Academy Awards, straining to see what Cher would wear this year, or who would arrive with Sylvester Stallone. Only our Cher was Steve Bovingdon; our Sylvester Stallone was Kyle Gay.

I saw Barney Rubble and Fred Flintstone go by, bodyguards wielding guns and wearing shades, and some sort of strange creature, Kyle Gay, covered with food trays from the SUB. Steve Bovingdon got up to announce the arrival of the stars. A constant chatter from the crowd permeated the air. "Who does Steve's hair?" "I can't wait to go inside." I was definitely onto something here.

Inside the Great Hall, the crowd quickly filed in to make it standing room only. An elegantly dressed Leba Cohen, chair of Campus Films, introduced comedian Greg Wingo, who warmed up the crowd, and the intensity of the event could be felt by all.

The 16 films rolled one after another, and the crowd response was overwhelming. From roars of laughter to complete silence, the crowd expressed true enthusiasm. From audience reactions, I could tell what some of the favorite films were, but I couldn't pick the winners.

I had to wait, like the rest of the crowd, as the panel of judges retired to make a decision. Greg Wingo continued to entertain the highly strung crowd, as we continually turned to see if the judges were returning.

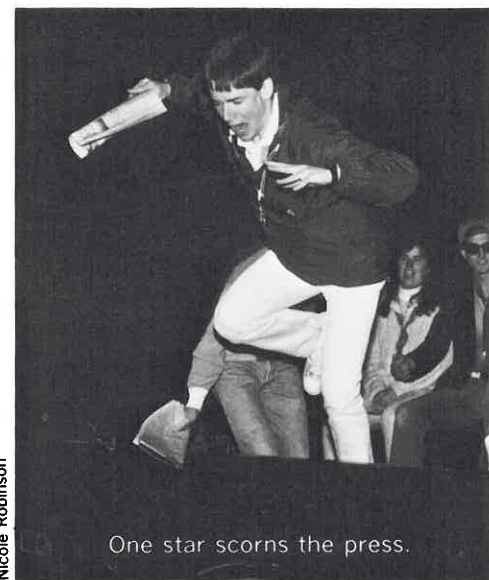
I had the same sense of expectation which makes me yell at the screen when watching the Academy Awards, and the opener of the envelope keeps stalling the announcement by joking around. I strained to see the announcer, as if that would help. Finally, the announcements came, and everyone quieted down to listen.

The third place winners were Alpha Psi Omega, with their wonderful vaude-

ville-like film, "A Fine Mess."

Second place was Copacabana Productions' "I Am Fido," a hilarious film about life through the eyes of man's best friend.

The first place winner explained my sighting of the man plated in SUB food trays. Alpha Rho Gamma's presentation of "The Running Man" was a great



One star scorns the press.

Nicole Robinson

parody of the popular Arnold Schwarzenegger movie, adapted to life on campus. The terrible foe "SUB Food," clad in brown trays, was one of the characters on hand to accept the award.

First place winners were given the opportunity to leave their immortal hand prints in cement.

On Monday, April 11, I sat down to watch the Academy Awards. Something was wrong. I was bored with the stars, the costumes, the presentations. It all seemed so ordinary compared to what I experienced watching Foolish Pleasures. Maybe next year, Foolish Pleasures should be held in the Mann Chinese Theatre in Hollywood.

— Tommy Hajduk

Reprinted from the April 14 Trail.

"The Oscars just can't compare-really."



Nicole Robinson

The crowd was captivated.



Nicole Robinson

"So much talent. So much money. And of course the clothes."

Two stars showing up with all smiles.

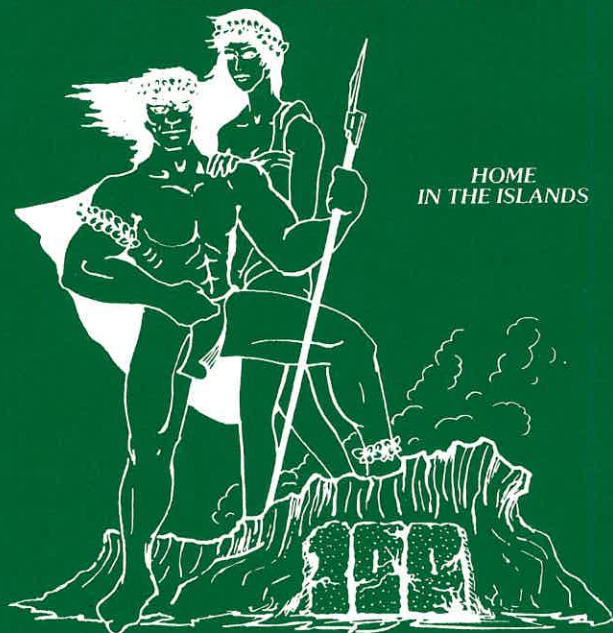
"Bernardo Bertalucci-here? It's no surprise!"



Nicole Robinson

The Color Post made a guest appearance.

UNIVERSITY OF PUGET SOUND HUI-O-HAWAII
PRESENTS ITS ANNUAL SPRING LUAU

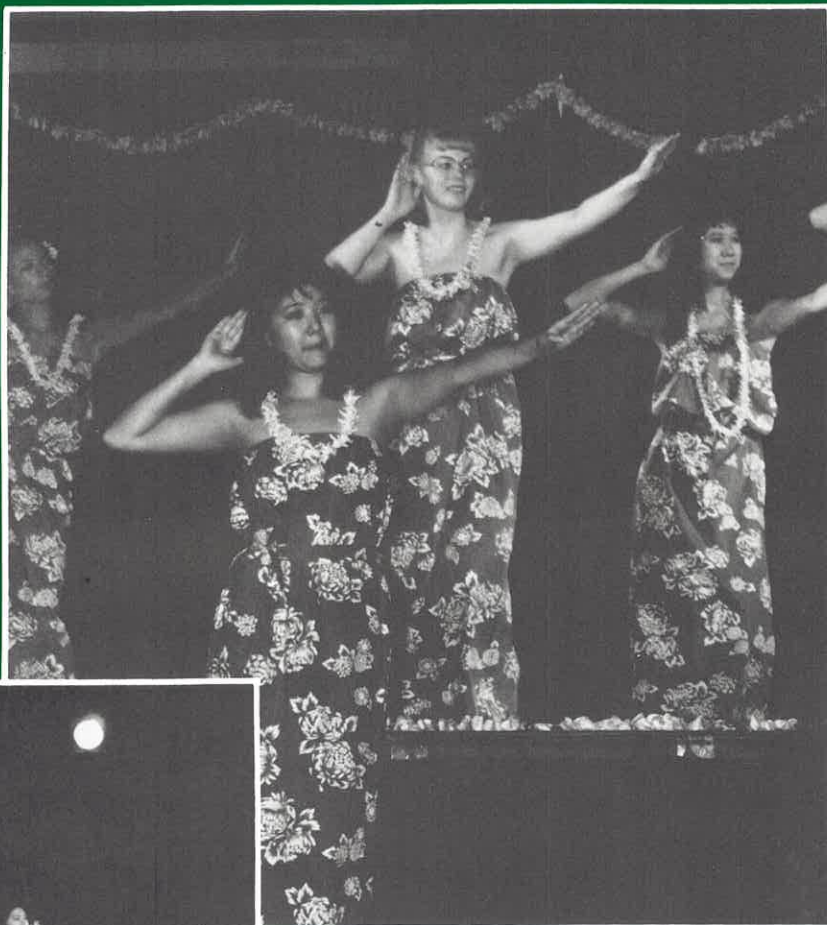


HOME
IN THE ISLANDS

A HAWAIIAN TRADITION
Saturday, April 23, 1988

Dancers

deliver



"Parents Weekend would not be complete without the traditional Island Bazaar and Luau presented by members of Hui-o-Hawaii. Starting with the bazaar on Saturday morning and culminating with a spectacular show Saturday evening the members of Hui-o-Hawaii bring a taste of their home to parents and students.

The island bazaar allows everyone a chance to purchase fresh flowers, ripe pineapple, and the all-time favorite - chocolate covered macademia nuts. By noon this year everything had pret-

ty much been sold.

Dinner on Saturday evening was quite different from normal fare, the students from the club cooked a traditional Luau dinner. A pig was roasted in a pit outside Todd Hall for 24 hours. In addition to the pig there was chicken, Terriyaki Steak and long rice to partake in. Poi was served by women in beautiful floral gowns, as was fresh pineapple. For dessert a rich creation of coconut pudding was served. The tables were decorated with beautiful fresh Hawaiian flowers.

After a filling dinner everyone

strolled over to the Fieldhouse for the evening's entertainment. Members of Hui-o-Hawaii presented "Home in the Islands" a beautiful display of Hawaiian dancing.

Two men came out garbed only in loinclothes and blew on conch shells to signify the beginning of the festivities. Each dance presented was narrated by two mistresses of ceremonies, and ranged from the Hula to the beautiful Maui Waltz. The dances told stories, some ancient, some modern and all unique to Hawaii.

The members of the club practiced from January on perfecting the intricate dance steps, and loosening their hips for the Hula. Music was provided by UPS students, and every dance proved the talents of UPS students. From the opening to the final group song the performance was excellent. And not a dry eye was to be had when the seniors sang their final song.

— Helen Dolmas

"The Centennial Alumni Exhibition, a veritable profusion of art styles and art forms, was on display in Kittredge Gallery during April. More than 100 alumni exhibited works between April 3 and April 23, closing during Peter Puget Weekend.

The exhibit featured examples of a wide range of artistic media. Ceramics, sculpture, oils, batik, tapestry, photographs, watercolors, and silk-screened T-shirt designs, to name but a smattering of the whole.

Now, a quick stroll through the gallery to sample some of the works at hand.

"A Friend's Melodrama" (1987-1988) is a mixed media work by Keith Hardin (BA 1983). The curious piece of wood and paper and paint has many levels, and is dotted

April 3-23

Kittredge Gallery

with little patterns of red and blue and gold. "Melodrama" is a complex work, with descriptive windows that appear to open into it.

Mike Struxness (MFA 1975) presents perhaps a dream-forest, or an unknown stellar landscape, in his ceramic sculpture "Low-Fire Sculpture" (1988). Tall, thin, leaning,

imperfect pyramids are grouped around small non-spherical spheroid-shapes, all glazed in a flat black with raised white spots.

"Spring Box" (1980), an etching by Reid Peterson (BA 1969), is a spark to the imagination. The piece is crowded with images.

Chris Carroll (BA 1969) presents a fused glass piece, "Fish" (1988). It is a gorgeous multi-colored example of this rapidly growing new art form. In red, blue, and black,



with metallic fins, this powerful salmon is an exciting work.

"Le Jardin" (1986), a sculpture in alabaster stone by Myrna Orsini Lindquist (BA 1968), has a smooth, organic form.

The stone is beautifully colored from pink to white, and the grain is used to set off the carved petals, stamens, and leaves.

Bob Badham's (BFA 1963) graphite and transparent tape piece "Maui Forest"

100 Alumni

From the 20's to 80's

(1987) is a lovely, curious picture. From a distance, the forest appears serene and dark, with the straight, tall trunks characteristic of tropical trees. But, when approached, the piece is transformed into a regular geometric pattern of rectangles on an indistinct background.

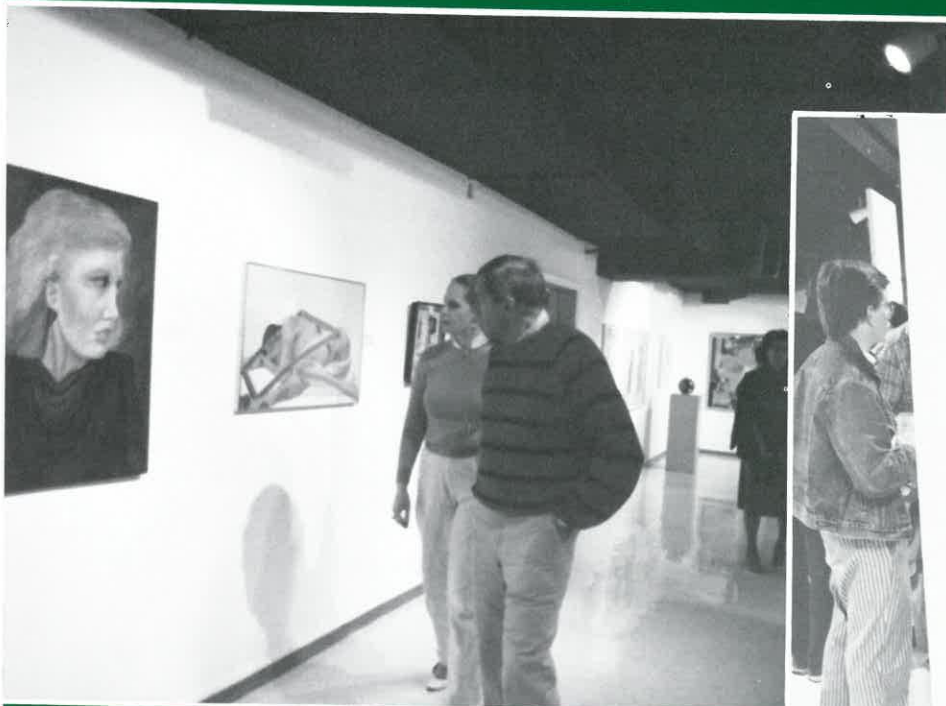
The earliest graduate represented was Vera L. Erickson (BA 1927), with an acrylic work, "The Potter's Table" (1970).

Another interesting aspect of the Centennial exhibitin was that it provided the opportunity to discover what Puget Sound alumni are doing with thir degrees. Gregory Hawkins, who graduated in 1965, is the Acting Dean of the School of Fine Arts at Eastern Washington University. Frank Dippolito is the Art Department head at Tacoma Community College. Many, like Anthony Schmid, 1972, and Jon Pokela, 1962, have found success as graphic designers.

— Amy Driskell

Reprinted from the April 14 Trail.

Diverse art displayed by alum



Staff Photo



Staff Photo



PHILLIP GLASS ENSEMBLE

He seemed likeable enough when he came up on state with the rest of his ensemble. A mild-mannered little man dressed in baggy black clothes, he mumbled something into the microphone and simply started playing.

But this little man was Philip Glass, perhaps America's greatest living composer. He's certainly the most innovative. He has made us take electronic music as seriously as the classics. With his minimalist style, he has brought opera into the 20th century. He created the haunting soundtrack to the equally haunting visual images of the film "Koyaanisqatsi." And he's given popular music a new twist in his work with Paul Simon, Suzanne Vega, and David Byrne.

UPS Cultural Events brought Glass to the Fieldhouse for a rare live performance, and he was more than likeable — he was hypnotic. Glass's music seems to swirl all around you. It is layered with many themes and riffs that play simultaneously and gradually shift. The effect is truly stunning.

Highlights of the evening included an extended suite from Glass's most famous work, the opera "Einstein on the Beach." The piece was incredibly evocative, bringing to mind train travel and then, suddenly, space travel. "Facades" from "Glassworks" featured a lovely saxophone solo from Richard Peck. Glass encored with a piece from "Koyaanisqatsi."

While this isn't the kind of music you sing along with, or even hum, it was full of a certain energy and zest for life that is typical of Glass's work. This was no ordinary likeable little man. This was a man pushing the boundaries of music, right here at Puget Sound *

— Scott Bateman

Once every year, the graduating seniors of the Art Department get the chance to show the campus what they can do. And this year, what they can do is fantastic.

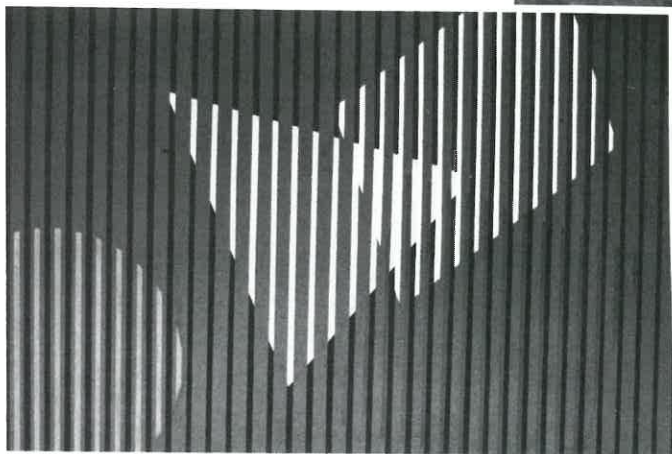
The Senior Art Show Exhibition opened in Kittredge Gallery on April 28 and ran through May 14, with a reception for artists on May 2. Seniors exhibiting works were Dana Berger, Robin Brooks, Suzanne Cooley, Julie Hahn, Molly Jones, Alisa Lidzbarski, Avalyn Peet, Anne Peterka, Joan Shimabukaro, Erica Taylor, Emily Westervelt, and Christine Whitaker.

The seniors displayed paintings, sculptures, prints, ceramics, drawings, and designs. Nudes, self-portraits, collages, abstract sculptures, landscapes, even a gigantic sculpture of a horse's head — all illustrated the scope of the talents of the class of 1988. The artists experimented with colors, with textures, with abstractions, and with mood. Some pieces were challenging, some introspective, some playful, but all were beautifully executed and very creative and personal.

Much of the creativity and personality found in the works was a result of years of experience, practice, and exploration was given back to the university in a very special way. Funds from the Class of 1987 Senior Class Gift were used to purchase 12 of the seniors' works for display in the Student Union Building. The pieces should be up by this fall — asort of abbreviated but perpetual Senior Art Exhibit. ☺

— Amy Stephenson

Senior Art Exhibit



Tears, diplomas, good byes

Graduates savor final moments



The weather report for Saturday, May 14, predicted rain. No rain came, though, probably because the Powers That Be realized, "Uh-oh — if it rains, the temperature inside the Fieldhouse will be less than 85 degrees, and we can't have that for Commencement Exercises!"

But the graduates and their families weren't just warm from the heat; they were warm with pride. Over six hundred students received their bachelor's and master's degrees in a ceremony celebrating the Centennial Year Class.

The celebration began the previous day, Friday, with a commencement address by trustee Franklin D. Raines, who impressed listeners so much that President Phibbs lamented the fact that active trustees cannot receive honorary degrees. Saturday morning began with Baccalaureate, a student-organized, non-denominational worship service in Kilworth Chapel. The

Senior Brunch followed, as seniors and their families sampled the best that Food Service had to offer.

Then, at 2 p.m., the graduates filed into the Fieldhouse for the official ceremony. An honorary Doctor of Public Service degree was conferred on James W. Petersen for his years of contribution to the university. Elizabeth Shackleford was also distinguished with an honorary Doctor of Laws for her exemplary work as a local judge. The degree was awarded in absentia, as she was unable to attend due to illness.

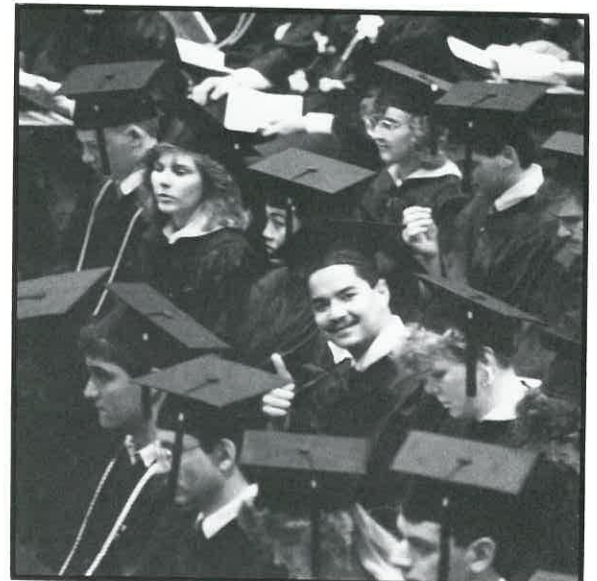
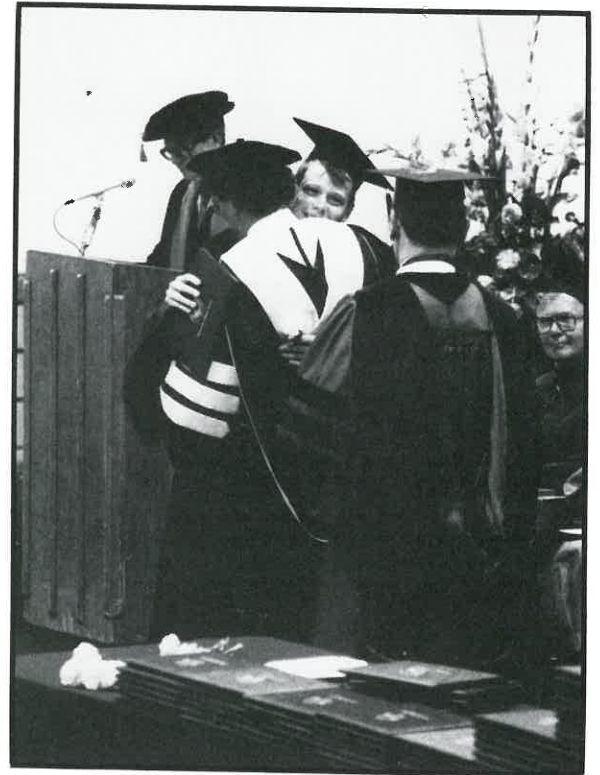
After the honorary doctorates came the master's and bachelor's degrees — as usual, the longest part of the ceremony. The crowd was proud and excited, shifting restlessly as names were read and academic achievements were recognized. When all names had been read, the whole crowd cheered, and many graduates threw the streamers which had been hidden under their chairs.

Sally Habegger, president of the Alumni Association, welcomed the graduates into the ranks of UPS alumni. Helen Dolmas, chair of the Senior Class Gift Committee, presented the 1988 gift. By graduation, more than \$6,000 had been raised, in a joint effort of the classes of 1988 and 1938, toward widening the path between the President's House and the Library and installing two new pole lamps.

President Phibbs took a few moments to talk about outstanding graduates, including Mike Oliphant, newly drafted Washington Redskin; Amy Helmon, Cunningham Fellow; and Phil Cutlip, who will study music at Eastman with the assistance of a Phi Kappa Phi national fellowship. Other remarkable graduates included Xuan Kim Nguyen, who escaped from Vietnam with her family and learned English only after arriving in Canada; Lon Cardon, who was accepted to ten psychology graduate programs and offered full fellowships in each; and Helen Tatischeff,



Members of the platform party (pictured above) Pres. Phibbs, Dean Davis, Trustees and speaker Franklin Raines, Honorary Degree d. Peterson, Chaplain d. Davis, Dean Dodson, Professor B. Lind, Law Dean James Band Faculty Senate Chair, Bob Matthews, Trustee H. Meadowcroft, Professor d. Clifford, Library Dr. D. Taylor, Professor N. Anderson, Alumni Pres. Sally Hobegger, 1988 Class Gift Chair Helen Dalmas.



outstanding chemistry senior, who will go on to graduate school.

The President then addressed graduates and their families with remarks made popular over the last several years. "Those of you who have heard this before, please indulge me," he began, and encouraged parents to be patient with their proud new grads, above all avoiding the anxious question "Do you have a job yet?"

He extolled the potential of the black-robed assembly, reminding listeners that not all of the future successes and celebrities are celebrated and successful now.

Before the benediction — before the recessional music — before the singing of the Alma Mater — President

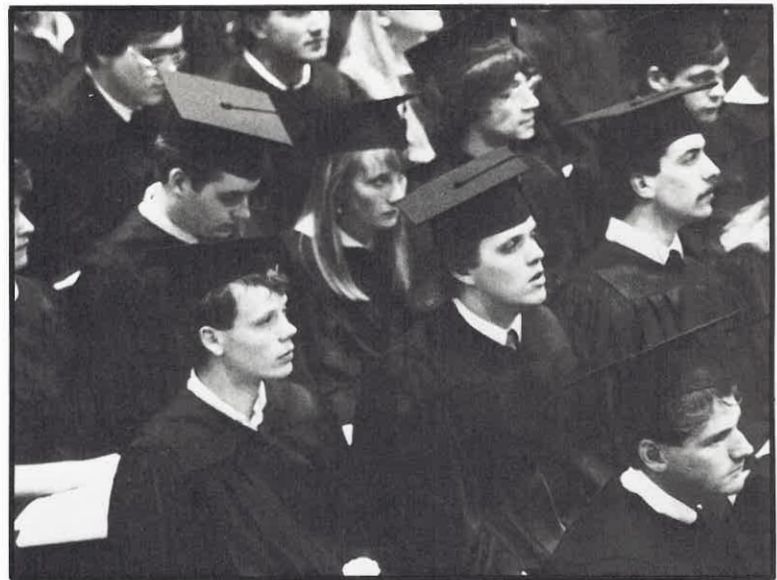
Phibbs requested one thing from the graduates. Wait until the Alma Mater and benediction were completed, he asked, and then reach under the seats, pull, and toss the "unexpected surprise" of streamers and confetti hidden there. And they complied and they marched out, proud new alumni on their way to the celebrations which would mark their passage into the real world, and to the future. ☸

— Amy Stephenson

All Hail our Alma Mater
the best that can
be found
The beauty of the
wayland
all hail to Puget Sound

Her guardian is
the mountain
beside the shining sea

We love thee alma mater
all hail, all hail, to thee



Chae Hoon Ha



D. Grant



D. Grant

centennial

A
time
of reflection
and
advancement



D. Grant

Family, friends

Plenty of reasons for rejoicing



D. Grant

It was a morning for foundations to be shaken. At least, it was for those who attended the Baccalaureate ceremony on graduation morning in Kilworth Chapel. With the theme "The Shaking of Foundations," those involved were challenged to think about the future and about what they have to contribute to society. A lot of planning goes into this annual ceremony, which involves seniors and the Chaplain's Office.

Stephanie Sloane, a senior education major, acted as the host and also read from the poetry of Robert Frost. Alain Patton led those gathered in a call to

worship, and the Scripture was read by Teresa Schwindt. Phil Cutlip sang "On Eagles' Wings," and Glenn Getz read from "The Shaking of Foundations." To carry out the theme, Lisa North, Ann-Marie Trebon, and Siri Wilbur offered individual views on the overall picture. Getz also sang the Lord's Prayer, and was followed by Carolyn Price and Maria Curry, who sang the duet "Friends." Kristy Fosburg offered an organ postlude with Scott Pierson, and Scott Minnix gave the benediction. Polly Mueller also led the participants in the responsive litany.

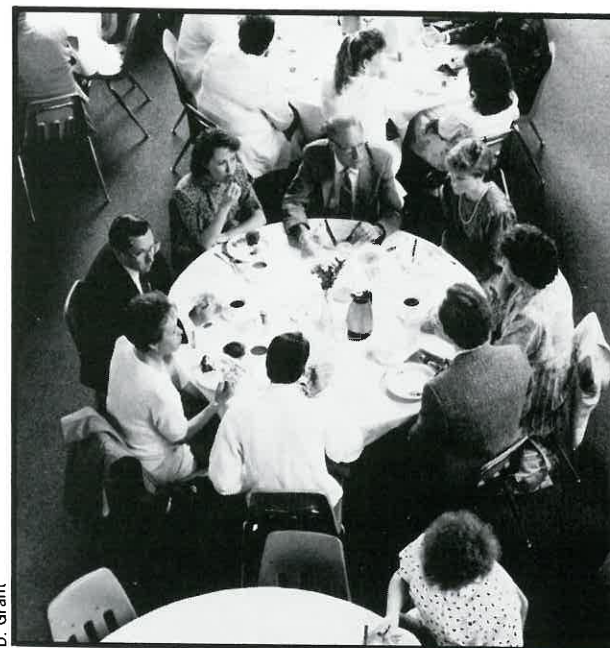
The event was well-attended and, as usual, a highlight of a special day.

PHI BETA KAPPA

HELEN BLACK	ALISON MCNULTY
STEVE BOVINGDON	MARK NELSON
ANN BRET HARTE	DIANA NORTON
LON CARDON	HEIDI NORTON
WENDY CHERBAS	STEFANIE NOVACEK
CHRISS COVERDALE	MARIA PAD
TERRI FARMER	GERALD PERRON
ANN FIELDS	REBECCA RUDOLPH
GLENN GETZ	TERESA SCHWINDT
TROY GARDON	PAMELA SJOSTROM
MARK HAERMANN	SUSAN STARNES
CARL HEATH	HELEN TATISTCHEFF
AMY HELMON	DON TRUDEAU
KATRINA KLEDZIK	SUSAN UGLAND
DINA MACS	DAVID VANDER VEEN
LISA MANTER	SIRI WILBUR

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GREG COYLE	JENNIFER POWELL
ALLISON DOBBINS	THEA REED
JEFF ERNEST	TERESA SCHWINDT
TERRI FARMER	EMILY SMITH
PAT GABRISH	SUSIE SPAULDING
PHILIP GALANTE	BERA STANSBURY
LESLIE GALLAGHER	DANA STEELE
GILLIAN GAWNE	CHRIS WHITAKER
BLAKE HICKOK	SIRI WILBUR
ERRIC JONES	CHRISTINE WITTESS
STANTON KESSLER	



D. Grant



JOIN THE CELEBRATION
The Student Centennial Celebration Committee cordially invites you to join alumni, faculty, friends, staff, and students of the University of Puget Sound in celebrating its 100th birthday.

Thursday, March 17, 1988
4:00 - 5:00 p.m.

Student Union Building—Rotunda
Lawrence Avenue & N. 5th Street, Tacoma

- Birthday Cake & Party Favors
- Announcement of Cake Decorating Contest Winners
- Dictatorial/Historical Displays
- Sealing of the Time Capsule
- Singing of Happy Birthday led by members of the Adelpian Choir

It's the Birthday Party of the Century!
Questions, call Lisa North at 736-3481/3475

HAPPY BIRTHDAY

"Centennial — it has been a much-used (and much-abused) word this year, but its essential goal is a celebration of the university's one hundredth year. March 17, 1988, was the 100th birthday, and what better way to celebrate than with a birthday party?

The festivities began at noon that day as several hundred students, staff, and faculty members ran from campus to Commencement Bay for a "dip in your namesake." Participants got commemorative T-shirts in exchange for a jump in the icy waters of the Puget Sound, where they were greeted by the Tacoma Fire Department's Fire Boat and a kazoo band.

At 4 p.m., everyone gathered in the Rotunda for the birthday party of the century, featuring hats, noisemakers, balloons, and crepe paper. There were even birthday presents, as

guests brought gifts for the Martin Luther King Ecumenical Center. And since a birthday party couldn't be complete without cake and ice cream, plenty was on hand.

Living groups, clubs, and university offices competed in a cake-decorating contest. Beta Theta Pi won first prize and \$50 for their detail-perfect representation of their house; Harrington Hall won second prize, \$25, for their work; and Delta Delta Delta won third place and \$20 for their representation of the spirit of their organization. Ron Spears of the Art Association won an honorable mention for his beautiful airbrushed cake.

The cake to end all cakes, however, was the centerpiece: a scale model of Jones Hall, designed and constructed by Karen Finney, SPURS advisor. More sheet cakes helped feed the crowd, and Fratelli's ice cream round-

ed out the refreshments.

While there were no candles on the cakes, the Adelpians did lead the singing of "Happy Birthday." Proclamations were also read by local government officials, such as Pierce County Executive Joe Stortini, and Governor Booth Gardner sent a proclamation declaring March 17 "University of Puget Sound Day" in the state of Washington. The Rotunda was packed full of alumni, students, faculty, staff, and community members, all of whom commented (publicly or privately) on the prospects of being around to plan the next party in 2088. To conclude the celebration, hundreds of balloons were launched into the air amid cheers and shouts.

— Amy Stephenson



Photos by Nicole Robinson

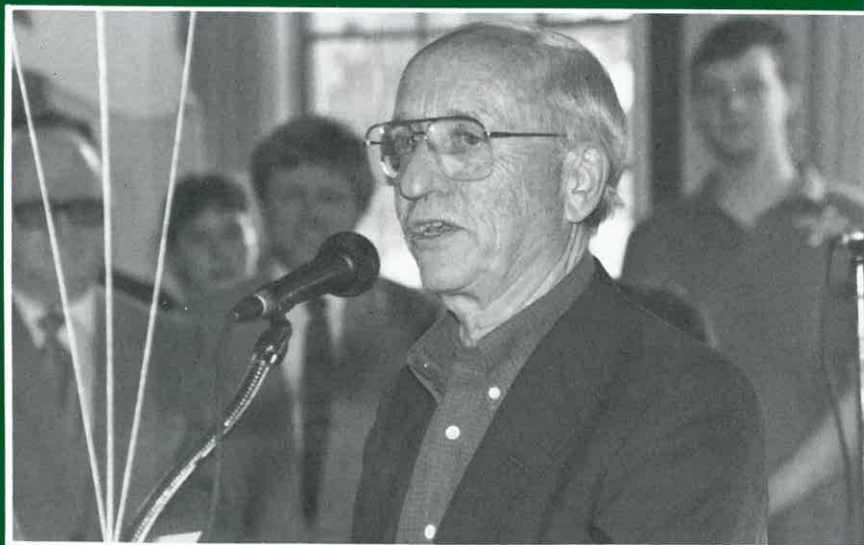
Harrington Hall showed remarkable ingenuity in making its prize-winning cake.



Members of Beta Theta Pi worked overnight to produce this prize-winning cake.

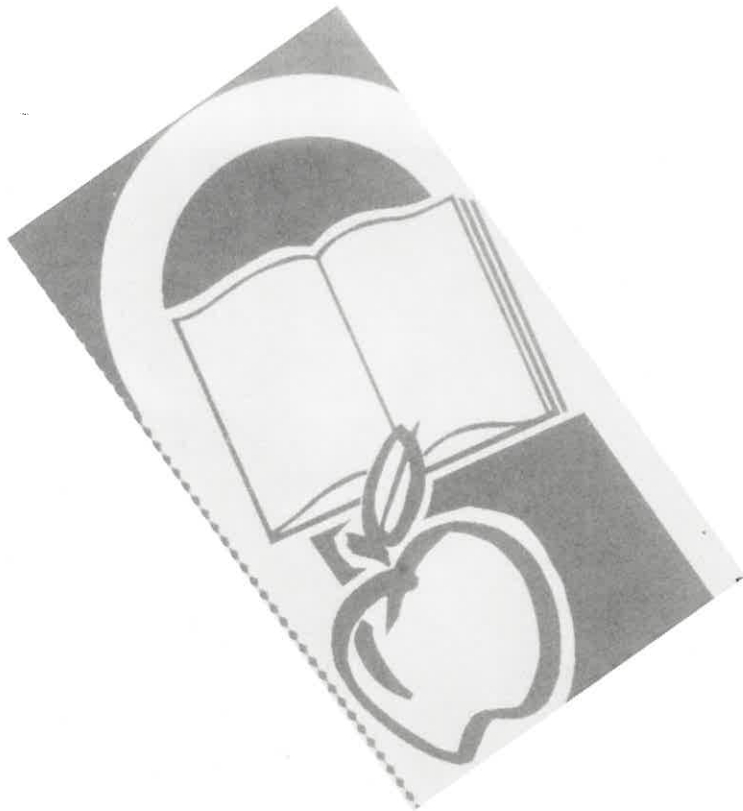
PUGET

SOUND



Left: Chair of the Student Centennial Committee Lisa North welcomes everybody to the birthday party of the century.
Above: Will Gee, chair of the Centennial Anniversary Committee, congratulates the university on its one hundredth birthday.

*This page sponsored by Service Steel and Aluminum, makers of the Centennial Time Capsule.
(John Whalley '64)*



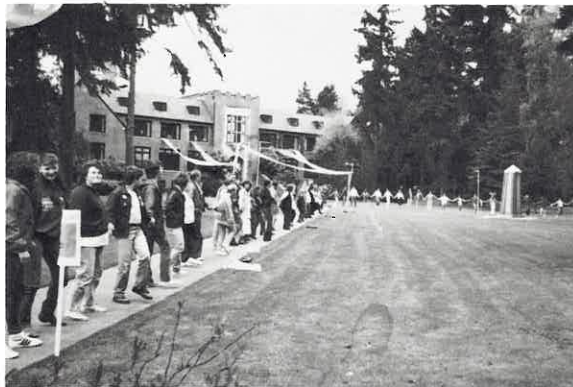
PETER.

W E E I

Puget Sound
Our alma mater
University, not water
Everybody raise a cheer
Peter Puget Weekend's here!

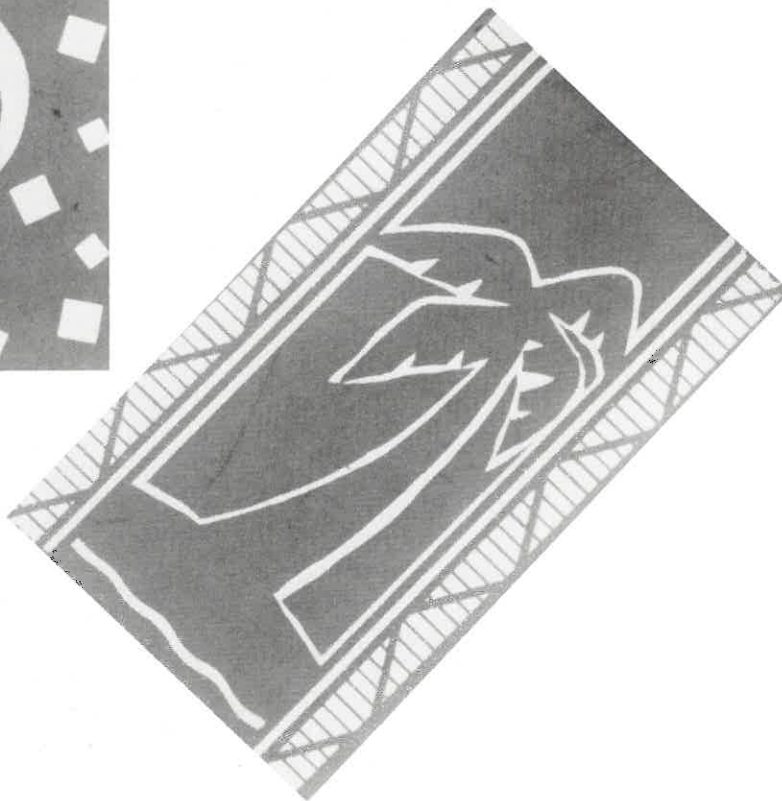
Up and down N. 21st street and N. Union, these pink Burma-Shave style signs alerted Tacoma to the fact that Parents Weekend at UPS would be no ordinary weekend. Friday, April 22 was declared Peter Puget Day, and classes were cancelled, leaving students and faculty free to enjoy the final Centennial year event.

There were plenty of diversions from which to choose. Friday opened with the Arts and Crafts Fair, featuring alumni exhibitors; the Classic Car Show, displaying a variety of beautifully preserved vintage automobiles; and the Academic Open House, giving professors a chance to present interests not always covered in class. At noon, the University Band gave its Concert on the Lawn, as music lovers brought brown bag lunches to Karlen Quad and enjoyed the band and the University Chorale.



Staff Photo

Hands across UPS.



This page sponsored by Laura McCann, Arts Coordinator, and Peter Puget Weekend Wizard.



PUGET

E N D

Alumni and graduating seniors mingled in Kittredge when the Alumni Art Show closed and the Senior Art Show opened. Arts choices expanded with the Collage of Music and the 2918 Off-Broadway Series offered Friday evening.

Saturday featured many of the same events, plus a track meet and "Hands Across UPS," sponsored by Circle K to benefit FISH Food Bank. Sunday closed events with Carnival on the Lawn and the Jazz Band Concert.

Throughout, there was plenty to snack on. Salmon soup and sourdough bread from recipes by alumnus Jeff Smith, the "Frugal Gourmet," greeted takers in the SUB. Scones from the Puyallup Fair, pop corn, ice cream, Cow Chip Cookies, and Starbucks coffee and espresso were behind Howarth Hall. Hot dogs and soft drinks rounded out the offerings in front of the SUB.

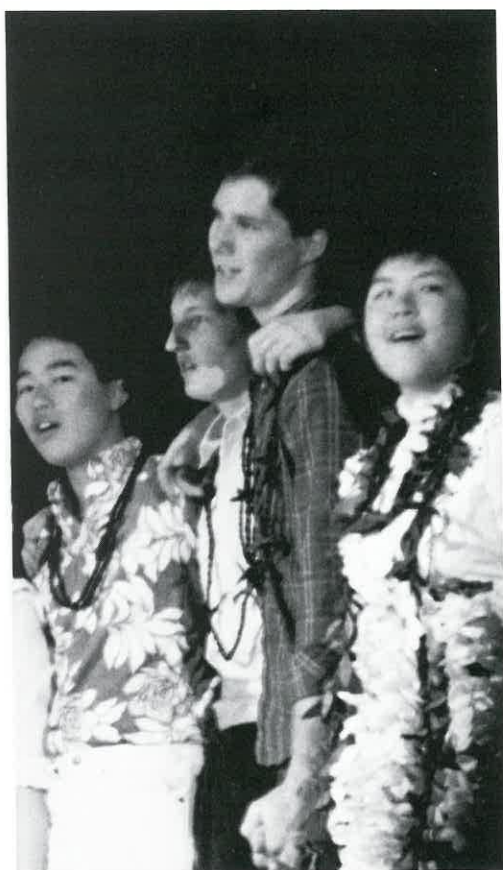
Peter Puget Weekend was co-sponsored by the *Morning News Tribune*, which provided a tent and materials for an information booth outside the SUB.

— Amy Stephenson



Staff Photo

Vintage cars brought a sense of history.



Staff Photo



Let's Do The Time Warp



Centennial Costume Dance

To kick off the Centennial Birthday Week, the Student Centennial Committee worked in conjunction with Student Programs, SPURS, Circle K, and various sponsors to plan a campus-wide historic costume dance.

"Let's Do the Time Warp" took place Saturday, March 12, in the Great Hall. Game booths lined the front walls as dance-goers could play hole-in-one golf with the Circle K, give to the Senior Class Gift, get a kiss from the Gamma Phi Beta kissing booth, or get married at Wesley Fellowship's marriage booth — complete with preacher, pulpit, and marriage license. In the rear of the hall, the American Dance Machine belted tunes from the '50's, '60's, '70's, and '80's while a large screen showed videos. Balloons, crepe paper, and giant

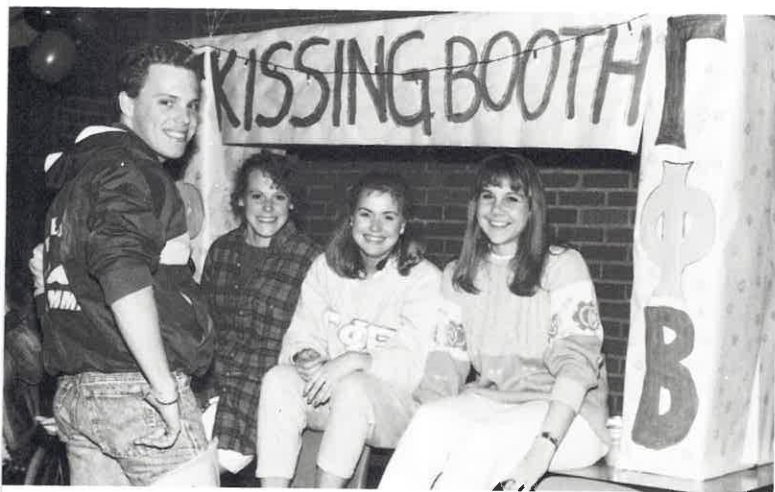
Logger cutouts by Scott Bateman filled the walls and balcony, adding to the festive setting.

Even more festive were the costumes. They ranged from historical to hysterical, as dancers displayed their rentals, Value Village finds, or parents' clothing. Flappers from the 1920's mingled with nerds from the 1950's. Victorian heroines danced with the Color Post (clad in cardboard, pumps, and fishnet stockings — just like the real one). Of course, everyone had incentive to make creative costumes: prizes. The crowd voted on their favorite costumes, and the winners were: Eric Barkman, best historical costume; Renee Snider, best women's costume; and Steve and Julia, best couple's costume.

Of course, prizes were not the only rewards for attendance. Admission to the dance itself was free, and free refreshments provided by various donors greeted the crowd. Pepsi and 7-Up products, popcorn, nachos, chips, even cookies with "Time Warp" iced on them, all provided energy for the revelers.

The refreshments, decorations, and prizes were provided by a variety of sponsors, including Albertsons, ASUPS Dances, ASUPS Popular Entertainment, the Bookstore, the Cellar, Food Service, Virginia Greco, Jasminka, Pepsi, Puget Sound Bank, Safeway, and the Tacoma Stars.

— Amy Stephenson



It was a dance for all ages.



Staff Photos



From the past 100
years
To the next 100 years
This time has been our
time

Our moment

In Closing,

~What's Past is Prologue~

~William Shakespeare

This moment in history rapidly reached its close here at Puget Sound. As graduation finished with streamers and shouts of joy, those of us that were seniors bid a fond farewell to our university. Students who were to return in the Fall packed their belongings and stored them around campus.

It seems like such a short time ago the yearbook staff sat down and decided on a Centennial yearbook theme. The staff wanted to create a book that would a special remembrance of the year. Though money was lacking, the creative and energetic staff came up with a theme, a cover design, and 272 page layouts. Thanks to numerous photographers, and not so numerous writers, the pages were filled with memories of the year.

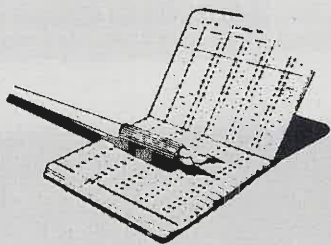
As we are looking on these pages today, the events seem like they happened just last week. The staff hopes that the same feeling will happen when you take the book off your shelf 20 years from now. We hope that you can call forth the memories of UPS's Centennial year-and our own moment in history.

The Centennial year meant much to the university. Puget Sound was acclaimed nationwide for its academic excellence. The school that has fought mind boggling financial binds and won raised \$47,000,000 in a 10 year Centennial Campaign. The campus was refurbished, and big banners proclaiming "Centennial" welcomed visitors-both old friends of the university, and future graduates.

From the convocation September 1st to Graduation May 14th this book captures all of it. With this year came a rekindling of pride in the university amongst the students, and renewed interest by Alums. Now these words mean little, a summation of the Centennial year hype. But as we grow older the time we spent at Puget Sound will grow into warm memories. Our moment in history is brief-we make what we can out of it. I hope you have enjoyed this yearbook, and I hope that you have many more moments in history as special as this time at UPS.

Thank you to my staff of minions. Though you created many sleepless nights, you were an awful lot of fun to be around. Thanks for the memories. Our moment in history.

*~~~~~Helen Dolmas
Editor 1988*



ADS

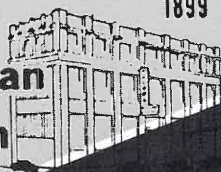
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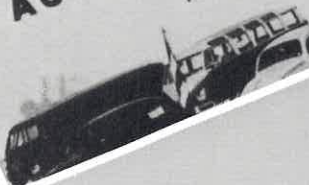
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we've made the forests available for recre-
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Bellvue

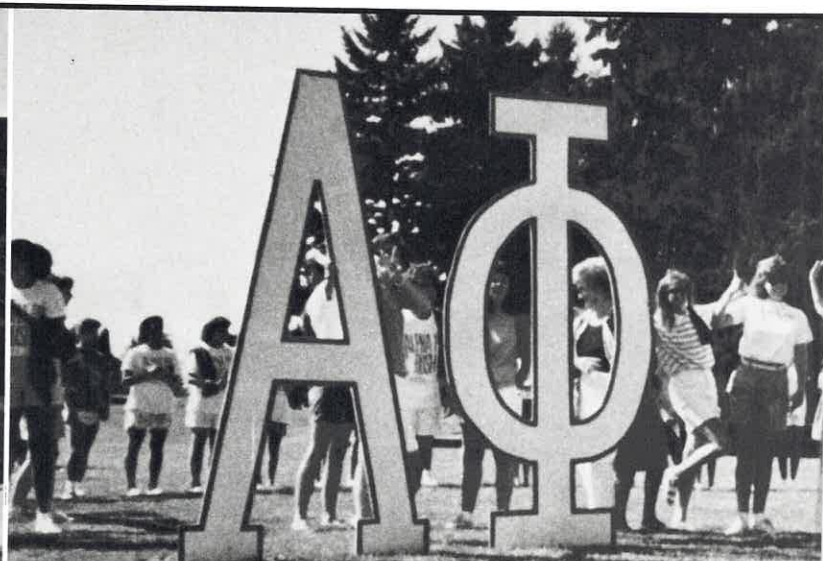
University Way—Seattle

AMERICAN COCA COLA BOTTLING COMPANY
Tacoma, Washington



Front row (L-R): Gina Aliotti, Nelda Leake, Dana Berger, Heidi Kayler, Jill Schwalbe, Robin Brooks, Laurie Post, Shawn Martin, Leslie Wien, Alisa Lidzbarski, Avalyn Peet, Janice Sherburne. Second row (L-R): Julie Gilbert, Joanne Blomquist, Becky Treanton, Kelly Marquardt, Megan Johnson, Titou Talman, Kris Tanahara, Mindy Jones, Michele Armstrong, Julie Trauscht-Van Horn, Kenan Smith. Third row (L-R): Ame Bolander, Kathy Harrigan, Ashley Rawlings, Melanie Davis, Heather Marth, Desiree Invie, Adrienne Diafos, Julie Keller, Molly Lemma, Suzie Sendroy, Michelle dos Remedios, Amy Pamplin, Cydney Starnes. Fourth row (L-R): Michelle Hall, Vicki Fishfader, Ann Thomas, Kristin Bryant, MaryAnne Luce, Laura Strong, Diane Jacobson, Katie DeMorgan, Kristin Selleck, Jennifer Achilles, Stephanie Rowe. Fifth row (L-R): Brooke Stroup, Allison Brydon, Sonja Sievers, Jennifer Dietzen, Lisa Yarger, Jill Stackhouse, Kara Lavin, Megan Motteler. Sixth row (L-R): Karin Winter, Mitzi Brown, Kristi Theisen, Chris Crosby, Kippy Sanborn, Kari Frohnmeyer, Kris Finkbeiner, Tammy Odegaard, Christi Offutt, Penny Roberts, Kelli Jennings, Margy Albers. Top row (L-R): Angela Bloch, Cindy Bowman, Coventry Cable, Robyn Carlisle, Diane Dolgash, Cathy Freeman, Gillian Gawne, Bridget Kesling, Cari McCaw, Carol Miller, Katherine Shanks, Barb Taylor, Rhonda Walden, Karma Watson, Cara Yoder.

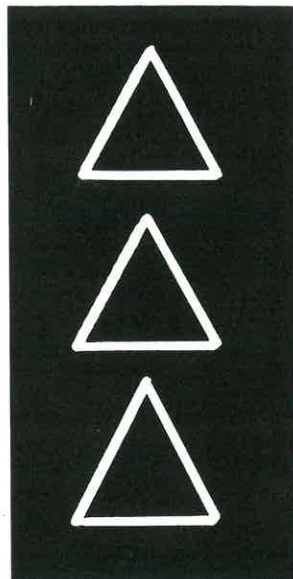
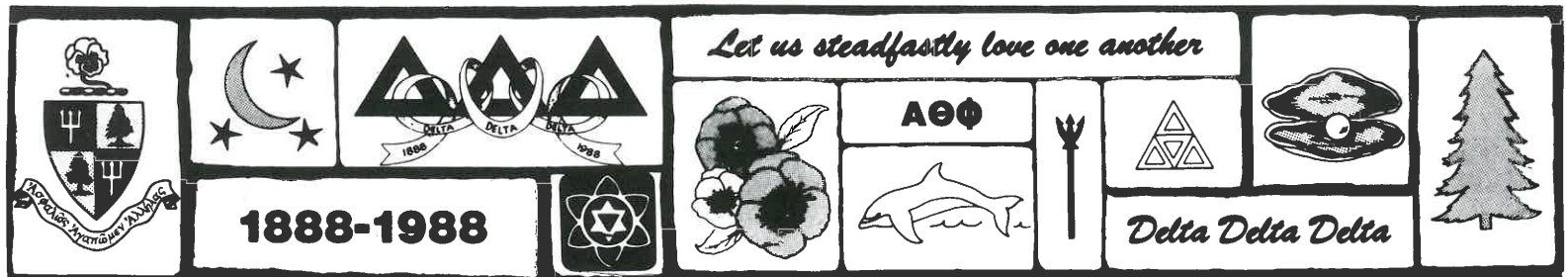
Alpha phi



Delta Delta Delta



Front row: Mindy Young, Jill Shelton, Erika Phelps, Lisa Ream, Michele Moyer, Ann Marie Trebon, Anne Senter, Jeannie Walker, Devra Edelman, Amy Falk, Jennifer Powell, Kristin Swayze, Susie Ramstedt, Jennifer Coffin, Wendy Harris. 2nd row: Karen Peccia, Deb Waldal, Karen Leeson, Merrill Martin, Ann Moore, Wendy Geyer, Lynn Hendricks, Shelley Uchima, Mary Ringhoffer, Stacey Howe, Kris Adams, Lisa Dahl, Suzie Haven. 3rd row: Stefanie Reeves, Helen Black, Liane Emory, Liz Lyons, Carrie Mentz, Janice Allen, Valeta Wandschneider, Julie Fosmark, Kelly Hertzog, Zib Marshall, Kiki Miller, Carmen Foster. 4th row: Kirsten Swanberg, Leslie Gallagher, Jenny Moore, Tina Norberg, Pam Wittner, Julie Lewis, Maura Oldfield, Joy Gretz. 5th row: Beth Druffel, Susan Feldman, Stephanie Meya, Anne Meyer, Elaine Besett, Traci Osmanson, Gretchen Estess, Patti Watson, Wendy Haas, Michelle Petersburg, Kristina Thorp, Jeanne McKinstry, Teresa Trenbeath. 6th row: Jacqui Johnson, Alycia Lane, Heidi Wendel, Margaret Scarborough, Julie Lyderson, Tish Russell, Claire Campbell, Amy Seeman, Susan Carrell, Karen Wilson, Sara Burkhart, Lisa Lafond.



UPS and Tri Delta...
...sharing 100 years.



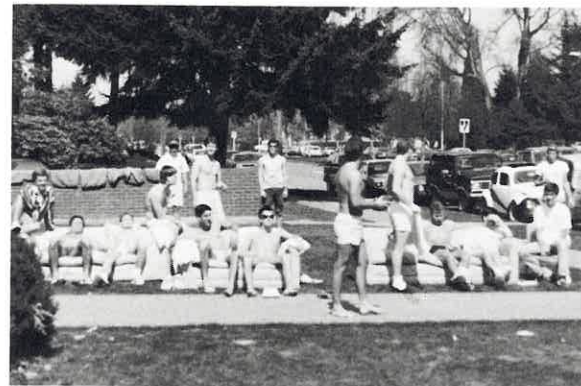
Beta Theta Pi



Back row: Greg Nordquist, Tim Corddry, Bruce Padget, Ronn Meier, Scott Larson, Chris Downing, Bennett Hansen, Brian Vincent, Don Curtis, Craig Cahoon, Sean McArthur, Shawn Alexander, Chris Coy, Scot Carley, Eric Dodge, Brian Parker, Paul Giampapa. *Third row:* John McNeil, Mike Cox, Bill Dyer, Sid Robinett, Tim Martin, Garr Knapp, Steve Barrager, Jace Cain, Chug Grinstein, Brett Fritts, Mike Ziels, Roger Brown, Rod Odegard, Dave Klein, Nate Board, Andy Meek, Dave Valentine, Ian McCrystal, J.P. Michael, Mike DeBoer, Boots Goldstein, Jordan Jansen, Tom Elsmore, Scott Craig, Gary Gee, Todd Michael, Andy Paterson. *Second row:* Ross MacMurray, Ken Bruce, Greg Custer, Rob Lilleness, Jon Ganio, Rich Hultquist, Steve Palesch, Matt Augspurger, Greg Coyle. *Front:* Clint Tate, Justin Graham, Dan Davidson, James Henney, Monte Maenhout, Scott Malmquist, Kendal McDevitt.

"Long ago there came to Beta Theta Pi a fraternity spirit that was, and is, and apparently will continue to be, unique . . . And we can not doubt that in this, as in other aspects, our future will copy our fair past, and that in the world fifty years from now, as in that of years ago — as in that that lies around us today — the first mark of a Beta will be his Beta Spirit."

—Willis O. Robb (1858-1933)
Third president of Beta Theta Pi

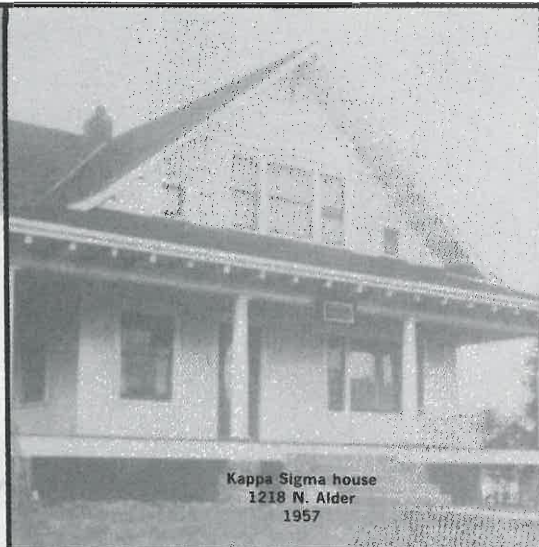




The Kappa Sigma crest



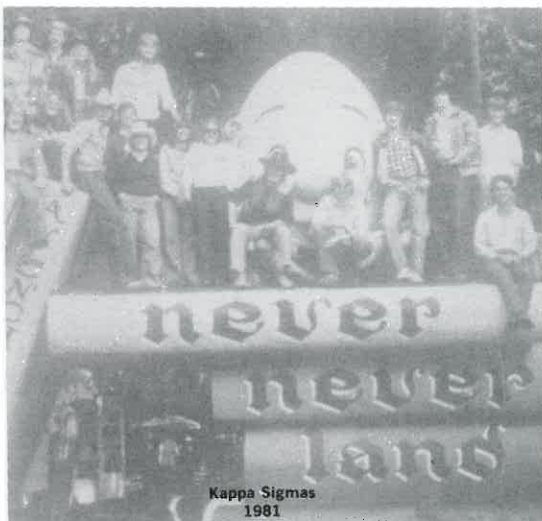
Kappa Sigma Man of the Year
1953



Kappa Sigma house
1218 N. Alder
1957



Kappa Sigma Members
1987-88



Kappa Sigmas
1981



Kappa Sigmas
1974



Kappa Simma
Animals
1970

GAMMA



BETA

PHI

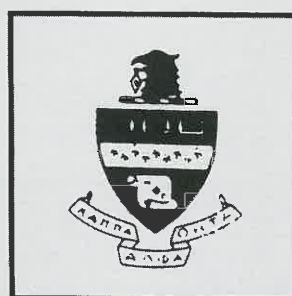
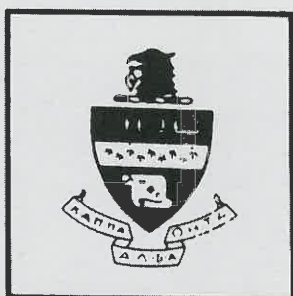


*Gamma
Phi
Beta*



Top row (l to r): Emily Westervelt, Thea Reed, Jennifer Johnson, Chris Hansink, Alisa McKay, Heather Rowson, Judy Sherbeck, Jamie Schmitt, Nanette Perry, Lisa Harvey, Anne Marie Martin, Jill Krus, Lisa North, Sarah Wright, Carol Hoover, Suzie Vaughn, Mary Morrow, Kerida Stone. 2nd row: Heidi Stephens, Heidi Newton, Carrie Harding, Minda Leventis, Karyn Boerger, Karen Howard, Munira Merchant, Pam Renfree, Cheryl Melton, Karen Dade, Laurie Westervelt, Tracey Bower, Renee Snider, Holly Burkett. 3rd row: Dawn Smith, Vickie Marvin, Margaret McCurdy, Sara Cole, Kristin Manning, Marci Kusmirek, Lori Shippert, Kym Campbell, Amy Meyers, Heather Wyse, Sharon Heck, Julie Sweeney, Lynanne Bergmann. Bottom row: Janice Oldemeyer, Ericka Kraemer, Joanna Holliday, Alison Roberts, Molly Manfull, Amy Mercer, Brenda Stephens, Dawn Dempsey, Mardi Kimura, Carolyn Kaltenbach, Nikki Cockle, Angela Durkee, Christi Scholey, Meridee Pabst, Kathy Maury, Jennifer Raczka

KAPPA ALPHA THETA

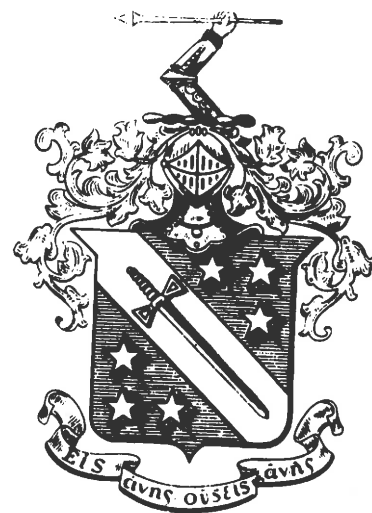


Phi Delta Theta



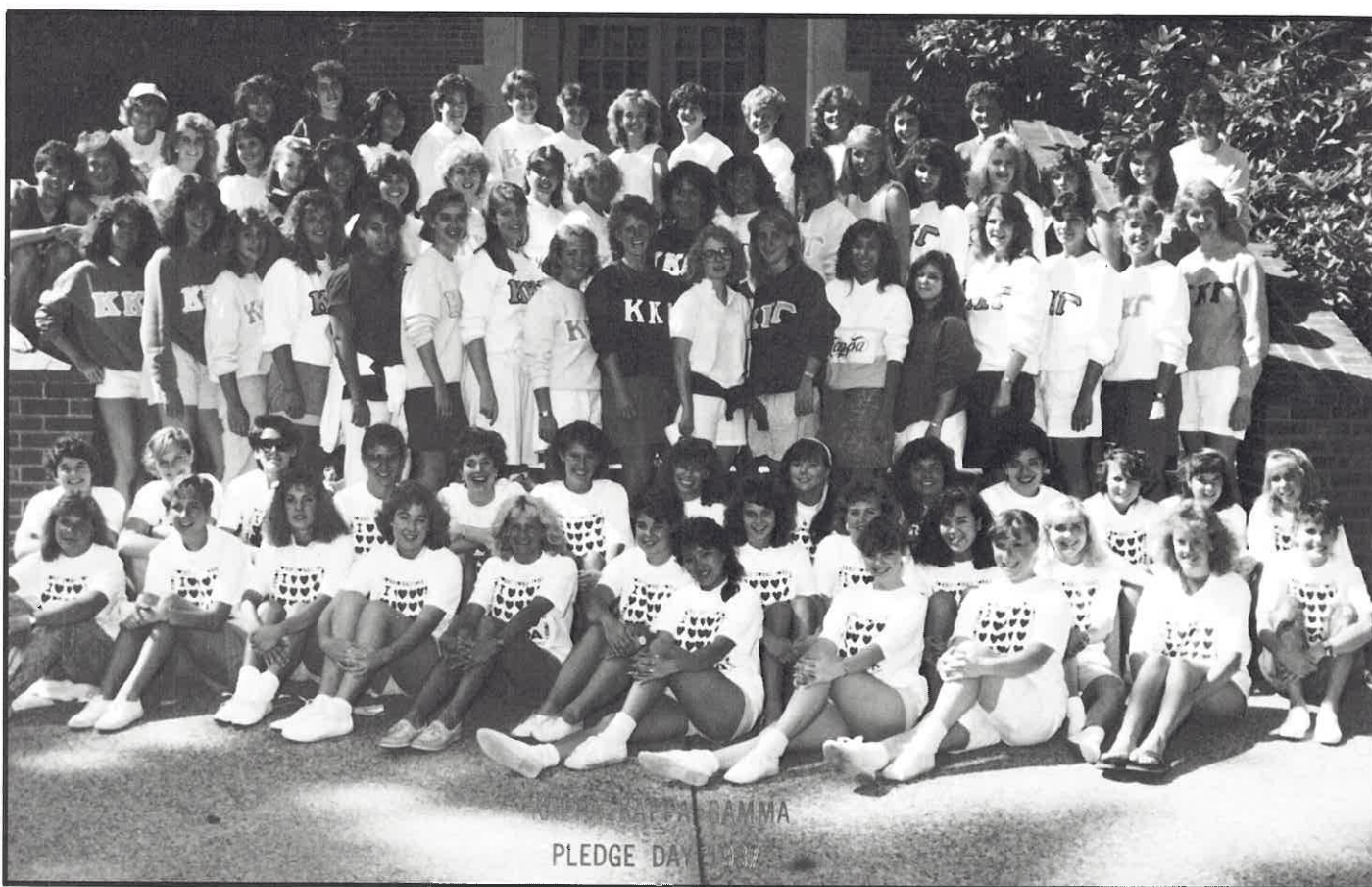
1st row: Marshall Baldocchi, Scott Plantenburg, Dave Forester, Greg Bennett, Lonnie Ward, Matt Holm, Marty Butler, Ron Glespie, Ryan Gray, Todd Brown, Dave Ursino, Pat Sprague, Tom Foraker, John Murphy, Andrew Alexander. *2nd row:* Dave McGlothun, Doug Vaughn, Laurie Post, Stacey Silverhill, Lisa Parrot, Jean McKinstry, Barbie Baker, Amy Hamilton, Brooice White, Cris Witress, Barb Schramm, Cindi Nicolai. *3rd row:* Curtis Johnson, Pat Pletcher, Mike Follett, Steve Stanford, Clint Wallace, Martin Burns, Pat Early, Mike Haines, Keith White, Jacob Kerst, Joe Selby, Matt Horgan, Dave Adams, Christian Asay, Jeff Barton. *4th row:* Ryan Kneadler, Bob Monks, Dave Seely, Frank Fuoco, Tim Carey, Brad Andonian, Dave Remlinger, Mike Hinz, Tim Adams, Tim Flynn, Mike Borich, Dave Vitcovich, Alex Hornbeck, Jim Waldorf. *5th row:* Emery Morrow, Mark Hauman, Bill Beuthal, Andrew McDonald, Mike Beans, Cris Bigelow, Kirk Running, Gavin Boden, Scott Demorest.





The men of Phi Delta Theta take pride in their brotherhood, scholarship, leadership, athletics, and social events. A fraternity made up of over eighty diverse individuals, from athletes to campus leaders, united in a common bond, to share and experience life as brothers.

Kappa Kappa Gamma



Kappa Kappa Gamma members pictured: (top to bottom, left to right) 5th row: Coreen O'Hara, Laura Null, Polly Mueller, Kim Seto, Debbie Stansbury, Karen Watson, Rhonda Cowey, Cindy Nicolai, Allison Haddon, Terri Farmer, Kira Keutgens, Rebecca Rudolph, Kirsten Mudge. 4th row: Jill Vessely, Kristen Joannisson, Dorey Brown, Greta Anderson, Lisa Nicolai, Maire Sullivan, Jackie Allyne, Kay Rader, Darcie Julum, Laura Garmann, Monica Straub, Loni Sears, Kim Williams, Katrina Dahl, LeeAnne Christensen, Suzie Nustad, Michele Williams, Vicki Field, Nina Hammon. 3rd row: Wendi Su Burton, Lisa Piazza, Lori Siegenthaler, Robin Stansbury, Kathi Krein, Julie Boozer, Dani Getrich, Heather Mansfield, Susan Kirby, Amy Bettisworth, Cindy Haggart, Aisha Ahmed, Wendi Heath, Lori Mason, Vickie Hood, Linda Misser, Kris Luethy. 2nd row: Melissa Williams, Katie Tullis, Paula Wingarter, Julia Thorton, Jill Rutledge, Shannon Olson, Darcie Babcock, Jennifer Simpson, Cheryl Bjornson, Lisa Molina, Lauren Smith, Cathy Logan, Linda Naumer. 1st row: Julie Kleinsmith, Pam Doldner, Julie Carley, Tina Streich, Janet Jones, Annette Folwell, Rose Ruhl, Laura Schaffer, Connie Correll, Stephanie Sims, Amy Russo, Jennifer Snow, Jackie Brock, Lee Hansmann.

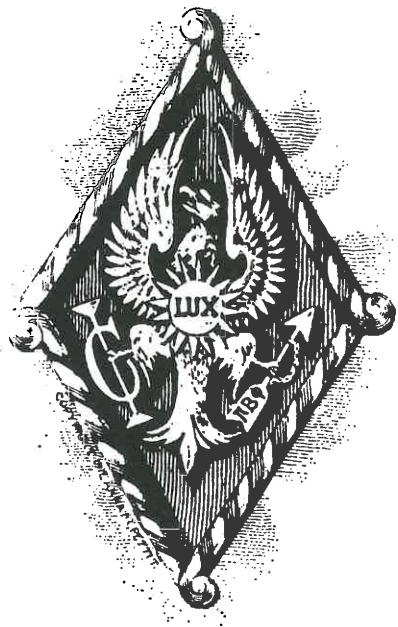


In its twenty-second year at UPS, Kappa Kappa Gamma continues to support all aspects of campus and community life. Through involvement in various committees and organizations, members of Kappa have strengthened not only themselves, but the house as a whole.

Kappa has been recognized for their scholastic, philanthropic, and campus activities. During the 86-87 academic year Kappa received honors for their outstanding scholarship. Throughout the 1987-88 year, Kappa participated in numerous community and campus services including Sigma Chi Derby Days, the CROP Walk for Hunger, donations to the Martin Luther King Center, and activities with Mary Bridge Children's Hospital.

Beyond Greek involvement, Kappas have supported many UPS organizations such as Inside Theater, University Chorale, Cross-currents, language houses, Mortar Board, Phi Kappa Phi and SAMS.





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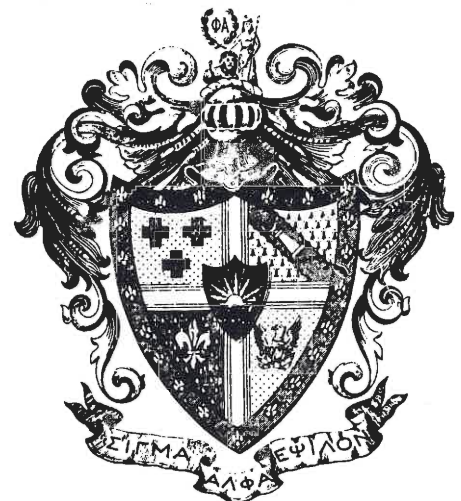
— Abigail Williams Burton



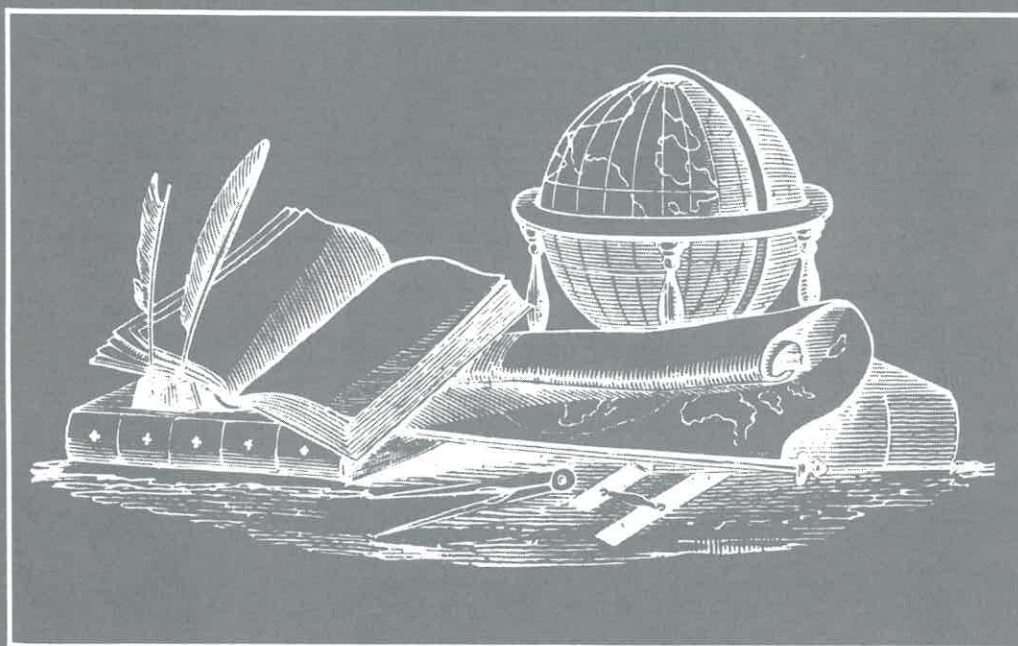
From left to right Front row: Suzanne Smith, Kris Ross, Amy Waltz, Stephanie Ausich, Brooke Wight. 2nd row: Lee Posey, Shelby Swanson, Cris Wittress, Lynn Anderson, 3rd row: Brit Hanson, Joell Sherman, Lindsey Oldenburg, Lisa Passage, Julie Jacobsen. 4th row: Karen Conaty, Julie Colbert, Kelly Wolff, Liz Benazra, Jenny Bauer, Stacy Wells, Kelly Dock, Christine Whitaker, Suzie Curtis. 5th row: Susan Tyson, Heather Fisher, Beth Grover, Angela Pierce, Laurie Radar, Denise Sandwick, Donna Benedict, Julie Smith, Carmen Moore. 6th row: Lisa Woodruff, Karen Baruck, Barbie Baker, Kristi Hanlon, Jacquie Ames, Kelly Roberts, Vannette Yearout, Tracy Holt, Mary Beth Haun, Whittnee Cox. Back row: Kristina Roberts, Kendra Thomas, Janice Kuiken, Holly Huckman, Ann-Marie Meredith, Heidi Holzhauer, Andrea Peterson, Barb Schramm, Teresa Maki, Tina Johnson, Sue Warrington, Courtney Latta, Amy Hamilton.



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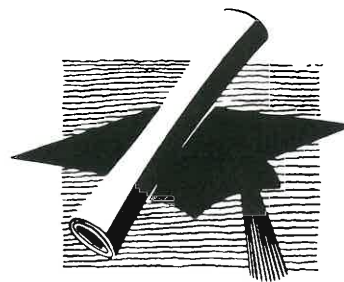
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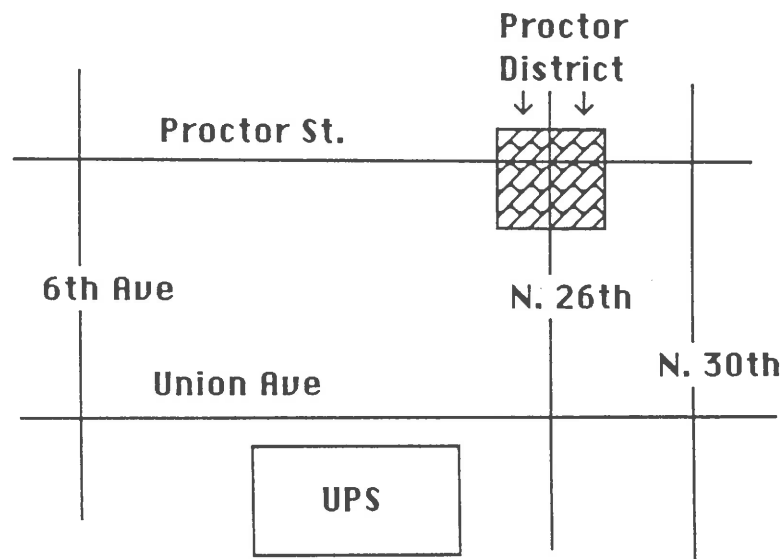
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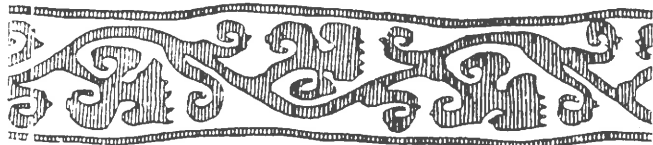
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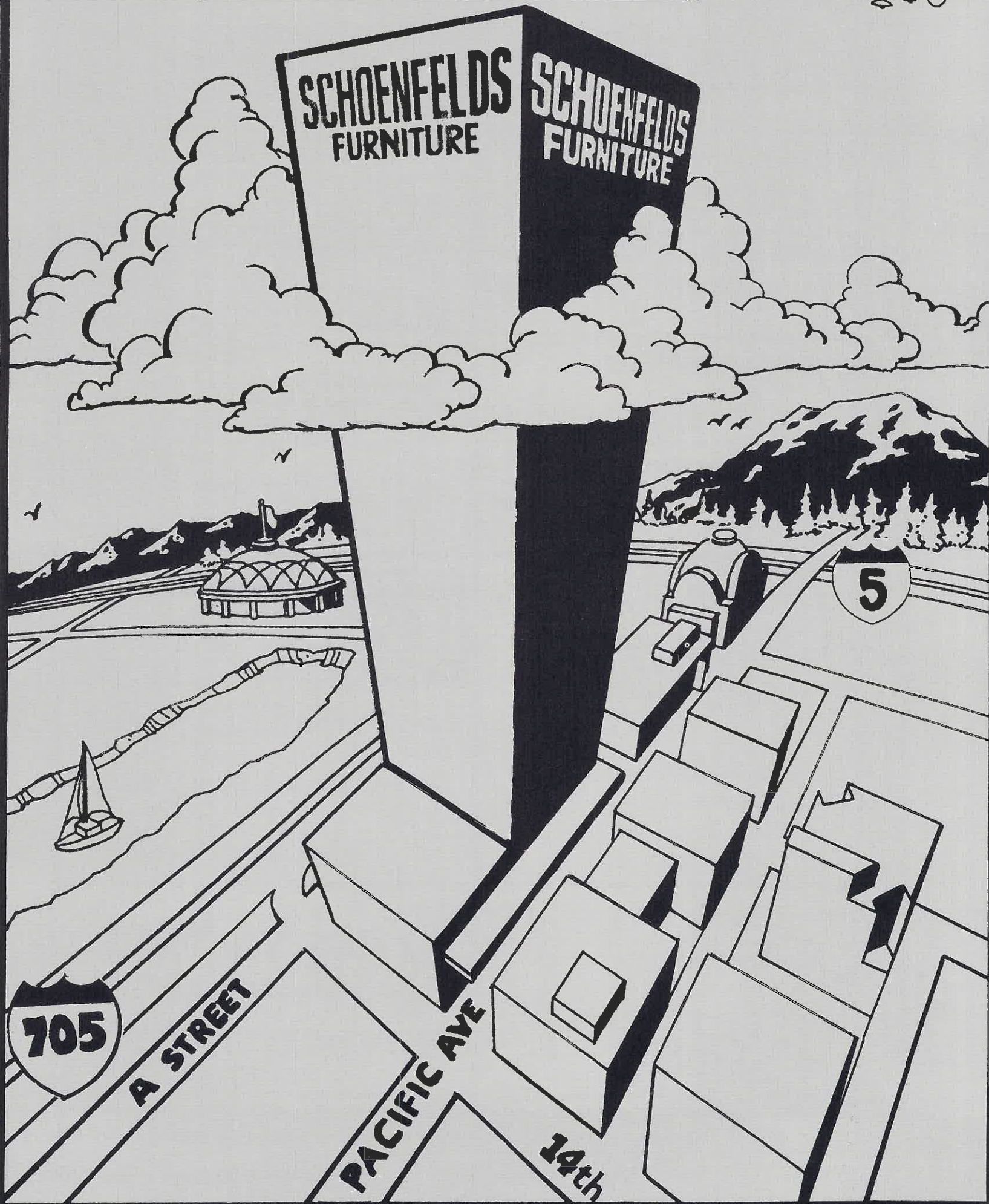
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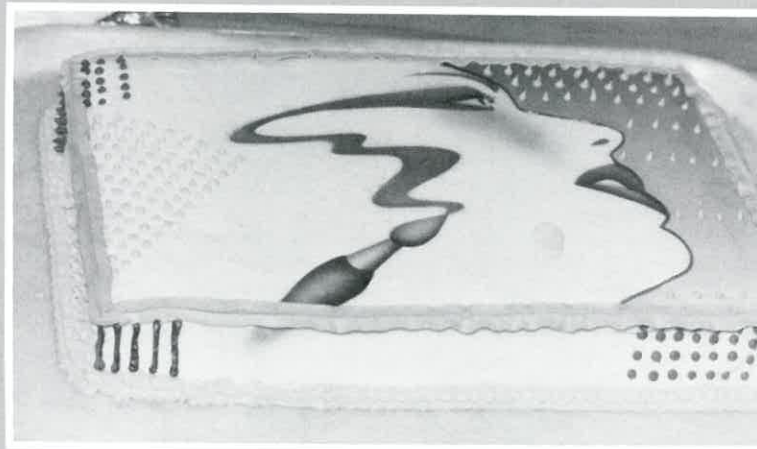
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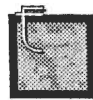
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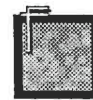
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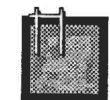
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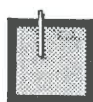


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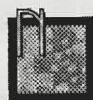
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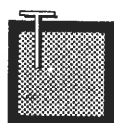
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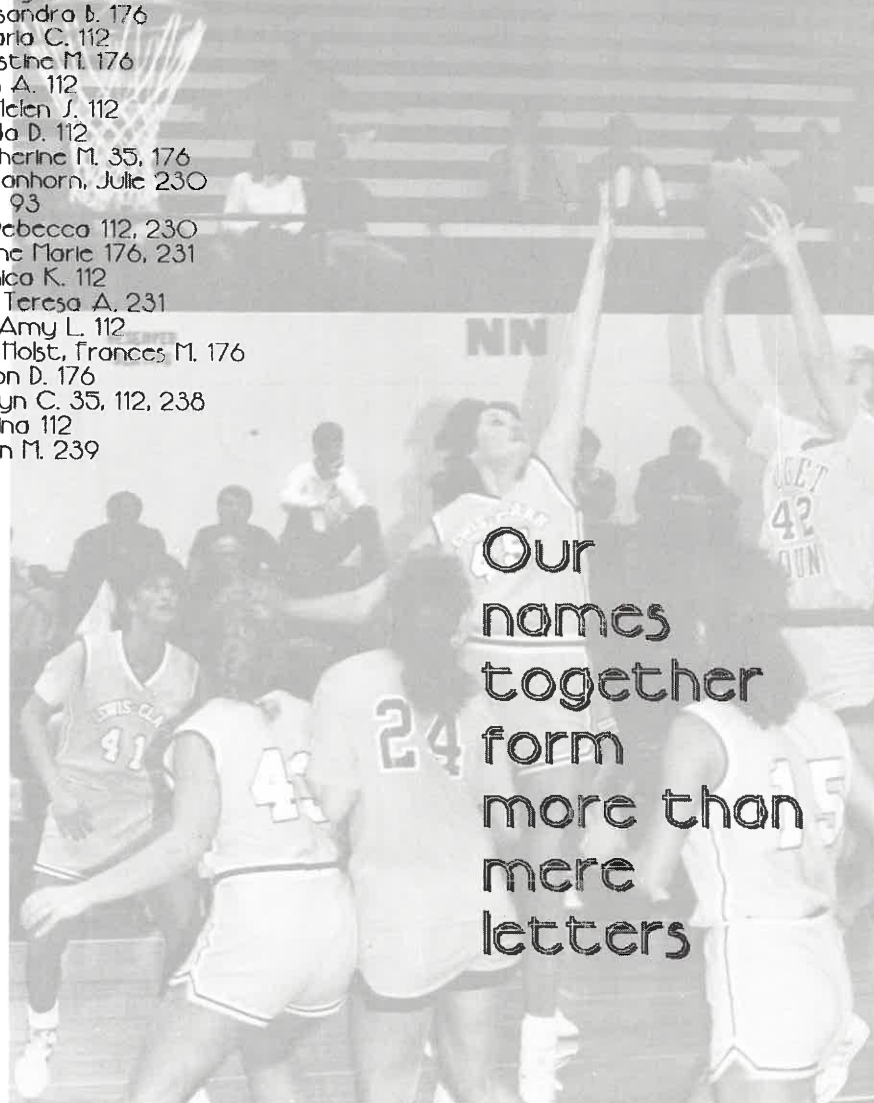
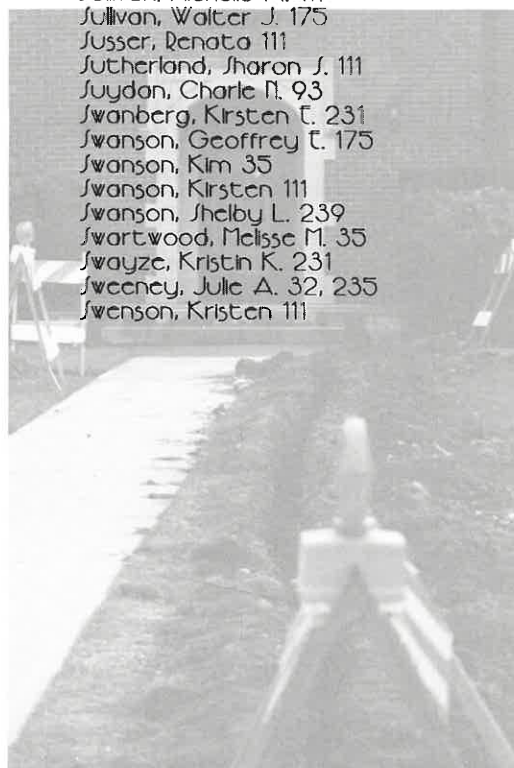
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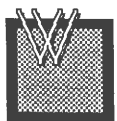


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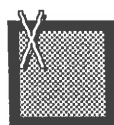
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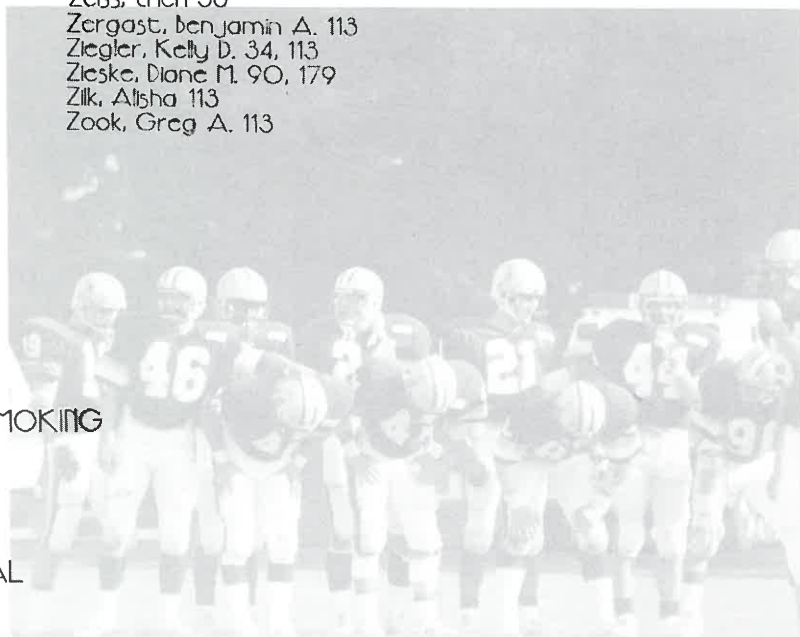
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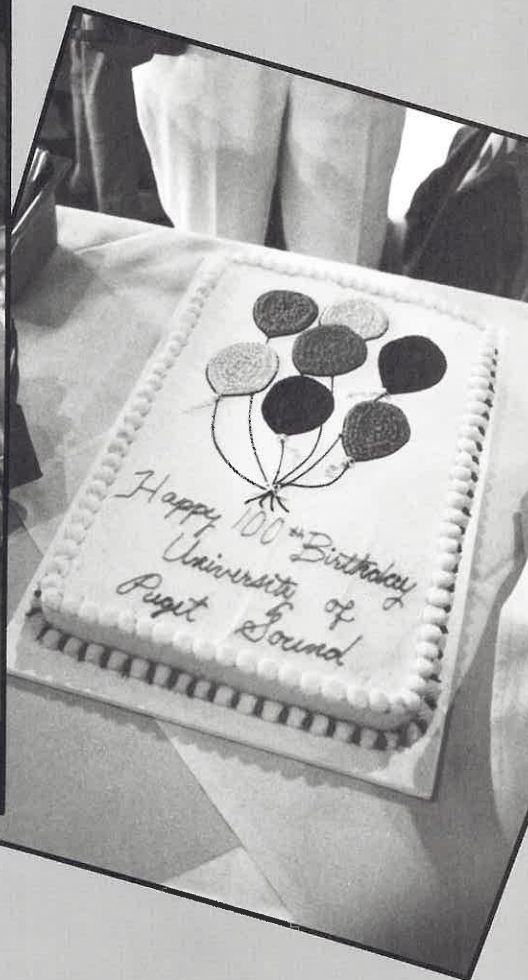
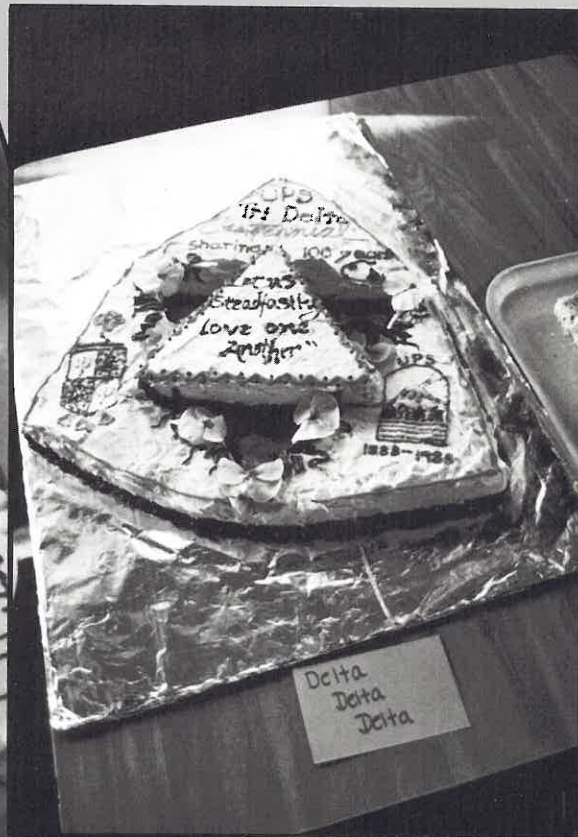
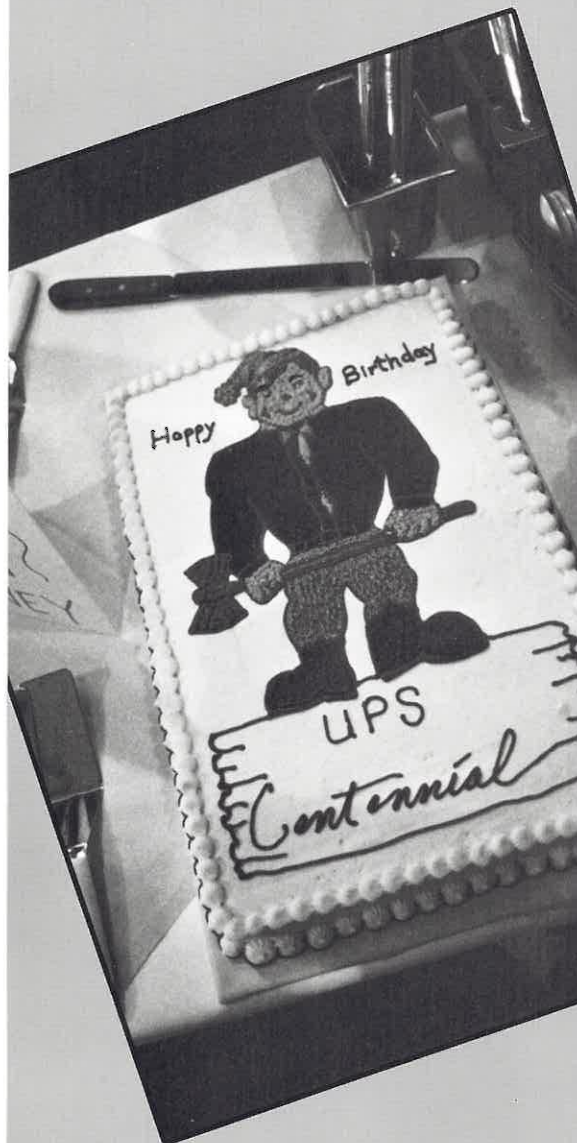


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Colophon

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